PRICE 10 CENTS. FIFTY-SIX PAGES.

THEATRES ~ CIRCUSES FAIRS ~ MUSICIANS

THE NEW YORK PUBLIC LIBRARY

The Billboard

Public Library Oct 3-07 New York N Y

America's Leading Theatrical Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XIX. No. 4. CINCINNATI—NEW YORK—CHICAGO January 26, 1907.

Aline Crater; in The Red Mill. (See Page 4.)

SKATING RINK MANAGERS

Nothing like Moving Pictures to Draw Patronage and Hold it.

MILES BROTHERS

Have the Service and will tell you all about their Rental System. . . .

10 E. 14th St., New York, N. Y. **MILES BROTHERS** 720 Turk St., San Francisco, Cal.

WANTED TO PURCHASE

A Small Trained Wild Animal Show Complete.

Prefer arena show. A troupe of performing dogs, small elephant, two cars, one baggage, the other combination living car. Would consider a partnership if you have a going concern fully equipped; would invest dollar for dollar up to eleven thousand dollars. Address

W. A. S., P. O. Box 71, ATLANTA, GA.

For Sale---A New Air Ship,

With first-class equipments and complete: manufactured by Baldwin Bros. Never been used but twice; in as good a condition as the dat it was made; only about four months old. Practically new motor, 7½ horse power; double cylinder; cost $1,000; made by the Curtis Manufacturing Co., Hammondsport, New York. New aerodrome of 8-oz. duck, 35x70 feet, ropes, pulleys and poles complete, made by the United States Tent and Awning Co., Chicago. New gas tanks and outfit for manufacturing your own gas; everything complete and ready to fly, AT A BARGAIN. Cause for selling, cannot leave the city on account of other business. There is nothing whatever the matter with this outfit. It is strictly first-class. Don't write unless you mean business. Address J. L. GRIBBLE, 128 W. Jefferson St., LOUISVILLE, KY.

Prof. CHARLES A. WOLF,

(OWN COMPANY)

THE MAGNETIC HYPNOTIST,

A. J. STABE, Mgr.

The Strongest, Most Sensational and Refined Attraction ever presented.

The Attraction that Draws the People.

Too Strong for Rivals—Too Great for Imitators.

Great hit for one night, week stands and vaudeville.

For time and terms address **Appleton, Wis.**

300 PER CENT PROFIT TO AGENTS

The Handy Fruit and Vegetable Slicer

Sum kitchen utensil ever invented. It slices fruit or vegetables into a variety of fancy designs, without waste. It is invaluable for making delicate salads. Makes JULIENNES ten times as fast as by the ordinary methods. The only utensil that will slice

LATTICE POTATOES

Extremely simple to operate and sells rapidly wherever shown. Agents dropping everything else to secure our agency. Circulars with your name and address free. The most profitable article ever handled by streetmen. We are sole manufacturers under patents. Sample postpaid 30 cts. Postal us for catalogue of patent household specialties. HANDY THINGS CO., 69 Rowe St., Ludington, Mich.

Notice to Managers of Wild West Shows Season 1907.

I am at liberty as boss of Arena and Mgr. of Arena Stock. Can furnish cow boys that ARE cow boys—The World's best Broncho Twisters; the Best Roap Spinners in the business; also Cow Girls and Cow Girl Broncho Riders (they are neat, clean and up-to-date). Remember I have new and original arena acts that will positively make good; not the old, broken-down, worn out arena acts, but New Acts and Good Acts. Carnival Co's and 2 by 4's save your stamps. I want to hear from the Big ones or none at all—to those I guarantee perfect satisfaction in discharge of duty. I AM NO BOOZE FIGHTER.

P. S.—Cow Boys if you can wear patent leather boots and keep clean and don't fight booze, drop me a line.

SCOUT YOUNGER, Tulsea, Ind. Ter.

WANTED! Eight or more Keen Edge Swords for Sword-Walking Act.

Blades must be strong, in first-class condition and price must be low. Also want bamboo perch pole. "KNOXO," The Sword King, care of Billboard.

CARDS and HOLDOUTS
PERFECT DICE WORK.
SPINDLES all Kinds
NEW DROP-CASE.
Counter Magnets.
LIST FREE.

DEAN MFG. Co., Cincinnati, O.

SOUVENIR POSTAL CARDS,

Valentines, Washington's Birthday, St. Patrick's Day and Easter Novelties.

Largest Line in the Country. Send for SPECIAL CATALOGUE.

W. F. MILLER,

134-136-138 Park Row, - - NEW YORK.

Money Makers.

The "Gypsy Queen" and "Magic Wand" Fortune Tellers, (NOT Slot Machines) operated with invisible Papers made more money with less capital invested than most other devices. Almost nothing to carry. No ; and required. Send for circulars, etc.

S. BOWER, Mfgr.,
530 Knickerbocker Ave., BROOKLYN, N. Y.

Rubber Balloons,
Rubber Balls,
Rubber Goods,
For Carnival Sales,
Cane Rack Men,
Knife Rack Knives.

No. 2717—Gunstock—70c per doz.

We have the largest assortment of Knife Board Knives, west of the Mississippi river. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are one of the oldest Streetmen's supply houses in the United States. We have thousands of satisfied customers: we can satisfy you and want your business. NO SUBSTITUTING unless you say so. Orders shipped the same day as received. Large catalogue FREE.

Coe, Yonge & Co.

6th and St. Charles St., ST. LOUIS, MO.

NICKEL-IN-THE-SLOT AUTOMATIC PLAYER

Did you ever operate one? THEY DRAW TRADE, and HOLD IT, and are BIG MONEY MAKERS. We manufacture the best and most easily operated on the market. Write us for illustrated circular and prices.

THE PIANOVA COMPANY,

117-125 Cypress Avenue, NEW YORK CITY.

...WANTED...

Vaudeville Acts all kinds. Address C. C. FOOR, Macon, Ga.

BARGAINS FOR SALE.

Enterprise Stereopticon and Optigraph No. 3 (Motion Picture Machine), Sliding Attachment, Calcium Burner, in case with folding legs; 80 Slides—around the world—with lecture in slide case; Acetylene Burner and Generator, and Type A-H Columbia Graphophone for flat records, with extra loud special large aluminum exhibition horn, in record case, horn sack and trunk for machine and records. Must sell quick for cash. What will you give for all, or any part? No time to dicker, so be definite.

F. P. BIERI, 3500 Franklin Ave., ST. LOUIS, MO.

Aluminum

For Roovers or Simplex Name Plate Machines, 75c. per pound, 1 1-2 lb. rolls.

DIAMOND NOVELTY CO., Inc.,

SYRACUSE, N. Y.

100 MAGIC TRICKS 10c

With Cards, Coins, Ribbons, etc., explained so any one can do them. Catalogue included. Ott Magic Co., 270 W. 39th St., New York

HOW TO MAKE MONEY
With Edison Coin Slot Machines.

START A PENNY ARCADE AND AMUSEMENT PARLOR

Edison Coin-Slot Machines fascinate and attract the crowd and bring them to your place often. Get in line now and make a fortune. Write to-day for particulars.

NATIONAL PHONOGRAPH CO.,

66 Lakeside Avenue, - - - - ORANGE, N. J.

WANTED—At Opera House, Crossett, Ark.—Good attractions 1 to 4 nights. Seats 700, pop. 2,500. Electric lights, steam heat; 2 railroads; good connection. Address E. H. FINCH, Mgr., Crossett, Ark.

FOR RENT—160x1000 ft. on the water front. Savin Rock. Address MRS. COONEY, 200 York St., New Haven, Conn.

CINCINNATI, NEW-YORK, CHICAGO, SAN-FRANCISCO, LONDON.

The Billboard

AMERICA'S LEADING AMUSEMENT REVIEW

PUBLISHED WEEKLY AT 416 ELM ST., BY THE BILLBOARD PUBLISHING CO.

ESTABLISHED, 1894. CINCINNATI. INCORPORATED 1900.

Volume XIX. No. 4. CINCINNATI—NEW YORK—CHICAGO. January 26, 1907.

OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

A Press Agent's Fancy.

Princess Omene, the East Indian Dancer, who filled an engagement at the Orpheum, in Boise, Idaho, last week, has a very imaginative press agent. Notwithstanding the princess is a real American girl, and, when off the stage a blonde, the newspapers are printing the following notice:

"The Princess Omene, who is now playing at the Empire theatre, is in reality an Algerian of noble birth, being a descendant of Sultan Salladin Yussuf ibn Ayub, founder of the Ayubit dynasty. She was educated in Europe and speaks nine languages fluently, and is also an accomplished musician, taking the stage as a pastime. Manager Blank had to use a great deal of diplomacy in order to get this star at his house. It is also known that the princess, whose real name is Omene Salat Jah Pitria, is engaged to the Emir Elmoraddin, son of the well known and beloved Malek Almed of Khorasson. Those who were at the St. Louis world's fair no doubt remember the beautiful princess, as she was the feature of the Egyptian theatre in Cairo. She is on her way to the coast, where she will sail for Allahabad, India, to join her intended, as the rules and customs of the country do not permit short engagements. From an artistic point of view her dance is the most graceful and entrancing on the stage to-day, barring none. Her jewels, part of which are presents from the young prince, are grand, and are valued at $120,000. Her costumes, which fill nine trunks, are all imported. She has since her debut in Port Said been accompanied only by her Hindoo maid."

The Way of the Transgressor, And-so-forth.

Tom Coyne, the Irish comedian with the Bachelors' Club Burlesquers, tells this one on himself: "Some years ago I was with a rep. company playing the tanks in Massachusetts. Business was bad and we got stranded a few miles from Boston. I had one dollar with which to start anew. I looked at that dollar and scratched my head; then an idea struck me. Going to a drug store I bought a dime's worth of carbolic acid, fifteen cents worth of vaseline and a dozen small tin boxes. Returning to my room, I mixed the acid with the vaseline, filled the boxes and went from house to house extolling the virtues of the greatest corn remedy of the age.

"I found plenty of victims. The stuff brought a quarter a box without any trouble, and when night came I had ten dollars in my pocket. Of course when asked to do so I treated the corns myself. Knowing that it would not do for me to remain in that place, as it was certain all who applied the mixture would have mighty sore feet and would be looking for me, I dug out for Boston and managed to catch on with a minstrel company. Two days later I was out with the rest of the push doing a street parade when suddenly, upon turning a corner I felt someone tugging at my arm. In the old colored woman who had accosted me I recognized one of my corn patients. I attempted to escape, but—smash! she took me on the head with her umbrella, screeching meantime: 'Yo' ain't no minstrel man. Yo' de man what burnt me (biff, bang, ping) on de lettle toe."

JULIA SANDERSON.

Miss Sanderson is now doing two a day in vaudeville, in which she is proving as great a success as she was in musical comedy.

Red Man's Logic.

President Charles W. Rex, of the C. W. Rex Company who is supervising the removal of the "101 Ranch" from Bliss, Okla., to the Jamestown Exposition, has come out of the West with a new Indian story. There is an Indian village with a population of 300 chiefs and braves on the 101 Ranch. One day recently an itinerant preacher, having lost his way on the prairie, happened to run across Chiefs Wai-Go-Sek (White Eagle) and Shon-Aug-Sch-Wah (Stand-up-and-Eat-a-Raw-Dog), who had tethered their ponies near by, and were deeply absorbed in a game of draw-poker. The parson inquired the way to Oklahoma City.

White Eagle, without looking up and with the stolidness characteristic of a child of the forest and prairie, pointed the direction.

The dominie watched the game curiously for a few moments. Then he said:

"My good brothers, don't you know it is sinful to play cards for money? That is not the way to go to heaven."

Then spake Stand-Up-and-Eat-a-Raw-Dog: "What the hell do you know about it? You don't know the way to Oklahoma City."

Charley Ross Shined Shoes In Chicago.

Chas. J Ross, the handsome and clever comedian, who is making the biggest hit of his career in The Social Whirl, has confessed that he began business life as a bootblack in Chicago. His first enterprise was a bootblacking stand just outside the Transit House at the Stock Yards. In those days, he states, that there were few boots to shine, but many to oil, the hardy stockmen being averse to the patent-leather polish. After making a reputation as a business man, Mr. Ross advanced high enough to become bellboy in the Transit House, and then onward and upward to his present position. "I may have been a shine artist then, but I hope I am not now," says Chas. in telling the tale.

Extreme But Preferable Alternative.

Wilton Lackaye has long been known for his repartee. He is an artist at badinage, as the members of the Lambs' and Players' clubs who have crossed swords with him in banter have learned to their sorrow. Mr. Lackaye's curtain speeches are widely quoted and commented upon, but a little piece of sarcasm that he got off in Buffalo recently is about as good as anything he has ever done in that line.

The Law and The Man had been playing to good business all along the route, but when the show struck the Bison City the week before Christmas empty seats became the rule. Mr. Lackaye was very much incensed. He looked into the details of the advance work and found that the routine had been carried out in the usual way. The newspaper criticisms of the performance were more than favorable. He had expected a comparatively light week preceding the holidays, but he had not anticipated anything like the slump he experienced.

Every performance was given to a scattered few, and the fact that their enthusiasm made up in a certain degree for their lack of numbers was not the balm it might have been.

On the last night of the engagement Mr. Lackaye appeared before the curtain in answer to insistent demands for a speech. He told his audience frankly that Buffalo is a cheap town unwilling to pay more than fifty cents for its amusement. He said that it was his earnest prayer that he be spared a future visit. "But if I am ordered back" he concluded, "I shall not despair. Suicide may save me."

Actor Steals Leading Woman's Business.

The stock company was putting on Camille. Rehearsals had progressed nicely, and the members of the company were relieved and pleased that the coolness that had existed between the leading man and leading woman seemed to have disappeared. The actor particularly manifested a desire to be congenial, having apparently set at rest the pangs of envy that had been rankling in his bosom and reflecting themselves in his attitude towards his rival for popular honors.

The opening night arrived, and the performance went beautifully until the fourth act, where Amande angrily hurls money upon Camille, who, according to all stage traditions, must fall fainting upon the floor. The leading man, who was temperamental and somewhat hysterical, achieved this climax in a perfect whirlwind of passion, but at the conclusion, to the great surprise of his fellow-players, he toppled over upon the floor.

Miss Rose Stahl, the leading woman, had already closed her eyes and begun to make an effective stage faint when she heard a resounding whack at her feet. She cautiously opened one eye and awoke to the situation—the leading man had stolen her business, and there was nothing for her to do but pull herself together as if recovering, and allow the curtain to fall on the scene as it was.

REPERTOIRE HAS INCREASED THE NUMBER OF PLAYGOERS

"Rep." Lovers Patronize First-Class Houses

A Peep Into the Repertoire Business Which Forms So Great a Branch of the Amusement Field—Some Theatrical History and the Managers and Actors Who Are Responsible for It.

By E. E. MEREDITH.

WHILE repertoire may justly be held responsible for the low prices prevailing in many of the theatres to-day, there is no disputing the fact that it has more than made up for any injury it has done the show business in general by increasing the number of possible play-goers. The ten cent matinees of the popular priced repertoire organization attract thousands of people to the theatre who would not think of paying a larger sum, and the opera house managers say that these people first acquire the "rep" habit and later become patrons of high-class attractions. At first they go to the gallery, but eventually get to be patrons of the balcony and orchestra for the $1.50 companies. The presentation of vaudeville features between acts by Corse Payton, James R. Waite and other managers of a decade ago did much to popularize vaudeville in the smaller cities and it is possible that there would not be a chain of variety houses extending to every city of 25,000 but for those pioneers of repertoire. The growth of the popular-priced circuit of city theatres where a repertoire play is presented for a week's engagement is the natural outcome of the excellent organizations offered by Payton, Waite and Henry M. Blackaller in the early nineties.

The present popularity of the repertoires is easily explained. They give a better show than the average seventy-five cent attraction and throw in a vaudeville bill that would do credit to any of the smaller circuits. Charles K. Champlin has eight vaudeville acts this season, and he offered a splendid variety bill at Allentown, Pa., Christmas morning to the poor children of the city.

The best class of repertoires do not venture west of Ohio nor into the south. In those sections $1,000 is a big week and $1,500 a good showing for fair week, and 50 or even 60 per-cent of the former amount would not pay the expenses of such companies as will be dealt with in this brief letter.

The eastern manager figures that his show will cost from $650 to $1,000 a week. He carries a 60-foot baggage car with all the scenery used in a dozen plays, all of the properties, and from eighteen to twenty-six people, including from four to six vaudeville acts that take no part in the presentation of the plays. Such a manager thinks nothing of paying $250 for a special vaudeville feature, and at different times in the last few years George M. Fenberg, who has two companies in New England, has presented Henri French, The Colby Family, The Keatons, Frevoli and other acts which have certainly received even more than that sum.

Such companies present only royalty bills. They often pay as much as $25 for an exceptionally strong play. They have a complete line of splendid paper and manage their attractions as carefully as if they were catering to the $1.50 people. The men who were behind the real repertoire shows are men who have been in the show business for many years and who are familiar with every branch of it. In many instances they have grown rich and it is no exaggeration to say that the fifteen best repertoires cleared $200,000 for their managers last season.

A good "rep" can play to $3,000 a week in many of the smaller cities, and this is more than the city melodramas do in several of the houses in the circuit. Thomas E. Shea, who was the greatest drawing card ever in repertoire, played to over $4,000 at Altoona, Pa., a few seasons ago, at popular prices. He graduated from the ranks and is now one of the best drawing attractions in the better houses of the big cities. The George M. Fenberg show did more than $6,000 at Lowell, Mass., a few years ago on a two weeks' engagement. The same show took $3,400 in a single week at Lewiston, Me. The Corse Payton Show, which is no longer on the road, did $7,000 in two weeks at the old Taylor Opera House at Trenton, N. J., and it hardly ever did less than $3,000 on a week. The King Dramatic Co., a show owned by Nathan Appell a few seasons ago, did $3,400 at the Grand Opera House at Harrisburg, Pa., which is still the record at that theatre, although several attractions have passed the $3,000 mark. Charles K. Champlin and John A. Himmelein have both gotten more than $3,000 at Allentown, Pa. Nearly every big "rep" has passed the $3,000 mark at Schenectady, N. Y., and Wheeling, W. Va., two exceptionally good repertoire towns. Frankie Carpenter, Jere Grady, Daniel Ryan and other good shows have done as much in half a dozen New England towns.

One of the best acting repertoire shows ever on the road was the Henry M. Blackaller Stock Co., which was very popular about twelve years ago. Anna E. Davis, Clarence Bennett, Burt Wesner and half a dozen other good actors were in the cast. The best acting shows of five years ago were the Thomas E. Shea and the Dan Ryan companies. The best acting company of to-day is popularly considered the Kirk Brown Co., which enjoys a wonderful prosperity under the management of J. T. MacCauley.

The shows that make the most money are the Charles K. Champlin and the George M. Fenberg shows. The latter commands the very choicest time, which aids him considerably. The shows that have the best line of sensational bills are the two Murray and Mackey companies which annually turn in a nice profit. The show which plays the most city time (presenting a single bill in the Stair & Havlin houses) is the Kathryn Purnell Co., managed by W. D. Fitzgerald, one of the pioneers of repertoire and formerly a theatre manager in New York State.

The richest repertoire manager is John A. Himmelein, who is said to be worth $200,000. He owns the theatre at Sandusky, O., has a summer hotel at Put-in-Bay, and is half owner of a big wine concern. Bennett & Moulton are also very wealthy and have six companies on the road this season. Charles H. Rosskam's Chicago Stock Co. gives excellent satisfaction wherever it goes, due in a great measure to the hustling agent, the well known Doc Lane. Will H. Myers has made more than $50,000 with the Irene Myers show in the last ten years. Sim Allen is doing splendidly with the Rosabel Leslie Co. Monte Thompson is making the wise ones wonder with his two companies known as Adam Goode Co. and the Avery-Strong Co. There are no leading people with any of these companies, but this innovation is providing many a laugh and the companies are meeting with the greatest success.

The greatest matinee idol in repertoire is Chester DeVonde, who is a talented actor. The best drawing star among them is Emma Bunting, who in private life is the wife of Earl Burgess, who has six touring companies. A new firm that is starting off well is Hoyt & Levy, who have the Alhambra and Knickerbocker companies. Mr. I. M. Hoyt is owner of a circuit of theatres in Connecticut and Phil Levy was for six years manager of DeVonde.

J. N. Rentfrow's Jolly Pathfinders is the oldest company on the road, having been out for twenty-six years. Its owner was at one time estimated to be worth $200,000, but lost a great deal in the Sells-Rentfrow Circus. Other repertoire stars that should receive mention in this connection are Frankie Carpenter, Dot Carroll, May Fiske, and Clara Turner.

Still another organization which ranks up with the best is the Aubrey Stock Co., owned by the Mittenthals. Spitz & Nathanson offer another deserving attraction in the James Kennedy Co. The two Myrkle-Harder companies, the Vandyke & Eaton and the Burke-McCann companies have many friends. Of the newcomers the Chauncey-Keefer and the Brady Stock, managed by D. G. Hartman, are favorites.

There is a Southern company or two spoken of very highly, but it is nearly impossible to compare them with the shows that have been mentioned without them playing the same time. Of these the Harris-Parkinson goes fine on the Jake Wells Circuit, and the Depew-Burdette is a great favorite in the South and in the cities near St. Louis, which it has visited for the first time this season. Thomas E. Depew, the principal comedian, is well up in every line of the show business.

There are several Western organizations of merit. The Wininger Brothers are said to have a splendid show. Flora DeVoss has earned lots of money and there are probably many more deserving organizations with which the writer never came in contact.

Salaries in repertoire are advancing every season. A well known manager says they have advanced fifty percent in the last five years. Dave Simmons, comedian with the Adam Goode Co., is now getting the highest salary ever

(Continued on page 45)

HAL. MERRITT.

Hal Merritt, the cartoonist, has been heralded in every first-class vaudeville house in the country. He is one of the most clever and versatile illustrators of events and conditions that the crayon world has ever produced. It is doubtful if he has a peer in his particular line of work. Nature endowed Mr. Merritt with the power of mimicry. His boyhood days were spent in mimicking animals and birds and his chief delight was to make the other boys laugh out in school by drawing funny pictures upon his slate. Naturally his first occupation was as an artist. As soon as he left college he entered the Art Students' League in New York. For several years he was the protege of the late Bernard Gillam, cartoonist for Judge, and for some time he confined his efforts to illustrating for that paper. But one day he conceived the idea that he could do a splendid act in vaudeville by drawing quick crayon pictures. He also had a great talent for telling stories, so he framed up a monologue-cartoon stunt telling stories as he drew pictures. The hit was great, and it placed Hal. Merritt in the front rank of lightning cartoonists.

Mr. Merritt is now devoting his talents to theatrical and commercial illustrating. The Billboard has made arrangements with him to furnish a cartoon each week that will be of interest to theatrical folk. The first of his series appeared in last week's issue of The Billboard and they will continue to appear from week to week.

ALINE CRATER

Talks of The Life of The Stage

Interview With the Successful Actress Discloses Some Interesting Ideas Anent the Allurements and Disappointments of a Stage Career.

ALINE CRATER, who is playing Bertha, the Burgomaster's sister in the Red Mill at the Knickerbocker Theatre is the beautiful subject of our title page picture this week. I visited her in her home-like dressing room in the theatre entre-act the other evening and by dint of coaxing induced her to talk of herself and her professional career. She said: "Well, in private life, I am the wife of Fred A. Stone, which, to me, is, personally, the most interesting fact, aside from the circumstance that we have one little pebble, Aline Dorothy Stone, now nineteen months old. If you will take a mother's word for it, she is a beautiful child. I often have her here with me in my dressing room, and she can imitate her father's dancing to perfection and sings many of the Red Mill songs, though we have no intention of ever allowing her to be an actress.

"I am a Western girl and was born in Denver, Colorado, where, like so many, I gained my taste for the stage by playing in amateur theatricals. Then, I made my professional debut as a member of a stock company there, later joining the David Henderson Extravaganza, and other extravaganza and comic opera companies, playing Chicago, mostly. Afterwards I toured in Ali Baba, was with Frank Daniels, Francis Wilson, and I was the ballet girl in Rice's Ballet Girl. Then I joined White and McKay, and as leading woman with Harry Connors, visited the gold fields of New Zealand and Honolulu. My father is George E. Crater, a well-known business man of Denver. Naturally my family was opposed to my stage career, but I became so badly stage struck there was just no other way out of it. It had to be. We are not a professional family in any sense, except that one of my brothers married Esther Tillie, who has been a member of different Frohman companies, and her sister, Tillie Brune, as you know, has made a success in roles of the Fanny Davenport type. She is called in Australia the Bernhardt of America.

"For convenience sake we are living in a New York flat this winter, but we have our own home at Van Pelt Manor, Brooklyn, and a summer home at Amityville and my own little farm at Hicksville. Mr. Stone's fondness for hunting and outdoor sports of all kinds is well known. He is a member of the Lakeside Shooting Club, and I often go with him. You see my Winchester rifle and shells here. It was made especially for me by the company, and was one of my Christmas surprises. I also have a silver cup and other trophies gained by my success in clay pigeon shooting, but all this comes naturally to me as my father was a famous shot and I used to go hunting with him often when I lived in the West."

While Miss Crater went on for the last act, I noted with pleasure the many interesting pictures and dainty bric-a-brac. In fact, the dressing room had—far more than others, for the most part—an atmosphere of dainty comfort and refined effeminacy. It was done in pink and white; pink wall-paper, as had been Miss Crater's choice; likewise rattan furniture, upholstered in pink flowered silk and lace draperies. There was a tea table with samovar, china and silver all complete. Miss Crater and Miss Johnson often serve tea to their friends after the matinee. One afternoon recently they received fourteen guests.

After the fall of the curtain on the last act Miss Crater brewed the cup that all womankind love, and as we sipped the non-inebriating beverage, like the ordinary female product, warmed to our subject and she gave me her views of the stage from the girl's point of view, saying: "The life holds too many disappointments, so that I would not advise any girl to go on the stage from choice. It's an awfully hard life, and to those gently born, it is bound to shock their innate sensibilities in many ways. Of course, the great trouble is the girls think they are born prima donnas and Sarah Bernhardt's. Unless they have that certain indescribable something, that spark, as we are wont to call it for the want of a better term, they are bound to fail. If they simply seek the gold that they think it will bring them, again they will fail, though having that native talent. The necessity to work, to make their own living, is the best incentive they can have. It leads them to higher endeavor and they are far more apt to accomplish their ambitions. The girls of the stage are, however, greatly maligned. They are gay and happy, but not wicked in any sense. They are the most charitable people in the world. Last Christmas our company gave three hundred and eighty presents to the Sunshine Society, and this year they gave liberally to the Institution for Blind Babies. The most essential characteristic, I think, is personal magnetism. The ugly girl who has an abundance of that will succeed better than the one of brilliant personality, in which that magnetic charm is lacking. Even good features are not an absolute necessity. If one has a round Dutch face and good eyes, you can do wonders with the makeup. No more does a poor figure bar one, as pads and various devices will accomplish that, too. But one thing I would say was a necessity, and that is a good voice."

At this moment the rich sympathetic voice of one of the principals of the company passing the door, called out "Good-night, Squab," which is Miss Crater's pet name with the company. This led her to talk of the pets they had on the farm place and her love for raising chickens and ducks; but she said there was one pet that she guessed she'd have to refuse to accept, and that was Mr. Dillingham's offer of the monkey used in the present production as a souvenir and a present for the baby. Cordially inviting me to come for a cup of tea some afternoon, my beautiful and charming actress-hostess bade me a sweet good-night.

QUITA.

CINCINNATI, OHIO.

The theatrical refreshments of the week are as regaling as were ever "schoonered" across the footlights to mere man or mermaid. Uncle Sam's new pure food and liquor law doesn't tease them. Both musical cocktails this week are bottled in bond, and though a melodrama or two might be considered adulterated, I am quite sure that a chemical analysis would find them of the standard brand, say ninety-five per cent. of sensation and five per cent. of c. p. romance.

When it comes to serving up the delicacies that soothe the parterre Fritzi Scheff is easily the head waiter. She serves sparkling champagne upon a silver platter and requires the patrons to pay fifty cents extra for the platter. When they raise the curtain on the Four Mortons it's like turning on the siphon bottle. By the way, Miss Clara Merton has a pair of eyes that are a luxury.

The Woman in the Case, who confesses to having been imprisoned in a New York Theatre for 250 nights, was relished at Heuck's, and the other melodrama, the Burglar's Daughter, proved to contain every bit of sensation that a self-respecting melodrama could boast of.

But the real knock-out of the week proved to be The Love Route, a most intoxicating concoction of commercial avarice and delirious love, with a dash of sentiment and an extra dash of comedy. It is quite the best thing of its kind this season. The house was full every night—I mean that it was full of people.

Odette Tyler is splendid in The Love Route. Olive May is about as exhilarating a piece of humanity as ever came down the theatrical pike. She is delightful. Geo. Woodward is entirely convincing as the railroad president, and the comedy of J. C. Marlowe as Ki-Yote Jim is infectious. Wm. Ingersoll, as the civil engineer and chief love conductor, is right in his element, while his opponent en route, Harry Marshall, is realistically portrayed by H. S. Northrup. The Love Route holds one throughout; it is full of action, has an exceptionally large percentage of good comedy and the plot is nicely worked out. As a production it has been realistically staged. The large audiences at the Lyric enjoyed it immensely, and, for a great wonder, the newspapers praised it, for of late, the scribes have been unduly pessimistic.

Her excellent work in The Woman in the Case proved that Eugenie Blair is the legitimate successor to Blanche Walsh in the Fitch piece. Her work is fine.

Merrily the work of the big circuits in adding Ohio theatres goes vigorously on. By their deal with the Reis people, Nixon & Zimmerman will hereafter book for the theatres at Canton, Akron, Youngstown, East Liverpool, and Bellaire. W. G. Gilger has leased the Gilger Theatre at Norwalk to Nixon & Zimmerman for a period of ten years. Locally it is known as the Ohio Circuit Association. These people have also secured a five-year lease on the Camden at Parkersburg, W. Va.

The Stair & Havlin people have strengthened their position in the Buckeye State by organizing the National Amusement Co., which is, in fact, a reorganization, taking in Frank Burt of Toledo and his playhouses in Ohio, Indiana and Illinois.

William Phister, son of Montgomery Phister, the well-known critic of the Cincinnati Commercial Tribune, died this week in Colorado, whither he had gone to recuperate his failing health. For several years William assisted his father as dramatic editor of the Commercial, and he was quite well known among theatrical people. He was advance agent for a brief period of Milton Royle's company producing Friends.

Among the visitors of the week was Chas. B. Dillingham, who came in to enjoy the big business done by Mlle. Modiste at the Grand.

Heavens! District-Attorney Jerome has scented a theatrical trust in New York!

When Alec Pope said that a wit's a feather he evidently had in mind the manner in which the dramatic scribes "ruffle up" when they don't like a play.

IDEZ O'MARCH.

HOT SPRINGS, ARK.

Sherry Matthews, who has been in the Vapor City about four months, has improved considerably, and his smiling face may be seen at the theatre at most every performance.

Fred Mace, who plays the principal role in The Umpire, was tendered a "possum" supper by his friends after the performance here.

It was a record week at the Auditorium—Roger Bros., Jan. 8; The Umpire, 9, and Checkers, 11. Each did big business.

The Bijou Skating Rink opened Jan. 10, with Willie Brown, champion boy skater, as the principal attraction. Tim Sullivan of New York is interested in the rink.

I have received a number of inquiries concerning Nat Goodwin. He is not here.

The College Widow looks like capacity January 15.

The Grand Opera House opens the latter part of the month with stock.

Lillian Russell will be here in February.

The Land of Nod plays a return engagement here. The big hit of Knox Wilson is responsible for it.

Nellie Price, a vaudeville performer, is resting here.

G. B. Gates, the theatrical manager, is spending a few weeks here.

Dr. Jackson, of Kansas City, and well known to theatrical people, is stopping at the Majestic.

LAWRENCE J. RINALDO.

Vaudeville

Barnes and Levina have dissolved partnership. T. Roy Barnes is working singly. Levina is working with his wife, Leona Millbourne, presenting The Silly Kid and the Maid.

Jack Brown and Lillian Wright have cancelled some time in vaudeville owing to the serious illness of Miss Wright's mother at Memorial Hospital in New York City.

The Star Theatre, Muncie, Ind., formerly booked by C. R. Andrews, will hereafter be booked by the Western Vaudeville Association and Kohl & Castle.

Paul E. Poole, the card king, has joined hands with James Lake, comedian, formerly of Mahoneau and Lake, and they will present a comedy magic act.

The Rosards are visiting Mrs. Rosard's mother at Quincy, Ill.

John T. Hunniford has become a permanent fixture of Linn's Museum in Buffalo where his magic turn is making him many friends.

Nat Franco, the character comedian, has been booked at the chautauquas this summer by the Anna Delaney Martin Lyceum Bureau.

Mr. and Mrs. Frederick Bacon are favorites in their new banjo act, which is billed under the comprehensive title of Anything and Everything.

T. Nelson Downs' new purchase, the Bijou at Marshalltown, Ia., is a popular place with performers. Mr. and Mrs. Downs are both delightful entertainers.

James Cole, of Cole and Clemens, and J. C. Pope, the dog and pony show man, were initiated into the mysteries of the T. M. A. at Detroit, Mich.

John Nickelson, formerly manager of the Three Nickelsons, will hereafter work as John Nizlolek and Dog. For the summer season he goes with the Jay Circus.

William West of West and Benton, was called suddenly from the Gayety Theatre, Galesburg, Ill., to attend the funeral of his brother in Buffalo, N. Y.

Kitty Campbell, the English comedian, has caught on wonderfully in the middle west. Vaudeville audiences are enjoying her songs and sketches.

Chris O. Brown has something fine in Frank Perez and Bessie Louise King whose new sketch, The Singer and the Statue, is a pronounced knockout.

VAUDEVILLE HAPPENINGS AROUND NEW YORK

BY BURT GREEN

COL. GASTON BORDEVERRY, the best little man in the world with a rifle, played Hammerstein's Theatre last week, as the added feature. Seldom has an act of this kind aroused as much enthusiasm as did the Colonel's last week, and the applause at the conclusion of his quick firing was almost deafening. One of Bordeverry's pet boasts is that his act breaks box-office records, and by the looks of Hammerstein's audience on Tuesday, January 15th, he made his boast good.

George Felix, Lydia Barry & Co., divided honors with Vesta Victoria at the Colonial Theatre last week, and they more than held their end up. Lydia is there with the diamonds, and when she makes her entrance, and the spot-light lights up her glassware, you can hear the women gasp with admiration and envy.

"Yes," answered the old man, "I know it; I was that little boy."

Julia Sanderson, fresh from her triumphs with the Tourist Co., has taken a flyer in the old reliable vaudeville game. Whenever a star has a bit of open time or gets in a row with her manager, she turns to Mother Variety, who gladly opens her arms to receive the recruit. The legitimate star does not always make good, and very often lasts but one week. Julia is one of the few who can spend the rest of their life in vaudeville, if they choose, because she is wise enough to select material suited to her changed circumstances. The week of Dec. 31, at Keeney's Theatre, Brooklyn, was spent in trying out songs and business. Last week at Proctor's 5th Ave. Theatre (The Morgue) proved the wisdom of her selections. Julia was successful beyond her fondest hopes. She sings "Polly O'Neal," "Build Your Nest Down in My Heart," and "Bessie and Her Little Brown Bear," being assisted first by a Teddy bear and then a boy dressed to resemble the real thing.

Another star who made good last week was Ethel Levy (Mrs. Geo. M. Cohan) at Keith & Proctor's Harlem Opera House. Flowers in abundance greeted her every appearance. The house was sold out all week, and those who had booked seats in advance were indeed fortunate. Ethel wore a gray silk gown, which fitted her admirably, and a large picture hat. She sang "Virginia," "Oh, Mr. Brown," "What the Manager Said," and concluded with "What's the Use of Lovin' a Girl?" written by her husband.

I might as well make it a trio and tell you about Grace La Rue, who played her first vaudeville engagement in some time last Sunday at the Grand Theatre, under the direction of M. S. Bentham. Grace is recognized as one of the best musical comedy actresses in this country, and it was her individual efforts that made such successes of the Tourist and Blue Moon companies this season. She sang for the first time a new comic song, "No Wedding Bells For Me," and also her big Tourist success, "I'm in Love With the Slide Trombone."

Four faces that have not been seen in years in New York were the Manhattan Comedy Four (Carter, Williams, Davis and Mack), who played last week at Hyde & Behman's Theatre, Brooklyn. The boys are about the biggest thing in American acts over on the Continent, and have worked steadily for the last six years on the other side. They expect to play until summer in this country and then they return to England to fill two year contracts which now await them. Dave Carter, the Pittston, Pa., boy, still retains that freak tenor voice, which enables him to hit an E-flat above high C as cleverly and as true and with a volume that astonishes people who never heard him sing before. The four close their act with a burlesque on Faust that is about the funniest singing hit that one could imagine. Meyers & Keller are handling their American bookings.

Well, well, "Look who's here!" Jack Levy announces that his star, May Yohe, will have the assistance of the Bell Trio (Farnsworth, Roche and Leahy). This looks good, for these three boys are singers who make a big hit on their own account, and in conjunction with Miss Yohe should put up a superior article of vaudeville entertainment.

Those two doll-babies, Lynn and Fay, were at Hammersten's last week, and although on early got away nicely. There are few sister teams that can show these girls anything in the way of dressing an act, and the wardrobe they show at every performance must have set them back considerably when they had to pay for it.

Hugo Marks, the well known composer and leader, is receiving a good many offers for his big vaudeville operetta, Love Will Find a Way. Hugo employes twelve people and a lot of special scenery and costumes. The operetta runs twenty-six minutes. It will in all probability be first seen on the Keith & Proctor circuit.

Solly Brown, the little man with the big voice, was the bright particular star of the vaudeville show at the Atlantic Garden last week. Brown was in good voice and had an excellent selection of songs. His pictures were from Dewitt C. Wheeler, and that name on a song slide means something around this part of the country.

The LaVelle Sisters, Mabel and Cecelia, with the Bachelor Club Burlesquers, played last week at the Murray Hill Theatre. The girls have greatly improved their offering and now can compete with the best of them. I might say that they seem satisfied with their own hair, and, unlike most others, do not want to be blondes.

Kenny and Hollis, the two cut-ups, were on between the acts at the Proctor 125th St. stock theatre last week, and it was like finding cakes in the oven for them. Kenny gives one of the funniest burlesques on a woman imaginable, and without at any time being vulgar or suggestive. Kenny and Hollis have continued bookings extending over the best circuits.

It does not pay to take a chance nowadays, with competition so keen on every hand. An act came to town last week and played one of the local theatres. I do not want to further injure their chances by mentioning names, but I do want to give a tip to those who are liable to be up against the same proposition. This act had all the ear-marks of a successful

(Continued on page 43)

Where Do We Go Next Season?

James Dalton, the jolly old farmer comedian, left Winnipeg, Can., Dec. 28 for an eight weeks' engagement on the coast. He spent Christmas week with Ed. McKeown, the well-known, old-time pugilist.

Will Eske mesmerized the entire population of Los Angeles, Cal., at one performance. They kept him there four weeks.

John and Bertha Gleeson and Fred. Houlihan are enjoying their New England tour which will not be completed before June.

The Ross Sisters, singers, will scatter sunshine over the Gus Sun Circuit for twelve weeks beginning Feb. 11.

For the next ten weeks watch the increased patronage of the Hodkins Circuit. Cole and Coleman are on it now.

A promised act shortly is It Pays to Advertise, by the Two Carriers, who have been resting in Brooklyn.

After twenty weeks in the eastern houses, Golden and Hughes open at the Majestic in Chicago, Jan. 21.

Al. Coleman writes that next year he will be an affiliation of Lillian Shaw, Al. Coleman & Co.

Those sharpshooters, Acker and Collins are establishing some new records in celerity and precision.

The Omega Trio were Billboard callers Jan. 7; they reported a very good season.

The O'Neils are making a big hit with their sketch, The Robber and the Maid.

Coyne and Tinlin, the hand balancing artists, are eastward bound.

Josephine Cohan has a bright son and he hands many a laugh to his parents and others by his quaint remarks and sayings. His father (Fred. Niblo) brought home a bag of gumdrops and presented them to Freddie Jr., and a moment later the following conversation took place:

"Mama," said Freddie, "did you like that gumdrop?"

"Yes; I liked it very much, dear."

"Well, Towser didn't. He has spit it out twice."

The Lasky-Rolfe Co. spares no time, pains or money to keep their various acts right up to the highest notch of excellence. About fourteen hundred dollars has just been expended on their Military Octet in scenery and new costumes alone. Then they say there is no money in big vaudeville ventures.

The Crotty Trio, singers and dancers, were at Pastor's Theatre last week. The West should send us more acts of this kind, for their act is one of the neatest and prettiest that has been seen here for some time. The young, auburn-haird lady of the three delivers a coon song in true negro style, and at buck dancing in wooden shoes she is far better than the average.

Here is a story Jack Norworth tells on the Long Island Railroad: As the train reached Westville an old man with a long white beard rose feebly from a corner seat and tottered toward the door. He was, however, stopped by the conductor, who said:

"Your fare, please."

"I paid my fare."

"When? I don't remember it."

"Why, I paid you when I got on the car."

"Where did you get on?"

"At Fair Haven."

"That won't do. When I left Fair Haven there was only a little boy on the car."

PLAYWRIGHT TALKS OF HIS STRUGGLES FOR SUCCESS

Long Years of Perseverance and Pertinacity

Doughty Spirit Buffeted By the Discouragement of Managers and Stars, Comes Into Its Own Through Steadfastness of Purpose and Confidence in Its Own Powers—Charles Ulrich's Story.

THE story of a playwright who, after years of assiduous toil is reaping the golden fruits of his labor, can not fail to be of benefit to all who are ambitious to rise.

Among the successful playwrights who have been developed beneath the sunny skies of California and whose work is engrossing the attention of the eastern managers, few are more widely known than Charles Ulrich, a former newspaper man of San Francisco, but now of Chicago. Mr. Ulrich has written more than twenty plays and sketches, many of which have achieved distinct success and all of which stamp their author as a writer of signal ability. He is a keen delineator of strong characters, a creator of plots and situations that grip the emotions and his stage people are types one meets in every-day life.

HAILS FROM CINCINNATI.

Mr. Ulrich is a native of Cincinnati, on the shady side of forty—that period when strong men do the best work of their career. After leaving college he became a reporter and after three or four productions of plays, drifted to California. Although an active journalist, he found time to write play after play, many of which were produced in California and which gave him considerable reputation. He now has come east so as to be in touch with the dramatic market, as he says, and during 1906 he made five productions in Chicago, all of them successes. His latest effort, The Bank Wrecker, based upon the Stensland bank looting case, scored an emphatic hit.

Mr. Ulrich is not only a playwright, but he has written a couple of novels, and a hundred or more of short stories of the romantic type, many of which were published in the magazines. He also has translated plays from the German and as a writer and lecturer upon the subject of the French Revolution, he won distinction on the Pacific coast. A man who is and can do all this, is a personality which can not be ignored.

ULRICH TELLS OF EARLY STRUGGLES.

"Tell the readers of The Billboard of your early struggles," I said to Mr. Ulrich during the course of a pleasant chat in our Chicago offices the other day.

"My experience as a playwright has been full of hard knocks, of course," said Mr. Ulrich. "I wrote my first play, An American Heiress, more than twenty years ago when I was spasmodically assisting Al. Thayer, then the dramatic editor of the Cincinnati Enquirer. I firmly believed the local managers would fall over each other in their efforts to secure the opportunity of producing the first fledgling of my fervent imagination. I soon discovered my error when I interviewed R. E. J. Miles, then manager of the Grand Opera House, regarding it. He told me that the play was too talky without even looking at my manuscript and I left him a sadder but wiser man.

"I tried again, of course. Every manager between New York and St. Louis heard about my play, but none would take a chance of bringing it out. After rewriting the play five times to conform with suggestions made regarding it, I shelved it to try something along new lines. Fifteen years later I brought it out in California with moderate success.

"My next play was called The Aeronaut, which I wrote especially for Harry Gilbert, a balloonist of Cincinnati. It was a real thriller, for my hero fell from a balloon, in the third act, into a tank of real water, representing the raging sea. This tank, I believe, was the first ever seen in an American drama. The play met with success on the road, but I never received a dollar for my work. I never saw Gilbert again. I even lost my play, which was a distinct loss to me.

MUST PERSEVERE TO WIN.

"Just before Mary Anderson retired from the stage, I had submitted to her a tragedy, My Lady Bianca, a story of the early Florentine days. She expressed her regrets, saying she would create no new roles. She was kind enough to praise the play and this inspired me to carry my goods to some other market. One must have perseverance to succeed in any calling, but if this quality be uncoupled with pertinacity, the chances of winning out are greatly reduced. I sent my tragedy in quick succession to Mme. Janauschek, Modjeska, Margaret Mather and one or two more. None of them were in the producing business, but when I was told by Modjeska that my work was too tragic and somber, I converted it into a romantic play. In this guise I submitted it to several stars, but unfortunately for me, this one was hampered by an obstinate manager who feared that the expense of production would be too great. What was the result? I shelved the play and it now graces my recollection of what the more successful dramatists humorously designate with apologies, their 'earlier works.'

"Between the first production of a play of mine and the second, seven strenuous years during which I labored hard, elapsed. I had interviewed scores of managers and stars, including Fannie Davenport, Edwin Booth, Lawrence Barrett, Tom Keene, Billy Florence, Nat Goodwin, Maud Granger, Margaret Mather, Richard Mansfield, Blanche Walsh and scores of others, some of whom have since passed away. My experience with them is the story of the struggling aspirant for success, but every disappointment served only to inspire me to renewed effort. Had I been dependent upon my plays for substance in those years of trial, I must inevitably have starved, but I averted this fate by doing newspaper work.

"In the middle eighties, I produced a western play, Lizette, at Lincoln, Neb. It scored a hit by accident. One of my leading men failed to show up at the premiere, and I played the part myself. My friends discovered the imposture and they created such a disturbance that the intelligent critic, mistaking the clamor for genuine applause, declared my play was superior to M'liss. Result, big business.

AUTHORS GET SCANT ATTENTION.

"The character of Robespierre as a dramatic possibility had always appealed to me and a few years later in California, I wrote a play on that subject for Lewis Morrison. It chanced that Richard Mansfield was in San Francisco at the time and I resolved to submit the manuscript to him. He declined to see me or read my play. This prompts me to say that the claims of many managers that they are unable to procure plays from native authors is mere buncombe. The fact is they pay scant attention to unknown authors. Happily, this condition is changing and the unknown playwright who can deliver the goods is gaining a foothold.

"My first real success was my Chinese drama, A Celestial Maiden, produced in California in 1897. Walter N. Lawrence, then with the Frohman forces, secured an option on the play at the close of the first performance and it was to have been produced in New York, but the failure of The First Born, in London, about that time, sent all Chinese plays to the dramatic boneyard. Nevertheless, my play has held the boards for nine years and it still is presented, periodically, on the Pacific Coast, where the Chinese character is better understood and appreciated than in the east.

"Within the next three or four years I produced a version of Nell Gwyn, The Man From Nevada, The Golden North, A California Girl, The Honor of A Cowboy and several vaudeville sketches. When I submitted The Man From Nevada to a San Francisco stage manager he told me it was the rottenest play he ever read. I haven't much faith in the judgment of the average stage manager, so I produced the play myself. It's success was immediate and it has since become a valuable play in stock. My Nell Gwyn play was so badly mangled by a stage manager at Pittsburg, that it failed to score. I was happy to note, however, that the criticisms of the play were based almost exclusively upon the interpolations made by the stage manager who had converted my comedy into a howling melodrama. Many a budding talent has been crushed by incompetent stage managers, and it always will be so until men who have the faculty of mentally seeing acted that which they read, are attached to the staff of every well appointed playhouse.

WRITES PLAYS FOR STOCK.

"My latest play, The Bank Wrecker, founded upon the looting of the Milwaukee avenue State Bank of Chicago, was written at the request of Victor Polachek, owner of the Humboldt Theatre, which is located within the shadow of the wrecked bank. I do not as a rule approve of basing plays upon sensations of this sort, but the end justified the means. The play did a remarkable business and, I believe, established a clientele for the new playhouse. I like to write plays for stock companies, for the one part idea to which the star-made plays must adhere, is no feature of the purely stock company plays. While the plot usually hinges upon the trials of the two principal characters where the live interest centers, all the characters have an equal show in the ensemble and each shines in his particular way. It is more difficult to write a stock play than to fit a star, but I believe such a play will give greater enjoyment to an audience and pay the author better in the end."

VAUDEVILLE—SPLENDID FIELD.

"What are you doing in the sketch writing line?" was asked.

"I am comparatively a beginner in that field, although I have ground out a dozen sketches, several of which have made good. I wrote my first sketch, Cross Purposes, in California and produced it at a matinee performance with indifferent results. Then I boiled down one of my earlier plays into a twenty-minute sketch which ran for several seasons periodically. Recently, I wrote The Deserter, a dramatic sketch, which was produced in Chicago, at the Olympic Theatre, and is now meeting with success on the International Circuit. I have two new sketches which will soon go on tour—both comedies."

"What is your opinion of vaudeville as it is today?"

"Vaudeville is rapidly becoming the dominating factor in the amusement field," replied Mr. Ulrich. "The class of attractions offered is improving every season and the returns are

(Continued on page 47)

ADELE BLOCK.

This well-known player is appearing with success in a thankless role with Mme. Kalich this season.

DRESS

Of Gay and Grave Plays of the Week

Creations That Interest Broadway and Delight the Fair Sex—Alla Nazimova's Costumes.

By CADY WHALEY.

THE Student King, the latest light opera under the Henry W. Savage management, opened at the Garden Theatre Christmas night; it has been playing to holiday sized audiences every since. The production was reviewed at length in these columns at the time of its initial performance. As is usual with the Savage productions, the color scheme of the costumes and scenery is notably artistic and in rare good taste.

Lina Abarbanell is convincing as a comic opera star. Her voice is especially clear and resonant in the upper scale, and shows careful training and good control throughout. She is daintily petite, and acts and dances with charming grace. Her first costume, that of a Tyrolean girl, suited well her particular type of beauty. It was was of pale green, soft wool fabric with a wide band of white running around the bottom embroidered in green; the tiny apron and big, full sleeves were of white; a bodice of black velvet laced in front; a bertha effect was formed by a flowered white silk shawl with fringed edge draped over the shoulders, and from the high-pointed velvet cap fell green pompadour ribbon ties. In the second act she wore a dainty dancing costume, a princess in general outline of pale blue satin embroidered in gold and silver with manly frou-frou ruffles of blue chiffon and decollete, and a-top her pretty head was a cap of silver gauze like our colonial shape, and falling from the sides of it were loops of blue ribbon, and directly in the front sprays of gold wheat. In the last act she appeared in the uniform of a gay lieutenant disguised for the carnival. It consisted of deep green tight, high black boots, a green velvet coat held to the waist by a wide white sash, double capes of the velvet, white gauntlets and a wide-brimmed green hat held in front by white quills. She wore her costumes, too, with a dash and becoming ease.

Eva Fallon in the role of maid to the princess was a pleasant surprise. She is a pretty, well-formed bit of humanity, possessing withal a wealth of personal magnetism, and is a clever dancer, too. She was a little darling in a costume of pale gray silk with pink silk dancing skirts underneath, gray slippers and stockings and a big pink bow in her hair. Her second change was to an ecru cloth, the same short effect, with a wide band at the bottom and a girdle of brown velvet and a white scarf about the shoulders finished with green fringe. Flavia Arcaro, in the costume of a Tyrolean noblewoman, was good dramatically and splendid vocally. She wore a gray velvet full skirt embroidered in yellow and green, and dark blue velvet bodice with the long sleeves and embroidered in gold. The second one was of rich mahogany velvet with white embroidered band on skirt; a fawn-colored velvet coat was trimmed with bands of white fur and above was a cape of white fur, the whole held to the waist by a heavy gold cord and tassels.

The members of the chorus as Tyrolean maids were effective in costumes, similar to the first worn by Mademoiselle Abarbanell in design, but less handsome as to material. A combination of green, gray and white was noticed, a darker green with white aprons and green velvet bodices, rose, pink and white yellow, white and deep orange, and so on. The gypsy girls, the pantaloons, the clowns all added variety and life. Quite the most comic make-up seen in any of the musical offerings this season was that of Alexander Clark. Such legs! Oh, such legs he didn't need! "To tell the truth to shame his parents."

COMEDY AND HANDSOME COSTUMES.

Brewster's Millions, the New Year's Eve offering at the New Amsterdam Theatre, is an adaptation of George Barr McCutcheon's novel by Winchell Smith and Byron Ongley. Beside being the first of the year, it was the first trial at play production of Thompson and Dundy, also Edward Abeles' first appearance as a Broadway star, a sort of trio of firsts. And it may be said all came out of the debuts victoriously. Brewster's Millions with spectacular settings and live personages is more amusing than the reading of the novel. It is making large audiences roar with laughter nightly.

There is a genuine ridiculousness in each situation, and Mr Abeles plays the principal part with just the right note of seriousness that makes it so funny and entertaining.

Mary Ryan was sweet and girlish, looking pretty in a white chiffon with wide tucks at the bottom and held to the waist by a wide satin girdle; the puffed sleeves were similarly trimmed, while the square Dutch neck was finished by bands of embroidery done on the self material. The second, worn on a visit to Brewster's place of business, was a checked gray, the short coat banded with black silk; she wore a big London smoke velvet hat and carried a black and white parasol. Another street suit was a navy blue cloth, a pony coat strapped with blue silk; she wore a hat of old blue trimmed with navy blue flowers, black gloves and carried a black satin shopping bag. Her dress for the last act was a light blue cloth, wide tucks at the bottom, a belted coat over a lace waist and a flat Leghorn hat trimmed with pink roses and blue ribbon and smaller pink roses next the hair.

Emily Lytton, as the aunt and chaperon, wore some very stunning gowns. The one for

Act I, was a full long skirt of raspberry-colored French cloth, a short velvet coat of the same fashionable color over a blouse of Cluny lace embroidered in silk; the hat of the velvet had a fall of plumes in the lighter tone. In Act II she wore as chic an outfit as has been seen in any theatre this winter. It was a brown cloth with the plain stylish skirt, the coat-waist trimmed with green passementerie and gold braid showing a waist of Irish lace; the close hat was of brown velvet with trimmings of brown roses and grapes; she wore brown gloves and carried a brown chiffon muff. Another smart dress Miss Lytton wore was of mustard-colored cloth, the overdress effect banded with silk in a lighter tone, a belted waist over an Irish lace blouse; the brown small hat had a trimming of grapes and feathers, and she carried a square gold purse. Josephine Park was decidedly the best of the newspaper women who have appeared in Broadway productions this season. She wore first a two-piece dress of violet moire silk banded with violet velvet, a belt of the same and a square yoke of Irish lace. The second was a street suit, consisting of a cross-barred skirt in black and white, a mannish short coat of tan cloth, and a tongue of brown and tan velvet. Her yachting costume was a tight, blue wool Eton coat and a white cloth skirt strapped with the blue cloth and a blue Tam-O'shanter cap. The actress, played by Cecile Breton, was acceptable, and her striking costumes were of the chorus girl turned star type. The first was a short red net affair sparkling with red and silver sequins, while about her shoulders was thrown a red velvet coat embroidered in black and gold. The second dress was an automobile outfit consisting of a skirt and box coat of red leather with collar and cuffs of black leather, patent-leather shoes with red heels, black gloves and a red leather cap with black visor held on by a red chiffon veil.

The New Amsterdam Theatre during the run of Brewster's Millions is surely the place to get a good laugh and to spend an enjoyable evening.

HEDDA GABLER IN ANOTHER DRESS.

Alla Nazimova, the Russian actress, has been giving a series of matinee performances of Ibsen's Hedda Gabler in the Princess Theatre under the direction of Henry Miller. Every since the first appearance of the Russian players in this country the subtle art of Mademoiselle Nazimova has attracted wide attention. She gives a different reading of Hedda Gabler than that to which we are accustomed, and dresses the part with rare taste and individuality, and her poses are as artistic as those of an artist's model.

The dress for Act I is a Japanese silk house gown, flowered in a wonderful effective combination of dull green tones; it flows in long straight lines, loose and full, with graceful kimono sleeves; the neck is cut out, revealing the pretty throat—an added grace being given by the wearing of some real orchids. The costume worn in Act II was likewise distinctive. It was also a soft green, though plain silk; the full skirt fell gracefully around the slender figure; the waist was on the style of a box coat with very long plain sleeves, half concealing the hand—a costume peculiarly suited to bring out the good points of the actress' beauty of face and sample figure. For Act II she wore a flowing white chiffon house gown that was nearly concealed by a marvelously rich red velvet flowing robe embroidered in silk a tone lighter. In this she was as beautiful as a painting by one of the old masters. For the last tragic act she was clad in all black, a clinging crepe de chine princess, made with a yoke of black Renaissance lace fastened up the back by jet buttons.

Laura Hope Crews as Mrs. Elvsted wore a simple street suit of mixed gray worsted, a short plaited skirt and waist with postillion back trimmed with London smoke velvet, white gloves and a black hat, the flat shape, trimmed with white and pink hyacinths. Her second dress, the only change she made, was a yellow silk, the blouse waist held by a girdle of the material, the whole simply trimmed with tucks and a bit of lace.

Mademoiselle Nazimova is a clever exponent of the Norwegian dramatist, as all the Ibsen atmosphere is there, and it is a pleasure to note that she is soon to give us an opportunity of seeing her in The Doll's House.

MISS BLOCK TALKS OF HERSELF.

Adele Block, a good portrait of whom is published herewith this week, is one of the best looking of the younger generation of actresses. Miss Block very kindly received me at her home for a little chat at the hour the English drink tea. It being a cold, bleak day outdoors, I thoroughly enjoyed the rarely good cup of tea and the spontaneous, informal interview. Miss Block has lived, since the death of her father two years ago, with her mother in her comfortable home in West 108th Street. She is a decided brunette, with a slender, well-rounded girlish figure, a clear white skin, brown hair and sparkling black eyes. She said:

"I am a Boston girl by right of birth and education, being a graduate of the New England Conservatory of Music, completing a regular course in elocution, music and the languages. I was supposed to be musical, and I have studied with Parson Price here,—that is, I have kept up my voice work for the sake of my speaking voice, though not having any great musical talent I only use my study in music for that purpose and to entertain my friends, as my talent is the small kind, good only for home consumption. Outside of my profession I enjoy horseback riding about the most of anything, as you know I spent a long time in San Francisco, where everybody rides. After graduating from the Wheatcroft School I was leading woman in The Girl I Left Behind Me Company. Then I spent a year as leading woman with The Greenwall Stock Company of New Orleans. Next I joined E. H. Sothern, playing Anna of Austria in The King's Musketeer and Chispina in The Song of The Sword. Other important roles have been Iris in Ben Hur, Celia in As You Like It and the Duchess in Mistress Nell with Henrietta Crosman. After that two years were pleasantly Stock in San Francisco, and I can tell you I feel deeply in love with California and its people. Then you possibly remember my Empress of Josephine with Virginia Harned in La Belle Marseilles, which, however, was rather a thankless part.

"While in San Francisco I created the role of Esther in Ella Wheeler Wilcox's production of Mizpah. The play met with the greatest success out there, too, being given a little different reception from the more recent Boston presentation of the play. I am very devoted to Mrs. Wilcox, whom I consider a wonderfully brilliant woman, and she evidently liked my reading of the part, as she insisted on having me for the Esther of the Eastern company. At present I am engaged by Mr. Harrison Grey Fiske for The Kreutzer Sonata Co., the run of which at the Lyric was interrupted by the illness of Mademoiselle Kalich. Mr. Fiske staged the production himself, and he gets more out of his people than most managers by his quiet, gentlemanly, forceful way. Though Celia is a disagreeable character, one that does not arouse the sympathy of the audience, still I love the part, as it runs through the whole gamut of emotions and is a great opportunity. It's a good acting part and Madame Kalich lets you do as much as you can with it. She's a charming woman to be associated with. You have to adopt your own personality to a part and rehearsing suggests that to you. While it is a capital role naturally, one likes to be identified with a character in which you have the sympathy of your auditors. However, to be with a great emotional actress, as I consider Madame Kalich to be, is in itself valuable schooling. A picture? Oh, yes, here is one for The Billboard and one for Miss Billboard, with the very best wishes of Adele Block."

MORRIS AND KRAMER.

These two young comedians and dancers are just coming to the front. They have a very comical turn and when it comes to wooden-shoe dancing the audience invariably bursts into a volume of applause. They have many original steps and are proficient in every manner, consequently their services are greatly in demand. Dave Kramer, who plays the comedy part, is a real comedian and really funny. At present this team is playing the coast.

FREDDIE CUNNINGHAM.

Who is pictured above is a clever juvenile, not yet out of his teens. He performs marvelous feats upon the high wire, presenting in all more than a dozen clever tricks. Upon a wire one-fourth of an inch thick he swings forty feet above the ground while performing a series of daring evolutions which have won for him unchallenged praise and no end of flattering press notices. He is a splendid attraction for any out of door event and is rapidly booking his time for the spring and summer seasons.

Blair and McNulty are headed Californiaward.

BOSTON LIKES G. B. SHAW'S CAESAR AND CLEOPATRA WITH

Forbes Robertson and Gertrude Elliot

Excellent Business Prevails at All Playhouses in The Hub—Lulu Glaser Well Received in The Aero Club, Which is Given the Approval That Sends It Into New York.

THE only new attraction we have this week is Forbes Robertson and his charming wife, Gertrude Elliot, in Caesar and Cleopatra, at the Colonial, and they are certainly making a most substantial hit. As Bernard Shaw is a big favorite in this city, and as his play is in most excellent hands, what more could one expect than an instantaneous success for the production. Next week these talented people will present a series of plays which will include Hamlet, The Merchant of Venice and Mice and Men.

JOSEPH BAUMAN.

The above is an excellent likeness of Joseph Bauman, of Chicago, who enjoys a wide acquaintance in the profession and who is financially interested in a number of amusement enterprises. Mr. Bauman is particularly known in Chicago as an ardent first-nighter. No premiere production in the Windy City is deemed complete without his presence.

At the other big houses the bills are the same and they are all doing excellent business. Lulu Glaser is making the hit of her life in her new play, The Aero Club, at the Park, and when she strikes New York with it, after a brief showing at Baltimore, it is a sure thing that she will get a rousing reception.

At the vaudeville houses the offerings are of the very highest character and Houdini is in his second week at Keith's. He is filling the place with crowds anxious to find out how he does his marvelous tricks, but as yet no one has been able to catch his ways or methods.

Jack Lorimer is the headliner at Percy Williams' Orpheum this week and his sketch in Scotch is making a big hit. He is one of the best of comedians that we have seen at this house and easily makes the hit of the performance in spite of the fact that the whole bill is exceptionally strong.

It is announced that Otis Skinner will soon be back in Boston and will present The Duel at the Colonial.

During the past week James T. Powers has introduced a lot of new business in The Blue Moon at the Majestic and when asked why he did it he replied, in his ever-ready way, "Well, it is the first time in years that I have not had to hustle to get through in order that I might get a bottle of beer after the performance." Last week Boston had a new law come into force whereby it could get a drink after eleven.

Among those who are booked to appear at Keith's during the week of Jan. 21 are Houdini, Maggie Cline, Clayton White and Marie Stuart, the Moeller Sisters, Hayes and Johnson, Lew Hawkins, Ferry Cowry, Dora Martini, Ziska and King and Cook and Silva. A pretty good layout, I should say.

In no other city did Sir Henry Irving have more friends, admirers and acquaintances than in Boston, and his son has been the recipient of invitations on every side. He has made many friends and will always look upon Boston as one of his favorite American cities.

Miss Rita Curtis, who has been taken from vaudeville to fill a prominent place in the Dolly Dimples Show at the Globe, in which Grace Cameron is starring, has made a hit with her stunts on the violin.

Mark Kent, one of the cleverest of the Castle Square Co., is to play the lead in The Shoughran at that theatre, Jan. 21.

Henrietta Crosman is booked to appear at the Tremont for the week of Jan. 21 in All-of-A-Sudden-Peggy. This will be the third Irish character she has played in this city.

Charles D. Wilson, manager of the Lew Dockstader Co., assures his friends that he is going to take his show to Mexico, for he feels sure that there are enough Americans there to make failure impossible. It is also rumored that Dockstader will send his best man, Neil O'Brien, to Australia at the head of his own company.

Mary Young continues to be one of the chief drawing cards at the Bijou and this week she appears in a most picturesque character. She plays the part of a child of the Orient and dresses the part most charmingly.

Miss Marjorie Nevin, who is making her first professional appearance in The Blue Moon at the Majestic, is a Boston girl and her many friends are greatly pleased with the success she is making.

One of the youngest leading men in the business is A. H. Van Buren who is with the Ben Hur Co. at the Boston this week and we are proud to claim him as one of our own. Mr. Van Buren was a member of the Castle Square Co. two seasons ago.

The Phantom Detective, the current attraction at the Grand Opera House, is one of the cleverest melodramas that has ever been seen in Boston. It contains a host of sensations, a number of catchy musical numbers and a beauty chorus that is all the goods.

Marie Dressler is one of the headliners booked for next week at the Orpheum. Miss Dressler always makes good in this town.

Kate Ryan has returned to the ranks of the John Craig Stock Co. at the Bijou, and a new comer to the ranks of the company is Miss Mitchell.

The Chickering Hall concert given last Sunday, included the appearance of Miss Anna Miller Wood, contralto, and Geo. Proctor, pianist.

A new drop curtain has been placed in the Orpheum; it is a great improvement.

Great interest is being taken in the races that are being pulled off each week at the Park Square Roller Rink as the offerings are of the best. The track is considered the best in the country and fans of the racing game gather there from near and far.

Amphibious Ariel, the mermaid, is making a great stir with her tank act at Austin & Stone's and her feats under water are really remarkable.

FRANK C. VOORHIES.

Boston, Mass.

BALTIMORE, MD.

The death of Margaret Hayward threw the whole of The Shepherd King Co. into deepest sorrow. Miss Hayward portrayed the dual role of David's mother and the Witch of Endor ever since the company was organized four years ago, and she was very popular with the members. During the special performance Thursday afternoon of The Wild Duck, in which she portrayed the role of Gina, she was stricken and it was decided that an operation was necessary. She felt that it would be her last and she made preparations for the end.

During the third act of The Shepherd King, Wright Lorimer was seized with a fainting spell, but he was revived in time to finish the performance.

Henry W. Savage came here Jan. 7 and on Thursday it developed that The Man From Now Co. would close its tour with the Philadelphia engagement. The tour has been immensely successful. Harry Bulger will go into vaudeville with Miss Arnold of the company, and some of the show girls will join the Raymond Hitchcock company.

Daniel Frohman will give the first production of The Spoilers here at the Academy of Music Jan. 28. Among the cast will be Ralph Stuart, Campbell Gollan, Geo. Osborne, Evelyn Vaughn, Harriet Worthington, Desmond Kelly, Arthur Hoops, Edmund Elton, C. B. Hawkins, Emma Marshall and others.

Wright Lorimer and Grace George will appear in The Wild Duck and other Ibsen plays in New York City shortly.

Bay Ridge, a summer resort located on Chesapeake Bay about seven miles from Annapolis and thirty from this place, will be leased by the Maryland Electric Railways and opened during the summer. This resort was very popular when it was opened in 1880 and until the advent of the trolley car which superseded it. It was reached by steamboat and the ride was most pleasant.

Dr. Muck, the new director of the Boston Symphony Orchestra, has become very popular. They packed the Lyric Jan. 9.

The performance of The Man From Now Jan. 8, was for the benefit of the employes of Ford's Opera House.

Baltimore will have a special building at the Jamestown Exposition.

SYLVAN SCHENTHAL.

LEAVENWORTH LIKES VAUDEVILLE.

Leavenworth, Kan., will soon have four vaudeville theatres, and if plans carry, she may have five. M. J. Cunningham, who owns the People's, is building another playhouse of variety. It will cost $12,000. Hawkins and Griffin, both Leavenworth men, are erecting a new $15,000 theatre that will play the Orpheum attractions. Chas. Keane, Jr., who has been tutored by Mr. Cunningham and L. M. Crawford, is erecting an open-air theatre for summer attractions. The old Crawford will be under new management next season.

Harry Burns has scored again with his bag punching act.

New York Office
The Billboard

GREATER NEW YORK NEWS
BY
JAMES L. HOFF

Suite 8, Holland Bldg.,
1440 Broadway

OF THREE openings presented in Broadway theatres during the week of January 12, two have come to stay a while—Clyde Fitch's The Truth, at Criterion, and The Straight Road, at Astor Theatre. While these two latest efforts of the fertile brain of Fitch are unmistakable hits, the failure of the week was The Mimic and the Maid, presented Friday night at Bijou Theatre.

DIED ABORNIN'.

Critics agree that there was a general unpreparedness on the part of the players; that the play was hurriedly staged; that it was devoid of plot, humor and action. "Nothing like it since the Cherry Sisters," said The Sun. "Too crude and too sad to warrant extended notice," said The Telegraph. And so on through the list. It was little comfort for the producers, Oppenheim & Co., when The Herald observed "A year or so on tour and constant rewriting, with the introduction of new business and new humor, would probably bring it up to a point of excellence of which the authors might well be proud." They could do little more than call it off after Saturday evening's performance, which they did.

The play was billed as a musical comedy, written by Allan Lowe, with music by A. Baldwin Sloane. It had to do with the organization rehearsal of an amateur company in a country town. A few good ideas, though imperfectly developed, were embodied in it. Several of the players, not to be kept down by unfavorable conditions, scored personal hits; but that was all. As a matter of record, here's the cast:

Treadwell Track.....Gus Weinburg
Harry B. White.....Maurice Darcy
Terence Tracy.....Harry B. Watson
Obadiah Stough.....George Ober
Lem Jones.....George Richards
Amos Trout.....F. J. Waelder
The Landlord.....T. W. Lane
Nellie Butler.....Alice Kraft Bentson
Mrs. Randolph Dexter.....Janet Melville
Mlle. Figaro.....Evie Stetson
Lillian Saddart.....Dorothy Russell
Marie Tempest.....Doris Goodwin
Tidy Annie.....Hattie Palmer
Snip Williams.....Elise Rue
The Lookout.....Jeanette Campbell

PETER PAN CLOSES.

This week sees the closing performance of Maude Adams in Peter Pan at the Empire. That charming, fanciful play and thrice charming actress have gained ground in public favor. The houses have been uniformly good throughout the engagement, and now that the popular star is about to leave town, the demand for seats has increased to the extent that three extra matinees were given each week for the past two weeks.

The interpolation of new acts—a device to which this fanciful play is so admirably adapted—has served to keep interest at a high pitch. The latest addition depicts Peter's long swim to Marooner's Rock and his desperate fight there with the Pirate Hook, and it is hailed with delight as great as was the original set of adventures.

Miss Adams gives way at the Empire to Ellen Terry, the famous English actress, who begins a series of farewell tours January 28 with Captain Brassbound's Conversion, a comedy written especially for her by Bernard Shaw.

MME. NAZIMOVA AS NORA.

Critical theatregoers have been attracted to the interpretation of Ibsen by Mme. Alla Nazimova, a Russian actress of note, who has been giving matinees at Princess Theatre under the direction of Henry Miller.

Mme. Nazimova is seriously handicapped through unfamiliarity with the English tongue, yet her work is highly artistic. Her presentation of The Doll's House, Monday, January 14, won unbounded praise from both audience and critics. The Sun of January 15 said:

"The important fact was that Mme. Nazimova made Nora live before us emotionally, in the clear, salient color of life. Birdlike at first in her charm, and with the caressing affection of the primitive and gracious feminine animal, she became, with the dawning of intelligent, womanly consciousness, frightened and exaggerative, but all the more poignant; and then, at the call of a high resolve, she was heroically simple, courageous, uncompromising. The mouth that had wreathed with a tender and ravishing charm to the impulse of unthinking wifehood became heroically firm and set; the black eyes that had danced with the happy subtlety of childhood fib and guile fixed themselves unflinchingly in opposition to an ineluctable fate, while the lids opened with terror until you could see the staring white of the cornea about the black fire of the iris.

"Two passages especially stood out from previous interpretations of the part as if in a gleam of lightning. On learning of the matter of the forgery her husband had first rounded on her in selfish, egotistic rage, and then, when the danger was past, had approached her again with the old caresses. 'In that moment,' cries Nora, 'it burst upon me that I had been living here these eight years with a strange man and had borne him three children.' The actress's whole body quivered with the sense of a soul contaminated—of all that stands with true woman for dishonor. Confronting him at first with hatred, she ended by quivering and collapsing within herself in the rage of shame. It was an outburst that cured the heart and illumined the understanding; an outburst of which only histrionic genius could have been capable."

The Times of the same date observed:

"Mme. Alla Nazimova again demonstrated that she is to be considered one of the comparatively small number of finer artists of the theatre. Her Nora is highly illuminative and interpretative; it has moments of extreme brilliancy, and in its conveyance of underlying motives it is generally most intelligent."

The Herald said: "That as Nora, Mme. Nazimova scored a notable success, and presaged that the English stage had found in this Russian artiste an actress of fine quality."

The cast of Monday's presentation was as follows:

Torvald Helmer.....Mr. Dodson Mitchell
Dr. Rank.....Mr. Theodore Friebus
Nils Krogstad.....Mr. John Findlay
Mrs. Linden.....Miss Blanche Stoddard
Anna.....Mrs. Jacques Martin
Ellen.....Miss Mabel Findlay
Ivar.....Master William B. James
Emmy.....Miss Violet Hill
Nora Helmer.....Mme. Alla Nazimova

Mme. Nazimova continued her matinee performances at the Princess until Friday, January 18, when she gave an evening performance at the Bijou, where she will remain for a time.

MILDRED BLANCHARD.

Is an English tragedienne of note, not alone in her own country, but in America. She has been in this country for the past few months, but now returned to England. However, she will again come to the United States next season to appear at the head of her own company presenting a repertoire of plays—Cleopatra, Macbeth, Leah the Forsaken, Marie Stuart and Fedora.

MIMICRY RUNS MAD.

Where will the passion for mimicry end? One is constrained to ask this question when one is reminded of the present madness of the mimics along Broadway. First, Joe Webber has burlesqued something; Elsie Janis introduces an imitation of that in the Vanderbilt Cup. Then Gertrude Hoffman, who is winning laurels as an imitator in the Held show at the Broadway, gives an imitation of Miss Janis' imitation of Joe Webber's burlesque of something. Where will the imitators end?

FITCH PLAYS SUCCESSFUL.

It is now fully accepted that the two new Fitch plays will enjoy long runs. The Straight Road, with Blanche Walsh in the leading role, at Astor Theatre, is now selling several weeks in advance.

The Truth, with Clara Bloodgood, at Criterion Theatre, has aroused keen curiosity. This is probably the first play presented that deals solely with woman's alleged propensity for fibbing, and it seems as though most all the women in New York possess enough of the sense of humor to want to see their pet weakness portrayed; and the men—they come to gloat and glory in their supposed monopoly on truth-telling.

Excellent presswork is being done for each attraction. Columns of interviews from Mrs. Bloodgood on the psychology of fibbing, from a woman's point of view, have already been published.

The original of Blanche Walsh's slum girl, Moll O'Hara, has been dug up, and is made to give her impressions of the play. All very clever work and effective.

KEITH & PROCTOR'S 125th STREET.

When Herbert Kelcey and Effie Shannon appeared a number of years ago in Daniel Frohman's great production of The Moth and the Flame, at the old Lyceum Theatre on Fourth avenue, the town witnessed a positive dramatic sensation. These talented players made a tremendous hit and the piece enjoyed a most tremendous vogue. Kelcey and Shannon starred in it for many seasons. It has never been played in stock in this city, and General Manager E. F. Albee promptly secured the rights to the piece and even went beyond that and specially engaged Mr. Kelcey and Miss Shannon to play their original parts in this week's production by the stock company at Keith & Proctor's 125th Street. It was a most important event in Harlem's theatricals this week. The complete cast is as follows:

Edward Fletcher.....Herbert Kelcey
Mr. Dawson.....George Howell
Mr. Wolton.....Robert L. Hill
Douglas Rhoades.....Wm. Norton
Johnstone.....Dudley Hawley
Fanshaw.....George D. MacIntyre
Trimmins.....Riley Chamberlain
Marion Wolton.....Effie Shannon
Mrs. Lorimer.....Louise Randolph
Mrs. Wolton.....Mathilde Deshon
Ethel.....Agnes Scott

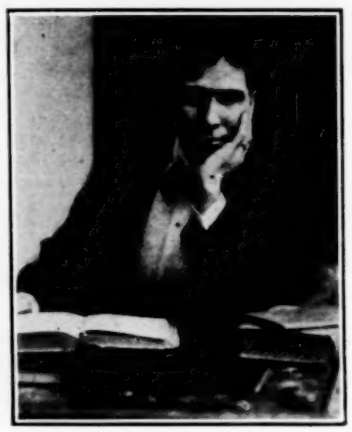
HUNTING FOR A "THEATRICAL TRUST."

From the subpoenas that have been served on leading New York managers to appear before the Grand Jury now in session, it is believed that Mr. Jerome is hunting for the alleged "theatrical trust," against which, it is reported, he has a good case.

SAGE MILLIONS TO HELP BUILD THEATRE.

Mrs. Margaret O. Sage, widow of Russell Sage, has loaned $600,000 to the New Theatre corporation. Henry Morgenthau, Heinrich Conried and many other well know persons are identified with this project. The site is the block front in Central Park, West, between 62nd and 63rd streets, 200x 225 feet.

GILBERT ELY.



He is stage director of the Olympic Theatre, Cincinnati, where the Forepaugh Stock Co. is playing under the management of Geo. F. and L. Forepaugh Fish. Mr. Ely has a national reputation.

THEATRICAL MANAGERS MEET.

At the annual meeting of the Theatrical Managers' Association, held at Hotel Astor last Thursday, officers were elected as follows: President, Mr. Charles Burnham; Vice-president, Mr. Henry B. Harris; Treasurer, Mr. Frank McKee; Secretary, Mr. Leo C. Teller; Second Vice-president, Mr. Al Hayman.

It was decided to hold the annual banquet February 7, and a resolution endorsing the attitude of Mayor McClellan on the question of ticket speculators, to the end that licenses be not granted to sidewalk speculators.

Closely following this action came the announcement of Shubert Bros. to the effect that they are making an effort to prevent speculators from operating in front of the several houses controlled by them.

IRVING PLACE.

On Tuesday evening, Jan. 15, a new comedy by Oscar Blumenthal and Gustav Kadelburg, entitled The Stowaway, or Love at the Helm. The events take place upon the decks of a steamship in the fjords of Norway; all effectively produced on the stage. The plot, such as there is, has to do with the meeting on board the steamship Victoria Luise of various more or less well ill mated couples, who, through the clever manipulation of the playwright, are properly brought together. They include the husband of a woman suing for divorce, who seeks to become reconciled to her husband and succeeds; a steward, whose bride is forbidden by the rules to sail with her husband, but who takes passage under another name and is made love to by the captain; the trial marriage pair—the feminine half of which repudiates the agreement—and so on through the list.

The central figure is that bane of all travelers, the man who is constantly intruding where he is not wanted. This latter role—Bellerman—was played by Mr. Willi Thaller, and furnished him with one of the best mediums he has yet had to display his drollery. He took full advantage of his opportunities and earned many hearty laughs.

Commenting, The Herald said: "The comedy is perfectly harmless, notwithstanding the introduction of a small sample of a trial marriage and sparkles with fun throughout."

MISS ROBSON'S NEW PLAY.

At Liberty Theatre, Saturday, Jan. 19, Eleanor Robson appeared in her new play, Salomy Jane, written for her by Paul Armstrong, author of The Heir to the Hoorah. The play is founded on Bret Harte's California idyl entitled Salomy Jane's Kiss. Liebler & Co. are the producing managers. Review and cast next week.

THEATRICAL NOTES.

The Hypocrites, at Hudson Theatre is nearing its 200th performance and still drawing crowded houses.

At Garrick Theatre William Collier in Caught in the Rain is scoring so well that a Wednesday matinee performance has been added to take care of the demand for seats. The management states that the receipts for the last two weeks have exceeded all previous records of the house. Mr. Collier has a play in which New Yorkers can enjoy both his fun making and the delightful incidents provided by the author, and which he gets the most out of.

Sam Bernard and The Rich Mr. Hoggenheimer are still crowding Wallack's Theatre six nights and two matinees. This is the biggest and best engagement Sam Bernard has ever played in New York and establishes him as the king of fun makers.

Henrietta Crosman will begin a four weeks' engagement at Bijou Theatre, beginning February 11. She will present All of a Sudden Peggy. The shortness of the engagement is on account of Miss Crosman's pre-arranged tour of the coast in the spring.

The Red Mill, at Knickerbocker Theatre, is drawing large crowds.

May Irwin and Mrs. Wilson-Andrews came to the Grand Opera House January 14.

An Italian junto made a concentrated attack upon Bernard Gerard's burlesque of Caruso at Gotham Theatre the other night. They used eggs, instead of bombs, and the result was something like a Spanish omelet. It would seem that the Caruso business was becoming unpopular in certain quarters.

The 500th performance of The Lion and the Mouse at the Lyceum Theatre January 24 was commemorated by the distribution of gold pins symbolic of the title. After the play, Henry B. Harris, owner of the production, gave a dinner to the members of the company.

"The Hip," with Neptune's Daughters and Pioneer Days, is still attracting big business.

John C. Fisher and his entire company of prima donnas, chorus girls and other singers sail January 26 for Havana, Cuba, on the S. S. Mexico. There are about sixty persons in the company and they will present Florodora, The Silver Slipper, The Geisha, San Toy and other musical plays. From Havana Mr. Fisher expects to go to Buenos Ayres.

Marie Dressler is now reported to have joined the Belasco forces.

(Continued on Page 48.)

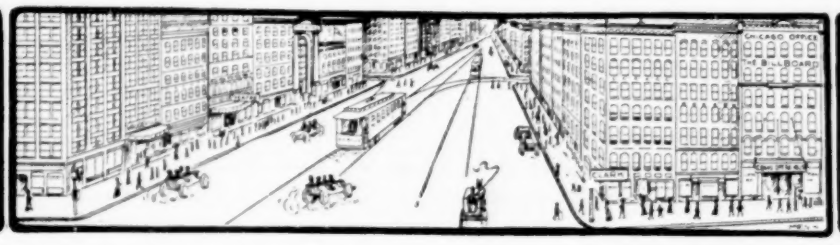
CHARLES ULRICH

The playwright, an interview with whom appears on page 6 of this issue.

PAT-CHATS

BY

WARREN A. PATRICK.



Chicago Office.
SUITE 61.
GRAND OPERA HOUSE BL'DG.
87 S. CLARK ST.

MRS LILY LANGTRY held Chicago playgoers under the charm of her art at the Majestic Theatre in her magic playlet, Between The Nightfall and The Dawn, a problematic study of love and hatred, with a South African environment. Mrs. Langtry retains much of the marvelous perfection of face and figure which set two continents raving some years ago, and brought men of rank and even monarchs as suppliants at her shrine. But above all these physical charms the Jersey Lily is an artist in every fibre, and she never allows her audiences to forget this fact, though they may admire her graces. She can portray the shifting emotions which beset us humans with wonderful and complete skill and in the perfect little play at the Majestic last week she may be said to have been at her best.

It is a simple enough story, and, sad to say, not uncommon, that of a good-hearted, but weak, gentleman in love with his friend's wife. Mrs. Langtry is the wife of the weak man, while two sterling English actors play the two husbands, and the other woman is left to the imagination of the auditors. The wronged husband comes to the other wife, after discovering the mesalliance between his own wife and her husband. He proposes that she run away with him in order that he may bring humiliation upon her husband. The alternative is death to the erring husband. Mrs. Langtry as Majorie Beaufant slips on her husband's cloak and hat and receives the fatal bullet intended for her husband, and thus the playlet ends.

Not a pleasant situation or ending, to be sure, but it is instinct with remarkable histrionic opportunities, not one of which was overlooked by Mrs. Langtry or her associates. Few vaudeville playlets as strong or as finely enacted have been produced, and it was a remarkable tribute to the players that Majestic audiences, after laughing wildly at a funny knockout act which preceded Mrs. Langtry, settled down at once to attentive silence and received the offering in the spirit it was given, that of true artists endeavoring to work out in skilled portrayal one of the inevitable problems of modern life.

OTHER FINE FEATURES.

While Mrs. Langtry was the all-absorbing feature, the remainder of the bill was far from weak. The Glinseretti Troupe of six acrobats shared the athletic honors of the entertainment with Marvelous Frank and Bob, and a more marvelous dog in unique feats of muscular skill and dexterity. Hal Davis and Inez McCauley, in a very clever little play by Edmund Day, were entertaining and enjoyable, depicting funny situations in a clean, wholesome way, which pleased the most critical auditor.

GRAND OPERA VS. RAG TIME.

Bertha Allison and Elizabeth Murray, appearing at separate times, furnished the vocal portion of the menu. The former sings excerpts from Il Trovatore and other light operas, while the latter tells of the woes of one dusky maiden who was bothered by a delinquent gentleman of Ethiopian extraction who would insist upon "pickin' a fuss wid her," notwithstanding that she had sacrificed many things for his comfort. Some melody and tale being accompanied by certain gestures and faces commonly ascribed to the unbleached American, called for a big round of applause when Miss Murray had finished, which, it must be confessed, was considerably more vociferous than that accorded the singer of operatic selections.

MUSICAL ACTS SPLENDID.

The Six Musical Cuttys have a splendid musical act, one which must be accorded the palm for originality and good music without too much mechanical effort. They were well received, as were all of the other acts.

Donna Bandelle, a name which looked like a "guess-who-I-am" puzzle when seen on the program, proved to be a young lady who played on the harp pleasingly and with satisfaction to all. Charley Case wandered out on the stage and commenced to sing a parody in a manner which convinced the uninitiated that he was suffering from stage fright. Before he had perpetrated four verses they discovered their error, for he had them all holding their sides with laughter. He is a funny Charley.

Sears The Great presented a number of his mystifying feats and illusions, and Conolley and Klein gave fifteen minutes of fair chop-suey German dialogue. Thompson Sisters, Haight and Thomas and Dancing Dudley completed the entertainment, which served to pack the big theatre at every performance.

Detailed mention of all Chicago attractions will be found in the regular correspondence department of this issue.

NEW PRIMA DONNA WELCOMED.

When The Tourists was unfolded to Chicago view for the first time at the Garrick Theatre a week ago a new prima donna made her debut with the production. Miss Mabel Wilbur was the new principal, and she succeeded Vera Michhelena, who played the role during the long New York engagement. Miss Wilbur made a decidedly favorable impression in the role, however, as she is possesser of a pleasing personality and of a rich soprano voice greatly suited to the tuneful Kerker melodies of the piece.

MILLIONS ATTENDED CHICAGO THEATRES.

Being somewhat of a statistical turn of mind, O. L. Hall, the versatile and clever dramatic reviewer of the Daily Journal, has compiled an interesting account of the annual attendance at local playhouses. He finds that in twenty-five playhouses in Chicago there are given each week a total of 205 performances. Entertainments are presented at this rate during forty weeks out of fifty-two. During the remaining twelve weeks Mr. Hall figures that the total number of performances will amount to about 140. This means that Chicago playgoers see each year no less than 12,280 theatrical presentations, and adding the performances at houses which are only open a portion of the season the total is brought up to 12,689. As it has been estimated that an average of 900 people attend every performance, a slight calculation will reveal the fact that in one year a total of 11,412,000 people attend dramatic performances in Chicago. The estimate on the amount of money paid by these people amounts to $6,500,000, which must be viewed as a large sum to be given to any cause. According to Mr. Hall, his statistics do not include concerts, recitals, lectures, exhibitions, circuses or amateur entertainments, and are strictly confined to dramatic and operatic performances. This is a record which is another point to show how important the Windy City figures in all things theatrical.

HARRY ASKIN HAS KENDALL.

An announcement of general interest is that conveying the intelligence that Harry Askin, Chicago's well-known producing manager, has assumed the managerial charge of Ezra Kendall in his new show, Swell Elegant Jones, and will hereafter direct the fortunes of the famous monologist and playwright. Ezra Kendall was never a greater drawing card than at the present time, and his latest play is said to be the best he has ever appeared in. In consequence this may be looked upon as a decided acquisition for Mr. Askin, who is rapidly assuming a prominent position in the producing field. In addition to a Swell Elegant Jones, he is interested in two other road productions, The Umpire and The Time, the Place and the Girl, and incidentally they are all doing wonderful business.

CHORUS-GIRL FAMINE? OH, NO.

A local paper in a recent Sunday issue came out with a page article, in which it was stated that a great dearth existed in the chorus-girl field, and that managers were scrambling wildly for every applicant for front-row honors. With all due consideration for the author of this interesting contribution, we beg to differ with him.

Why should there be a chorus-girl famine when every miss who graduates from high school to the counter or dining-room is "just crazy" to go on the stage. There are certainly enough pilgrims knocking at the door which leads to the magic regions of grease, paint and frills at eighteen per. And we have not noticed that any of the recent musical productions were shy on broilers.

As a matter of fact they all had plenty of them, and it is a known fact that at one theatre in Chicago devoted to stock musical comedy there are more extra girls waiting to profit by the inability of some member of the chorus to go on than there are on the regular pay-rol.. And as for the hardships of the life of a chorus girl they can not be so terrible when they are supposed to be sprinkled with real diamonds, automobile rides and sealskin sacques.

No, there may be a famine of comedians or of soubrettes, but as for chorus-girl applicants their name is still legion and will be as long as the stage retains its charm for the uninitiated and youthful feminity its desire for music, glitter and fol de rol.

THE BARRYMORE MATINEE.

One of the most interesting and best-attended professional matinees ever given in Chicago took place at the Illinois Theatre last Friday afternoon, when Miss Ethel Barrymore, for the benefit of her professional brothers and sisters, produced Captain Jinks and her tender characterization of Carrots, the wonderful little playlet in which many think Miss Barrymore strikes the highest note of her art. Players from every company in the city were present, and accorded Miss Barrymore an ovation.

A FEW SIDELIGHTS.

Two former Philadelphia dramatic reviewers were in the city at the same time last week promoting the publicity interests of different plays. They were Mr. W. R. Antisdel, former dramatic and literary editor of the Philadelphia Record, who is business manager of Miss Lena Ashwell, and Mr. Frederick Donaghey, who was for a time in charge of the dramatic columns of the Philadelphia North American, and is now representing Mr. Robert B. Mantell's interests.

Miss Neva Aymer, who was recently seen at the local vaudeville theatres with Ned Wayburn's Rain Dears, is said to be about to wed Jimmy Britt, the prize fighter.

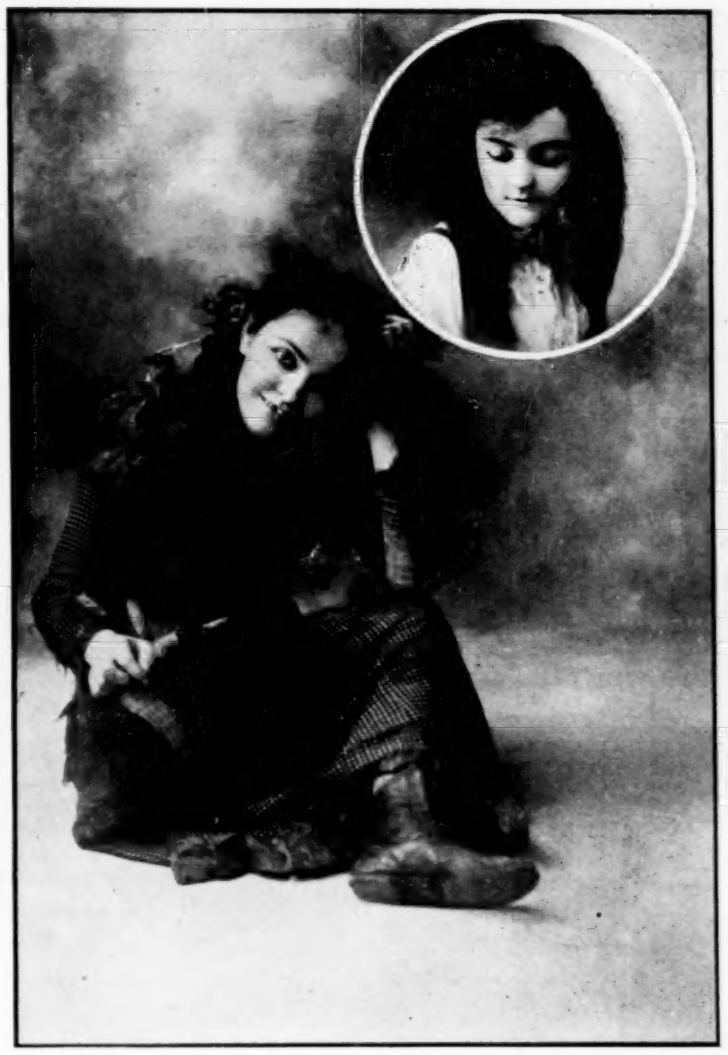
Miss Elizabeth Brice, who had the leading role in The Social Whirl which left the Garrick a week ago, is to marry Roderic C. Penfield, the musical director of The Social Whirl.

During the coming engagement of David Warfield in The Music Master at the Garrick, the orchestra will be located on the stage to make room for more seats in the auditorium.

In the near future a one-act sketch, written by Robert Drouet, the well-known leading man, will be produced at the Majestic Theatre. The title is A Bowery Classic, and the roles will be protrayed by Lucille Stanford, St. Clair Bayfield and Robert Taber.

Victor Mapes, formerly dramatic director at the New Theater, has written a play which will be produced by Lena Ashwell in London next spring.

MARY KEOGH.



Miss Mary Keogh, who is playing the part of Puckers, the slavey, in The Prince Chap this season, has sacrificed her natural charms of personality and appearance to her art and with much success. Miss Keogh, still young in years, is mature in talent and undoubtedly has a brilliant future before her.

MANAGERS SEEK NEW DEVICES.

Ever since the building of the first amusement park, managers have been constantly on the lookout for new features, novel devices, and, in fact anything which can be advertised as "something new" to attract the people.

Every year there are recorded in the patent office in Washington new devices of various descriptions, all of them calculated to fill the long-felt want, which will never be completely filled. In the various publications devoted to amusement enterprises are to be found description after description of the most weird and extraordinary devices which it is possible for the mind of man to conceive. But, strange to say, very few of them are deemed practicable by the managers of the amusement parks to whom the inventors look for patronage.

Out of the many curious and sometimes crazy inventions there is occasionally found one which appears so simple and wholly practicable that everybody gasps and exclaims: "Why did I not think of that!" Such an invention is, in the minds of many engineers and park builders, the new aerial tramway, a simple riding device invented by two Chicago men, the Nelson brothers.

AERIAL TRAMWAY THE LATEST.

The working model installed in the offices of the Aerial Tramway Construction Company, Chicago, has been examined by engineers and architects who have given their approval for its simplicity, safety and general adaptability for park purposes. The company is considering propositions for building several aerial tramways during the coming season.

Park managers have learned that riding devices are the ones which get the money, and indications point to an unprecedented amount of building and reconstruction in the amusement parks of America for the season of 1907.

The aerial tramway will probably not be the least of the popular devices which will earn small fortunes for their owners.

THE AIR SHIP AND AERIAL NAVIGATION.

Never before in the history of the world have so many master minds been applied to the conquering of obstacles which have defeated the genius of our forefathers in the navigation of the air, as at the present time.

Ira H. Whipple, the airship engine expert of this city, thus spoke one day last week during a conversation in the Chicago office of The Billboard. Continuing, Mr. Whipple told the Chicago representative that several notable successes have been scored within a twelvemonth, which are enough to demonstrate beyond a doubt that aerial navigation is here, and the present generation, with all veneration for our forefathers, is now likely to go down to history as the conquerors of the most obstinate field for navigation.

FAMOUS NAVIGATORS.

"Such well-known men as Santos Dumont, Captain Thomas S. Baldwin, Roy Knabenshue, Horace Wild, Lincoln Beachy, Captain Wm. Mattery, Wright Bros., Mr. Hamilton and others have contributed wonderful chapters in a year's history as it appears to-day, but these men themselves say that as soon as the crudity of early contrivances can be replaced with practical ones, which now seem assured, these thrilling and death-tempting exploits as the public now regards them, will no longer seem wonderful, and the rising generation will take to the air as naturally as our ancestors did to the water.

"These new achievements in the line of aeronautic performances have electrified the entire world, which is looking for further exploits or rather practical demonstrations that will bring the dreams of Jules Verne and 'Darius Green with his flying machine' into the practical life if the twentieth century."

ENGINES TO SOLVE PROBLEM.

"The greatest of all factors that have enabled these intrepid aeronauts to succeed in that which has baffled their predecessors is the production of engines of marvelous power and extreme lightness. These engines have been produced abroad, also in the United States, and recent achievements in America give fair promise that this country will rank second to none in the production of engines that will effect the solution of practical aerial navigation and possibly the location of the North Pole as per Mr. Walter Wellman, whether in connection with gas bags, aeroplanes or mammoth kites.

"To one obscure town in America nestling in the mountains bordering the shores of beautiful Lake Keuka, known as Hammondsport, N. Y., and to one Yankee genius, but little known until of late, Mr. G. H. Curtiss, now president of the company which bears his name, belongs

(Continued on page 49)

8 Rupert Court, Leicester Square, W.

London Letter

JOHN MOORE, Representative. 'Phone 4194 Gerrard.

By JOHN MOORE.

ANOTHER year has just passed, which has been full of surprises in the theatrical world, and another one is upon us with all its secrets to be revealed. Those two giants in the theatrical world, namely Arthur Collins and Beerbohm Tree, both surpassed themselves at the close of the old year; Mr. Collins making a gigantic production of Sinbad the Sailor at Old Drury Lane, on Boxing Day, Dec. 26, and Mr. Tree his magnificent production of Antony and Cleopatra, one night later. Just at this moment I must tell you that Antony and Cleopatra is even more of a spectacle than Nero was at His Majesty's Theatre. The principal scene, which Shakespeare himself would likely have invented if he had been as good a producer as Mr. Tree, is one solid piece of goodness; and no finer effect has yet been seen in London. From the stage rises a huge flight of wide carpeted stairs, leading up to Cleopatra's palace in Alexandria. All round are richly-colored towers and temples covered with Egyptian signs. All over the stage moves a crowd of Cleopatra's subjects, awaiting Antony's return to Alexandria. Amid the blowing of trumpets and the shouting of the crowd, Cleopatra's lover strides through the gate, sword in hand. The dusky queen beckons him from the staircase; he mounts the steps, and, hand in hand, they acknowledge the cheers of the populace and then pass into the palace. Other splendid settings are the landing stage of the palace, at which Antony and Cleopatra arrive in a wonderful barge; a huge room in the palace where Cleopatra almost kills the messenger who brings her word of Antony's marriage (for reasons of state) to Octavia, and two views of Caesar's house in Rome. The inside and outside of the monument where Cleopatra sees Antony die, and then in despair applies the poisonous asp to her bosom—these are wonderfully realistic, too. In short, it would be impossible to give the play a more sumptuous treatment. There is also a ballet, a very pretty one, danced on board Pompey's galley. There is a great deal of orchestral music in the production, and a good deal of singing. Mr. Tree is Mr. Tree and that is quite enough; the only other thing to say is that he has as usual, surpassed himself. He is ably assisted by Miss Constance Collier, who makes a very handsome and striking Cleopatra.

Arthur Collins' panto, Sinbad the Sailor, at the Drury Lane Theatre, has secured for itself an instantaneous success. On Boxing night it was received with wild enthusiasm from the opening scene, dark save for the white and silver gleam of mermaids, to the grand triumphal finale, The Durbah. It is more like a magnificent pageant than a transformation. Within the golden spaces of the scene the vast stage crowd gathers, nautch girls, cymbal girls, girls with swords, girls in pinks and pale greens, etc., etc., and as a climax, a procession of elephants with seated cars and standard bearers. To maintain the world-wide reputation of the Old Drury Lane pantomime, Mr. Collins could not have a better company to help him than the one he has engaged this year. All the old favorites are in the cast and there is an addition in Drew and Alders, two very funny knock-about players. Unfortunately the chief comedian, Harry Randall, was taken ill suddenly, but Arthur Conquest, of the famous Conquest family, relinquished his part of the Old Man of the Sea and took up Harry Randall's part (Mrs. Sinbad) at barely forty-eight hours' notice. His command of the dialogue on Boxing night was remarkable, but Mr. Conquest comes of a fine old school of Surrey pantomimists, and has a great fund of humor.

Harry Fragson, as the Envoy of The Empress of Sahara, has his own particular place in the list of honors, and Miss Marie George, the bright and vivacious little wife of J. Norman, ticket agent, looks very smart as Ruby (principal girl), and makes a hit in her Sambo song. Miss Queenie Leighton, who has been the handsome principal boy for several years running at the Drury Lane Theatre, was received with great applause, and at the close of the peformance on Boxing night Mr. Collins was greeted with many cheers. The looking is fast and furious, and seats have to be booked up weeks ahead.

J. Hickory Wood, the author of the Drury Lane annual, is already talking to Mr. Collins of another pantomime; this is the one which will follow the present one and will take place Boxing night, 1907.

The directors of Drury Lane have recognized the great help Arthur Conquest has given them and have handed him a handsome cheque and Mr. Collins, to show his personal appreciation of the comedian's efforts yesterday, presented him with a gold cigarette case.

NOTES OF PLAYS AND PLAYERS.

Cyril Maude will reopen his new playhouse in Northumberland avenue on a date as soon after January 26 as can be arranged. He concludes his season at Wyndham's on that day, and will take Toddles with him to his new home.

Miss Julia Neilson and Fred Terry will shortly produce a new play entitled Matt of Merrymount; the period is 1635, and deals with Cavaliers and Puritans. Matt Compton exiles himself to America because he thinks he has killed his cousin. He is represented at the commencement of the play as a lawless individual living on the borders of a forest in Massachusetts.

Fred'k T. Jennings' new and original play, entitled As Good as Gold, will be seen this week at The Rotunda Theatre, Liverpool. It has already earned a good reputation at the house of its production, the Grand Theatre, Islington, London. It has a powerful story, and has the advantage of being entirely new and original.

The Lighthouse Robbery, a thrilling American drama, was presented for the first time in England on Monday, Dec. 31, at The Lyric Theatre, Hammersmith, and scored an instant success. The plot of the play is a very pretty home story, full of heart interest. I understand this drama is to be toured through Great Britain. It is produced by Mr. F. T. Jennings.

On Feb. 18 Oscar Asche is to undertake a fifteen weeks' tour in the principal suburban and provincial theatres of Great Britain, appearing in the Camden first. The most interesting feature of the tour will no doubt be the production of Othello, in which Mr. Asche will be seen in the title role, Miss Lily Brayton as Desdemona, and Mr. Alfred Brydone as Iago. In the repertoire will be included The Virgin Goddess and The Taming of the Shrew.

Miss Lily Hall Caine, who was to play Greeba in the resumed run of The Bondman, has been compelled, through ill-health, to surrender the part for the present. Miss Wynne Matthison will play Mrs. Patrick Campbell's original part when Hall Caine's drama is reproduced at the Adelphi Theatre next Saturday.

Miss Annie Hughes, who made such a striking success just recently at the Camden Theatre, London, in Tommy, by Jerome K. Jerome starts a tour with the play at Eastbourne on Jan. 17. This clever actress will also play her famous character of Nan, in Good for Nothing, which precedes Tommy.

AMONG THE PERFORMERS.

The most talked of people in the vaudeville world at the present moment in London are The Zancigs. They were commanded to appear before the King and Queen, Prince and Princess of Wales and the royal children on Christmas night. No sooner did the Zancigs enter the room than His Majesty advanced quickly towards them, and cordially welcomed them to Sandringham. They were then presented to the household. Her Majesty, on learning that the two entainers were Danes immediately entered into conversation with them in the Danish language and chatted with them in this language throughout the whole evening. The entertainment began with the King selecting a very difficult passage from a scientific book taken at random from one of the shelves, and the ease and quickness with which Mrs. Zancig read this difficult matter astonished the whole party. Several of the passages included quotations containing arithmetic and technical terms of the greatest difficulty. All these were read off with perfect ease by Mrs. Zancig as if she had been reading from the book. The Prince of Wales then wrote on a piece of paper taken from his notebook the word "Cagliostro." He was amazed when Mrs. Zancig repeated the word clearly from the other end of the salon almost before Mr. Zancig was able to grasp the word himself, the Prince having handed him the paper.

The most interesting of quite a host of tests was that given by the King, who handed to Mr. Zancig a long list comprising all the Derby winners for many years back, with the time, the jockies' and horses' names and other particulars. All these Mrs. Zancig read off as though she was reading a newspaper. This list was in the hand-writing of the King, and was considered by all present to be, perhaps, the severest test given during the evening. At the conclusion of the entertainment the Zancigs confessed that the tests they had undergone were the severest since they undertook the practice of thought transference, far exceeding the tests which were put nightly at The Alhambra, where they were appearing each night. The King and Queen heartily shook hands with Mr. and Mrs. Zancig and complimented them highly on their magnificent exhibition of skill. The King said it was as great a mystery as ever to him and Her Majesty assured Mrs. Zancig that she had never seen anything like it. Mr. and Mrs. Zancig, by the courtesy of their Majesties, slept at Sandringham that evening, and left in the morning for London, where they are once more mystifying thousands who go to see their turn alone.

Doody and Wright, the Australian eccentric comedians and dancers, late of Casey's Troubles Co., contemplate visiting America early in 1908. They are booked solid in Great Britain up to that time.

Last February the directors of the Palace Theatre despatched four of their bioscope operators to Africa to take pictures of every phase of life and conditions in that country. One operator started from the Cape, another from the East in Uganda, the third at the Gold Coast, and the last in the North at Alexandria. The first series of pictures arrived safely and were shown on the bioscope every evening at the Palace Theatre. The second series of pictures has now arrived and comprise an exciting hunt on the Zambesi, which will be shown every night this week, and this week also will be seen at the same house Chirgwin, the White-eyed Kaffir.

Joe Elvin is the idol of a London music hall audience. He is associated with the ideas of what is best of London's everyday humor. In his latest comedy sketch, By the Sea, produced at the Oxford on Christmas Eve, he was jovially greeted by a holiday audience as a favored dispenser of characteristic merriment. The scene shows a picture of golden sands and is complete with all the seaside shows, including the minstrels, etc., and Joe Elvin himself plays the unwilling holiday making husband perfectly.

At the Alhambra two distinct novelties mark the holiday program; one is a very pretty song scene entitled Cherry Blossom, which is presented by Miss Annie Mars, and a seasonable toy scene in which three clever comedians named DeWitt, Torrance and Burns bring all the toys to life. There is also used in this scene a representation of a Jack-in-the-box, which is very clever.

Phil and Nettie Peters have become top notchers in this country and are this week at the Leeds Empire, Birmingham.

MOZART COMING TO AMERICA.

George Mozart, now appearing for a short

(Continued on Page 54.)

AL. JOLSON.

He's as big a favorite as ever struck the Pacific Coast. He has been out there for the past twenty-five weeks and he remained three or four weeks at every house he played. By choice and art he is a black-face comedian, and his work is par excellent. He opened at the Orpheum in 'Frisco on Jan. 13 and is booked for the entire Orpheum Circuit.

PARIS LETTER

Good Week at Theatres and Music Halls

The New Year Comes In to Find Managers, Authors and Actors Enjoying Almost Unprecedented Prosperity.

By CHARLES HELFER.

THE attendance at all the Paris theatres and music halls this week was a remarkably good one—best on record. All the managers were lucky to secure good plays for their patrons, and there was not a single failure to register. Nearly all the theatres have the same plays billed for a month, and play to crowded houses.

Christmas and New Year's week are, as a rule, the best in the year, with three extra matinees each week in all the theatres, music halls and circuses. Although the managers advertise special features, in reality no big effort is necessary to fill the house in those weeks, and seats must be looked for in advance. To sum up, I should say 1906 ended with good results for the authors and managers.

The most talented music hall actress, Mlle. Anna Dancrey, had to give up her role in the revue of the Folies Bergere, owing to her sudden illness. She will be missed badly, as she is a great favorite with the Parisian playgoers.

MADAME BUTTERFLY.

Mme. Butterfly, a new opera by the well known Italian composer, Puccini, was produced Dec. 29 at the Opera Comique, and met with a brilliant success. The music caused great pleasure to the selected audience and was received with enthusiasm. The applause was enormous for Mme. Carre and Mons. Clement, and will be another title to glory for the perfect rendition of the principal roles. At the conclusion of the performance the composer and the principal artists were called before the curtain and enthusiastically applauded.

The play was produced last year at Covent Garden, London, and met there with equally good success.

THEATRE REJANE.

After the successful run of La Savelli, a new play entitled Paris in New York, by M. M. de Croisset and Emanuel Arene, will be given; of course the chief role is for Mme. Rejane. M. M. Tarride and Brule will play the principal men's roles. LaSavelli proves a big success, and is to run for weeks to come.

GRAND OPERA.

The program for the week of December 31: Monday and Friday, Ariane; Wednesday, Faust; Saturday, Walkyrie.

OPERA COMIQUE.

Monday, Thursday and Saturday, Madame Butterfly; Tuesday matinee, Lakmee and La Fille de Regiment; evenings, Miguon; Wednesday matinee, Werther and Le Conhomme Yadis; evening, Carmen; Thursday matinee, La Vie de Coheme and Cavalleria Rusticana; Friday, Monon.

THEATRE DES MOUVEANTES.

December 31, one hundredth performance of the laughable farce, Vou n'avez rien a declarer. The authors, M. M. Maurice Henneguin and Piere Veber, made a big hit. The piece proves a good artistic and financial success, and likely to run to the end of the season.

Mlle. Mary Garden, the talented singer, made her last appearance this season at the Opera Comique in Aphrodite. She received a great ovation. Mlle. Garden will leave Paris shortly for Nice, where she will open at the Capucines, a new theatre.

Edna Aug, the clever American comedienne, is one of the best turns in the revue of the Folies Bergere. Her style of acting is much appreciated by the crowded audiences and provokes roars of laughter and receives much applause.

Princess Lazareffnee Demidoff, who belongs to one of the most wealthy and aristocratic of Russian families, danced in tights and ballet skirts at a soiree given by the Comtese de Bearn in Paris. The princess is an extremely pretty and elegant brunette who has a passion for dancing and dances to perfection.

Another wealthy society lady—Madame la Marquise de Morny—will make her debut at the Moulin Rogue on January 3, under the stage name of Yesim, with Colette Willy, in a pantomime entitled Reve d'Egypte.

Bostock's Hippodrome, with the spectacular show India, is one of the best attractions in Paris, and draws big crowds nightly. The financial results are above expectations.

M. Gaston Meyer, director of the French season at the new Royalty Theatre, London, has been in Paris making arrangements for 1907. He will start January 21 for one week with M. Le Bargy and Mlle. Gabrille Dorziat, from the Theatre Francais, in the principal role in Marquis de Priola, to be followed by Le Demi Mond and L'Etrangere. The next week M. Coquelin, supported by the company of the Paris Gaite Theatre, will appear in four plays. The third week will be filled by M. Georges Berr and Mlle. Bertin and a special company in essential gay repertoire from the Comedie Francais.

The marriage of two well known persons in the theatrical world of Paris was yesterday dissolved by the First Chamber of the Civil Tribunal. M. Le Bargy was the petitioner, and the court found in his favor, as against his wife, Mme. Simonne Le Bargy, one of the most talented actresses of France, at present appearing at the Renaissance Theatre. She will adopt her maiden name, which is Simonne Bends.

(Continued on Page 54.)

KLAW & ERLANGER'S PRODUCTION.

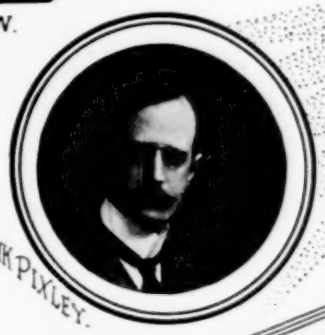
"THE GRAND MOGUL"

A MUSICAL COMEDY IN THREE ACTS BY FRANK PIXLEY & GUSTAV LUDERS
PRESENTED WITH GREAT SUCCESS BY FRANK MOULAN
AND HIS COMPANY INCLUDING

MAUDE LILLIAN BERRI.
JOHN DUNSMURE.
GEORGE MOORE.
W. H. MACART.
SAGER MIDGLEY.
J. K. ADAMS.
A. SEYMOUR BROWN.
EUGENE MOULAN.
EDITH ST. CLAIR.
CARRIE REYNOLDS.
PHOEBE COYNE.

FRANK MOULAN.

MAUDE LILLIAN BERRI



FRANK PIXLEY.

GUSTAV LUDERS.

HENDRICK

COURTESY GEO. S WOOD, "Colonial" Chicago—

Photos by Sykes' Chicago—

SANDY AND ME

Being Further Sayings and Doings of Two Tent Show Men on a Vacation.

FISHIN' ain't much to-day," said Sandy, as he stood by the dock, baited his hook and cast out his line for the hundredth time.

"I agree with you," said I. "It does seem as if many a good bait had gone out to sea that never brought back a fish."

"Can't understand it," remarked Sandy. "Tide's on the ebb, weather warm, and the wind in the south."

"Maybe the day has something to do with it," I suggested. "You know, or perhaps you don't know, that to-day is Sunday."

"So 'tis," said Sandy. "Handn't thought of it, but might a-knowed. The missus did give us clean napkins and extra eggs in the cook-house this morning. That's sure what's ailin' of the fish. They about had a long Sunday run to the next stand and didn't stop here to feed."

"Might be," I remarked, "that they have religious scruples against being hooked on the Sabbath. Of course, I do not state this as a fact, but merely suggest it as a feasible hypothesis."

"Is it good to eat??:" asked Sandy.

"What?" said I; "the fish?"

"No," said Sandy; "the flexible hippopotamus."

"But speakin' of religious scruples," continued Sandy, "reminds me of the time Mr. Eph took us, or rather made us all go to church. The name of the town has slipped my memory, but that don't affect the yarn. We were in early that Sunday and the lot lay 'long side a church. Everything was up and we was restin' easy, when along comes the preacher to make us a call. First person he

"There's many a good bait gone out to see that never brought back a fish."

bumps into was Mr. Eph. We 'lowed the preacher was a decent sort of person, for we see Mr. Eph chucklin'-like. Well, it developed later that the preacher had invited us all over to evenin' services. Mr. Eph comes and tells us that, and says we all must go. Seeing the old man was some good-natured Seeley speaks right up and says: "Governor we'll all go if you come along.' Well, 'long come evenin' and we all marched over, headed by Mr. Eph. There was enough of us to fill the worshipin' place. The preacher didn't hand us no regular sermon. 'Twas what MacFarland called a good opening. Just a straight-cut talk we could all understand. Then the collection was took up and we filled the basket heapin' high. Everything was passin' off slick as you please, and we was all kind a glad we'd come, when the storm broke. The parson, with one eye on the collection-plate, sorter wanted to hand us a little farwell salve, so he says: 'Brethren and sisters,' meanin his regular customers, 'the circus is in our midst. One of the proprietors and many of the attaches are with us to-night. This fact is sufficient evidence of the moral character of this tented aggregation. On to-morrow two exhibitions will be given, and, brethren and sisters, I would ask that you all go and take Jesus with you. That made Mr. Eph milder than a cat with cubs. Up he comes from his seat like a jack-in-the-box. He pokes his right arm into the air like a political speaker and bawls out: 'Alright, parson,' we'd be glad to have you all come, but just tell Jesus he'll have to buy a ticket, same as all the rest of you.' Mr. Eph never made us go to church after that."

"Biting any better?" I asked.

"No," said Sandy.

"I'm not doing very well myself. Does not look as though we would have a very good day."

"Same as a candy butcher I once knew," said Sandy. "He had an outside stand with the show. Uncle Lew had a habit, after the house was in of wanderin' about the lot and stopping at the stands, always askin' the juice peddlers

"You win," said I. "Let's go in."

how they was doin'. This butch I speak of, not wantin' to tip his mit, usually says: 'Only fair to-day,' or 'not very good to-day.' Uncle Lew stood it for a long time, but one day, after the butch says, 'Not so good to-day,' Mr. Lew says: 'Butch, you remind me of a feller I once knew named Sam Rosinzsky. He never had but one good day in his life.'

" 'When was that?' asks the innocent butch.

" 'The day of the Chicago fire,' says Uncle Lew."

"What a queer-looking sail out there on the horizon," said I to Sandy, pointing in the direction of a distant object.

"Sail! That's no sail," said Sandy.

"I trust my eyesight has not failed me," said I. "That surely is a sail."

"I'll lay you a cold bottle you're wrong," said Sandy, "and take your I O U if I win. Take your field glasses and have a look."

"I can't make it out," said I.

"Gimme a look," said Sandy. "You're wrong, and I win. Just as I thought. It's no sail; it's the fin of a shark."

"They attain a considerable size in these waters," I returned.

"Sure," said Sandy, as he turned his head away that he might blush unseen.

"Fine pair of field glasses you have," said Sandy.

"Yes," said I, "and the bookies paid for them. Bought them out of my winnings one day at Saratoga. Like Sam Rosinzsky, I did have one good day. Parleyed a five-dollar note and ran it up to $1,569."

"What's parleying?" asked Sandy.

"I'll illustrate," said I. "First I wagered my five dollars at 2 to 1. My winnings were $10 and my original investment $5. I then wagered my $15 at 4 to 1 and my winnings were $60. Adding the original investment made $75. Do you get the idea? You continue to wager your winnings and the original investment."

"Oh, I see," said Sandy. "I did exactly the same thing here off the dock the last time I was down."

"Elucidate," said I.

"Well, I come out here one day with no bait but a single fishworm that I dug out of the beach. Baited my hook and caught a small sailor's choice. Used that for bait and caught a half-pound trout. Used the trout for bait and caught a three-pound grouper. Used the grouper for bait and caught a ten-pound red fish. Used the red fish for bait and caught a fifty-pound porpoise. Was just going to use the porpoise to catch a shark when a heavy storm came up, and I had to go. That's what I call parleying some."

"Can you prove it?" I asked.

"Sure," said Sandy. "If any one doubts my word I can produce the mate to the fishworm I started with."

"You win," said I. "Let's go in to dinner.'

SHORTRIDGE'E LETTER.

Since last writing I have made three towns on a North Carolina circuit which I shall remember for many days to come. I "laid out" my printing in two of the towns out in the open air, and in the other I didn't "lay out" any. In the first one I had a contract signed by the "it" of the circuit. He is located at another point, so I did business with three different parties with the result that the town was half billed. The home point of the circuit is nearly as badly managed. It is needless to name the circuit or the town, as all agents and managers know it as the "death trail."

It was refreshing to "light" in Florence, S. C., a little town with a manager who shows no symptoms of lethargy. Then came New Berry, Spartansburg, Greenville, Columbia and Augusta, each of which has a manager to be proud of. I want to sign here as saying that you will have to travel more than one long day to come up with a manager who can compete with Bro. B. T. Whitmore, the enthusiastic manager of Greenville. If there is money in town for your show he will get it. Mr. Whitmire is building in Anderson a modern, ground-floor theatre that will cost $30,000. It will be built of brick and will be entirely separate from any other enterprise. Mr. Whitmire will open it the first of next season with Klaw & Erlanger attractions.

B. S. Aronson has a new theatre in Henderson, N. C., that is one of the finest in the State. The building is heated by steam, has ample dressing-rooms with running water in each, and all of them are on the stage. The playhouse is known as the Grand. It seats 750, and it opened recently with The Tenderfoot. All the ushers are neatly uniformed.

Miss Myrtle Churchill, who recently closed with Elmer Walters' A Thoroughbred Tramp Co., has been very ill with throat trouble at her home in Woodstock, Ill. She may not be able to go out again this season.

I called on Mrs. G. R. Argo, dramatic editor of the Augusta (Ga.) Herald, to-day, and found her to be better posted on theatrical matters than the average critic in the one-night stands. She is a pleasant little woman and she not afraid to boost an attraction if it has the goods.

The new theatre at Columbia, Ga., is going to be a beauty when finished, and Manager F. L. Brown assures me that no expense will be spared in making it one of the finest houses in the South. Manager Brown is wide-awake and popular.

The Dandy Dixie Minstrels, owned by the proprietors of the Black Patti Troubadours, Voelckel & Nolan, is playing to enormous business throughout the Southeast.

The Savannah Theatre in Savannah, Ga., is fast nearing completion. Attractions booked for that house are being played at the skating rink.

F. M. SHORTRIDGE.

BROOKLYN, N. Y.

Of the attractions at Brooklyn this week I must mention David Warfield's The Music Master. He packed the Shubert to the doors. But this is not extraordinary for him, as I note that he is doing the same thing at every other city. Forty-five Minutes From Broadway, with Fay Templeton and Victor Moore, is very popular at the Montauk. Of the popular-priced plays Sidney Toler in How Baxter Butted In, appears to be a favorite. He's at Blaney's.

E. F. Girard reports capacity business at the Gotham. Mr. Girard will have one of the big attractions at Coney this summer.

There are all sorts of rumors regarding the building of new theatres in the vicinity of Atlantic and Flatbush avenues. However, there is a pretty well fledged report that the Shuberts are preparing to build a new house here on Broadway and Myrtle avenue.

Miss Julia Sanderson, Miss Bertie Herron and others in vaudeville have scored here with Albert Von Tilzer's Bessie and Her Little Brown Bear.

H. Roltaire of Creation fame, is building several large shows for Coney Island.

Richard Hyde, president of the Hyde & Behman Amusement Co., is spending a few weeks in the South.

The Treasurers' Club of Brooklyn is very popular. The members wear neat pins.

Vesta Victoria has brought over a new song entitled The Girl He Left Behind Him. Her other new songs are: Billy Green, O, Girls, Never Tell a Policeman; I Told 'ia Missus, All About 'im Poor John and Mary Queen of Scots.

Nick Norton, manager Hyde & Behman's Theatre, was confined to his room last week because of illness.

Herr Grais and his baboons were hits at Hyde & Behman's last week.

SYLVAN SCHENTHAL.

MAY BUILD THEATRE IN LAWRENCE.

Julius Cahn has been in Lawrence, Mass., a number of times during the past few weeks and there is no concealment of the fact that he intends to erect a new vaudeville theatre there. Mr. Cahn is lessee of the local opera house, of which D. F. Landry is resident manager, and it is understood that the particular reason for his wanting to erect a vaudeville house there is due to the alleged violation of contract by managers of other vaudeville houses within and near that city. He is considering three sites in the business district of Lawrence.

TOLEDO'S T. M. A.'S ANNUAL BANQUET AND SMOKER.

The Toledo Lodge No. 20, of the T. M. A.'s unanimously re-elected all the old officers at the meeting on Tuesday, Jan. 8. Many new members were initiated among them being several well-known performers including Miss May Belfort, the clever English character commedienne; Chris J. and Fred La Maze, of the La Maze Brothers; Arthur C. Nelson, Jennie Dodd, Fred Pike, F. H. Brown, C. Palmer, Tom H. Tierney, Mrs. Sam Bennet, Edw. Jacoby, Dwight Crane and Sam Bennet.

There were at least two hundred brothers and sisters present at the banquet which lasted until well past midnight. Among the visiting members were the Elmore Sisters and Gus Adams, of Lodge No. 18; Phillip Kaufman, and Al. Harstin, of Lodge No. 14; Carleton Macy, E. Pickard and Wm. Lever, of Lodge No. 1; M. J. McGrath and John La Maze, of Lodge No. 28; Maude Hall Macy, of Lodge No. 30; A. Graver and George Dillon, of Lodge No. 44, and Joe Williams, John Percell and Frank Delpiere, of Lodge No. 12.

During the very pleasant evening, interesting speeches were made by Bros. J. Sullivan, Carleton Macy, W. J. Schwab, Duputy Grand President W. J. Trebien of Detroit, Joe Williams, of New York City; Jimmie Mack, Phil Kaufman, J. J. Ruben, Tom Tierney, W. Palmer, Sam Bennet, J. H. Kessler, Kate Elmore and Maude Hall Macey.

Many well-known performers who were present contributed towards the entertainment, among them being the Kaufman Brothers, Miss Bouscher, Brother Gardiner, of Detroit; Sam Bennet and others.

LOOKS ROSY FOR BROOKLYN.

Brooklyn, N. Y., will have her share of amusement parks this summer if reports are true. The Golden City is to be built at Carnarsie, Stella Park at North Beach; Bergen Beach will be improved and many new attractions will be seen at Coney.

For the purpose of building Stella Park, a corporation, said to be captalized at a million dollars, has been formed with M. Seltz, the Brooklyn multi-millionaire brewer, president. The site selected is beautifully situated on high ground overlooking Long Island Sound. With its attractive lawns, beautifully gardened landscape walks, fountains, flowers, buildings high-class amusements the new park will bid heavily for patronage this season.

North Beach is located about the same distance from City Hall, Manhattan, as Coney Island, and with the special through service which the B. R. T. will inaugurate, it will be easily accessible from all sections of Brooklyn and the suburbs, via all elevated and trolley lines.

The gates will be thrown open to the public about June 1.

ACTOR'S CASKET REPORTED FOUND.

It is reported from Galveston, Texas, that the casket containing the body of Charles Coghlan, the playwright and actor, which was placed in a vault in Galveston before the big flood of Sept. 1900, has been found. For a year after the flood diligent search was made for the missing body, but to no avail. Some hunters chanced to find it last week on the mainland in an out-of-the-way place, about ten miles from the cemetery. The remains in the box were pretty well preserved and should they be identified positively as those of the actor they will probably be taken to New York for interment.

MANAGER KAUFMAN ENTERTAINS.

Manager J. M. Kaufman entertained the employes of the Opera House, Gallipolis, Ohio, at a banquet one day last week and favored them with a speech, congratulating everybody connected with his playhouse. Those present were Miss Bertha Cushman, Harry Maddy, E. Wayne Sanns, George Bratt, Patrick Fitzgerald, Albert Rathburn, Peter Ferguson, Stanley Plymale, H. P. Bradbury, Paul Manring, Roy Carroll, Chas. Hanneger, Otto Blanc, Walter Rose, Robert Lewis, Tim Lewis, C. E. Lewis, Boone Frazier, Glenn Scott, Dan McQuade, Jas. McQuade, Gus Roedell, Maize Robinson and Nick North, employes, and the guests were C. H. Brown of New York, Harry Hern of the Times, and C. W. H. Needham of the Journal.

LAMADE'S NEW THEATRE OPENS.

Vaudeville scored a tremendous hit at the opening of the fine new Family Theatre in Williamsport, Pa., Jan. 14, by Fred M. Lamade. Many people were turned away. Each act was received with intense enthusiasm. Upon the bill were Eva and Franklyn Wallace in A Case of Champagne; Lawande, Wilson & Co in the Bijou Vaudeville Circus; Master and Kittie Stirling, Whitely and Bell, Nelson Camp's spectacle, Doomsday, and others. Miss Eva Wallace was taken ill during their turn and was forced to close.

GOLDBERG TAKES POSSESSION.

Max Goldberg, of Joliet, assumed charge of his new purchase, the Castle Theatre at Bloomington, on Jan. 15 and J. C. Gillingham, the former manager retired. William Avery has been retained as assistant manager of the house. Mr. Gillingham will devote his time to the advancement of his park attractions, such as the Katzenjammer Castle, which he will have at the Jamestown Exposition all summer. Mr. Goldberg owns the Grand Vaudeville Theatre at Joliet and his son, Lew, manages it for him.

ETHEL LEVEY'S TEN STRIKE.

Keith & Proctor's Harlem Opera House was packed and jammed last week, increased interest being due to the reappearance of Miss Ethel Levey in vaudeville. She was most charmingly dressed and never danced more entrancingly. She sang four songs—Virginia, Oh, Mr. Brown, What the Manager Said and What's the Use of Lovin' A Girl. A big express wagon wouldn't have held the big bouquets that were handed to her over the footlights. She was cheered to the echo.

LETTER BOX
MAIL

We can not undertake to remail PAPERS or PACKAGES on which is required extra postage to forward, unless the necessary amount of postage is paid at the right hand side of name we will find the amount required.

Applications for mail advertised in this list must be signed individually by addressees.

Mail in New York Office.

LADIES' LIST.

Abbott, Annie
Able, Mrs. Willie
Adams, Mrs Richard
Adams, Mrs. Olga
*Alardoux, C. F.
Amber, Madam
Arnte, Grace
Arons, Blanca
Asia, La Belle
Ashton, Rita
Austin, A. A.
Bartlett, Louise
*Bassim Vera M. de
Beatrice, May
Belmont, Marie E.
Biggs, Marion H.
Blessing, Mr. & Mrs.
Brachard, Jula
Brown, Mrs Lotta
Brown, Cecil
Bruce, Mrs. Sterling
Busby, Mrs. J. M.
Cain, Mrs. Nellie
Caldwell, Kittie
Callison, Mrs. Gertrude
Caprett, Mrs. Madeline
Carroll, Anna
Cecil, Edith
Chapman, Mrs. W. M.
Chiquita, Princess
*Clayton, Bessie
Clifton, Miss Della
Clifton, Mrs. Jessie
Cole, Dollie
Coleman, Ruby
Couger, Helen
Courtland, Grace
Coyle, Katie
Coyne, Grace
Crane, Maud Mrs.
Crowley, Mrs. May
DeOesch, M. B.
Darnold, Ruth
Darrell, Pearl
*Delle, Enid
*Denning, Katherine
Desmont, Adelaide
Dixon, LaBelle
*Dockson, Evelyn
Dodson, Mrs. J. B.
Dombey, Edith
Dudley, Ethel R.
During, Mrs. Will
Dyer, Katherine
Eagleson, Mrs. E. N.
Ellison, Tillie
Excela, Mlle.
Fairchild, Josephine
Fay, Essie
Fearneto, Madam
Field, Margaret
Fogg, Mrs. J. V.
Forepaw, Vergie
Francis, Katherine
Franckel, Fanny
Frederick, Helen
Gardner, Florence
Gardner, Mrs. Gladys
Gilden, Blanche
Goodwin, Susie
Gordon, Mae
Gray, Flossie
Griffin, Julia
Gross, Nettie
Hall, Florence V.
Hathcart, Oda
Henderson, Mrs. Alicia
Henry, Maggie
Holloway, Rose
Horan, Beth
*Horlacher, Mrs. Dora
Hutchison, Louise
Jacobs, Kate
Jewell, Lily
Johnson, Eva
Johnson, Fannie
Jones, Myrtle
Kell, Mrs. J. J.
*Kendall, Mrs. Frank
Killian, Rose
Kirby, Mrs. May
Knight, Mrs. May
Kyne, Joan
LeClair, Marie
LeVoy, Bessie
Lamar, Edith
Langtry, Mrs. Emillee C.
Latow, Emma
Ledegar, Madame
Lee, Tulsa
Liler, Lillian
*Lockwood, Rae
*Long, Beatrice
Lovell, Zeta
McDade, Mrs. F. S.
McMurray, Anne
McNalb, Annie
McPoil, Miss Emma
Maerille, Etta
Malcolm, Mrs. Lena
Mandoza, Rosita
Marten, Aletha
Marten, Laura
Martyne Sisters
Mason, Maud
Mathews, Mrs. H. M.
May, Verna
*Meredith, Mrs. R. O.
Merris, Etta
Milchel, Mamie
Miller, Mrs. Ora
Mitchell, Cora E.
Monton, Mrs. Jessie
Mooney, Mildred
Moore Lucia
Moore, Edith
Gray, Dolly
Morton, C. A.
Mozelle, Mlle.
Murray, Mrs. Tom
*Nice, Emily
Norres, M.
Nuremburg, Miss
Orrisco, Madam
Palmer, Mayone
Palmer, G. A. Mrs.
Parks, Mrs. B. F.
*Parr, Lula B.
Pete, W. M., Mrs.
Philaman, Carl Mrs.
Philbrick, J. R.
Raleigh, Jean Miss
Ray, Francis
Regna, Jansetta
Reynolds, Grace
Rice, Nancy
Richards, Hattie
*Richards Sisters
Robertson, Dortha
Robinson, Blossom
Rodgers, Laura
Ross, Gertrude
*Russell, Marion (Telka)
Schroeder, May
Schwartz, Sam Mrs.
Scott, Mrs. A. W.
Scott, Maude (Runaway Match Co)
Severance, Margaret
Shepard, Zeal Miss
*Shirk, Garbella Mae
Smith, Mary
Snow, Edna
Spellman, Jas. Mrs.
*Spencer, Mrs. Lloyd
Stanley, Minnie
*Stoddard, Blanche
Stokes, Cecelia F.
Stuart, O. K. Mrs.
*Stubblefield, Annie Mrs.
Sweeney, Chas. Mrs.
Tanner, Laura
Thornton, Cornelia
Townsend, Charlotte
*Travers, Helen
*Vice Sisters, The
Waldon, Pauline
Waldorf, Evelyn
*Waldroff Sisters
Walker, Sill Mrs.
Walsen, Grace L.
Ward, Mary
Wardle, Fred Mrs.
Wesley, Miss Una
Williams, Ada
Williams, Mrs. Geo. 10c.
Williams, Babe Mrs.
Woeler, Maude
Woods, Lena
Yorke, Madge
*Young, Euialle
*Zelno, Mrs. C.
Zenia, Mlle

GENTLEMEN'S LIST.

Acker & Collins
Adams, R.
Adams, Shelby
Aganita, Senorita
*Ahern, Jack (Cyclist)
Alberto
Allen, Geo. H.
Allen, J. C.
Allen, Joseph
*Alman, Dan
Altman
Anders, Ray
Anderson, E.
Anderson & Reynolds
Anderson, Albert
Andrews, E.
*Andrews, Fred
Anspaw, John
Appleby, E. J.
Arnold, W. P.
Arnold, Billy
Arnoldo, Senor
Arright, A.
Ashton, O. L.
Atchison, A.
Atlantis
Attebury, Geo.
Atterbury, C. E.
Avery, O. G.
Bache, Louis
Backman, J. A.
Baer, Dr.
Bailey & May
Bailey, Dan
Baker, John L.
Baker, Johnnie
*Balkes, Prof. Dogs
Ralton, M. Frank 6c.
Bambard, Bert
Bank, Charlie
Banner Exhibition Co.
Barkley, Archie
Barkmeyer, H. P.
Barrette, Theo. Reese 2c.
*Barringtons, The
Bartlett, H. C.
Barton, John A.
Bassey, Sig. L.
Batchman, J.
Be Bee, C. W.
*Beach, Byron C.
Beckwith, Louis W.
Beesen, Dr. Al. G.
*Belcher, Boyd C.
Belka, Wm.
Bell, Geo.
Bell, W. W.
Bell, Frank A.
Belmont, F. H.
Bemish, Neil
*Bender, S. R.
Benjamin, E. R.
Benjamin, J. R.
Bennett & Sterling
Bennett, F. E.
Bennett, Richard
Bennett, Guy T.
Bennington Bros.
Bergeron, Anne
Bernard, Nap
Berrian, Steve
Beyerle, C. E.
Beyer, Ben
Bickers, R. W.
*Bidwell Frank (Candy Maker)
Bill, Clarence
Biller, Chas.
Bishop, S. V.
Bissett & Scott
Blake, Fred W.
Blake's Dog & Pony Show
Blamphim & Hehr
Blanche, Cherokee
Blonding, Mark
Bonsman, B. L.
Boughton, Will
Bourkard, R. F.
Bower, Eddie P.
Bowman, Ben
Bowman, Frank
Boyington, Prof. Dan
Boylands, The
Boynton, Paul
Brandon, Harry R.
Breban, Billy
*Brennan, Cyell
Brewer, Tom E.
Briggs, Jas. F.
Bright, Henry
Brodie, W. A.
*Brooks, Hayden
Brott, Foey L.
*Brown, J.
Brown, Hal W.
Brown, W. A.
Brown, Alex
Brown, Jess
Brown, J. Gaffney
Brown, Robt. L.
Brownies, The
Bryant, E. H.
Bryant, A. H.
*Bryant, Will E.
Buckley, W. T.
Bulger's Show
Bullman, James
Burger, Frank
Burgess, Daniel & Burgess
Burke, Capt. Burt
Burke, E. M.
Burnett, F.
Burns (Rope Twirler)
Burris, Walter
Busch, A. S.
Busey, F. W.
Butler, H. E.
Butler, Max
*Cahill, William
Calvert, Great
Cameron, Oscar
Cannon, T. J.
Cardona, Capt G.
*Carle, J. G.
Carney, D. O.
Carpenter, Ed.
Carrier, J. T.
Carrington, George
Carroll, Fred
Carroll, Fred J.
Carson & Heer
*Carter, Chas. B.
Carter, John C.
Carver, Will C.
Cash, Geo. K.
Casper, Ben
*Chamberlin, C. E.
Chandler, Joseph G.
Chant, Fred
Chapel, Chas.
Chapman, Wm. C.
Charles, Tom
Charbonneau, Geo.
Chasey Lewis P.
Chevalier, Frank
Chief, Andrew
Church, Warren
Clark, Harry, Mgr.
Clark, C. M.
*Clark, Capt.
Clark, Chas.
Clark, J. J.
Clark, Archie
Clark, C. C.
Clary, Walter
Clayton, Amos
Cleveland, Si
Cliffords, The
Cliverte
Close, J. E.
Cohen, E. D.
Colby, Geo. 12c.
Coleman, Chas.
Collen, Chas.
*Collins, Willie
Collins, F. T.
Combs, Dr. V. R.
Conner, Chas. E.
Conners, Edw.
Connors, Curley
Cook Bros' Show
Cooper & Reed
Corrigan, F. J.
*Cornell, Geo.
Cott, W. V.
Cowan, Prof.
Coyle, E. R.
*Craft, James
Craig, Harry
Cram, Geo. F.
Crawley, Geo. J.
Creighton, Chas.
Crook, Cecil A.
Crouch, W. A.
Cushing & Merrill
Cushman, Frank C. M. D.
DeAcos, John
De Ruts, Count
De Chaunts, The
DeLano, Edward
DeLoris Chevalier
De Novas, Flying
*D'Osta, Fred
DeVarl, Chas.
DeVillorls, Frank
Dailey, John
Daley, Johnny
Danforth, Harry C.
Danner, Fred A.
Dave & Knight
Davenport, R. L.
David, Leon
Davis, Floyd
Davis, F. Dan
Davis, Geo. C.
Davis, Wm. H.
Dawson, Stanley F.
Decker, Joe H.
Dent, Raleigh
Deone, Ed.
Dennis, Oliver B.
Devine, J. Art
Dickson, D. E.
Dickson, Earl
Dickson, Alfred L.
*Dignan, Joseph A.
Dillard, C. O.
Dillingham, W. W.
*Dillingham, W. W.
*Dillion, John
Dillon, Al.
*Dillon, Wm.
Dimitre, Capt.
Dio, Harry
Doddridge, H. G.
Dodson, S. R.
Donobo, C. R.
Doran, Vern M.
Dordens, Flying Dots, Two
Dowd, Charles H.
Downing, Harry
Drew, John E.
Drummond, J. M.
Dunbar, Charles E.
Duncan & Hoffman
Dupree, Geo. & Libby
Duprey C. Edwin
*Dyser, Mark
D. D. E.
El Rado, Lela
Early, J. B.
Eccleesson, Billie
Eckert Family
*Edson, Jos. A.
Edward, G.
Edwards & Glenwood
*Edwards, Al.
Egan, James T.
El Ghaza, Alle
Eldridge, Arthur
Elhart Family
Ellsworth, Gene
Elmo Jos. W.
*Emery, Jay
Emery, B. F.
*Emerys, The
Engers, Rudy A.
Faber, F. W.
Fagan Carn Co.
*Fairbank, Harvey
Faulkner, W.
Faust, Victor
Fenn, Jake
Fick, Chas. F.
Finning, James L.
Fisk, Col. L. N.
Fitz, J. W.
Fitz & Webster
*Flint, Roger
Fortis & Haley
Floyd, Drury N.
Floyd, Harry E.
Fogle, C. W.
Fontinells, Three
Ford, Victor
Fouts, Arthur
Fox, Walter K.
Fox, E. C.
Frampton, John
Franklin, Harry B.
Frawley, Ed.
Frazie, Al. G.
Frederick's Family, Jno.
Freedman, Charles
Freeman, Buck
Frey, Henry
Gale, Francis
Galvani, Prof.
Garcinette Family
*Geiger, Frank
Geiner, George
George, G.
George & Martin
Gerard, Philip
*Gibbs, Albert S.
Gibson, A. W.
Gidum Stock Co.
Gilch, Talcot & Gilch
Giles, Ed
*Gifford, Fred
Gillian, Frank A.
*Gillmore, Ed.
Glants Carn Co., J. E.
Glass, Dan F.
Glenn, G. Y. P.
Godkin, Arthur
*Good, Harry
Gorman, F.
Goudy, C. H.
Gray, Joseph
Green, Louis
Green, Lukis
Green, C. N.
Green, Herman
Greenleaf, C. 2c.
Grey, Jim
Griffin, Hal H.
Griffith, Frank S.
Grubbs, J. M.
Gustis (Lunch Stand)
Haartye, Chas.
Hagerman, Chas.
Hague, Gus
Haley, Harry
Hall, E. W.
Hall, A. A.
Hall, Frank
Hally, Robert
Hamada, Abdallah Ben
Hamalle, J. E.
Hamilton, W. S.
Hamilton, Frank
Hamlish, Capt Josef
Hammilton, Col. Geo.
Hammond
Haner, E. L.
Hank Rocky Mountain
Hanson, Ebbe
Harvey & Hells
Harcheroad, Jack C.
Hardy, James E.
Harmon Troupe
Harney & Haynes
Harper, M. G.
Harris, Col. L. R.
Harris, Jas. A.
Harris, Sid
Harrison, T. E. B.
Haskell, Mr.
Hathaway, Bob H.
Hawley, Arthur
Heath, Henry
Heath, C. G.
Hemstreet, Gordon
*Henderson, Lee
*Hennessey, James A
Henry, Frank
Henson, W. H.
Herchel, Will
Herrod, Wm. B.
Hewette, Chas.
Higgins, J. O.
Hill, W. F.
Hilliar, M. N.
Hillis, Paul
Hillmar, Geo.
Hilton, Chas. (Whitey)
Hirsch, Herrman
Hite, Chas.
Hitner, D. Otto
Holden, Willie 3c.
Hollenberger, Leonard
Holly, Robert
Holmes, Geo.
*Holmes, Happy
Honners, W. E.
Hopp, S. D.
Hopper, William O.
Houk, Chas. E.
*Houston, Joe
*Howards, Mysterious
Howe & Edwards
Howell Glass Show
Howland, L. O.
Hoyt, Sam
Huber, Harry E.
Hunt, Hi Henry
Hunter, Frank
Hunter, Fred
Huntington, Chris N.
Hurley, Eddie
Huston, Uncle
Ishmael, Prince
Jack, Montana
Jacobs, W. H.
Jacques, Albert 8c.
James, Andy P.
Jameson, Dave J.
Jeffries, Lloyd
Jefferson, Thos.
*Jenkins, Geo. Andy
Jenkins, Homer
Jenkins, E. C.
Jennesen, Jack Co.
Jerome & Edwards
Johnson, Edward N. 4c
Johnson, George C.
Johnson, J. W.
Johnson, Geo. P.
Johnson, A. E.
*Johnson, Harry A.
Johnston, Exposition Mgr.
*Johnstone, Chester B.
Jolson, Al.
Jones, Al.
Jones, Ernest
Jordons, Flying
Judge, Lawrence D.
Judge, Larry
*Kasofsky, Oscar
Katool, H.
Keefer, A. M.
Keem, Tom
Kellogg, W. R.
Kelly, Tom
*Kelly, Harry
Kelly, James 2c
*Kelly, Harry M.
Kemble, Harry
*Kendall, Frank
Kendall, Frank
Kent, C. O.
Keppler, Chas.
*Kerschner, Chas. B.
Ketrow's Vaude. Circus
Kibble, Wm.
King, Frank Jay
*Kirk, Francis
Klaus, Albert
Klido, J. F.
Klimens, Robt.
Kline, Bert
Knowles, R. O.
Kohl, John
Rollins, King
Kokomo, Kid
Krao
Krick, Eugene
La Marr, L. B.
La Montes, Harry
LaRocque, Adelae
LaRue, Wm.
LaRue, D. D. 1c.
La Vanon, Theo.
La Wanda, Billy
Le Adelia
LeClair, M. A.
Le Roy, Frank
Le Vere
LeVolo, Robert
Ladelle, Billy
Lamar & Slada
Lambert, H. B.
Lambert, Arthur
Landeck, Geo.
*Lanonette, Fred
Lark, Chas. P. 4c.
Lasley, Arthur
Lavell, Harry
Lavelle, Lew
Layton, W. S.
Lazern
Leahman, Bert
Leavitt, H. L.
Leick, John S.
Lemont, Harry G.
Lempold, Geo. E.
*Leon, Edward P.
Leonard, J. S.
Leonard, Raymond
Leonard, Geo.
Leslie, Fred.
Leslie, W. M.
Leslie's Porcine Circus
Lester, Jack
Lewis, Thomas J.
*Lewis, S. H.
*Lewis, Robert
Lilius, Tom
Lindsay, Wm. 2c.
Linn, Bud
Livins, Bailey
Lockhart, Edgar
Loftus, J. E.
Logsdon, A. C.
Lombos, Louis
Lone Star, May
Long, Hi Tom
Long, Dr. Geo.
Louis, Archer Turner
Louis, Fred.
Loutta, Otie
*Lucas, Joe G.
Lucas, J. L.
Lucas, C. B.
Lucas, Geo. P.
Luse, Ben
Lykins, Whitey
Lynch, Wm. St. Clair
McBride, Thomas
McCabe, Owen
McCarthy, Warren
McConnell, Willis
McCullough, Paul
McCune, Chas.
McDaniel, Sam
McDill, J. L.
McDonald, Ralph
McDonald Bros.' Show
McDowels, The
McFall, Prof.
McGee, Mike
McGinnis, D. P.
McGowen, Marlin
McGranahan, George
McGuire, Charles
McHan, E. B.
*McKay, Bertram
McKeon, Jas.
McLain, Billie
MacLeod, C. E.
MacLeod, Bruce
McMasters, Geo.
McMasters, Jimmy
McNair, M. E.
McNally Troupe
McParland, J. T.
McPoil, Victor
McQueen, Thos.
McRae, Alvin R.
Mack, Frank M.
Maher & LaPlace
Manchester Bros.
Mangles, John
Mannah, Roy
Manus, Jack C.
Markel, Wm.
Marks, Geo.
Mars, Prof.
Martin & Hoffman
Martyne, Eddy
Martynne H.
Mason, Fred
Mathews, Robert
Mathews, J. C.
Matson, Fred.
Mead, Will
Mercer, Prof. Martin
Mercelr, E. J.
Mercer, Johnny
Merrick, William
Merrifield, O. L.
Merrill, Emmett
Merritt, John H.
Meyer, Clint V.
Meyers, Gus
Michall, Ralph L.
Midland Comedy Co
Miles, W. G.
Miles, G. H.
Miller, Earnie
Miller Bros.
Miller, Geo.
Millers, Musical
Millette, Ed
*Millhon, Fred.
Millie Bros.
Mills, Roy
Mills, Geo.
Milton, Ed. S.
Minor, Frank
Mitchell, J. V.
Mitchell, Jack
Monon, James
Moon, Will
Moon, Ed
Moore, Henry
Moore, R. A.
Moore, Ed E. R.
Moore, James C.
Morgan, Rufus L.
Morgan, John S.
*Morphy, Bert
Morrill, Arthur L.
Morris, Edward
Moss, Frank
Moyer, Chas. W.
Munro, C. P.
Munson, Scott
Murphy, Tim
Murphy, Frank J.
Murphy, Horace
Myers, Henry
Namba Jap Troupe
Nathan, Reiss 2c.
Nathon
Noblitt, James A.
Nelson Family
Nester, Harry
Newhoff, Irving
Newton, Wm. Jr. 2c.
Nichols & Sheridan
Nickols, A. H.
Niemeyer, C. S.
*Nitssur, Joe
Nixon, Harry
Norens, The (Divers)
Nugent, Jno. P.
Nye, Chas. H. 2c.
Nye & Davis Carn. Co.
Nye, Harry
O'Conriel, Al. (Glass Eng.)
O'Donnell, Mickey
O'Nela, Sam
Obrlane, M. J.
Okuros, The
Oliver Troupe
Oliveto Antoneo Band
Oma (Juggler)
*Ors, Chas.
Osborne, J. W.
Overstreet, J. M.
Owen Shepard
Owen, W. W.
Owen, Wm.
Pacheco, Laumea
*Pacheco, D.
Parker, C. P.
Parrotts, Juggling
Paul, Mr.
Pavilla, J. W.
Payne, J. S.
Pearl, Wm.
Pearlman, Nat
Peck, Geo. M.
Peerless Quartette
Pelhams, The
Pence Walter (Sells-Floto Show)
Pendor, Chas.
Peppard, Will C.
Perkins, Frank
Perry, Harry H. 5c.
Perry Vaudeville Circus
Persch, Wm.
Peterson, Ralph B.
Phays, The
Phillips, Chas.
Phillips, Leonard
Phillips & Gordon
Pickrel, Fred B.
*Pilson, Sidney E.
Poff, Bauldie
Pollard, W. D.
Pollie, Henry J.
Pooser, Julius
Porter, S. W.
Porter, Geo.
Powell, Halton
Powell, Wm. A.
Powers, F. J.
Pratt, Silas
Presbrey, Eugene
Prettyman, J. M.
Price, Mr. & Mrs. C.
Prices, Jolly
*Pryor, Chas. A.
Ragab, Said
Ramey, Geo.
Rapier, Jno. (Dancer)
Rawl, Chas.
*Ray, J. J.
Ray & Berry
Rayle, Joe
Raymond, F. A.
*Reed, Less
Reed, Harry
Reekes, Clifford
Reese, Joe Dr
Reid, Johnny (Gans & Nelson Pictures)
Reifen, W. E.
Reist, L. H.
Reno, G. D.
Reno, B. H.
Reno, Fred
Reynolds, F. J.
Rhoades, Geo. F.
Rhodes, Geo. H.
Rhodes, C. F.
Ricardo, Capt.
Rich, Ben
Richardson, Harry
Richmond Amusement Co
Rick, C.
*Riddell, M. W.
Ringsdorf, Chas.
Ritzert, Jno. H.
Plunkett, H. L.
Robb, C. C.
Robbins, Geo. S.
Roberts, Edmond
*Robinson, E. A.
*Robyns, Wm.
Robyns, Mrs. & Mrs. W. C.
Rodney Stock Co
Roger, W. F.
Rogers, Ed (Latepha)
Rogers, T. C.
Rogers, Ed.
Rogers, Frank
Rogers, Tom
Roof, F. A.
Root, Ralph
Rose, Arthur
Rose, A. E.
Rose & Ellis
Rosill, Harry (Monkey)
Rossman, W., 2c.
Rowland, Al.
Rozino, J. W.
Rucker, H. D.
Rudolph, Izzy
Russell, E. C.
Russell, Ed
Russell & Cooley
Russell, Elmer
Russell, Chas.
Ryan, Rube
*Ryan, Frank W.
Ryley, Tom
*St. Clair, Chas.
*St. Julian, Jack
St. Julian, Jack
St Leons, Five
Saltus Bros.
Sanborn, Axtell
Sanders, Geo. H.
Sanger, Harry
Sanger & Ray Ams. Co.
Sayville, Arthur
Schad, Chas. R.
*Schiff, Alphons
Schmidt, Jno. W.
Schmizer, K.
Schroeder, Jos. B.
Scholtz, Prof. (Museum Anatomy)
Schumacher, Wm.
Schuster, J. L.
Schwab, Emil
Schwartz, Frederick
Searls, Busch & Watson
Searls, Arthur
*Sechrest, James N.
Seidel & Collins
*Selleck, Jerome B.
Selwyn, Edgar
Senter, W. T.
Serrin, Thos.
Seymour, Dan Prof.
Shands, Bert
Sharp, Capt.
Sheaver, Wm.
Sheck-Marlar-Singshi
*Sheffield, Wm.
Shelton, Wm.
Shelper, W. H.
Sheppard, Chas. W.
Sheridan, J. A.
Shirley, Musical
Shivers, Doc
Shocker Stock Co.
Shook, Harry C.
Sickler, W. W.
Siddle, Robert
Siedenberg, H. V.
Simmons, Dell
Simonson, M.
Sims, Geo. Boots
Singer, S.
Singleton, Guy
Sizemore, Logan
Skidmore, W. R. 2c
Slackey & Newman
Slagle, James
Small, Harry
Smead, F. B.
Smiggs, Thos.
Smith, Sam D.
Smith, M. L.
Smith, Willie (Williams Bros.' Show)
Smith, Ray (Sells-Floto Show)
Smith, C. W.
Smith, G. H.
Smith, L. L., 2c.
Smith, Jesse
Smith, J. T.
Snyder "Bud" Cyclist
Snyder, Reani
*Soldine, Mr. (Punch Man)
Somer, Harry & La
Soradwick, Andrew
Sorghum, Sam
Southern Ams. Co.
Southworth, W. S.
*Spaulding, Leo.
Spiegel, J. Dr.
Spencer, J. K.
Spinner, Geo.
Spratt, J. E.
Spring & Spring & Rose Carlo
Stadler, Albert
Stafford, Chas.
Stallo, L.
Stanton, Walter
Stearns, C. H.
*Sterling B.
Sterling, Max
Stevens, Ber
Stewart, L. R.
Stewart, Bruce
Stewart, Arthur T.
Stires, Fred
Stirk, Bob
Stokes, Clarence
Stone, Chas.
Stuart, Jim
Stubblefield Trio
Stump, Red
Sturgis, C. J.
Stutzman & Crawford
Sullivan, Clyde
Sutherland Vaud. Co.
Sutton, Her
Sweeney, Jno. D.
Sweeney's Nashville Students
Taggart, W. D.
Talbot, E C.
Taylor, J. Harrison
Taylor & Crawford
Teal, Raymond
Tedrow, Wm. R.
Texico
Tennessee Carnival Co
Thomas, O. B. 12c.
Thomas, F. E.
Thomas, R. A.
Thompson, F.
Thompson's Elephants
Thompson, Chas. C.
Thompson, J. D.
Thorn, Joyce
Thayer, Otis R.
Tibbils, W. H.
*Tinkham, J. C.
Tippett, Jno. D.
Tibbetts, Jno.
Tobin, W. J. 2c.
Toleto, Wm.
Trahand, F. E. & Co.
Traux, Frank
Trover, Floyd
Turner, The Co.
Turner, John M.
Tuthill, Wm.
Twentieth Cen. Animated Pictures
Tyler, Ed. 780
Ullman, Rudolf
Van Anden, G.
Van Stutterheim, Margot
Van, Norman A. L.
Van, J. H.
Vancamp & Co
Vanes, Ed
Vanola, Cecile
Vantello, Ben
Vaughan, Ed. J.
Vernell, Eddie
Vetler Bros.
Villa, Louie
Vinson, Thos.
Voce, T.
Voight, Andy J.
*Voris, Geo. M.
Walker, Harry
Walker, H. E.
Wallace, Capt. Hi
Wallace, W. F.
Ward, B. Chas.
*Ward, H. M.
Warner, Chas.
Watson (Japanese Art)
Watts, N. C.
Wangle Amus. Co.
Way, L. F.
Weaver, Miles Shaw
Webb, E.
Welch, Jas. P.
Welch, Essie
Welch, Rube (Welch Francis Co.)
Wells & Shirley
*Wells, Harry
West, Herman Wm.
West & Henry
West, J. W.
West, R. H.
West, Eugene
West, Jno. H.
Wheeler, Mack
White, Dennie
White, Harry
Whitehead, S. A.
Whitman, Geo.
Whittle, W. E.
Whittle, Chas.
Wilfred & Lottie
Willard, Geo.
Williams, Chas
Williams, Doc
*Williams, Alfred H.

(Continued on Page 28.)

Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professsionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS DATES.

Apdale's Animals: Quebec, Can., 21-26.
Alpine Family: San Francisco, Cal., 21-2; (Pantages) Seattle, Wash., 28-Feb. 2.
Addison & Livingston (Orpheum): Chillicothe, O., 21-26; (Orpheum) Portsmouth 28-Feb. 2.
Ahern & Bazter (Sipe's): Kokomo, Ind., 21-26; (Dowling's) Logansport 28-Feb. 2.
Ashton & Earle (Bijou): Streator, Ill., 21-26; (Unique) Danville 28-Feb. 2.
Allaire & Lind (Novelty): Fresno, Cal., 21-26; (Novelty) Stockton 28-Feb. 2.
Ahearn, Chas. (Gaiety): Baltimore, Md., 28-Feb. 2.
Avon Comedy Four (Hopkins'): Memphis, Tenn., 21-26; (Majestic) Birmingham, Ala., 28-Feb. 2.
Allison, Miss Bertha (Columbia): St. Louis, Mo., 21-26; (G. O. H.) Indianapolis, Ind., 28-Feb. 2.
Adams, Louise (Majestic): Ft. Worth, Tex., 21-26.
Aline, Mlle. (Lyric): Cleveland, O., 21-26.
Alvin Bros. (Family): Pittston, Pa., 21-26.
Arden, Ethel, George Abel & Co. (Orpheum): Boston, Mass., 21-26.
Ardell & Shive (O. H.): Jamestown, N. Y., 21-26; (O. H.) Franklin, Pa., 28-Feb. 2.
Ali, Geo. (Columbia): Cincinnati, O., 21-26.
Allison, Mr. & Mrs. (Orpheum): Minneapolis, Minn., 21-26; (Orpheum) St. Paul 28-Feb. 2.
Ames & Feathers (Bijou): Calumet, Mich., 21-26; (Bijou) Marquette 28-Feb. 2.
Auger, Capt. Geo. & Co. (Keith's 5th Ave.): New York City 21-26; (Keith's Union Sq.) New York City 28-Feb. 2.
Aribos, Les (Olympic): Chicago, Ill., 21-26; (Keith's) Cleveland, O., 28-Feb. 2.
Alexandra, Mlle. & Mons. Bertie (Orpheum): St. Paul, Minn., 21-26; (Dominion) Winnipeg, Man., 28-Feb. 2.
Alexis & Schall (Howard): Boston, Mass., 21-26; (Keith's) Pawtucket, R. I., 28-Feb. 2.
American Newsboys' Quartet (Princess): Zanesville, O., 21-26; (Orpheum) Springfield 28-Feb. 2.
Adams & Mack (Keith & Proctor's): Newark, N. J., 21-26.
Albene, Prince, & Miss May LaBrant (Dowling's): Logansport, Ind., 14-26; (Star) Aurora, Ill., 28-Feb. 2.
Adelmann, Mr. & Mrs. (Hammerstein's): New York City 21-26.
Austins, The Great (Majestic): Chicago, Ill., 21-26; (Haymarket) Chicago 28-Feb. 2.
Anderson, Prof. Andre, with his little Hip (Haymarket): Chicago, Ill., 21-26.
Aymar, Neva (Orpheum): Denver, Col., 28-Feb. 2.
Allen, Nita (Chase's): Washington, D. C., 21-26.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. The last forms close at noon Monday. All ads received earlier will be given preference in positions and display.

Andre, Victor (Eden Musee): New York City, indef.
Ashley, Lillian: Altoona, Pa., 21-26.
Avolos, The (Orpheum): Kansas City, Mo., 21-26.
Allen-Mueller & Co. (Family): Passaic, N. J., 21-26.
Ashton & Earl (Bijou): Streator, Ill., 28-Feb. 2.
Aston & Martine (Chicago Music Hall): Havana, Cuba, 21-26.
Adams, Earl P. (Tampa Bay Casino): Tampa, Fla., Dec. 10, indef.
Adams, James R. (Hippodrome): New York City, Sept. 1, indef.
Aherns, The (Pubillones' Circus): Cuba Dec. 8-April 1.
Alburtus & Millar: Empire Tour, Eng., Aug. 13-May 31.
Allarty, Mlle. (Hippodrome): New York City, indef.
Allen, Leon & Bertie: En route with King of Tramps Western Co. See Dramatic routes.
Althoffs, The (Hippodrome): New York City, indef.
Alvinos, Four (Hippodrome): London, Eng., Dec. 31-Feb. 28.
Anderson & Goines: En route with the Taylor Stock Co. See Dramatic Routes.
Anderson, Chas. V. (Acme): Norfolk, Va., indef.
Aronson, Abe (Hippodrome): New York City, indef.
Artois Bros.: Copenhagen, Denmark, Feb. 1-28.
Barker, Margie (Arcade): Wallace, Ida., indef.
Barnard, Geo. & Hazel: En route with the Roe Stock Co. See Dramatic Routes.
Barnes & Edwins (Lyric): St. Joseph, Mo., indef.
Beach & Beach (National): Steubenville, O., indef.
Benedict, Lew (Austin & Stone's): Boston, Mass., indef.
Bessents & Burns: En route with Hooligan's Troubles. See Musical Routes.
Betts, W. H.: En route with Hi Henry's Minstrels. See Minstrel Routes.
Black Hussars, Fourteen (Grand): Glasgow, Scot., Dec. 5 indef.
Blue, Chas. C.: Augusta, Ga., indef.
Brachard, Paul (Pubillones' Circus): Havana, Cuba, Dec. 1-Apr. 1.
Breton, Harry: Los Angeles, Cal., indef.
Brewer, Oscar (Acme): Norfolk, Va., indef.
Brittons, The (Alhambra): Paris, France, Jan. 1-31.
Broadway Quartet: En route with Patsy in politics. See Musical Routes.
Brooks, Franklin A. (Phillips'): Richmond, Ind., Jan. 14 indef.
Burton, Clara (Bijou): Wichita, Kan., indef.
Bartelmes, The (Proctor's 5th Ave.): New York City 21-26; (Star) Brooklyn 28-Feb. 2.
Beard, Billy (Majestic): Madison, Wis., 21-26.
Bartel & Garfield (Family): Sioux City, Ia., 20-26.
Brixton, L. Taub (Crystal): Logansport, Ind., 21-26; (Crystal) Frankford 28-Feb. 2.
Blanchard, Sue (Hippodrome): Pittsburg, Pa., 21-26.
Bennett & Sterling (Orpheum): Sidney, O., 21-26; (Crystal) Marion, Ind., 28-Feb. 2.
Boyd, Turkey (Bijou): Decatur, Ill., 21-26; (Gaiety) Galesburg 28-Feb. 2.
Benson, LeRoy & Co. (Family): Elmira, N. Y., 21-26; (Family) Williamsport, Pa., 28-Feb. 2.
Bragdon Bros., Four (Phillips'): Richmond, Ind., 21-26; (Star) Muncie 28-Feb. 2.
Burns, Harry (Castle): Bloomington, Ill., 21-26; Chicago 28-Feb. 2.
Burkhart, G. (Pastor's): New York City 21-26; (Proctor's 23d St.) New York City 28-Feb. 2.
Bram, Musical (Grand): Findlay, O., 21-Feb. 2.
Be-Ano, James and Lawrence (Gaiety): Springfield, Ill., 21-26; Majestic) LaSalle 28-Feb. 2.
Berry & Berry (Grand): Indianapolis, Ind., 21-2;5 (Columbia) Cincinnati, O., 28-Feb. 2.
Belmont, Mr. & Mrs. Raymond (Bijou): Lansing, Mich., 21-26; (Bijou) Muskegon 28-Feb. 2.
Bryant & Saville (Majestic): Chicago, Ill., 20-26; (Columbia) St. Louis, Mo., 28-Feb. 2.
Burns, Morris & Co. (Mohawk): Schenectady, N. Y., 21-26; (Armory) Binghamton 28-Feb. 2.
Beauvais, Arthur & Co. (Crystal): Logansport, Ind., 21-26; (Crystal) Frankfort 28-Feb. 2.
Brandt & Larano (Garrick): Burlington, Ia., 21-26; (Gaiety) Galesburg, Ill., 28-Feb. 2.
Bacon, Mr. & Mrs. Frederick (Haymarket): Chicago, Ill., 21-26; (Majestic) Chicago, 28-Feb. 2.
Beaumont, Nellie & Co. (Columbia): Cincinnati, O., 20-26; (Orpheum) New Orleans, La., 28-Feb. 2.
Beatties, The (Hippodrome): Pittsburg, Pa., 21-26.
Buckeye, Trio (People's): Leavenworth, Kan., 21-26; (Novelty) Topeka 28-Feb. 2.
Balzers, The (Howard): Boston, Mass., 21-26.
Berol-Konorah, Max (Orpheum): Denver, Col., 21-26.
Beasy's Cats, Claire (Orpheum): Minneapolis, Minn., 21-26.
Bedell Bros.: Haverhill, Mass., 21-26; Poughkeepsie, N. Y., 28-Feb. 2.
Burke & Urline (Lyric): Sioux City, Ia., 20-26; (Parlor) Omaha, Neb., 27-Feb. 2.
Bush & Elliott (Gaiety): Baltimore, Md., 21-26; (Gaiety) Pittsburg, Pa., 28-Feb. 2.
Barry, Katie (Keith & Proctor's Union Sq.): New York City 21-26; (Keith's) Philadelphia, Pa., 28-Feb. 2.
Barnells, The (Parlor): York, Pa., 21-26; (Pastor's): New York City 28-Feb. 2.
Byers & Hermann (Trent): Trenton, N. J., 21-26; (Poli's) Hartford, Conn., 28-Feb. 2.
Blessing, Mr. & Mrs. (Star): Monongahela, Pa., 21-26; (Star) Jeanette 28-Feb. 2.
Banty Bros., Four (Novelty): Fresno, Cal., 21-26; (Novelty) Bakersfield 28-Feb. 2.
Barton, Joe & Co. (Bon Ton): Jersey City, N. J., 21-26; (Miner's Bowery) New York City 28-Feb. 2.
Busch Trio, The (Orpheum): Lima, O., 21-26; (Howard) Huntington, W. Va., 28-Feb. 2.
Brown & Wilmot (Bijou): Calumet, Mich., 21-26; (Ben's) Escanaba 28-Feb. 2.
Black & Leslie (Lyric): Danville, Ill., 21-26; (Bijou) Evansville, Ind., 28-Feb. 2.
Burton & Primrose (Family): Lancaster, Pa., 21-26; (Family) Cumberland, Md., 28-Feb. 2.
Basque Quartet (Keith's 5th Ave.): New York City 21-26; (Keith's 58th St.) New York City 28-Feb. 2.
Bergere, Valerie, & Co. (Shea's): Buffalo, N. Y., 21-26; (Shea's) Toronto, Ont., 28-Feb. 2.
Byron & Langdon (Haymarket): Chicago, Ill., 21-26.
Belfort, May (Keith's): Columbus, O., 21-26; (Poli's) Scranton, Pa., 28-Feb. 2.
Beckwith, Linden (Temple): Ft. Wayne, Ind., 21-26; (Gaiety) Galesburg, Ill., 28-Feb. 2.
Black & Jones (Orpheum): San Francisco, Cal., 21-26; (Orpheum) Los Angeles 28-Feb. 9.
Browning, Arthur (Orpheum): Chillicothe, O., 21-26; (Orpheum) Portsmouth 28-Feb. 2.
Brown Bros. & Doc Kealy (Dominion): Winnipeg, Man., 21-26.
Bell, Crystal (Mannerchor): Fremont, O., 21-26.
Barnes, T. Roy (Empire): Freeport, Ill., 21-26.
Boylan, Arthur & Mildred (Keeney's): Brooklyn, N. Y., 21-26; (Doric) Yonkers 28-Feb. 2.
Barry, Mr. & Mrs. Jimmie (Trent): Trenton, N. J., 21-26; (Hemmerstein's & Pastor's) New York City 28-Feb. 2.
Basder LaVelle Troupe (People's): Cedar Rapids, Ia., 21-26; (Bijou) Quincy, Ill., 28-Feb. 2.
Blair & McMilty (Hager): Vancouver, Wash., 21-26.
Boises, The Sensational (Shriners' Circus): Detroit, Mich., 21-26.
Buckley's Variety Dog Circus (Bijou): Dubuque, Ia., 21-26.
Barnes, Paul (Colonial): Lawrence, Mass., 20-26; (Keith's) Boston 28-Feb. 2.
Bedouin Arabs, Eight (Orpheum): Minneapolis, Minn., 21-26; (Orpheum) St. Paul 28-Feb. 2.
Burns, Victorine, & Long (Casino): Tonopah, Nev., 21-26.
Burbank, Maude, & Horse Dynamo (Shriners' Indoor Circus): Detroit, Mich., 14-26.
Budworth & Wells (New Orpheum): Springfield, O., 21-26; (New Orpheum) Hamilton 28-Feb. 2.
Bootblack Quartet (Jeffer's): Saginaw, Mich., 21-26; (G. O. H.) Grand Rapids 28-Feb. 2.

IF

You have not received one of my Vaudeville Artists' Date Books for season 1907-1908, one will be mailed you upon application.

WILLIAM MORRIS

167 Dearborn St., CHICAGO, ILL. **1440 Broadway, NEW YORK.**

Burton & Brookes (Columbia): St. Louis, Mo., 21-26; (Haymarket) Chicago, Ill., 28-Feb. 2.
Bissett & Scott (Bijou): Lincoln, Neb., 21-26; (Bijou) Rock Island, Ill., 28-Feb. 2.
Burke's Musical Dogs (Orpheum): Rockford, Ill., 28-Feb. 2.
Banks-Breazeale (Sheedy's): Fall River, Mass., 21-26.
Barrington, Sid, & Belle (Casino): Lawrence, Mass., 21-26.
Bellman & Moore (Columbia): St. Louis, Mo., 21-26.
Belleclaire Bros. (Keith & Proctor's 23d St.): New York City 21-26.
Bell-Provost Trio: New Bedford, Mass., 21-26.
Bedinis, The (Hippodrome): New York City 14-26.
Bernice & Dog (Gaiety): Galesburg, Ill., 21-26.
Bison City Quartet (Star): Minneapolis, Minn., 21-26.
Bright Bros. Royal): Oldham, Eng., 28-Feb. 2.
Bradfords, The (O. H.): Harrisburg, Pa., 21-26.
Bissonette & Newman (Lyric): Danville, Ill., 21-26.
Burke's School Girls (Chase's): Washington, D. C., 21-26.
Bush, Frank (Chase's): Washington, D. C., 21-26.
Chester, Mme. & Dog (Bennett's): London, Ont., 28-Feb. 2.
Campbell's, The (Olympic): So. Bend, Ind., 20-26.
Courtney, Maude (Palace): Manchester, Eng., 28-Feb. 2; (Palace) Belfast, Ire., 4-10; (Tivoli) Dublin 11-16.
Cartmell & Harris (G. O. H.): Indianapolis, Ind., 21-26; (Columbia) Cincinnati, O., 28-Feb. 2.
Campbell & Brady (Mid Winter Exposition): Topeka, Kan., 21-26; (Crystal) Rock Island, Ill., 28-Feb. 2.
Craig, Richy W. (Dockstader's): Wilmington, Del., 21-26; (Lyceum) Washington, D. C., 28-Feb. 2.
Cole & Clemens (O. H.): Wabash, Ind., 21-23.
Caldera, A. K. (Orpheum): New Orleans, La., 21-26.
Coleman, Al (Majestic): Birmingham, Ala., 21-26; (Majestic) Little Rock, Ark., 28-Feb. 2.
Carroll & Baker (Bennett's): Ottawa, Ont., 21-26; (Bennett's) Quebec, Can., 28-Feb. 2.
Carlton & Terre (Majestic): Houston, Tex., 21-26; (Majestic) San Antonio 28-Feb. 2.
Carita (Majestic): San Antonio, Tex., 20-26; (Majestic) Ft. Worth 28-Feb. 2.
Clark, Geo. (Bijou): Flint, Mich., 21-26; (Bijou) Rockford, Ill., 28-Feb. 2.
Collins & Hart (G. O. H.): Indianapolis, Ind., 21-26; (Columbia) Cincinnati, O., 28-Feb. 2.
Cameron & Flanagan (Hopkins'): Louisville, Ky., 21-26; (Hopkins') Memphis, Tenn., 28-Feb. 2.
Cullen, Jas. H. (Haymarket): Chicago, Ill., 21-26; (Olympic) Chicago 28-Feb. 2.
Castellat & Hall (Lyric): Greenville, Tex., 21-26.
Cole & Coleman (Orpheum): Webb City, Mo., 21-26; (Lyric) Parsons, Kan., 27-Feb. 2.
Clayton, Jenkins & Jasper (Lyric): Mobile, Ala., 28-Feb. 2.
Conley, Anna & Effie (Alvarado): Bay City, Mich., 21-26; (Crystal) Detroit 28-Feb. 2.
Carter, Taylor & Co. (Unique): Eau Claire, Wis., 21-26; (Grand) Minneapolis, Minn., 28-Feb. 2.
Casper & Clark (Empire): Frankford, Pa., 21-26; (Family) Pottsville 28-Feb. 2.
Cummings, Wava (Majestic): Chicago, Ill., 21-26.
Cuttys, Musical, Six (Columbia): St. Louis, Mo., 21-26; (G. O. H.) Indianapolis, Ind., 28-Feb. 2.
Crouch & Richards (Gaiety): Springfield, Ill., 21-26.
Case, Charley (Columbia): St. Louis, Mo., 21-26; (Haymarket) Chicago, Ill., 28-Feb. 2.
Caesar, Mysterious & Co. (Bijou): La Crosse, Wis., 21-Feb. 2.
Chicago Newsboys' Quartet (Bijou): Minneapolis, Minn., 21-26.
Creo (Broadway): Middletown, O., 21-26.
Clarke, Georgiana (Haymarket): Chicago, Ill., 28-Feb. 2.
Corwey, Ferry (Keith's): Boston, Mass., 20-26.
Clayton, Una & Co. (Poli's): New Haven, Conn., 21-26.
Cardona, Senor (Bijou): Evansville, Ind., 21-26; (Lyric) Terre Haute 28-Feb. 2.
Cohan, Josephine & Co. (Mohawk): Schenectady, N. Y., 21-26; (Savoy) Hamilton, Ont., 28-Feb. 2.
Creswell, W. P. (Bicycle Bill) (Crystal): Trinidad, Col., 21-26.
Cree, Jessica (Orpheum): Los Angeles, Cal., 20-Feb. 2.
Clarke, Harry Corson, & Co. (Savoy): Hamilton, Ont., 21-26; (Temple) Detroit, Mich., 28-Feb. 2.
Chinquilla, Princess (National): Steubenville, O., 21-26.
Creatore and His Band (Colonial): New York City 28-Feb. 2.
Campbell & Johnson (Shuman): Frankfort, Ger., Jan. 1-31.
Carlton, Tom (Manhattan): Norfolk, Va., Oct. 1-indef.
Chatham, Jas. T. (Orpheum): Seattle, Wash., indef.
Christy, Wayne G.: En route with West's Minstrels. See Minstrel Routes.
Coleman, Roy: En route with Newton's East Lynne Co. See Dramatic Routes.
Cooper & Reed: New Orleans, La., indef.
Cornell, Rose (Empire): Springfield, Ill., indef.
Copeland & Copeland (Toler): Wichita, Kan. indef.
Cottew, Dorothy (Lyceum): Springfield, O., Dec. 17 indef.
Coughlin & Dupue (Globe): St. Louis, Mo., indef.
Courtney, Pauline (Bijou): Omaha, Neb., indef.
Cox, Leah (Bijou): Galesburg, Ill., indef.
Curzon Sisters (Hippodrome): New York City, Nov. 26-indef.
Cunningham & Smith (Bijou): Wheeling, W. Va., 21-26; (New Orpheum) Mansfield, O., 28-Feb. 2.
Connelly, Mr. & Mrs. Erwin (Lyric): Mobile, Ala., 21-26; (Majestic) Birmingham 27-Feb. 2.
Conroy, John & Mamie (Gaiety): Galesburg, Ill., 21-26.
Corrigan & Hayes (Broadway): Middletown, O., 21-26.
Conn & Conrad (Poli's): Worcester, Mass., 28-Feb. 2.
Crawford, Clifton (Temple): Detroit, Mich., 21-26; (Grand) Syracuse, N. Y., 28-Feb. 2.
Campbell, Kitty: Davenport, Ia., 21-26.
Carrino's, Mlle. Bears (Orpheum): Portsmouth, O., 21-26; (Bijou) Piqua 28-Feb. 2.
Chandler, Anna (Orpheum): Kansas City, Mo., 21-26; Denver, Col., 28-Feb. 2.
Colonial Septet, Ye (Keeney's): Brooklyn, N. Y., 21-26; (Proctor's 5th Ave.) New York City, 28-Feb. 2.
Crickets, The (Poli's): New Haven, Conn., 21-26; (Poli's) Waterbury 28-Feb. 2.
Carmen, La Troupe (G. O. H.): Syracuse, N. Y., 21-26; (Keith's Union Sq.) New York City 28-Feb. 2.
Cressy, Will M. & Blanche Dayne (Keith's): Cleveland, O., 21-Feb. 2.
Carroll, Nettie (Keith's): Providence, R. I., 21-Feb. 2.
Cole, Charlotte (Poli's): Springfield, Mass., 21-26.
Camille Trio (Colonial): New York City, 21-26.
Carson & Willard (Keith's): Portland, Ore., 21-26; (Keith's) Manchester, N. H., 28-Feb. 2.
Carleton, A. (Columbia): Cincinnati, O., 21-26.
Clemento, Frand, & Etta (Empire): Liverpool, Eng., 28-Feb. 2; (Empire) Nottingham 4-9.
Clark & Duncan: Holyoke, Mass., 21-26.
Claus & Radcliffe (Majestic): Chicago, Ill., 21-26.
Cotton, Lola (Star): Jeannette, Pa., 21-26.
Coburn, Billy (E. Liverpool, O., 21-26.
Carters & Waters (Bennett's): Ottawa, Ont., 21-26.
Clifford & Burke (Keith's): Providence, R. I., 21-26.
Clifton, Ethel (Keith's): Providence, R. I., 21-26.
Conrad, Edith (Maryland): Baltimore, Md., 21-26.
Conway & Leland: Liverpool, Eng., 28-Feb. 2.
Commbs & Stone (Grand): Tacoma, Wash., 21-26.
Cooper & Gear (Young's): Atlantic City, N. J., 21-26.
Cotton's Monkeys (Keeney's): Brooklyn, N. Y., 21-26.
Crane, Mr. & Mrs. Gardner (Keith & Proctor's 23d St.): New York City, 21-26.
D'Arville Sisters (Humboldt): Chicago, Ill., indef.
Davmars, Three Musical: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
DeBroglie, Prince Robert (Tivoli): London, Eng., Jan. 7-Feb. 4.
DeGray, Pauline (Palace): St. Cloud, Minn., indef.
DeLano, William: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Delmar, Jennie (Star): Atlanta, Ga., Nov. 12-indef.
DeMoss, Ed. (Lyric): Muskogee, I. T., Dec. 10-indef.
Denton, Burt: En route with the Norris & Reno Show. See Tent Show Routes.
Dollar Troupe (Hippodrome): New York City, indef.
Draper & Son: En route with Dora Woodruff Co. See Dramatic Routes.
Dale, Violet (Hopkins'): Memphis, Tenn., 21-26; (Orpheum) New Orleans, La., 28-Feb. 2.
Dupree, Miss Minnie (Crystal): Anderson, Ind., 21-26; (Crystal) Kokomo 28-Feb 2.
Daly & O'Brien (Empire): Indianapolis, Ind., 21-26; (Buckingham) Louisville, Ky., 28-Feb. 2.
DeVelde & Zelda (Empire): DesMoines, Ia., 28-Feb. 2.
Delmore, Missis (Proctor's): Albany, N. Y., 21-26; (Orpheum) Utica 28-Jan. 2.
Deming, Joe (Hathaway's): New Bedford, Mass., 21-26.
Demacos, The Two (Olympic): So. Bend, Ind., 21-26; (Grand) Milwaukee, Wis., 28-Feb. 2.
Drew, Dorothy (G. O. H.): Indianapolis, Ind., 21-26; (Columbia) Cincinnati, O., 28-Feb. 2.
DeOnzo, Wm. & Co. (Orpheum): Mansfield, O., 21-26; (Orpheum) Chillicothe 28-Feb. 2.
Deveau, Hubert (Washington): Spokane Falls, Wash., 21-26; Seattle 28-Feb. 2.
Doll, Alice Lyndon (Orpheum): Omaha, Neb., 20-26; (Orpheum) Minneapolis, Minn., 27-Feb. 2.
Dixon & Fields (Grand): Marion, Ind., 21-26; (Bijou) Evansville 28-Feb. 2.
Dlston, Madeline (Sipe's): Kokomo, Ind., 21-26; (Harter's) Wabash 28-Feb. 2.
Dressler, Marie (Orpheum): Brooklyn, N. Y., 14-26; (Alhambra) New York City, 28-Feb. 2.
Derden, Dave (Batcheldea): Iola, Kan., 20-26.
Douglas & Douglas (Grand): Marion, Ind., 21-26.
DeCamo, Chas. & Dog (Orpheum): Omaha, Neb. 21-26; (Orpheum) Salt Lake City, Utah, 28-Feb. 2.
DeDesch, Mamie R. (Bijou): Jackson, Mich., 21-26; (Bijou) Bay City 28-Feb. 2.
Day, Geo. W. (Poli's): Worcester, Mass., 21-26; (Proctor's) Albany, N. Y., 28-Feb. 2.
Davis & Macauley (Main St.): Peoria, Ill., 21-26; (Columbia) St. Louis, Mo., 28-Feb. 2.
DeOnzo, Al & Eddie McDonald (Park): Worcester, Mass., 21-26; (Imperial) Brooklyn, N.

M. STEIN'S LIST of MAKE UP

ALPINE COLD CREAM
75c. Pound, 40c. Half and 15c. Jars
GREASE PAINT
25c. Stick in Cardboard Tube
LINING COLORS
15c. Stick. Same as Paint Tube
ALPINE POWDER
30c. Half Pound, 20c. Quarter
MOIST ROUGE
25c. Glass Pot. Three Shades
STEIN-ROUGE
No. 18. 20c. Per Box

WHEATCROFT CREAM
A Liquid Powder, 40c. Bottle or Tin
KNICKERBOCKER COLD CREAM
50c. Pound, 25c. Half
SPIRIT GUM
15c. Bottle, with Brush
STEIN-CERATE
A SKIN FOOD
$1 Large, 50c. Medium, 25c. Small
MILLS' BURNT CORK
75c. Pound, 40c. Half, 25c. Quarter

446 Sixth Avenue, - NEW YORK

B. F. KEITH'S THEATRES and VAUDEVILLE... Booking Circuit

Keith's Theatre.....Boston, Mass.
Keith's Bijou Theatre.....Boston, Mass.
Keith's Theatre.....Providence, R. I.
Keith's Theatre.....Pawtucket, R. I.
Keith's New Theatre.....Philadelphia, Pa.
Keith's Prospect Theatre.....Cleveland, O.
Keith's Theatre.....Columbus, O.
Keith's New Theatre.....Portland, Me.
Keith's New Theatre.....Manchester, N. H.
Keith's New Theatre.....Lowell, Mass.
Keith's Royal Princess Theatre.....London, Eng.
Keith & Proctor's Union Sq. Theatre.....New York City
Keith & Proctor's 23d St. Theatre.....New York City
Keith & Proctor's 5th Ave. Theatre.....New York City
Keith & Proctor's 58th St. Theatre.....New York City
Keith & Proctor's 125th St. Theatre.....New York City
Keith & Proctor's Harlem Opera House.....New York City
Keith & Proctor's Theatre.....Jersey City, N. J.
F. F. Proctor's Theatre.....Newark, N. J.
F. F. Proctor's Theatre.....Troy, N. Y.
F. F. Proctor's Theatre.....Albany, N. Y.
Harry Davis Grand Opera House.....Pittsburg, Pa
Chase's Theatre.....Washington, D. C.
Kernan's Maryland Theatre.....Baltimore, M. D.
Bijou Theatre.....Altoona, Pa
Shea's Theatre.....Buffalo, N. Y.
Shea's Theatre.....Toronto, Can.
Cook's Opera House.....Rochester, N. Y.
Temple Theatre.....Detroit, Mich.
S. Z. Poli's Theatre.....Worcester, Mass.
S. Z. Poli's Theatre.....Springfield, Mass.
S. Z. Poli's Theatre.....Hartford, Conn
S. Z. Poli's Theatre.....New Haven, Conn.
S. Z. Poli's Theatre.....Bridgeport, Conn.
S. Z. Poli's Theatre.....Waterbury, Conn.
S. Z. Poli's Theatre.....Wilkes-Barre, Pa.
S. Z. Poli's Theatre.....Scranton, Pa.
Colonial Theatre.....Lawrence, Mass.
Empire Theatre.....Paterson, N. J.
Empire Theatre.....Hoboken, N. J.
Valentine Theatre.....Toledo, O
Trent Theatre.....Trenton, N. J.
Bennett's Theatre.....London, Ont.
Bennett's Theatre.....Hamilton, Ont
Bennett's Theatre.....Ottawa, Ont.
Bennett's Theatre.....Montreal, Que.
Henderson's Music Hall.....Coney Island.
Grand Theatre.....Syracuse, N. Y.

Peformers will benefit themselves by keeping this office informed of their route and open time.

B. F. KEITH'S BOOKING OFFICES, St. James Building,
S. K. HODGDON, Booking Manager. **823 to 828 St. James Bldg., NEW YORK CITY**

Delmo (Bijou): Kalamazoo, Mich., 21-26; (Bijou) Battle Creek 28-Feb. 2.
Dixon Bros. (Temple): Ft. Wayne, Ind., 21-26.
DeVaw Bros. (Majestic): San Antonio, Tex., 21-26; (Majestic) Ft. Worth 28-Feb. 2.
Daly, Arnold (Cook's): Rochester, N. Y., 21-26; (Chase's) Washington, D. C., 28-Feb. 2.
Deltorelli & Gibsando (Bennett's): Ottawa, Ont., 21-26; (Bennett's) Quebec, Can., 28-Feb. 2.
Deaves & Co., Mr. & Mrs. Walter E. (Star): Seattle, Wash., 21-26.
Dalvines, The (Family): Davenport, Ia., 21-26; (Weast's) Peoria 28-Feb. 2.
DeWitt, Burns & Torrence (Alhambra): London, Eng., Dec. 24-Feb. 2.
DeGraw Trio (Bijou): Lansing, Mich., 21-26.
Demarlo, Harry (Orpheum): Kansas City, Mo., 21-26.
Dubec's Animals (O. H.): Toronto, O., 21-26; (O. H.) Elyria 28-Feb. 2.
Durand Trio, Les. (Columbia): St. Louis, Mo., 21-26; (Majestic) Chicago, Ill., 28-Feb. 2.
Dagwell, Aurie (Keith & Proctor's 125th St.): New York City, 21-26; (Keith's) Jersey City, N. J., 28-Feb. 2.
Durant, The Bros.: Manchester, Eng., 21-Feb. 9.
Duffin-Redcay Troupe (Keith's Union Sq.): New York City, 21-26; (Keith's) Boston, Mass., 28-Feb. 2.
Davey & Phillipe (Olympic): Springfield, Ill., 21-26; (Castle) Bloomington 28-Feb. 2.
Don, Emma (Empire): Wolverhampton, Eng., 21-26; (Grand) Stockton Feb. 25-March 2.
Don & Thompson (Grand): Joliet, Ill., 21-26.
DeChant (Keith's): Providence, R. I., 21-26.
Devoy, Emmett, & Co. (Majestic): Chicago, Ill., 21-26; (Haymarket) Chicago 28-Feb. 2.
DeCoe (Bijou): Bay City, Mich., 21-26; (Bijou) Port Huron 28-Feb. 2.
Dean, Chas. R.: Springfield, Ill., 21-26; Alton 28-Feb. 2.
Del-A-Phone (Bijou): Evansville, Ind., 20-26; (Lyric) Terre Haute 28-Feb. 2.
Dorsch & Russell (Maryland): Baltimore, Md., 21-26; (Lyric) Altoona, Pa., 28-Feb. 2.
Duncan, A. O. (Hapmarket): Chicago, Ill., 21-26; (G. O. H.) Indianapolis, Ind., 28-Feb. 2.
Danovas, Les (Novelty): Omaha, Neb., 20-26; (People's) St. Joseph, Mo., 28-Feb. 2.
Davis & Walker: Middletown, N. H., 21-26.
Davis, Ben (Bijou): Menominee, Mich., 14-26.
Dayne & Hope (Crystal): Detroit, Mich., 21-26.
Daytell, Madge (Gaiety): Wheeling, W. Va., 21-26.
DeVilbis, Great (O. H.): Jamestown, N. Y., 21-26.
Demino & Bell (Family): Pittston, Pa., 21-26.
Edwards, Margie & C. Elwyn (Hippodrome): Buffalo, N. Y., indef.
Eltrym, Brooke (Crystal): Milwaukee, Wis., indef.
Early & Late (Ben's): Escanaba, Mich., 21-26; (Bijou) Calumet 28-Feb. 2.
Evelyn Sisters (Family): Williamsport, Pa., 21-26; (Family) Elmira, N. Y., 28-Feb. 2.
Earle & Bartlett (Keith's): Philadelphia, Pa., 21-26; (Pastor's) New York City, 28-Feb. 2.
Eske, Will (Chutes): Los Angeles, Cal., 21-26.
Emmett & McNeil (Lyric): Lincoln, Neb., 21-26; (Family) Davenport, Ia., 28-Feb. 2.
Emerson & Baldwin (Empire): Hoboken, N. J., 21-26; (Poli's) Scranton, Pa., 28-Feb. 2.
Edwards, Tom (Keith's): Columbus, O., 21-26; (Valentine's) Toledo 28-Feb. 2.
Esmeralda (Orpheum): Omaha, Neb., 21-26; (Orpheum) Salt Lake City, Utah, 28-Feb. 2.
Emperors of Music (Haymarket): Chicago, Ill., 21-26; (Olympic) Chicago 28-Feb. 2.
Earle Sisters (Princess): Zanesville, O., 21-26; (National) Steubenville 28-Feb. 2.
Eldridge, Great (Olympic): South Bend, Ind., 21-26.
Elliott, BeLair & Elliott (Bijou): Kalamazoo, Mich., 21-26; (Bijou) Battle Creek 28-Feb. 2.
Emmett, Eugene (Grand Family): Fargo, N. D., 21-26.
Everhart (Hyde & Behman's): Brooklyn, N. Y., 21-26; (Keith's Harlem O. H.) New York City, 28-Feb. 2.
Evers, Geo. W. (Majestic): Shreveport, La., 21-26.
Elton-Polo Troupe (Circle): New York City, 21-26; (Imperial) Providence, R. I., 28-Feb. 2.
Exposition Four (Keith & Proctor's Union Sq.): New York City, 21-26; (Keith & Proctor's) Jersey City, N. J., 28-Feb. 2.
Elton, Sam (Empire): Sheffield, Eng., 28-Feb. 2; (Palace) Hull 4-9; (Empire) Leeds 11-16; (Hippodrome) London 18-23.
Elinore Sisters (Hammerstein's): New York City, 21-26; (Colonial) New York City 28-Feb. 2.
Eckel & Warner: Kansas City, Mo., 21-26.
Evans Trio (Crystal): Anderson, Ind., 21-26.
Emery, Maude (Keith's): Boston, Mass., 21-26.
Empire City Quartet (Orpheum): New Orleans, La., 21-26.
Engleton, Nan (Keith's): Columbus, O., 21-26.
Fantastic, The, LaDelles (Idea): Fond du Lac, Wis., 21-26.
Franum, Bud (Lyric): Danville, Ill., 21-26; (Bijou) Kalamazoo, Mich., 28-Feb. 2.
First, Barney (Majestic): Sandusky, O., 21-26; (Hippodrome) Pittsburg, Pa., 28-Feb. 2.
Francellas, The Great (Keith's Union Sq.): New York City, 21-26.
Fields & Wooley (Keith's Union Sq.): New York City, 21-26.
Freeman & Watson (Bijou): Piqua, O., 21-26; (Marion) Marion, O., 28-Feb. 2.
Fred & Pauly (Proctor's): Albany, N. Y., 21-26; (Keith & Proctor's 23d St.) New York City 28-Feb. 2.
Fox & Dalsall (Star): Moline, Ill., 21-26; (People's) Cedar Rapids, Ia., 28-Feb. 2.
Franks, Wilson (Keith & Proctor's 5th Ave.): New York City, 21-26.
Frank & Rob, Marvelous (Olympic): Chicago, Ill., 21-26; (Columbia) St. Louis, Mo., 28-Feb. 2.
Field & Hanson (Jeffers'): Saginaw, Mich., 21-26; (Majestic) Chicago, Ill., 28-Feb. 2.
Flemen & Miller (Keith's): Manchester, N. H., 21-26.
Felix & Barry (Keeney's): Brooklyn, N. Y., 21-26.
Friend & Bowling (Majestic): Kansas City, Mo., 28-Feb. 2.
Fortune & Davis (Shea's): Buffalo, N. Y., 21-26; (Shea's) Toronto, Ont., 28-Feb. 2.
Fisher, Mr. & Mrs. Perkins (National): San Francisco, Cal., 14-26.
Franks & Franks (Rialto): Elmira, N. Y., 21-26.
Flood Bros. (Orpheum): Omaha, Neb., 21-26; (Orpheum) St. Paul, Minn., 28-Feb. 2.
Freeman's Goats, Prof. Roy (Orpheum): Lima, O., 21-26; (Orpheum) Newark 28-Feb. 2.
Foster, E., & His Dog (Proctor's): Troy, N. Y., 21-26.
Fisher & Johnson (Majestic): San Antonio, Tex., 21-26; (Majestic) Ft. Worth 28-Feb. 2.
Mich.,iffinZ.M;,.e2G(,g.os, cmfw shrd shrd hrm
Fink, Henry (Bijou): Calumet, Mich., 21-26; (Bijou) Marquette 28-Feb. 2.
Finlay & Burke (Hopkins'): Memphis, Tenn., 20-26; (Orpheum) New Orleans, La., 28-Feb. 2.
Falardo: En route with Confessions of a Wife. See Dramatic Routes.
Farrell, Billy: Moss & Stoll Tour, Eng., Dec.3-June 30.
Feltz, Alfred E. (Crystal): Detroit, Mich., indef.
Florence Sisters (Amnont): Moscow, Russia, Jan. 1-30.
Fogg & Alger: En route with Gorton's Minstrels. See Minstrel Routes.
Fox & Hughes (Empire): Boise, Ida., indef.
Fox & Ward (Eleventh St. O. H.): Philadelphia, Pa., Sept. 10-indef.
Frank & Frank (Mascotte): Mobile, Ala., indef.
Frice Sisters: En route with The Herald Square Comedy Co. See Dramatic Routes.
Frisco, Mr. & Mrs. Sig.: En route with the U. S. Carnival Co. See Midway Routes.
Fulton, Chas. M.: New Orleans, La., indef.
PER. DATES .....**FARREL**
Frevoll, Frederic (O. H.): Asheville, N. C., 21-26.
Fadettes, The (Keith's): Columbus, O., 21-26; (Hopkins) Louisville, Ky., 28-Feb. 2.
Foster & Foster (Orpheum): Brooklyn, N. Y., 21-26.
Falke, Eleanor (Orpheum): Omaha, Neb., 21-26; (Orpheum) Kansas City, Mo., 27-Feb. 2.
Fontinelle, The Mysterious (Dr. Joseph Farrell, mgr.), (Alvarado): Bay City, Mich., 28-Feb. 2.
Fords, Four (Poli's): Waterbury, Conn., 21-26; (Poli's) New Haven 28-Feb. 2.
Futurity Winner, The (Chase's): Washington, D. C., 20-26; (Keith's) Columbus, O., 28-Feb. 2.
Fields, Nettie (Alvarado): Bay City, Mich., 21-26.
Fiske & McDonough (Hyde & Behman's): Brooklyn, N. Y., 21-26.
Ford, Don & Dot (Grand): Hamilton, O., 21-26; (Orpheum) Richmond, Ind., 28-Feb. 2.
Fredericks, Helen (Orpheum): Denver, Colo., 21-26.
Golden & Hughes (Majestic): Chicago, Ill., 21-26; (Haymarket) Chicago 28-Feb. 2.
Glenroy & Russell (Crystal): Milwaukee, Wis., 21-26; (People's) Cedar Rapids, Ia., 28-Feb. 2.
Gavin, Platt & Peaches: Gloversville, N. Y., 21-26.
Glinserettes, Six (G. O. H.): Indianapolis, Ind., 21-26; (Columbia) Cincinnati, O., 28-Feb. 2.
Glose, Augusta (Olympic): Chicago, Ill., 21-26.
Gartelle Bros. (Keith & Proctor's Union Square): New York City 21-26.
Gordon & Chacon (Hurtig & Seamon's): New York City 21-26; (Lyceum) Boston, Mass., 29-Feb. 2.
Goolmans, Musical (Main St.): Peoria, Ill., 21-26.
George, Edwin (Bijou): Battle Creek, Mich., 21-26.
Gladstone Sisters (Cooper's): Mt. Vernon, O., 21-26.
Grant, Sidney (Gotham): Brooklyn, N. Y., 21-26; (Novelty) Brooklyn 28-Feb. 2.
Gracey & Burnett (Lyceum): Washington, D. C., 21-26; (Monumental) Baltimore, Md., 28-Feb. 2.
Grimes, Tom & Gertrude (Orpheum): Marion, O., 21-26; (Orpheum) Middletown 28-Feb. 2.
Gabriel & Co. (Columbia): Cincinnati, O., 21-26; Chicago, Ill., 28-Feb. 2.
Granville & Seymoure (National): Steubenville, O., 21-26; (Howard) Huntington, W. Va., 28-Feb. 2.
Gaylor & Graff (Hippodrome): Pittsburg, Pa., 21-26.
Gilroy, Haynes & Montgomery: Dallas, Tex., 21-26; (Main St.) Peoria, Ill., 28-Feb. 2.
Green Bros. (Savoy): Hamilton, Ont., 21-26.
Gardner & Maddern (Majestic): Houston, Tex., 21-26; (Majestic) San Antonio 28-Feb. 2.
Goforth & Doyle (Howard): Huntington, W.Va., 21-26; (Princess) Zanesville, O., 28 Feb. 2.
Gillette, Maude (Bijou): Marinette, Wis., 21-26; (New Bijou) Calumet, Mich., 28-Feb. 2.
Galatt's Monkeys, Fred. (Majestic): Chicago, Ill., 21-26.
Goodwin, Joe (Family): LeFayette, Ind., 21-26; (Grand) Marion 28-Feb. 2.
Grais' Baboons, Herr (Hyde & Behman's) Brooklyn, N. Y., 21-26; (Harlem O. H.) New York City 28-Feb. 2.
Gardner, Happy Jack (Orpheum): Salt Lake City, Utah, 21-26.
Garrison, Jules & Ella (Moore's): Manchester, N. H., 21-26; (Keith's) Jersey City, N. J., 28-Feb. 2.
Gallagher & Barrett (Pastor's): New York City 21-26.
Gardiner Children, Three (Majestic): San Antonio, Tex., 20-26; (Majestic) Ft. Worth 28-Feb. 2.
Gottlob, Mr. and Mrs. (People's): Cedar Rapids, Ia., 21-26; (Garrick) Burlington 28-Feb. 2.
Gaylord, Bonnie (Olympic): Chicago, Ill., 21-26; (Grand) Indianapolis, Ind., 28-Feb. 2.
Gillihan & Murray (Majestic): Little Rock, Ark., 21-26; (Majestic) Dallas, Tex., 28-Feb. 2.
Gartelle Bros. (Keith's Union Sq.): New York City, 21-26.
Gibson & Nash (Standard): Davenport, Ia., 21-26.
Gray & Graham (Park): Worcester, Mass., 21-26.
Greely & Gregory (Temple): Cleveland, O., 21-26.
Galvin & Dunlevy: En route with the Great Barlow Minstrels. See Minstrel Routes.
Gillen, Edward & Hazel: En route with the Kennedy Players. See Dramatic Routes.
Glick, Jesse G. M.: Kansas City, Mo., indef.
Gossenz, Walter J.: En route with Vogel's Minstrels. See Minstrel Routes.
Gray, Frank (Star): Muncie, Ind., indef.
Griffith & Griffith: En route with Griffith's Hypnotic Specialty Co. See Miscellaneous Routes.
Gross, Wm.: En route with Ferris' Comedians. See Dramatic Routes.
Haggerty, Happy Joe (Empire): Bakersfield, Cal., Nov. 5-indef.
Hamilton & Wiley (Empire): Springfield, Ill., Aug. 26-indef.
Hanson & Harris (Hippodrome): New York City, Oct. 22-indef.
Harper, Lucille (Gaiety): Springfield, Ill., Oct. 22-indef.
Harris, Dixie (Bijou): Decatur, Ill., indef.
Harrison, Leo F.: En route with Francis Greene Stock Co. See Dramatic Routes.
Haviland, Butler (Howard): Boston, Mass., indef.
Hayter & Janet (Dixie): Memphis, Tenn., indef.
Hearn, Tom (Royal): Birmingham, Eng., Dec. 18-Mar. 18.
Herzog's Stallions (Hippodrome): New York City, indef.
Hewlettes, The (Alcazar): Denver, Colo., Sept. 1-indef.
Hill, Will H. (Olympia): London, Eng., Dec. 24-Feb. 24.
Hoff, Harold (Grand): Portland, Ore., Sept 10-indef.
Holloways, Four (Hippodrome): New York City, indef.
Howe & Decker: En route with Harkness & Fox's Minstrels. See Minstrel Routes.
Huego Bros. (Circo Pubillones): Havana, Cuba, Dec. 24-indef.
Hufford, Clayton P. (New Orpheum): Columbus, Ind., indef.
Hunniford, John T. (Lynn's Museum): Buffalo, N. Y., Jan. 7-indef.
Hurtt, Lena (Bijou): Decatur, Ill., indef.
Harcourt, Frank (Star & Gaiety): Brooklyn, N. Y., 21-Feb. 2.
Heuman Trio (Keeney's): Brooklyn, N. Y., 21-26.
Hyde, Walt M. (Orpheum): Springfield, O., 21-26; (Grand) Hamilton 28-Feb. 2.
Hillman, Geo. (Grand): Joliet, Ill., 21-26.
Haines, Nat. (Grand O. H.): Indianapolis, Ind., 21-26.
Haigh & Thomas (Family): Davenport, Ia., 21-26.
Hylands, The Three (G. O. H.): Greenville, S. C., 21-26.
Howard, Johnny, & May Cameron (Crystal): Anderson, Ind., 21-26; (Crystal) Kokomo 28-Feb. 2.
Humes & Lewis (Gaiety): Wheeling, W. Va., 29-Feb. 2.
Hibbert & Warren (Dowling's): Logansport, Ind., 21-26; (G. H.) Peru 28-Feb. 2.
Hallen & Fuller (Lyric): Mobile, Ala., 21-26.
Hoffman, Mlle. (Crystal): Marion, Ind., 21-26.
Hoffman & Chrystal: Winston Salem, N. C., 21-26.
Holmes & Deane: Frankford, Pa., 21-26.
Herald Square Quartet (Majestic): New Britain, Conn., 21-26.
Huntress (Grand): Joliet, Ill., 21-26.
Hague & Herbert (Harter's O. H.): Wabash, Ind., 21-26.
Hibbert & Warren (Dowling's): Logansport, Ind., 21-26.
Hill, Hamilton (Keith's): Philadelphia, Pa., 21-26; (Maryland) Baltimore, Md., 29-Feb. 2.
Hildebrandt, Max. (Hopkins'): Memphis, Tenn., 21-26; (Orpheum) New Orleans, La., 28-Feb. 2.
Howard Bros., Flying Banjos: Kansas City, Mo., 21-26; St. Louis 28-Feb. 2.
Henry, Capt. (Olympic): So. Bend, Ind., 21-26; (Crystal) Detroit, Mich., 28-Feb. 2.
Holland, May (Gotham): Brooklyn, N. Y., 21-26; (Novelty) Brooklyn 28-Feb. 2.
Hawthorne & Burt (Proctor's): Jersey City, N. J., 21-26; (Howard) Boston, Mass., 28-Feb. 2.
Herron, Bertie (Hathaway's): New Bedford, Mass., 21-26; (Auditorium) Lynn 28-Feb. 2.
Hoffmans, Cycling (Bijou): Battle Creek, Mich., 21-26; (Bijou) Bay City 28-Feb. 2.
Hyams & McIntyre (Orpheum): Denver, Col., 21-26.
Holmes & Holliston (Majestic): Shreveport, La., 21-26; (Majestic) Houston, Tex., 28-Feb. 2.
Horton & LaTriska (Buckingham): Louisville, Ky., 21-26; (People's) Cincinnati, O., 28-Feb. 2.
Howard & Howard (Orpheum): Los Angeles, Cal., 21-26.
Henry & Young (O. H.): Asheville, N. C., 21-26.
Howard & Rutherford (Keith's): Jersey City, N. J., 21-26; (Keith's Union Sq.) New York City 28-Feb. 2.
Hines-Kimball Troupe (Majestic): La Salle, Ill., 21-26; (Gaiety) Springfield 28-Feb. 2.
Harrington, Dan J. (Howard): Boston, Mass., 21-26; (Hathaway's) Lowell 28-Feb. 2.
Hall & Coburn: Kansas City, Mo., 21-26.
Hickman Bros., Three (G. O. H.): Pittsburg, Pa., 21-26; (Maryland) Baltimore, Md., 28-Feb. 2.
Harbach & Harris (Bijou): Rockford, Ill., 21-26; (Bijou) Sheboygan, Wis., 28-Feb. 2.
Hennings, Lewis & Hennings (Keith's): Manchester, N. H., 21-26; (Keith's) Boston, Mass., 28-Feb. 2.
Hoch & Co., Emil (Colonial): Lawrence, Mass., 21-26.
Herrmann the Great (Hathaway's): New Bedford, Mass., 21-26; (Gotham) Brooklyn, N. Y., 28-Feb. 2.
Helena, Edith (Keith & Proctor's 23d St.): New York City 21-26; (Keith's) Philadelphia, Pa., 28-Feb. 2.
Hays, Ed. C. (Cooper's): Mt. Vernon, O., 21-26; (Princess) Zanesville 28-Feb. 2.
Hyde, Bob & Bertha (G. O. H.): Pittsburg, Pa., 21-26.
Hallen Hayes (Family): Chester, Pa., 21-26.
Hathaway & Siegel (Keith's): Cleveland, O., 21-26.
Hamilton, Ann, & Co. (Majestic): Ft. Worth, Tex., 21-26.
Hayman & Franklin: Bedford Place, London, Eng., 28-Feb. 2; (Palace) Manchester 4-9; (Argyle) Birkenhead 11-16.
Haynes, Al. (Poli's): Waterbury, Conn., 21-26.
Heeley & Meely (Circus Variete): Copenhagen, Denmark, Feb. 1-27.
Heim Children (Howard): Huntington, W. Va., 21-26.
Hughes Musical Trio (Proctor's): Troy, N. Y., 21-26.
Hazardous Globe, The (Keith's): Providence, R. I., 21-26.
Irving, Pearl (Boston): Lowell, Mass., Dec. 17-indef.
Irwin, David L.: En route with the Primrose Minstrels. See Minstrel Routes.
Inness & Ryan (Bijou): Muskegon, Mich., 21-26.
Italian Trio (Majestic): Chicago, Ill., 21-26; Haymarket) Chicago 28-Feb 2.
Immensaphone (Young's): Atlantic City, N. J., 21-26; (Garrick) Wilmington, Del., 28-Feb. 2.
International Musical Trio (Folly): Chicago, Ill., 21-26; (Star) Milwaukee, Wis., 28-Feb. 2.
Jerome, Elmer (Flom's): Madison, Wis., 21-26; (Star) Menasha, Wis., 28-Feb. 2.
Johnson, Willie (Lyric): Terre Haute, Ind., 21-26; (Temple) Ft. Wayne 28-Feb. 2.
Jewell's Manikins (Novelty): Brooklyn, N. Y., 21-26; (Grand) Yonkers 28-Feb. 2.
Juniper & Hayes (O. H.): Gloucester, Mass., 21-26; (O. H.) Concord, N. H., 28-Feb. 2.
Jerome, Nat. S. (Criterion): Chicago, Ill., 21-26.
Jennings & Jewell (Waldman's): Newark, N. J., 21-26; (Star) Brooklyn, N. Y., 28-Feb. 2.
Johnston & Harty (Orpheum): Utica, N. Y., 21-26; (Orpheum) Reading, Pa., 28-Feb. 2.
Johnston, L. T. (Earl): Pueblo, Col., 21-26; (Crystal) Trinidad 28-Feb. 2.
Jeannette & Brooks (Lyric): Mobile, Ala., 21-26; (Majestic) Birmingham 28-Feb. 2.
Jacobs' Dogs: Lowell, Mass., 21-26.
Johnston, Musical (Keith's): Providence, R. I., 21-26.
Jacobs, Chas. M.: En route with Gorton's Minstrels. See Minstrel Routes.
Jacobs & Sardell: En route with Haverly's Minstrels. See Minstrel Routes.
Johnson & Grant (Auditorium): Norfolk, Va., Dec. 22-indef.
Jones, Harry (Dowling's): Logansport, Ind., indef.
Kartelli (Battenberg): Leipzig, Ger., Jan. 1-31.
Kelly & Ashby: Moss & Stoll Tour, Eng., Dec. 1-Mar. 31.
Kline, Lena (Elite): Davenport, Ia., indef.
Kobers, Three: Wheeling, W. Va., indef.
Kolfage, Duke (Crystal): Detroit, Mich., indef.
Kuehle, Chas. (Payret): Havana, Cuba, Dec. 10-Feb. 28.
Kurtis, Busse, & Dogs (National): San Francisco, Cal., 21-26; (Wigwam) San Francisco 28-Feb. 2.
King, Jack (Bijou): Oshkosh, Wis., 21-26.
Kader's Three Wives, Abdel (Orpheum): Boston, Mass., 21-26; (Colonial) New York City 28-Feb. 2.
Kalacratus (Bijou): Marshalltown, Ia., 21-26; (Bijou) Lincoln, Neb., 28-Feb. 2.
Kennedy & Wilkins (Keith & Proctor's): Philadelphia, Pa., 21-26; (Keith & Proctor's Union Sq.) New York City 28-Feb. 2.
Keatons, Three (G. O. H.): Syracuse, N. Y., 21-26; (Proctor's) Albany 28-Feb. 2.
Keogh, Thos. J. (Shea's): Buffalo, N. Y., 21-26; (Maryland) Baltimore, Md., 28-Feb. 2.
Kemps, The (Orpheum): Reading, Pa., 21-26; (Orpheum) Allentown 28-Feb. 2.
Knight Bros & Sawtelle (Orpheum): Minneapolis, Minn., 21-26; (Orpheum) Omaha, Neb., 27-Feb. 2.
Kelly & Kelly (Crystal): Kokomo, Ind., 21-26.
Kelcy, Alfred, & Co. (Orpheum): San Francisco, Cal., 28-Feb. 2.
Kenton, Dorothy (Hopkins'): Memphis, Tenn., 21-26.
Kellie, Edward (Majestic): Ft. Worth, Tex., 21-26.
Kaufman, Minnie (Hopkins'): Louisville, Ky., 21-26.
Kaufman Troupe (Keith's): Philadelphia, Pa., 21-26; (Keith's) Providence, R. I., 28-Feb. 2.
Kimball Sisters (Majestic): La Salle, Ill., 21-26; (Gaiety) Springfield 28-Feb. 2.

FILM RENTING FACTS.

Are you using.....ordinary service
.....hot air
.....shabby service

Consequence in RESULTS.....LOSS

Install NEW ERA SERVICE..Results..BIG PROFITS
Send for Particulars.
All makes of Best Moving Picture Machines and Films always ready for shipment.

NEW ERA FILM EXCHANGE,
91 Dearborn St. - - - - CHICAGO.

Kimball Bros. (Grand): Portland, Ore., 21-26.
Kennedy, Evans & Kennedy (Monumental): Baltimore, Md., 21-26.
Krafft & Myrtle (Lyric): Springfield, Mo., 21-26; (Lyric) Webb City 27-Feb. 2.
Kingsley & Lewis (Keith & Proctor's 5th Ave.): New York City 21-26; (Harlem O. H.) New York City 28-Feb. 2.
Kelly & Kelcy (Crystal): Elkhart, Ind., 21-26.
Kenney & Hollis (Proctor's): Troy, N. Y., 21-26; (Proctor's) Newark, N. J., 28-Feb. 2.
Kelly, Dan & Bessie: Tacoma, Wash., 21-26; Seattle 28-Feb. 2.
Kelly, John T. (Shea's): Toronto, Ont., 21-26; (Cook's) Rochester, N. Y., 28-Feb. 2.
Kum, Tom (Bijou): Kalamazoo, Mich., 21-26; (Bijou) Battle Creek 28-Feb. 2.
Kelley & Violette (G. O. H.): Syracuse, N. Y., 21-26; (Shea's) Buffalo 28-Feb. 2.
Keller, Major (Howard): Boston, Mass., 21-26.
Kennedy & Rooney (Hathaway's): New Bedford, Mass., 21-26; (Hathaway's) Lowell 28-Feb. 2.
Keife, Zena (G. O. H.): Pittsburg, Pa., 21-26; (Keith's) Cleveland, O., 28-Feb. 2.
Kelly, Walter C. (Orpheum): Denver, Col., 28-Feb. 2.
Kochley Bros. (Hopkins'): Memphis, Tenn., 21-26.
Kretore (Howard): Huntington, W. Va., 21-26.
Kelly & Kent (Cook's): Rochester, N. Y., 21-26.
Kelko & Leighton (Unique)): Sheboygan, Wis., 21-26; (Idea) Fond du Lac 28-Feb. 2.
Koppe (Orpheum): Newark, O., 21-25; (Bijou) Wheeling, W. Va., 28-Feb. 2.
Klein & Clifton (Temple): Fort Wayne, Ind., 21-26.
Kitamura Japs (Hyde & Behman's): Brooklyn, N. Y., 21-26.
Kremka Brothers (Shea's): Buffalo, N. Y., 21-26; (Shea's) Toronto, Ont., 28-Feb. 2.
Laguire, Prof. (Family): Lafayette, Ind., indef.
Lampe Bros.: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Langdons, The (New): Council Bluffs, Ia., Jan. 14 indef.
Lassner, Lee (People's): Hibbing, Minn., Dec. 2-indef.
Lawrence, Anita & Co.: En route with the Johnny Wise Co. See Musical Routes.
Lee, Mr. & Mrs. James P. & Little Madeline (Unique): Los Angeles, Cal., Oct. 29-indef.
Leonard, Gus (Alisky): Sacramento, Cal., Nov. 19-indef.
Leone & Dale: En route with Little Joker. See Musical Routes.
LePages, The (Apollo): Vienna, Austria, Jan. 1-31.
Lively, Marvelous: En route with the Great Barlow Minstrels. See Minstrel Routes.
Lovejoy, Chas. M. (Empire): Ashtabula Harbor, O., 31 Jan. 31.
Ledeger, Chas. (Majestic): Madison, Wis., 21-26; (Crystal) Milwaukee 28-Feb. 2.
Langdon, Hardie (Castle): Bloomington, Ill., 21-26.
Levy, Bert (Orpheum): Minneapolis, Minn., 28-Feb. 2.
Lockhart Sisters (Bijou): Jackson, Mich., 21-26.
Lancaster, Tom (Pantages'): Bellingham, Wash. 21-26; (Pantages') Portland, Ore., 28-Feb. 2.
LeBarr (Crystal): Goshen, Ind., 21-26; (Crystal) Anderson 28-Feb. 2.
LeVan, Ruth (Lyric): Lincoln, Neb., 21-26; (La Salle) Keokuk, Ia., 28-Feb. 2.
Luce & Luce (Pastor's): New York City, 21-26.
La Tell Bros. (Family): Pittston, Pa., 21-26; (Family) Scranton 28-Feb. 2.
LaVelle & Grant (Kernan's): Washington, D. C., 21-26; (Monumental) Baltimore, Md., 28-Feb. 2.
Leslie, Edward A. (Unique): Minneapolis, Minn. 21-26 (Bijou) Duluth 28-Feb. 2.
Lindsay's Monkeys (Bijou): Decatur 28-Feb. 2.
LeGray, Dollie (Bijou): Muskegon, Mich., 21-26.
Lucifers, Three (Family): Elmira, N. Y., 21-26.
Lind (Poli's): Hartford, Conn., 21-26; (Keith's) Providence, R. I., 28-Feb. 2.
LeWitt & Ashmore (Bijou): Bay City, Mich., 21-26; (Bijou) Lansing 26-Feb. 2.
LeBrun Opera Trio (Olympic): Chicago, Ill., 21-26.
Lamar & Gabriel (Columbia): Cincinnati, O., 21-26; Chicago, Ill., 28-Feb. 2.
LaMaze Bros., The (Lyric): Altoona, Pa., 21-26; (Keith's) Cleveland 28-Feb. 2.
Lyndale, Florence (Keith & Proctor's 5th Ave.): New York City, 21-26; (Keith's) Philadelphia, Pa., 28-Feb. 2.
Leslie & Williams (Bijou): Duluth, Minn., 21-26; (Bijou) Superior, Wis., 28-Feb. 2.
Leslie, Bert & Co. (Hathaway's): New Bedford, Mass., 21-26.
Latoy Bros. (Dominion): Winnipeg, Man., 14-26.
Lewis, Dave (Orpheum): Kansas City, Mo., 21-26.
LeRoy & Woodford (Olympic): Chicago, Ill., 28-Feb. 2.
LaRenos, Two (Novelty): Stockton, Cal., 21-26.
LePage, Maude (Empire): Ft. Madison, Ia., 28-Feb. 2.
LaVeen & Cross (Majestic): Houston, Tex., 21-26; (Majestic) San Antonio 28-Feb. 2.
Lorimer, Jack (Orpheum): Boston, Mass., 14-26; (Victoria) New York City.
Leightons, Three (Orpheum): Denver, Col., 20-26.
Lee, Fitzhugh & Bessie (Bijou): Wheeling, W. Va., 21-26; (Star) Denora, Pa., 28-Feb. 2.
LaVine, Ed. (Bijou): Dubuque, Ia., 21-26; (Dominion) Winnipeg, Man., 28-Feb. 2.
LaClair & West (Majestic): Dallas, Tex., 21-26.
Lester & Quinn (Crystal): Milwaukee, Wis., 21-26; (G. O. H.) Grand Rapids, Mich., 28-Feb. 2.
Lucas, Immie (Orpheum): Los Angeles, Cal., 20-Feb. 2.
LeDent (Proctor's): Troy, N. Y., 21-26; (Proctor's) Albany 28-Feb. 2.
Lees, The (Bijou): Kenosha, Wis., 21-26; (Bijou) Oshkosh 28-Feb. 2.
Lyster & Cooke (O. H.): La Porte, Ind., 21-26; (Sipe's) Kokomo 28-Feb. 2.
LeRoy, Reeve (Bijou): Danville, Ill., 21-26; (Bijou) Streator 28-Feb. 2.
Lukins, Four (Orpheum): Kansas City, Mo., 27-Feb. 2.
LaBelle Trio (Bennett's): Ottawa, Ont., 21-26.
Leonard & Bastedo (Orpheum): Portsmouth, O., 21-26.
Lucy & Lucier (Columbia): Cincinnati, O., 21-26.
Lydia & Albino (Orpheum): Allentown, Pa., 21-26.
Labakans, The (Orpheum): San Francisco, Cal., 28-Feb. 2.
Long, Nick & Idalene Cotton (Orpheum): Minneapolis, Minn., 20-26.
Langtry, Mrs. & Co. (Temple): Detroit, Mich., 21-26.
Libbey & Trayer (Auditorium): Quebec, Can., 21-26.
Larke & Adams (Alhambra): Savannah, Ga., 14-26; (Family) Augusta 28-Feb. 9.
Lessik, Hadji (Bijou): Green Bay, Wis., 21-26; (Bijou) Marinette 28-Feb. 2.
La Fleur & Satterfield (Mid-Winter Exposition): Topeka, Kan., 21-26; Menominee, Mich., 28-Feb. 2.
La Delles, The (Idea): Fond du Lac, Wis., 21-26; (Bijou) Oshkosh 28-Feb. 2.
Mack & Relgier: En route with James Boys in Missouri. See Dramatic Routes.
Mack, Thos. J. (Mission): San Francisco, Cal., indef.
Maddox, Richard C.: En route with Nettie the News Girl. See Dramatic Routes.
Majestic Quartet (Schlitz Garden): Milwaukee, Wis., Dec. 31-Feb. 20.
Manning, Grace: En route with the Girl of the Sunny South. See Dramatic Routes.
Mansfield & Harvey: Sharon, Ida., indef.
Mantell's Marionette Hippodrome: En route with Hi Henry's Minstrels. See Minstrel Routes.
Marnells, The (Odeon): Dayton, O., indef.
Marlott Twins (Gran Circo Bell): Mexico City, Mex., indef.
Martin, Kathryn (Family): Davenport, Ia., indef.
Mason & Filburn (Coeur d'Alene): Spokane, Wash., Jan. 21-Feb. 16.
Martyne & Hardy (Novelty): Topeka, Kan., indef.
Martyne Sisters (Star): Atlanta, Ga., Jan. 21-Feb. 16.
Maxwell, James (Austin & Stone's): Boston, Mass., indef.
May, Araminta: Kansas City, Mo., indef.
McConnell Sisters: En route with the Knicker bocker Stock Co. See Dramatic Routes.
McCauley, Birdie & Joseph (Gem): Minneapolis, Minn., indef.
McCormick, Hugh: En route with the Douglas Vaudeville Co. See Miscellaneous Routes.
McKee & Van: Central American and Panama Jan. 1-Feb. 28.
McSorley & Eleanore (Gem): Missoula, Mont., indef.
Merrills, The Three: Stoll Tour, Eng., indef.
Merritt, Raymond (Empire): Los Angeles, Cal., Dec. 17-Feb. 2.
Mettler, Lew (Tivoli): Cape Town, S. A., indef.
Mignon, Helene (Empire): St. Paul, Minn., indef.
Millard Bros.: Touring South America.
Millman Trio (Hansa): Hamburg, Ger., Jan. 1-31; (Central) Magdeburg Feb. 1-15; (Mellini) Hanover 16-28.
Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., indef.
Mitchell, J. V. (Family): Davenport, Ia., Jan. 14-indef.
Monarchs, Musical Four (Circus Varieties): Copenhagen, Denmark, Jan. 1-31.
More, Sam (Sipe's): Kokomo, Ind., indef.
Morris & Morris (Arcade): Wallace, Ida., indef.
Morrison, John: Houston, Tex., indef.
Muller, Chunn & Muller (Circo Bell): Mexico City, Mex., indef.
Mundwiller, Geo. (Gaiety): Galesburg, Ill., Sept. 10 indef.
Mundy, Aerial: En route with the Bauscher Carnival Co. See Midway Routes.
Morton, James J. (G. O. H.): Pittsburg, Pa., 21-26.
Middleton, Gladys (Bell): Stockton, Cal., 21-Feb. 2.
McFarland & Dale Sisters (Olympic): South Bend, Ind., 21-26; (Bijou) Anderson 28-Feb. 2.
Miles & Nitram (Family): Carbondale, Pa., 21-26; (Family) Chester 28-Feb. 2.
Moore, Tom (Poli's): Bridgeport, Conn., 21-26; (Poli's) Worcester, Mass., 28-Feb. 2.
Malin & Malin (Crystal): Elkhart, Ind., 20-26; (Crystal) Goshen 28-Feb. 2.
McCune & Grant (Elite): Davenport, Ia., 21-26; (Bijou) Rock Island, Ill., 28-Feb. 2.
Manning Trio (Bijou): Decatur, Ill., 21-26; Family) Davenport, Ia., 28-Feb. 2.
Macks, Two (Orpheum): Mansfield, O., 21-26; (Orpheum) Chillicothe 28-Feb. 2.
Mathew & Harris (Gotham): Brooklyn, N. Y., 21-26.
Mack, Wm. J. (Wigley's): Racine, Wis., 21-26.
Morgan & Krone (Orpheum): Newark, O., 21-26; (Bijou) Wheeling, W. Va., 28-Feb. 2.
Martyne, Eddie (Robinson's): Cincinnati, O., 21-26; (New Orpheum) Lima 28-Feb. 2.
Marlow, Plunkett & Co. (Gotham): Brooklyn, N. Y., 21-26.
Mooney & Holbein (Proctor's 5th Ave.): New York City 21-26; (Harlem O. H.) Paterson, N. J., 28-Feb. 2.
Mora, L. Jerome (O. H.): Winchester, Ky., 21-26; (O. H.) Frankfort 28-Feb. 2.
Miller, Jack (Lyric): Muskogee, I. T., 20-26; (Bijou) Enid, Okla., 27-Feb. 2.
Matinee Girl (Unique): Danville, Ill., 21-26; (Industrial) Moline 28-Feb. 2.
Murray, Clayton & Brockman (Pastor's): New York City 21-26.
Majestic Trio (Poli's): Waterbury, Conn., 21-26; (Poli's) Springfield, Mass., 28-Feb. 2.
Morrelle, Marie (Lyric): Springelid, Mo., 21-26; (Lyric) Parsons, Kan., 27-Feb. 2.
Murray, Elizabeth (Columbia): St. Louis, Mo., 21-26; (Grand) Indianapolis 28-Feb. 2.
Murphy & Frances (Shea's): Buffalo, N. Y., 21-26; (Shea's) Toronto, Ont., 28-Feb. 2.
Mack, Floyd (New Broadway): Middletown, O., 21-26; (Orpheum) Springfield 28-Feb. 2.
Milano & Alvin (Crystal): Frankfort, Ind., 21-26; (Crystal) Elwood 28-Feb. 2.
Marlo & Aldo (Academy): Pittsburg, Pa., 21-26; (Lyceum) Washington, D. C., 28-Feb. 2.
Manolo Family, Four (Crystal): Anderson, Ind., 21-26; (Crystal) Kokomo 28-Feb. 2.
Morgan & McGarry (Lyric): Terre Haute, Ind., 21-26; (Bijou) Ft. Wayne 28-Feb. 2.
Moseley, Linmore H. (Bijou): Kankakee, Ill., 21-26; (Unique) Danville 27-Feb. 2.
McGloin & Smith (Olymjic): Chicago, Ill., 21-26; (Haymarket) Chicago 28-Feb. 2.
Malvern Troupe (Orpheum): Lima, O., 21-26; (Orpheum) Newark 28-Feb. 2.
Millers, Musical, Three (Bijou): Kenosha, Wis., 21-26.
Mason Sisters, Three: Cleveland, O., 21-26; Pittsburg, Pa., 27-Feb.2.
McPuff, James (Unique): Danville, Ill., 21-26.
Melroy Trio (Crescent): Champaign, Ill., 21-26.
Martin & Crouch (London): New York City 21-26; (Gaiety) Albany, N. Y., 28-30; (Lyceum) Troy 31-Feb. 2.
Milliman, Chas. (Family): Hazelton, Pa., 21-26.
Metropolitan Opera Trio (Proctor's 58th St.): New York City 21-26; (Proctor's) Newark, N. J., 28-Feb. 2.
Marzello & Millay (Orpheum): San Francisco, Cal., 21-26.
Morris & Kramer (Bell): Oakland, Cal., 21-26; (Novelty) Fresno 28-Feb. 2.
Marckley, Frank (Bijou): Dubuque, Ia., 21-26.
Marr & Evans (Howard): Boston, Mass., 21-26.
Musketeers, The Three (Empire): Albany, N. Y., 21-26; (Lyceum) Philadelphia, Pa., 28-Feb. 2.
Magri, Count & Baron (Bijou): Superior, Wis., 21-26; (Bijou) Winnipeg, Man., 28-Feb. 2.
McDell & Corbley (Bijou): Superior, Wis., 20-26.
Milton & Kaiser (Orpheum): Utica, N. Y., 21-26; (Orpheum) Reading, Pa., 28-Feb. 2.
Miller, Fred, Juggler (Bijou): Adrian, Mich., 21-26; (Bijou) Freeport, Ill., 28-Feb. 2.
Manhattan Newsboys' Quartet (Bijou): Kalamazoo Mich., 21-26; (Bijou) Battle Creek 28-Feb. 2.
Morrisey & Rich (Majestic): Birmingham, Ala., 21-26; (Majestic) Little Rock, Ark., 28-Feb. 2.
Merritt Sisters (Majestic): Shreveport, La., 20-26.
Murphy, Mr. & Mrs. Mark (Bennett's): London, Ont., 21-26; (Ottawa) Ottawa, Ont., 28-Feb. 2.
Millership Sisters (Star): St. Paul, Minn., 20-26; (Metropolitan) Duluth 27-Feb. 2.
Meredith Sisters (Victoria): New York City 21-26; (Orpheum) New York City 28-Feb. 2.
Murray Sisters (Orpheum): Utica, N. Y., 21-26; (Gotham) Brooklyn 28-Feb. 2.
Merkel Sisters (Keith's): Cleveland, O., 21-26; (Majestic) Chicago, Ill., 28-Feb. 2.
Murtha, Lillian (New Orpheum): Lima, O., 21-26; (New Orpheum) Newark 28-Feb. 2.
Marco Twins (Keith's): Philadelphia, Pa., 21-26; (Keith's) Providence, R. I., 28-Feb. 2.
Mozart, Fred & Eva (Bennett's): Quebec, Can., 21-26; (Bennett's) Ottawa, Ont., 28-Feb. 2.
Martin & Maxmillian (Majestic): Chicago, Ill., 21-26; (Columbia) St. Louis, Mo., 28-Feb. 2.
Merediths, The (Lyric): Joplin, Mo., 20-26.
Mack & Dugal (Gaiety): Springfield, Ill., 21-26; (Crystal) Rock Island 28-Feb. 2.
Modica & Adams (Clark St. Museum): Chicago, Ill., 21-26; (Empire) LaSalle 29-Feb. 2.
McCarvers, The (Haymarket): Chicago, Ill., 21-26.
Mardo Trio (Pastor's): New York City 21-26.
Marvin Bros. (Lyric): Lincoln, Neb., 21-26; (Crystal) St. Joseph, Mo., 28-Feb. 2.
Maddox & Melvin (Orpheum): San Francisco, Cal., 28-Feb. 2.
Mills & Morris (Armory): Burlington, N. Y., 21-26.
Mason, Homer B., & Marguerite Keeler (Alhambra): New York City 21-26; (Orpheum) Boston, Mass., 28-Feb. 2.
McCrea & Poole (Keith's): Jersey City, N. J., 21-26; (Chase's) Washington, D. C., 28-Feb. 2.
Mitchells, Three (Orpheum): St. Paul, Minn., 21-26; (Orpheum) Minneapolis 28-Feb. 2.
McCarty, Dan, & Pete Lawrence (Bijou): Muskegon, Mich., 21-26; (Bijou) Flint 28-Feb. 2.
Mareena, Nevarro & Mareena (Orpheum): Kansas City, Mo., 28-Feb. 2.
Max Millian (Temple): Detroit, Mich., 21-26; (Cook's) Rochester, N. Y., 27-Feb. 2.
Martinez & Martinez (Bon Ton): Salt Lake City, Utah., 14-26; Ogden 28-Feb. 2.
McMahon & Chappele (Hopkins'): Louisville, Ky., 21-26; (Hopkins') Memphis, Tenn., 28-Feb. 2.
McMahon's Minstrel Maids and Watermelon Girls (Hopkins') Louisville, Ky., 21-26; (Hopkins') Memphis, Tenn., 28-Feb. 2.
McClain, Billy, Troupe: Nottingham, Eng., 28-Feb. 2; New Castle on Tyne 11-16; Edinburgh, Scot., Mar. 4.
Military Octet (Alhambra): New York City 21-26; (Hammerstein's) New York City 28-Feb. 2.
Menetekel (Orpheum): Denver, Col., 28-Feb. 2.
Mullen & Corelli (Shea's): Toronto, Ont., 21-26; (Keith's) Cleveland, O., 28-Feb. 2.
Mac & Mac: Clermont, N. H., 21-26.
McGrath & Paige (Keith's): Providence, R. I., 21-26; (Keith's) Pawtucket 28-Feb. 2.
Morton & Elliott (Hansa): Hamburg, Ger., 14-31.
Macy & Hall (Grand): Pittsburg, Pa., 21-26.
Mansfield & Wilbur (Empire): Paterson, N. J., 21-26.
Mason's Chicletts (Orpheum): Utica, N. Y., 21-26.
McWatters & Tyson (Majestic): Birmingham, Ala., 21-26.
Murphy & Nichols (Orpheum): Utica, N. Y., 21-26.
Neilson, May (Family): Mahanoy City, Pa., Dec. 31-indef.
Neal, Vick B. (Family): Davenport, Ia., 21-26; (Bijou) Dubuque 28-Feb. 2.
Napp, Miss Viola (Grand): Marion, Ind., 21-26; (Weast's) Peoria 28-Feb. 2.
Nowlin, Dave (Lyric): Mobile, Ala., 21-26; (Majestic) Birmingham 28-Feb. 2.
Nichols & Smith (Empire): Stockton, Cal., 21-26; (Unique) Santa Cruz 28-Feb. 2.
Noblette & Marshall (LaSalle): Keokuk, Ia., 21-26; (Gaiety) Galesburg, Ill., 28-Feb. 2.
Night in the Slums (Poli's): Worcester, Mass., 21-26.
Nome, Robert (Empire): Ft. Madison, Ia., 21-26; (Crystal) Rock Island, Ill., 28-Feb. 2.
Niblo, Fred (Mohawk): Schenectady, N. Y., 21-26; (Savoy) Hamilton, Ont., 28-Feb. 2.
Nessen, Hunter & Nessen (Empire): Paterson, N. J., 21-26; (Empire) Hoboken 28-Feb. 2.
Nobles, Milton & Dolly (Poli's): Hartford, Conn., 21-26.
Night in English Vaudeville (Keith & Proctor's 5th Ave.): New York City 21-26; (Empire) Paterson, N. J., 28-Feb. 2.
Newman, Harry (Bijou): Lansing, Mich., 21-26.
Nichols Sisters, The (Keith & Proctor's 23d St.): New York City 21-26; (Keith & Proctor's 58th St.) New York City 28-Feb. 2.
Nudos, Three Famous (Broadway): Middletown, O., 21-26.
North, Bobby (Colonial): New York City 21-26.
Nadji, Mlle.: Dayton, O., 21-26; (Keith's) Columbus 28-Feb. 2.
Norton, Miss, & Paul Nicholson (Columbia): Cincinnati, O., 20-26; (Hopkins') Louisville, Ky., 28-Feb. 2.
Nugent, J. C. Co. (Orpheum): Denver, Col., 20-26.
Nice Sisters (Metropolis): New York City 21-26.
Niards, The (Hippodrome): New York City 21-26.
O'Connell & Goldsmith (Parlor, Port Angeles, Wash., indef.
O'Toole, M. Jack (Bijou): Winnipeg, Man., Jan. 7-indef.
Ogden, Helen (Bijou): Marshalltown, Ia., 21-26.
Original American Newsboys Quartet (Robinson's): Cincinnati, O., 21-26.
O'Brien, Mr. and Mrs. (Family): Hazelton, Pa., 21-26.
Omega Trio (National): Steubenville, O., 21-26.
Onlaw Trio (Empire): Paterson, N. J., 21-26; (Empire) Hoboken 28-Feb. 2.
O'Neill's Majestic Minstrels (Washington): Spokane, Wash., 21-26; (Star) Seattle 28-Feb. 2.
Otara Japanese Family (Bijou): Adrian, Mich., 21-26; (Jeffer's) Saginaw 28-Feb. 2.
Onetta (Family): Butte, Mont., 21-26.
Ollibotti Troubadours (Hyde & Behman's): Brooklyn, N. Y., 21-26.
Orth & Fern (G. O. H.): Pittsburg, Pa., 21-26; (Keith's) Columbus, O., 28-Feb. 2.
Olympia Quartet (Orpheum): Utica, N. Y., 21-26.
O'Day, Ida (Cook's): Rochester, N. Y., 21-26; (Grand) Syracuse 28-Feb. 2.
Odell & Kinley (Majestic): Birmingham, Ala., 21-26; (Majestic) Little Rock, Ark., 28-Feb. 2.
O'Rourke & Gilliam (G. O. H.): Augusta, Me., 21-26.
Orville (Bijou): Newark, O., 21-26; (Bijou) Wheeling, W. Va., 28-Feb.
Oliveria Trio (Hopkins'): Louisville, Ky., 21-26.
Patty, Frank, Troupe (Hippodrome): New York City, indef.
O'Hana (Poli's): Hartford, Conn., 21-26.

Pearl & Cassidy (Alisky): Sacramento, Cal., Dec. 10-indef.
Powers' Elephants (Hippodrome): New York City, indef.
Powers & Theobald: En route with McFadden's Flats. See Musical Routes.
Price, Harry M.: En route with a Trip to Egypt. See Musical Routes.
Princess Trixie (Palace): London, Eng., Nov. 26-Feb. 16.
Pyland, Nella (Bijou): Wichita, Kan., indef.
Pearl Sisters (Findlay): Findlay, O., 28-Feb. 2.
Parish (Temple): Fort Wayne, Ind., 21-26.
Patty-Frank Troupe (Orpheum): Brooklyn, N. Y., 21-26.
Pendleton's, The (Bijou): Duluth, Minn., 21-26; (Bijou) Superior, Wis., 28-Feb. 2.
Powers, Mr. & Mrs. Jno. (Majestic): Dallas, Tex., 21-26; (Majestic) Houston 28-Feb. 2.
Piccolo Midgets, Four (Bennett's): Ottawa, Ont., 21-26; (Auditorium) Quebec 28-Feb. 2.
Price & Mildred (Bijou): Ann Arbor, Mich., 21-26.
Purcella & Orben (National): San Francisco, Cal., 21-26.
Peters & Bartlett (Young's): Atlantic City, N. J., 21-26.
Pekin Zouaves (Columbia): Cincinnati, O., 20-26; (G. O. H.) Indianapolis, Ind., 27-Feb. 2.
Phillips & Farlardeau (Grand): Peru, Ind., 21-26; (Dowlings) Logansport 28-Feb. 2.
Phillips & Farlardeau (Grand): Peru, Ind., (Keith's) Boston, Mass., 28-Feb. 2.
Pelots, The (Moore's): Portland, Me., 21-26;
Pantzer, Lima (Orpheum): Kansas City, Mo., 21-26.
Persoml, Camille (Novelty): Stockton, Cal., 21-26; (Acme) Sacramento 28-Feb. 2.
Primrose, The (Bijou): Canton, O., 21-26.
Priestly, Alma (Keith & Proctor's 5th Ave.): New York City 21-26; (Empire) Hoboken, N. J., 28-Feb. 2.
Primrose, Dainty, & Martin Semon (Bijou): Adrian, Mich., 21-26.
Potter & Harris (Keith & Proctor's Union Sq.): New York City 21-26; (Keith & Proctor's 5th Ave.) New York City 28-Feb. 2.
Polk & Reed (Gem): Minneapolis, Minn., 21-26.
Patty Bros. (Orpheum): New Orleans, La., 21-26.
Pero & Wilson (Orpheum): Kansas City, Mo., 28-Feb. 2.
Palmer, Lew (Novelty): Topeka, Kan., 20-26.
Partlee (Orpheum): Kansas City, Mo., 21-27; (Orpheum) San Francisco, Cal., 28-Feb. 11.
Pickles, Polly, Pets in Petland (Keith's): Jersey City, N. J., 21-26; (Keith & Proctor's Union Sq.) New York City 28-Feb. 2.
Proveanles, Six: Detroit, Mich., 21-26.
Pryors, The (Poli's): Springfield, Mass., 21-26.
Price, Harry (O. H.): Tiffin, O., 21-26.
Pullen, Baby Luella: New Castle, Pa., 21-26.
Powers & Freed (Majestic): San Antonio, Tex., 21-26.
Quigley Bros. (Keith's): Providence, R. I., 28-Feb. 2.
Quaker City Quartet (Poli's): Springfield, Mass., 21-26.
Quigg, Mackey & Nickerson (Valentine): Toledo, O., 21-27; (Haymarket) Chicago, Ill., 28-Feb. 2.
Quinlan & Mack (Keith & Proctor's 23d St.): New York City 21-26.
Raimund & Good (Temple): Fort Wayne, Ind., 21-26.
Radford & Valentine (Ronacher's): Budapest, Aus., Jan. 1-31.
Rayfield, Florence (Calumet): South Chicago, Ill., Sept. 2-indef.
Ray, Thos. W. (Lyric): Cleveland, O., Apr. 3-indef.
Redick, Mabel & Thos. A. (Crystal): Denver, Colo., Oct. 22-indef.
Reed, Harry L. (Washington): Buffalo, N. Y., indef.
Rettick, Carl F., & Co. (Bush Temple of Music): Dallas, Tex., indef.
Rice, Cora (Green Front): Deadwood, S. D., indef.
Rice, Felix (Family): Lafayette, Ind., indef.
Rismor (Huber's 14th St.): New York City, 31-Jan. 26.
Robertson, Alton R. (G. O. H.): Grand Rapids, Mich., indef.
Rogers, Wm. G. (Crystal): St. Joseph, Mo., indef.
Rosards, The: En route with Levy's Electric Comedy Co. See Miscellaneous Routes.
Rousek, Jack: Leavenworth, Kan., indef.
Rowlands, The (Hippodrome): New York City, indef.
Rutherford, Genevieve: En route with the Irene Myers Stock Co. See Dramatic Routes.
Rego & St. Low (Olympic): Springfield, Ill., 21-26.
Ralston, Bobby, & Son (Lyric): Mobile, Ala., 28-Feb. 2.
Rawls & Von Kaufman (Poli's): Bridgeport, Conn., 21-26.
Ramsey Sisters Olympic): Chicago, Ill., 21-26; (Crystal) Milwaukee, Wis., 28-Feb. 2.
Rousell, Marvelous: Hanford, Cal., 21-26; Bakersfield 28-Feb. 2.
Raymond & Clark (Lyric): Terre Haute, Ind., 21-26; (Family) Lafayette 28-Feb. 2.
Rice, Fanny (Orpheum): Denver, Col., 20-26; (Orpheum) St. Louis, Mo., 28-Feb. 2.
Renz, Mlle. Theresa (Shea's): Toronto, Can., 21-26; (G. O. H.) 28-Feb. 2.
Ripley, Tom (Olympic): Chicago, Ill., 21-26.
Rado & Bertman (Lyric): Altoona, Pa., 28-Feb. 2.
Ravens, Three (Bijou): Quincy, Ill., 21-26; (Empire) Ft. Madison, Ia., 28-Feb. 2.
Raffayette's Dogs (Maryland): Baltimore, Md., 21-26; (Chase's) Washington, D. C., 28-Feb. 2.
Rose, Jimmie (Star): Jeannette, Pa., 21-26.
Rice & Cohen (Orpheum): San Francisco, Cal., 13-26; (Orpheum) Los Angeles 28-Feb. 2.
Ravenscroft, Charlotte (Trent): Trenton, N. J., 21-26; (Keith's) Lawrence, Mass., 28-Feb. 2.
Ryan & Richfield (Orpheum): Utica, N. Y., 21-26; (Orpheum) Reading, Pa., 28-Feb. 2.
Roby, Dan (Opera House): La Porte, Pa., 21-26; (Crystal) Toledo, O., 28-Feb. 2.
Robinson, Tom & Lulu (Euson's): Chicago, Ill., 21-26.
Rice & Prevost (Armory): Binghamton, N. Y., 21-26; (Keeney's) Brooklyn 28-Feb. 2.
Roses, Three (Hopkins'): Memphis, Tenn., 21-26; (Temple) Detroit, Mich., 28-Feb. 2.
Reno, Will & May (Family): Steubenville, O., 21-26; (Family) Marion 28-Feb. 2.
Rich, Jack & Bertha (Keith's): Manchester, N. H., 21-26; (Mozart's) Lancaster, Pa., 28-Feb. 2.
Rice Brothers (Family): Williamsport, Pa., 21-26; (Family) Elmira, N. Y., 28-Feb. 2.
Ritchie, Adele (Shea's): Buffalo, N. Y., 21-26; (Shea's) Toronto, Can., 28-Feb. 2.
Royer, Archie (Lyric): Muskogee, Ind. Ter., 21-26; (Lyric) South McAlester 28-Feb. 2.
Rawson & June (Hammerstein's): New York City 21-26; (Gotham) Brooklyn 28-Feb. 2.
Russell & Davis (Family): Pottsville, Pa., 21-26; (Family) Hazelton 28-Feb. 2.
Reid Sisters (Orpheum): San Francisco, Cal., 21- Feb. 2.
Robisch & Childress (Orpheum): Denver, Col., 21-26.
Romaine & Campbell (Empire): Minneapolis, Minn., 21-26.
Rockway & Conway (Haymarket): Chicago, Ill., 21-26.
Rogers & Deely (Poli's): New Haven, Conn., 21-26; (Trent) Trenton, N. J., 28-Feb. 2.
Rastus & Banks (King's): Gateshead, Eng., 28-Feb. 2; Euston) London 4-9; (Palace) Belfast, Ire., 18-23.
Rooney & Bent (Temple): Detroit, Mich., 21-26; (Savoy) Hamilton, Ont., 28-Feb. 2.
Russells, Musical (Star): Monessen, Pa., 21-26; (Star) Monongahela 28-Feb. 2.
Rialto Comedy Quartet (Colonial): Lawrence, Mass., 21-26; (Poli's) Bridgeport, Conn., 28-Feb. 2.
Redford & Winchester (Cook's): Rochester, N. Y., 21-26; (Keith's) Syracuse 28-Feb. 2.
Rianos, Four (Orpheum): St. Paul, Minn., 21-26; (Orpheum) Minneapolis 28-Feb. 2.
Rich Duo (Family): Passaic, N. J., 21-26; (Family) Poughkeepsie, N. Y., 28-Feb. 2.
Rice & Elmer (Majestic): Little Rock, Ark., 20-26; (Majestic) Dallas, Tex., 27-Feb. 2.
Russell, Leah (Olympic): Chicago, Ill., 21-26; (Haymarket) St. Louis, Mo., 28-Feb. 2.
Reynard, Ed F. (Orpheum): Denver, Co., 28-Feb. 2.
Redmond, Julia, & Co. (Poli's): Springfield, Mass., 21-26; (Poli's) Bridpegort, Conn., 28-Feb. 2.
Roberts & Ralston (Mannerchor): Fremont, O., 21-26.
Russell & Held (Empire): Ft. Madison, Ia., 21-26; (Bijou) Quincy, Ill., 28-Feb. 2.
Remington, Mayme (Valentine): Toledo, O., 21-26.
Ray, Fred, & Co., (Proctor's): Newark, N. J., 21-26.
Reded & Hadley (Family): Pottsville, Pa., 21-26.
Robinson, Blossom (Bijou): Lansing, Mich., 21-26.
Samayos, M. (Auditorium): Norfolk, Va., Dec. 22-indef.
Scofield & Howard (Colonade): Baltimore, Md., Dec. 3-indef.
Sefton & Deagle (Comique): Spokane, Wash., indef.
Shields & Gall: En route with the Rosabele Leslie Stock Co. See Dramatic Routes.
Shirhart, Anson (Crystal): Detroit, Mich., indef.
Smith & Adams (Star): Bemidji, Minn., indef.
Stanford, Leon: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Stilling, Fred G. (Schlitz's Palm Garden): Milwaukee, Wis., Dec. 10-Feb. 28.
Steffey, Clarence (Irwin): Goshen, Ind., indef.
Sumner, Ernest (Grand): Elwood, Ind., indef.
Spissell Bros. & Mack: Moss & Stoll Tour, Eng., Dec. 1-Jan. 31.
Smith, Peter J. (Industrial): Moline, Ill., 21-26.
Shields, Marvelous: En route with the Southern Comedy Co. See Dramatic Routes.
Sully, Lew (Hyde & Behman's): Brooklyn, N. Y., 21-26.
Schale & Cole (Windsor): St. Paul, Minn., 21-26; (Palace) St. Cloud 28-Feb. 2.
Sinclair, Mabel (Shea's): Toronto, Ont., 21-26; (Cook's) Rochester, N. Y., 28-Feb. 2.
Stapleton & Chaney (Bijou): Battle Creek, Mich., 21-26; (Bijou) Muskegon 28-Feb. 2.
Seeley, Musical (Weast's): Peoria, Ill., 21-26; (Family) Clinton, Ia., 28-Feb. 2.
Swain & Powers (Star): Muncie, Ind., 21-26; (Orpheum) Lima, O., 28-Feb. 2.
St. Elmo, Leo (Bennett's): London, Ont., 21-26.
Schrodes (Star): Cleveland, O., 21-26; (Academy) Pittsburg, Pa., 28-Feb. 2.
Stewart, Winifred (Star): Cleveland, O., 21-26; (Academy) Pittsburg, Pa., 28-Feb. 2.
Seymour Sisters (Grand): Hamilton, O., 21-26.
Sims, Willard (G. O. H.): Pittsburg, Pa., 21-26; (Valentine) Toledo, O., 27-Feb. 2.
Swor Brothers (Shea's): Toronto, Ont., 21-26; (Keith & Proctor's Union Sq.) New York City 28-Feb. 2.
Spiller, Three, Musical Bumpers (Orpheum): Amsterdam, N. Y., 21-26.
Sully & Phelps (Opera House): Tarrytown, N. Y., 28-Feb. 2.
Stanton & Sandberg (Novelty): Omaha, Neb., 20-26.
Selbys, Two (Star): Hannibal, Mo., 21-26; (Bijou) Jacksonville, Ill., 28-Feb. 2.
Sharp, Chas. Lyric): Mobile, Ala., 28-Feb. 2.
Swor & Westbrook (People's): Cedar Rapids, Ia., 21-26; (Lyric) Lincoln, Neb., 28-Feb. 2.
Steger, Julius, & Co. (Orpheum): Minneapolis, Minn., 21-26; (Orpheum) Omaha, Neb., 28-Feb. 2.
Stone, Bell (Unique): Minneapolis, Minn., 21-26.
St. Leon & McCusick (Lyric): Topeka, Kan., 20-26; (Lyric) Lincoln, Neb., 27-Feb. 2.
Santell, Great (Majestic): Madison, Wis., 21-26.
Star, Ida, & Fanny May (Alcazar): Denver, Col., 21-26.
Stuart, Arthur, & Keeley Sisters (Bijou): Dubuque, Ia., 21-26.
Swan & Bambard (Orpheum): Reading, Pa., 21-26; (Orpheum) Allentown 28-Feb. 2.
Sanderson & Bowman (Orpheum): New Orleans, La., 21-26.
Samson-Cook Comedy Trio (Haymarket): Chicago, Ill., 21-26; (Olympic) Chicago 28-Feb. 2.
Sato, O. K. (Olympia): Paris, France, 1-31.
Shean & Warren (Shea's): Toronto, Ont., 20-26; (Keith's) Cleveland, O., 28-Feb. 2.
Snowden, Marie (Star): Muncie, Ind., 21-26; (Orpheum) Lima, O., 28-Feb. 2.
Spedden & Herson (Bijou): Wheeling, W. Va., 21-26 (Orpheum) Mansfield, O., 28-Feb. 2.
Symonds, Jack (Bijou): Philadelphia, Pa., 21-26; (Circle) New York City 28-Feb. 2.
Stark, Toby (Lyric): Little Rock, Ark., 20-26.
Stevens & Clyde (Gem): Minneapolis, Minn., 21-26.
Shorty & Shorty (Orpheum): Chillicothe, O., 21-26.
Smirl & Kessner (Lyric): Altoona, Pa., 21-26; (Majestic) New Britain, Conn., 28-Feb. 2.
Stevens & Keeley (Grand): Hamilton, O., 21-26; (Phillips') Richmond, Ind., 28-Feb. 2.
San, O'Hana (Poli's): Hartford, Conn., 28-Feb. 2.
Sunny South (Temple): Detroit, Mich., 21-26; (Cook's) Rochester, N. Y., 28-Feb. 2.
Sharp Brothers (Columbia): Cincinnati, O., 21-26; (Hopkins') Louisville, Ky., 28-Feb. 2.
Shields & Rogers (Orpheum): Minneapolis, Minn., 21-26.

(Continued on Page 20.)

WE WILL PAY ONE HALF YOUR TRANSPORTATION TO CHICAGO and RETURN.

A New Move in the FILM BUSINESS.

If you are contemplating making a change in your Film Service, or want to start Renting Films, **COME TO CHICAGO** and look the ground over. See the situation as it is.

Until March 1st, 1907, you can come and see us from anywhere within 700 miles of Chicago, and if you give us your contract

We Will Pay One-Half Your Transportation.

You will then be able to get personally acquainted, and to distinguish between the merits of the many so called film renting concerns and OUR establishment.

Could any offer be more liberal?
Write or wire when you are coming.

Hale's Tour Films for Rent.

We constantly have Edison and Polyscope Machines in stock and can fill any order promptly.

Why Not Deal with the Largest Concern? It is the Cheapest in the End.

MACHINES, OPERATORS AND FILMS RENTED.

5,000,000 5c. Theatre Tickets, 5,000 to the roll, 17c. per 1,000

CASH WITH ORDER.

Selling agents for all standard film, high grade picture machines, supplies, magazines, rheostats and accessories of all kinds.

Wm. H. Swanson & Co.

79 S. Clark Street, CHICAGO, ILL.

Kingston, Jamaica Earthquake Pictures Ready January 24th. Orders in Rotation.

SOMETHING NEW

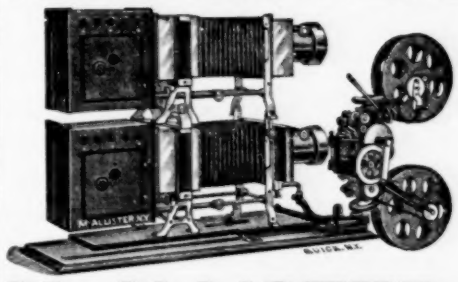
McAllister's Best Dissolving View Stereopticon

WITH MOVING PICTURE ATTACHMENT.

For showing both Moving Pictures as well as Lantern Slides and producing beautiful Dissolving Effects. Necessary where the best results are desired.

INSTRUMENTS OF ALL SIZES AND PRICES.

VIEWS AND FILMS LARGEST STOCK—AT LOWEST PRICES



Illustrating every subject of Art, Travel and Literature and all timely topics. Latest war scenes, etc. Popular and Religious ILLUSTRATED SONGS, etc in fact any subject adapted for the giving of Public Entertainments.

A PROFITABLE BUSINESS FOR MEN WITH SMALL CAPITAL

SEND FOR ILLUSTRATED CATALOGUE—free—which tells the cost of an outfit, explains and instructs you how to conduct paying entertainments.

McALLISTER, Mfg. Optician

49 NASSAU STREET, NEW YORK.

Wanted Wanted Wanted

THE VINING AMUSEMENT CO.

Season 1907. Season 1907.

Larger and Better Than Ever.

WANTED Clean, moral shows of every description, animal show, electric, plantation, vaudeville Jap show, laughing gallery, Katzenjammer kastle, big snake show, penny arcade, Ferris wheel, 20th century merry-go-round and miniature railroad. All shows must be A No. 1 with swell fronts and strong ballyhoo.

WANTED—Uniformed band, door talkers, programmers and Queen contests.

All privileges $10.00 except novelties and country store. Confetti sold. Capt. David Latlip the undisputed champion high net diver of the world, is booked with the above Co. for season 1907. Open Lorain, Ohio, on streets, May 11th. Come on! Paying $150.00 during week of 13th. Guaranteed 15 weeks ahead, with the best towns in Ohio, Pa. and N. Y. W. C. VINING, Gen. Mgr. J. Frambach, Treas. Address all mail to B. E. O'CONNER, 1722 Penfield Ave., Lorain, O. Watch for ½ page in Billboard week of March the 23rd.

Wanted ALL KINDS OF Dumb Acts

State lowest salary and full particulars, or save stamps. WILL A. PETERS, CHARLOTTE, N. C.

The Billboard,

W. H. DONALDSON,
Managing Editor.

PUBLISHED WEEKLY AT
416 Elm Street, Cincinnati, O., U. S. A
Long Distance Telephone, Main 2769.
Cable Address (registered) "Billyboy."

NEW YORK.
Suite 8, Holland Building, 1440 Broadway.
Telephone 1630 Bryant.

CHICAGO.
Suite 61, Grand O. H. Build., 87 S. Clark St.
Telephone Central 5934.

SAN FRANCISCO, CAL.
979 Ellis Street.

PHILADELPHIA, PA.
929 Chestnut St. 'Phone, Walnut 2331.

LONDON, ENGLAND.
8 Rupert Court, Leicester Square, W.

PARIS, FRANCE.
65 rue Curbigo.

Address all communications for the editorial or business departments to

The Billboard Publishing Co.

Subscription, $4 a year; 6 months, $2; 3 months, $1. Payable in advance.
No extra charge to foreign subscribers.

ADVERTISING RATES.

Fifteen cents per line, agate measurement. Whole page, $105; half page, $52.50; Quarter page, $26.25.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. When not on sale please notify this office.

THE BILLBOARD is sold in London at The American Exchange, Trafalgar Buildings, Northumberland Ave., W. C. In Paris at Brentano's, 37 Ave. de l'Opera. The trade supplied by the American News Co. and its branches.

Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Co.

The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post-Office at Cincinnati, O.

Saturday, January 26, 1907.

The rate for advertising in The Billboard will be advanced to 20 cents a line, beginning with the issue dated May 4, 1907.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. The last forms close at noon Monday. All ads received earlier will be given preference in positions and display.

Concentration The Key To Success.

Concentration is the key to success, and the kind of success that is accompanied by happiness; for there is no peace of mind without congenial employment. If we can make our vocation our avocation, as well, we have progressed far into the solution of life's most interesting problem. But idleness is not the only dissipator of concentration. Ambition itself often times conduces to the nervous, uneasy state of mind that is not only incapable of the best results from energy expended, but is accompanied by a moodiness and melancholia that lead to misery or habitual inebriety. Discontent and the hallucination that society wants proper appreciation of merit, is seldom other than a vagary of the mind feeding on the notions that usurp the function of definite employment.

Members of the theatrical profession, being subject to all the foibles of the human race, are not exempt from the innate weakness that takes the form of constitutional unrest. They strive for the end without the means, and accept the reward of their folly with bitterness and reproach. Some of them never reach the degree of practical education that turns all effort into the proper channels.

How delightful it is then to find the sentiment of content and happiness expressed in a letter that reached The Billboard last week. It comes from a performer who has circled the globe several times and is always booked ahead for several years. "I don't believe in asking any manager for a salary of more than I am worth," he says. "I keep working, live good and enjoy myself at the same time."

Here is a man that has the right idea of life. He does not make himself unhappy brooding over the misapprehension that he is suffering for want of proper recognition from the world. He goes right ahead renewing his act adding "new stuff" and—enjoying himself; and he is willing to deliver his commodity for the public's estimate of its worth. That is one reason why he is always booked ahead.

Kingston—What a lovely place for failures. They could slide right into the ocean!

Increase of Railroad Disasters.

The members of the amusement profession will welcome the promised investigation by Congress into the prevalence of railroad disasters, with a view of reform. No single class of people is more liable to the increasing number of accidents than the show fraternity. It is a class of transients, and there is scarcely ever a railroad wreck in which some of its members are not among the victims.

With blizzards in the east and northwest, and floods in the middle-west and south, the show people in the sunny south-west may well appreciate the advantages of their location.

EDITORIAL BULLETIN.

THE Special Spring Number of THE BILLBOARD will be issued March 12 and dated March 16. In this number we are going to try to surpass our previous best efforts. The cover will be artistically designed and beautifully executed. The matter will be specially prepared by representatives of all the sundry and varied enterprises that go to make up the world of open air amusements.

ARTICLES covering the summer amusement business in every country where such enterprise is known, contributed by our own representatives, whose interested and consistent observation has placed each one in close familiarity with the situation, will make the issue exceedingly interesting from a cosmopolitan standpoint.

IMPORTANT developments in the outdoor amusement field throughout the United States will be treated exhaustively, changes will be explained, conditions outlined, prospects adduced from testimony of causes and results, and every proprietor of an amusement institution that operates during the warm season, every individual that is interested in the business in the remotest way—performers, circus agents and attaches, fair followers, concessioners—all will find the articles and data of exceeding interest and substantial benefit.

OF illustrations there will be a select, handsome and profuse array. The most important parks and circuses will be represented in pictures, and there will be many portraits of individuals who have achieved fame and success in this line of enterprise.

NEW lists, compiled especially for this number through the assistance of THE BILLBOARD'S friends and readers, and the co-operation of its large and efficient staff of correspondents, will be a feature. One of these lists will give the daily attendance at all the fairs held last season—not the average, but the actual attendance for each separate day according to the secretaries' statements. Concessionaires and privilege people have always felt the need of such a list to guide them in soliciting engagements and laying out their routes, and we propose to make every effort to supply the want in the most accurate and comprehensive form possible.

IN every respect the Spring Special this year will be the most ambitious effort that has ever been made by a publication to inaugurate summer amusements in a manner commensurate with their magnitude and importance. This function naturally falls to THE BILLBOARD, which has long been first authority on all subjects of interest appertaining to professional entertainment. No effort or expense will be spared to carry out the work in a manner that will do credit to our position.

VESTA VICTORIA SCORES.

Vesta Victoria registered an immense hit at the Colonial Theatre, New York, last week. Acton Davies, of the Evening Sun, was particularly enthusiastic over the quality of her act.

THEAT— THEAT
JOSIE DeMOTT OPERATED UPON.

Josie DeMott, the well-known rider, was operated upon for appendicitis at her home in Hempstead, L. I., Tuesday, Jan. 15. Every effort is being made by Chas. Robinson, her husband, to prevent any serious after effects and it is very probable that the intrepid rider will be able to fulfill her engagement with the Barnum & Bailey Show when it opens at Madison Square Garden, New York City, in March.

AMERICANS IN AUSTRALIA.

Seymour and Dupre have been playing twenty-four weeks in Australia and write that, at the Tivoli, in Sydney, alone, they played over thirteen weeks. They write that Post Mason is there, too, and that they believe he would like to get back to dear old Broadway.

They also state it as their opinion that American artists should keep away from Sydney until Rickards has looked them over.

A MOVING PICTURE CASE.

A case of much interest to moving picture people in general has just come up in Birmingham, Ala. In his decision Judge Feagin declared that a phonograph in front of a moving picture establishment is not a nuisance, as the city fathers and others had endeavored to classify it.

The history of the case is as follows: The owners of the Brown Marx Building in Birmingham leased to Arthur C. Bromberg a portion of the building for the purposes of conducting an Edisonia and moving picture show. When Mr. Bromberg installed a front door spieler in the shape of a talking machine the other occupants of the building raised a big "kick" and very shortly the owners of the building notified Mr. Bromberg that he would have to vacate. But Mr. Bromberg is one of that class of men who know what they are doing before they begin to do it, so it chanced that his long lease gave him permission to carry on in his portion of the building such business as he saw fit, there being no restrictions. Then the owners of the building appealed to the mayor and council and a license was refused Mr. Bromberg. Then, of course, the city brought suit to suppress the moving picture establishment, declaring it a nuisance. But the judge had a final deal in the case, and, after hearing both sides of the story, he found that the city had no case. Technically there were three cases, but they were all decided in one, so the entire case went in favor of Manager Bromberg. The owners of the building threaten to take the case to the supreme court.

MOVING PICTURE SHOWS.

L. N. Harter, of Decatur, Ill., and W. L. Moore, of Parkersburg, W. Va., have opened a new nickelodeon at Gulfport, Miss. W. H. Fudge is operator; Mrs. Daisy Harter appears in serpentine dances and poses plastique. Billy Roy is at the piano and Mrs. Alice Moore is on the ticket box. They have erected a fine front and are doing well.

Miles Brothers' Moving Pictures are the Sunday night attractions at the Grand Opera House, Boston, Mass., nowadays, and there is a change of program weekly. Moving pictures are making a good impression in Boston Town and all the houses employ them as features instead of as "chasers" as formerly.

J. Huff has opened the Majestic Theatre at Santa Fe, N. Mex., with vaudeville. J. C. Flemins is singing illustrated songs. Chas. Montgomery has charge of the moving pictures, and Madam Josh is pianist.

The moving picture business in Peoria, Ill., has now resumed more stable proportions and three of the rinks have closed. The others are doing well.

Mose Goldsmith has sold his interest in Wonderland at Seattle, Wash., to A. C. Gibson, of Tacoma, who will conduct it upon the same lines that have made it so popular.

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal Commission paid on all business secured. Terms easy. Write for particulars to the Correspondents' Department.

ALABAMA.

BIRMINGHAM.—Jefferson Theatre (R. S. Douglas, mgr.) Strongheart 10; Holty Toity 11; The Ragged Messenger 12.

Bijou Theatre (M. L. Seamon, mgr.) Nat M. Wills in A Lucky Dog 7-12; pleased large business. Across the Pacific 14-19.

Majestic Theatre (H. Stevenson, mgr.) High class vaudeville is drawing large audience.

Gayety Theatre (E. A. McArdle, mgr.) The Trans-Atlantic Burlesquers 7-12; Clark's Runaway Girls 14-19.

South Side Roller Rink (E. S. Whitney, mgr.) Business good with roller skating.

Hippodrome Skating Auditorium (Prof. W. C. McConnell, mgr.) Business continues good with roller skating.

TROY.—Folmar's Theatre (Frank P. Folmar, mgr.) Parsifal 7; S. R. O. Holty Toity 8; good performance and large business. A Country Kid 11.

ANNISTON.—Noble St. Theatre (Ed. Smith, mgr.) Parsifal 26; packed house and pleased. Baldwin Shadow and Co. 27-30; good house and performance. Chas. B. Hanford 4-5; excellent performance and good business. The Tenderfoot 12; Holty Toity 14.

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) Strongheart 7; packed house. Creston Clarke 8; fair house. Land of Nod 11; good business. Are You a Mason 12; fair returns. Maxine Elliot 14; The Tenderfoot 16; Gay New York 17-19; Chas. B. Hanford 22.

Lyric Theatre (Gaston Neubrik, mgr.) Business excellent 7-12; McWatters, Tyson and Co. 13-19.

ARKANSAS.

MARIANNA.—Imperial Theatre (G. E. Leary, mgr.) The Banker's Child 5; fine performance and fair business.

CLARENDON.—New Ma Belle Theatre (Rosenthal & Moskowitz, mgrs.) Sweetest Girl in Dixie 31; fine business and performance. Banker's Child 8; good performance and business. Barlow's Minstrels 21; Denver Express 31.

HOT SPRINGS.—New Auditorium Theatre (Brigham & Head, mgrs.) Rogers Bros. in Ireland 8; packed house. The Umpire 9; good returns. The Banker's Child 10; fair business. Checkers 11; packed house.

OSCEOLA.—Mercantile Theatre (W. E. Harrison, mgr.) Two Merry Tramps 12; excellent performance and house packed.

ARIZONA

DOUGLAS.—Orpheum (E. R. Pirtle, mgr.) Anita the Singing Girl 9; fair returns. The Deserted Bride 10; fair patronage.

TUCSON.—Opera House. Georgia Minstrels 10; packed house and good show. Happy Hooligan 11; good show and business. The Umpire, coming.

People's Theatre is doing excellent business.

PRESCOTT.—Elk's Theatre (J. P. Dillon, mgr.) West's Minstrels 4; S. R. O. The Two Johns 14; Murray and Mack 25; Theo. Lorch & Co. 28; Sis Hopkins Feb. 4; A Messenger Boy 13.

TOMBSTONE.—Opera House. Richards and Pringle's Minstrels 4; good performance and packed house.

CALIFORNIA.

SAN BERNARDINO.—Opera House (Martha L. Kiplinger, mgr.) Susan in Search of a Husband 5; good show and fair business. Sis Hopkins 9; pleased good business. Buster Brown 16.

CONNECTICUT

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) Man and Superman 7; large house. The Phantom Detective 8-9; big attendance. The Curse of Drink 10-11; pleased large attendance. George Washington, Jr. packed house. Happy Hooligan 14; How Hearts are Broken 15-16; Coming Thro' the Rye 17; The Fool House 18-19.

Poli's Theatre (E. B. Mitchell, mgr.) Jos. Hart's Electric Cricketa, Casting Dunbars, Haley & Meehan, LaBelle Veola, Majestic Trio, The Priors, Julia Redmond & Co. and moving pictures 14 and week; business immense.

DANBURY.—Taylor Opera House (F. A. Shear, mgr.) The Embassy Ball 8; pleased good business. Confessions of a Wife 11; good business and performance. Thorns and Orange Blossoms 14; Message from Mars 15; Shadows of the Past 23; If I Were King 25; Mummy and the Hummingbird 29.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) Annie Russell 7; big business. George Washington Jr. 8-9; large business. Man and Superman 11-12; capacity business. Madam Lipgen 18; Coming Thro' the Rye 19.

Poli's Theatre (L. C. Kilby, mgr.) Charlotte Perry and Co., Doherty Sisters, and Una Clayton and Co. week 7; business big. Edward Davis and Co., Piccolo Midgets, Mr. and Mrs. Barry, Avery and Hart, Lillian Tyce, Quaker City Quartet, Lawson and Namon etc. week 14.

MIDDLETOWN.—Middlesex Theatre (Henry Engle, mgr.) Thorns and Orange Blossoms 8; fair business. Hadley's Moving Pictures 9; good business. Dora Thorne 11; fair business. Corinne Ryder Kelsey 21.

WATERBURY.—Jacques Opera House (Wm. Dooking, mgr.) Jimmie Barry & Co., Ohanna San and Co., Gus Williams and others week 7; fair bill. Fred Karno's Co., Madden, Fitzpatrick and Co., Wood and Ingalls and Tom Moore week 14.

Poli's Theatre (Harry Parsons, mgr.) Imperial Pictures 6; good business. The Phantom Detective 7; good business. Robt. Loraine 8; good performance and returns. Confessions of a Wife 10; good performance and business. Geo. M. Cohan 11; Dora Thorne 14; Happy Hooligan 16; Fool House 17; Coming Thro' the Rye 18.

WINSTED—Opera House (J. E. Spaulding, mgr.) Railroad Jack 4; fair show. Dora Thorne 7; pleased medium house. Thorns and Orange Blossoms 11; good show and business. Message from Mars 17.

COLORADO

BOULDER.—Curran Opera House (R. P. Penney, mgr.) Sign of the Cross 7; fair attendance. Red Feather 10; big business. Ole Olson 14; Mary, Mary, Quite Contrary 15; Florence Roberts 18; John Griffith 19.

FLORIDA.

JACKSONVILLE.—Duval Theatre (J. B. Burbridge, mgr.) The Prince of Pilsen 8; excellent business. Parsifal 14; Robt. Edeson 16; Thos. Jefferson 19; Lillian Russell 28.

GEORGIA.

ALBANY.—Rawlin's Theatre (Gortatowsky Bros., mgrs.) Are You a Mason 8; good house. Parsifal 12; S. R. O. It's All Your Fault 17; Donnelly and Hatfield's Minstrels 28.

CARTERSVILLE.—Opera House (Wikle & Harrison, mgrs.) Barlow's Minstrels drew good business. Swiss Bell Ringers, coming.

ILLINOIS.

CHICAGO.—With two big New York successes unfolded for their admiring gaze and critical view, Chicago playgoers are busy this week trying to show that they appreciate the high class music of Madame Butterfly and the funny quips of Richard Carle, just as much as did their friends who saw the same performances along the great White Way. The wonderful Puccini opera of Japanese life opened at the Illinois to a large and demonstrative audience Monday 21, and its Chicago success is already assured. Dick Carle, who needs no introduction to Chicago audiences, came to the Colonial on the preceding evening with The Spring Chicken for a long run and his popularity is fully as great as ever. The indefatigable Charles Grapewin at the Great Northern completes the list of new productions at the down-town houses.

Illinois Theatre (Will J. Davis, mgr.) Week 21. The best musical attraction of the season is on view in Madame Butterfly.

Powers' Theatre (Harry J. Powers, mgr.) Week 21. William Gillette in Clarice is in his last week and is playing to unfailing business.

Grand Opera House (Harry Askin, mgr.) Week 21. Robert Mantell, America's Foremost Shakespearian actor, is in his second week presenting a varied repertoire.

Garrick Theatre (Herbert C. Duce, mgr.) Week 21. The Tourists, in which Richard Golden is capering with much effect, is the Mecca for lovers of fine comedy.

Colonial Theatre (Geo. W. Lederer, mgr.) Week 21. Dick Carle, the man with the funny face and funny steps has hatched out a new winner, namely, The Spring Chicken. Typical Colonial business, which means selling out.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 21. Lena Ashwell and Guy Standing, composing a remarkable stellar duo, are presenting a number of excellent plays including Hartley Manners' The Wooing of Eve and The Shulamite.

New Theatre (Sam P. Gerson, mgr.) Mrs. Jas. A. Herne, the new director, has scored with her first production, The Masquerade, which continues over this week.

McVicker's Theatre (Geo. C. Warren, mgr.) Week 21. In the Bishop's Carriage in its second week with Jessie Busley. Fine play, well acted, and worth seeing.

Great Northern Theatre (F. C. Eberts, mgr.) Week 21. Charley Grapewin in his latest funny vehicle playing to capacity nightly.

LaSalle Theatre (Mort H. Singer, mgr.) Week 21. Next week will be the "23" week for The Time, the Place and the Girl, but that makes no difference. They always sell out over there.

Chicago Opera House (David H. Hunt, mgr.) Week 21. When We Were Twenty-one was an immense success last week and increased the popularity of the best dramatic stock organization in America.

Majestic Theatre (Lyman B. Glover, mgr.) Week 21. Vaudeville bill is reviewed on another page.

Olympic Theatre (Abe Jacobs, mgr.) Week 21. Vaudeville bill is reviewed on another page.

Haymarket Theatre (Wm. Newkirk, mgr.) Week 21. Vaudeville bill is reviewed on another page.

Bush Temple Theatre (Elizabeth Shober, mgr.) Week 21. If I Were King is receiving a handsome presentation at the hands of the Players' Stock Company.

People's Theatre (Wingfield, Rowland & Clifford, mgrs.) Week 21. Stock Company in new production.

Columbus Theatre (Webb Bros., mgrs.) Week 21. Florence Bindley, the famous girl of the diamond dress, is dazzling in The Girl and the Gambler.

Alhambra Theatre (Jas. H. Browne, mgr.) Week 21. The Burglar's Daughter is the attraction in which the thrilliest of thrills are offered.

Academy of Music (Wm. Roche, mgr.) Week 21. A melodramatic vision of Chinese villainy is offered in The Queen of the Highbinders.

Bijou Theatre (Wm. Roche, mgr.) Week 21. When the World Sleeps is proving far from a sleepy play for Bijou patrons.

Criterion Theatre (Ben M. Giroux, mgr.) Week 21. Melodrama.

Howard's Theatre (Lorin J. Howard, mgr.) Week 21. Stock Company.

Marlowe Theatre (Chas. B. Marvin, mgr.) Week 21. Stock Company.

Pekin Theatre (Robert T. Potts, mgr.) Week 21. Stock Company in the new musical comedy In Zululand.

Humboldt's Theatre (Jos. Bransky, mgr.) Week 21. May Hosmer and Frances Boggs in new stock production.

Star Theatre (Jas. L. Lederer, mgr.) Week 21. Vaudeville.

Sid J. Euson's Theatre (Sid J. Euson, mgr.) Week 21. Scribner's Gay Morning Glories were a splendid attraction last week.

Trocadero Theatre (I. M. Weingarden, mgr.) Week 21. Burlesque attraction.

Folly Theatre (James A. Fennessey, mgr.) Week 21. Burlesque attraction.

Wonderland Museum (Guy B. Mills mgr.) Week 21. Curio Hall and Vaudeville.

Clark Street Museum (T. Rankine, mgr.) Week 21. Curio Hall and Vaudeville.

London Dime Museum (William J. Sweeney, mgr.) Week 21. Curio Hall and Vaudeville.

WARREN A. PATRICK.

ALTON.—Temple Theatre (Wm. Sauvage, mgr.) Hans and Nix 6; good performance and business. Henrietta Crosman 8; Mrs. Temple's Telegram 10; fine performance and fair business. A Crown of Thorns 12; fair show and business. Ole Olson 13; A Millionaire Tramp 14; Uncle Tom's Cabin 19; The District Leader 19; Winninger Brothers' Co. 21-26; Royal Chef 27; The Flints 28-Feb. 1; Four Mortons 2.

BEARDSTOWN.—Grand Opera House (Oswald & Horn, mgrs.) Winninger Brothers 7 and week; excellent performances and good business. King of Tramps 23; Dainty Duchess 25; Hickman Bessey Co. 28 and week; Isle of Spice Feb. 13; Uncle Si Haskins 19.

BELLEVILLE.—Lyric Theatre (F. R. Hallam, mgr.) Two Merry Tramps 9; cancelled. German Stock Co. 10; good business. Romeo and Juliet 11; good patronage. Ole Olson 12; fair business. Hans and Nix 13; excellent business. Queen of the Rockies 15; German Stock Co. 17; Sapho 18; Millionaire Tramp 19; Uncle Tom's Cabin 20; District Leader 21; German Stock Co. 24; Girl of the Streets 27; Royal Chef 28; Louis James 30; German Stock Co. 31.

Schoettler's Auditorium (Jos. Simpson, mgr.) Heart of Alabama 13-16; good business. Old Turnstile 17-20.

Garden Theatre (John Meth, mgr.) Moving pictures and illustrated songs 10-12; business good. Majestic Vaudeville Co. 13; fair business.

Orpheum (Harry Bonn, mgr.) Business good with moving pictures.

BLOOMINGTON.—Grand Opera House (Frank Raleigh, mgr.) Billy the Kid 8; fair business. In the Bishop's Carriage 9; excellent business. Amelia Bingham 11; fine business. Busy Izzy's Vacation 21; Modjeska 22; As Ye Sow 23; Mildred Holland 24; Royal Chef 25; Marriage of Kitty 26.

Castle Theatre (Wm. Avery, mgr.) Trolley Car Trio, James and Bonnie Farley, La Auto Girl, Huntress, Foy and Foy, Miss Valentine and moving pictures week 14; business fine.

Nickelodeon (J. F. Harwood, mgr.) Illustrated songs and moving pictures week 14; business good.

CHAMPAIGN.—Walker Opera House (C. F. Hamilton, mgr.) Mrs. Temple's Telegram 9; fair business. A Bunch of Keys 12; big business. Mary Mannering 14; fine business. Girl of the Streets 15; Wonderland 17; American Stock Co. 21.

Crescent Theatre (Eller Metzger, mgr.) Razal, Jeanne Carleton, Brooks and Clark, Hardie Langdon, songs and moving pictures week 14. Business excellent.

Varsity Theatre (Smith Stimmell, mgr.) Moving pictures and illustrated songs are drawing capacity business.

DANVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Myrkle Harder Stock Co. 7-9; excellent business. A Bunch of Keys 11; fair business. The Flints 14-20; S. R. O.

Lyric Theatre (Fred W. Hartman, mgr.) The Beanos, Charley Crenyon, Lincoln Quartette, Prof. Armand's City of Yesterday and kinodrome week 14-20; attendance large.

Unique Theatre (Ed. Lucas, mgr.) Dallin & Robbins, Chatham Sisters, The Randolphs, Marie Alba, Unique Stock Co., Ben Fagin and moving pictures week 14; capacity business.

DECATUR.—Power's Theatre (J. F. Given, mgr.) Stanley Stock Co. 7-8; good houses. A Bunch of Keys 9; fair business. In the Bishop's Carriage 10; good house. Francis McMillan Concert Co. 11; fair business. Side-Tracked 12; fair returns. Little Johnny Jones 22; Marriage of Kitty 24; Daughters of Men 25; The Girl of the Streets 26; Royal Chef 28; Grand Mogul 30.

Bijou Theatre (A. Siegfried, mgr.) Avon Comedy Four, The Vivians, Black and Leslie, Frank Marckley, Dixie Harris and moving pictures week 14.

Nickelodeon (Blank & Blank, props.) Business good.

Electric Theatre (Smith & Shroder, mgrs.) Business good.

HAVANA.—Meyer's Opera House (D. W. Wright, mgr.) John D. Ormond and Agnes Fuller Stock Co. week 7; good business and company.

Julian's Amphitheatre. George D. Dole, Graceful Grohs, Gus Kraft, Elena Ryland and Wilfred and Lottie week 14.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) Howe's Moving Pictures 7; good business. In the Bishop's Carriage 8; fair returns. Wonderland 9; fair business. Amelia Bingham 10; fair returns. Francis Wilson 11; good patronage. District Leader 13; capacity business. Thelma 14; When Knighthood Was in Flower 15.

Grand Theatre (L. M. Goldberg, mgr.) Harry Burns, Edna Shepperd, Woodman Drill Team, Lewis and Chapin, Elmer, Jerome, O'Kabe Japs, and moving pictures week 7; business good. Petit Family, Duffy, Sawtelle and Duffy, Waller and McGill and Sanders, Dean and Sanders week

LINCOLN.—Broadway (Geo. W. Chatterton, mgr.) Billy the Kid 9; fair audience. Isle of Bong Bong 15, 14.

MARION.—Roland Opera House (J. H. Dunsworth, mgr.) Walker Whiteside 8; fair house. Little Johnny Jones 23.

QUINCY.—Empire Theatre (W. L. Busby, mgr.) A Crown of Thorns 5; business good. We Are King 6; fair business. Henrietta Crosman 7; good business. Weary Willie Walker 8; fair business. Modjeska 9; packed house. The Millionaire Tramp 10; Forty-five Minutes from Broadway 12; Primrose's Minstrels 13; Winninger Brothers' Co. 14-19; As Ye Sow 20; Little Johnny Jones 21; Arizona 23; The Pit 24.

Bijou Theatre (Patrick & McConnell, mgrs.) Vaudeville is drawing good houses.

STREATOR.—Plumb Opera House (J. E. Williams, mgr.) Side-Tracked 10; business good. Howe's Moving Pictures 11; fair returns. Shop-Lifter 12; cancelled.

Rijou Theatre (Edward Walker, mgr.) Miller and Edwards, Frosto, The Kohls and moving pictures week 7; business good.

INDIANA.

ANDERSON.—Grand Opera House (Jos. E. Hennings, mgr.) Under Southern Skies 16; good business. Sleeping Beauty and the Beast 18; His Majesty and the Maid 22; My Wife's Family 24; Johnny Wise 26.

Crystal Theatre (W. W. McEwen, mgr.) Evans Trio, Kelly and Kelly, Geo. Hillman and Frank E. McNish and moving pictures and songs week 14.

Bijou (J. Shiner, mgr.) Business is good with vaudeville.

Nickelodeon (J. Goodman, mgr.) Moving pictures continue to draw good crowds.

ANGOLA.—Croxton Opera House (R. E. Willis, mgr.) Under Southern Skies 7; excellent show and capacity business. Isle of Spice 16; Texas Ranger 28.

CONNERSVILLE.—Auditorium (F. E. Kehl, mgr.) Isle of Bong Bong 10; fine business. The Girl and the Bandit 16; Under Southern Skies 21; My Wife's Family 26.

Andre's Theatre (D. W. Andre, mgr.) Gans-Nelson Fight Pictures 8; fair business. Country Jay 16; Lyman Twins 28.

Auditorium (B. F. Hewitt, mgr.) Business good.

ELWOOD.—Crystal Theatre (Fred Hayden, mgr.) Ernie and Honeger, B. F. Chesley and Co., Al. Wardla, illustrated songs and moving pictures week 14-19; large business.

Kramer Grand (J. A. Kramer, mgr.) A Country Jay 7; fair returns. Johnny Wise 9; good business. Isle of Bong Bong 12; capacity business.

EVANSVILLE.—Bijou (Geo. Sellinger, mgr.) Richard St. Vrain and Violet Barney in Dear Old Pal week 13; packed houses. Vaudeville included Three Roses and others. Along the Connecticut week 20.

Wells' Bijou Theatre (Allan Jenkins, res. mgr.) Black Crook 6-9; S. R. O. Neil Burgess in The County Fair 10-11; fair business. Lillian Russell 12; large audience. Howard Hall 13-16; S. R. O. Henrietta Crosman 17; Yim Murphy 18; Millionaire's Revenge 20-23; Little Johnny Jones 24; Roselle Knott 25; Eugenie Blair 27-30; Francis Wilson, underlined.

Grand (F. W. Wastjer, res. mgr.) Romeo and Juliet 7; fair business. Walker Whiteside 9; failed to apepar. Girl and the Bandit 10; good business. Beauty and the Beast 12; good business. Isle of Spice 13; S. R. O. Howe's Moving Pictures 16-17.

People's Theatre (F. W. Wastjer, res. mgr.) Humpty Dumpty 13; S. R. O. Hooligan's Troubles 18-19; Girl of the Streets 20; People's Co. 21 indef.

Theatorium (West & Brandon, mgrs.) Business big.

FORT WAYNE.—Majestic Theatre (M. E. Rice, mgr.) Eight Bells 9; big business. The Time, the Place and the Girl 10; capacity business. Hi Henry's Minstrels 12; capacity business. At the Old Cross Roads 13; capacity business. Man of Her Choice 16; Otis Skinner 17; Billy the Kid 18; Robt. Downing 20.

Temple of Vaudeville (F. E. Stouder, mgr.) Raimund and Good, Parish, Linden Beckwith, Klein and Clifton, Dixon Brothers, Bertha Meyers and moving pictures week 21. Business fine week 14.

FRANKFORT.—Blinn Theatre (E. Langebrake, mgr.) At the Old Cross Roads 10; good business. My Wife's Family 16; The Shoplifter 19; Johnny Wise 22; Hans and Nix 26; Jane Corcoran Feb. 1; Show Girl 4; Marriage of Kitty 7.

Crystal Theatre (Chas. Welsh, mgr.) Russell and Devine, Miltair, and Wolf and Faught week 14; business good. Jenks and Clifford, Milano and Alvin and Lew Closes week 21.

HARTFORD.—Van Cleve Theatre (W. L. Van Cleve, mgr.) A Country Jay 4; good business. Johnny Wise 7; large patronage. My Wife's Family 16; Robert Downing 19; A Texas Ranger 25.

Vaudette. Moving pictures are drawing big business.

HUNTINGTON.—Huntington Theatre (Chas. M. Holden, mgr.) At the Old Cross-Roads 12; fair business. Under Southern Skies 14; good business. The Girl and the Bandit 25; East Lynne 28; York State Folks 31.

KOKOMO.—Sipe Theatre (G. W. Sipe, mgr.) Hibbert & Warren, Cole & Clemens, Henry Mohn, Conley Sisters and moving pictures 14 and week; good business. Under Southern Skies 22.

Crystal Theatre (W. E. Finley, mgr.) Kelly and Kelly, Frank McNish, Hazel Good, Evans Trio and moving pictures week 22; business good.

LAFAYETTE.—Grand Opera House (Geo. L. Manderbeck, mgr.) Johnny Wise 15; good business. Sleeping Beauty and the Beast 19; capacity business. Wonderland 21; My Wife's Family 21; A Trip to Egypt 22; Montana 26; Mildred Holland 28; Primrose's Minstrels 29; The Show Girl Feb. 2.

Family Theatre (David Maurice, mgr.) Felix Rice, Bissonette and Newman, Bud Farnum, Edna Lyman, The Hirschorns and moving pictures week 14.

LaPurdette Theatre (Geo. Ball, mgr.) Iva Dahlberg, Master Joe Evans, etc., week 14.

Happy Half Hour Theatre (S. C. Lank, mgr.) Ruth Hetrick, Master Brinkman and Ross Sparrow and moving pictures week 14.

LA PORTE.—La Porte Theatre (D. M. Nye, mgr.) Charley's Aunt 29; good performance and business. Human Hearts Jan. 1; good business and attraction. Johnny Wise 12; My Dixie Girl 21.

Twentieth Century Theatre. Vaudeville and moving pictures continue to draw excellent business.

MUNCIE.—Wysor Grand Opera House (H. R. Wysor, mgr.) The Time, the Place and the Girl 9; S. R. O. Isle of Bong Bong 11; S. R. O. Robert Downing 14; A Stranger in Town 16; Otis Skinner 18; Under Southern Skies 19; Mildred Holland 30.

Star Theatre (C. R. Andrews, mgr.) Four Malverns, Lavender, Richardson and Co., The Langdons, Frank Gray, Lillian Murtha and moving pictures week 14; business fine.

Petty Auditorium (C. R. Andrews, mgr.) Roller skating is drawing big crowds.

MT. VERNON.—Masonic Opera House (Jessie M. Wade, mgr.) Hooligan's Troubles 11; good business. The Strollers 12; fair business. Not Like Other Girls 21; Schildkret Hungarian Orchestra 22; Hearts Astray 24.

PERU.—Webb Theatre (B. L. Wallace, mgr.) Warning Bell 9; good show and fair returns. Human Hearts 10; good show and business. The Flower Girl 11; good business and performance. Billy the Kid 15; Dora Woodruff Stock Co. week 21.

Grand Theatre (T. H. O'Neal, mgr.) Prince Albene, Miss LaBrant, The Finnegans, Miss Hardie Langdons, etc. 7-9; good show and fair returns. Brooks and Clark, Edmund Sisters, M. St. Julian, etc. 9-10; Berger Brothers, Romola and Williams, Ray Samuels, illustrated songs and moving pictures 11-12.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) North Bros. Comedians 7-12; capacity business. My Wife's Family 14; Running for Governor 16; Girl and the Bandit 17; Beauty and the Beast 19; Black Crook 21.

New Phillips Theatre (O. G. Murray, mgr.) Mrs. A. Brooks, Jeanere and Ellsworth, Marie Snowden, Swain and Powers, F. A. Brooks, Ed. and Nettie Massie and moving pictures week 14.

Hays Bros.' Theatre is drawing well with moving pictures.

Coliseum Rink (M. C. Henley, mgr.) Business good.

(Continued on page 22.)

The Paintings of the Celebrated

Tyrolean Alps,

The crowning feature of the St. Louis World's Fair are offered for sale at a fraction of their original cost. These paintings are different sizes and suitable for outdoor attractions. They are on original rollers and are in perfect condition.
We also offer

3,000 Opera Chairs.

There are curtains, complete scenery, 200,000 admission tickets (in rolls), turnstiles, chopper boxes, and 5,000 chairs, and 1,000 tables, suitable for summer gardens. Everything guaranteed. Write for prices.

ST. LOUIS WRECKING AND SUPPLY CO.

3866 Manchester Ave., ST. LOUIS, MO.

Mardi Gras Pennants.

Best Grade of Felt, Mardi Gras Colors, with Ribbons for Canes.

SIZE.	100	500	1000	SIZE.	100	500	1000
5x10½ in	$ 7.50	$25.00	$40.00	9x18½ in	$12.00	$30.00	$ 85.00
7x13 in	8.50	35.00	60.00	11x25 in	20.00	75.00	125.00

BUTTONS.

1¼ inch—per 100, $2.50; 500, $7.50; 1000, $12.50. 1¾ inch—per 100, $3.50; 500, $12.50; 1000, $20.00
Complete price list on request. No free samples.

AMERICAN BADGE CO., 119 to 127 E. Madison St., Chicago, Ill.

Seaside Park!

The Coney Island of the East. Old Orchard Beach, Me.

Privilege People look this up. Conceded t he finest Bathing Beach in the world. Only Amusement Park within a radius of 100 miles; a ' Million People, 30 cities and 500 Towns to draw from; 15,000 local population. Great excursio n center of the East. FREE PARK. Patronage doubling each year. Closed season of 1906 as the record breaker. We are now ready to negotiate balance concessions (not under contract) ; also additional up-to-date amusement devices for season of 1907, also for lease Street franch ise for Miniature Railway, from Central Depot to park entrance. All alive seven days each w eek; 32-page Illustrated Prospectus.

THE MAINE INVESTMENT CO., Ltd.

TYPEWRITER MAKES YOU MONEY

1. Typewritten letters impress any business man. It gives a good front. Hand scribbling cheapens.
2. We sell so cheap that you can buy and sell again at a big profit. Only a few dollars starts the business.

WE HANDLE ALL MAKES. OURS IS THE CHEAPEST MARKET as we have access to the world's greatest typewriter center. Small profits and big sales. Try a rebuilt, renickeled REMINGTON, writing two colors, for $24. Sent C. O. D. subject to examination, on receipt of $2.

New Jersey Typewriter Exchange,

89 Montgomery St., - - JERSEY CITY.

WANTED FOR THE SUMMER SEASON 1907

Castello & Co's Railroad Shows.

Performers and musicians and concert people in all branches of the circus business (except riders). Double trapeze team, man and wife; lady aerialists, horizontal bar team, brother act, and acrobatic acts of all description, wire acts, contortionists, carrying perch, swinging perch, flying rings, trick bicycle rider for street and inside, jugglers, etc. Performers doing two or more acts preferred. Would like to hear from a good HOT little band of 7 or 8 mouth pieces, also trap drummer, and A-1 advance agent that is a hustler and used to handling a small show. Also billposters and a good, sober, reliable boss canvasman. State VERY LOWEST salary in first letter; no time to dicker. Address.

CASTELLO & CO., Racine, Wis.

Consider 2 weeks silence a polite negative.

Yankee Robinson Shows. Largest Wagon Show on Earth.

WANTED

People in all branches of the circus business—Rider with stock, Artists who can do two or more acts for big show. Prefer people who can go in leaps and tumbling line. Want freaks and practical side show people. Also boss canvasman, assistant boss hostler, elephant and animal men, four and six horse drivers, assistant cook, flunkies, chandelier man.

WANTED FOR ADVANCE.

Good contracting agent, also ten first-class bill posters, those with wagon show experience given preference.
Address at once, **FRED. BUCHANAN,** Ingersoll Park, Des Moines, Iowa.
FOR SALE—Thirty-two whistle steam Calliope, big new R. R. Ticket Wagon and other show property.

BROAD RIVER PARK

(NEW)

Will let Concessions for all First-Class Amusements.
Let us know what you have. Seven months season.

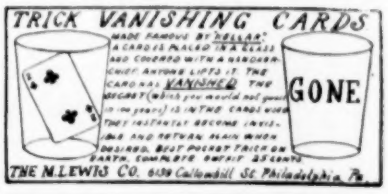
Grand Opening April 6th, 1907.

Address C. H. THURSTON, Gen'l Manager, Union, S. C.

ROUTES.

(Continued from Page 17.)

Serra, Chas. (Orpheum): Denver, Col., 21-26.
Scott & Wilson (Trent): Trenton, N. J., 21-26; (Maryland) Baltimore, Md., 28-Feb. 2.
Spadoni, Paul (G. O. H.): Pittsburg, Pa., 21-26; (Keith's) Philadelphia, Pa., 28-Feb. 2.
Simon, Gardner & Co. (Keith's): Philadelphia, Pa., 20-26; (Chase's) Washington, D. C., 28-Feb. 2.
Snyder & Buckley (Proctor's): Newark, N. J., 21-26; (Colonial) New York City 28-Feb. 2.
Stanley & Alleen (Lyric): Danville, Ill., 21-26; Gaiety) Springfield 28-Feb. 2.
Semon, Chas. F. (Orpheum): Minneapolis, Minn., 28-Feb. 2.
Sutton & Sutton (Majestic): Fort Worth, Tex., 21-26; (Majestic) Shreveport, La., 28-Feb. 2.
Samuels, Ray (Crystal): Logansport, Ind., 21-26.
Smith Bessie (Grand): Findlay, O., 14-Feb. 2.
Seymour & Dupree: Naples, Italy, Feb. 11-25.
Stevens & Keeley (Grand): Hamilton, O., 21-26; (Phillips') Richmond, Ind., 28-Feb. 2.
Stemm & LeGrange: Lawton, Okla., 21-26; Oklahoma City 27-Feb. 2.
Sherman, DeForrest & Co. (Keith & Proctor's Union Sq.): New York City 21-26.
Sears (Haymarket): Chicago, Ill., 21-26.
Shaw, Allen (Columbia): Cincinnati, O., 21-26.
Sims, Rouble (People's): Cedar Rapids, Ia., 21-26.
Somers & Law: Indianapolis, Ind., 21-26.
Stanton, Herbert R. (Poli's): Springfield, Mass., 21-26.
Stevens, Edwin (Keith's): Providence, R. I., 21-26.
Sutcliffe's Acrobats (Keith's): Providence, R. I., 21-26.
Taub, Robert (Bijou): Bay City, Mich., indef.
Till, John, Jr. (Austin & Stone's): Boston, Mass., indef.
Tinney, Frank H.: En route with the Great Barlow Minstrels. See Minstrel Routes.
Topsy Turvy Trio (Parlor): Port Angeles, Wash., indef.
Tyroleans (Maryland): Baltimore, Md., indef.
Tomkins, William (Keith's): Philadelphia, Pa., 21-26.
Tippel & Kliment (Grand): Portland, Ore., 21-26.
Thomas, Georgia (Savoy): Cumberland, Md., 21-Feb. 2.
Trillers, The (Novelty): Brooklyn, N. Y., 21-26.
Tyce, Lillian (Poli's): Hartford, Conn., 21-26.
Thatcher, Eva (Bijou): Battle Creek, Mich., 21-26; (Bijou) Jackson 28-Feb. 2.
Tanner & Gilbert (Empire): Des Moines, Ia., 21-26; (Unique) Minneapolis, Minn., 28-Feb. 2.
Tulsa (Bijou): Wheeling, W. Va., 21-26; (Star) Denora, Pa., 28-Feb. 2.
Tracy & Carter (Unique): Eau Claire, Wis., 21-26; (Unique) Minneapolis, Minn., 28-Feb. 2.
Travelle & Landers (Family): Lafayette, Ind., 21-26; (Crystal) Milwaukee, Wis., 28-Feb. 2.
Toys, Musical (Bijou): Galesburg, Ill., 21-26; (Grand) Joliet 28-Feb. 2.
Teed & Lazell (Unique): Danville, Ill., 21-26; (Bijou) Kankakee 28-Feb. 2.
Tyson & Brown (Keith's): Paterson, N. J., 21-26.
Till's Royal Marionettes (Elite): Davenport, Ia., 21-26.
Trask, Gladden & Bessie Babb (Flom's): Madison, Wis., 21-26; (Bijou) La Crosse 28-Feb. 2.
Troubadours, Three (Orpheum): Salt Lake City, Utah, 28-Feb. 2.
Taylor Twin Sisters (Hippodrome): Meridian, Miss., 21-26; (Crowley Rink) Crowley, La., 28-Feb. 2.
Truehart, Dillon & Burke (Star): Atlanta, Ga., 21-26.
Truesdell, Mr. & Mrs. Howard (Novelty): Oakland, Cal., 21-26.
Usher, Claude & Fannie (Orpheum): Denver, Col., 28-Feb. 2.
Valdare, Bessie, Troupe (Colonial): Lawrence, Mass., 21-26.
Veola, Belle (Proctor's): Albany, N. Y., 21-26.
Voerg Brothers (Star): Aurora, Ill., 21-26.
Valpos, The (Opera House): Nelson, B. C., 21-26.
Valadons, Three (Pastor's): New York City 21-26.
Vasco (Orpheum): St. Paul, Minn., 21-26; (Dominion) Winnipeg, Man., 28-Feb. 2.
Variety Quartet (National): San Francisco, Cal., 20-26; (Hayes) Napa 27-Feb. 2.
Valenteens, Three Flying (Grand Family): Fargo, N. D., 21-26.
Van, Billy (G. O. H.): Syracuse, N. Y., 21-26; (Orpheum) Utica 28-Feb. 2.
Vassar Girls (Orpheum): Los Angeles, Cal., 21-Feb. 2.
Vivians, Two (Crystal): Rock Island, Ill., 21-26.
Vernon (Shea's): Buffalo, N. Y., 21-26; (Shea's) Toronto, Ont., 28-Feb. 2.
Vance, Clarice (Temple): Detroit, Mich., 21-26.
Village Choir (Hyde & Behman's): Brooklyn, N. Y., 21-26.
Vallecita's Leopards (Martl): Havana, Cuba, indef.
Waldorf & Mendez (Family): Hazelton, Pa., 21-26.
Wall, Bert (Bijou): Marinette, Wis., indef.
Wardell, Minnie (Toler): Wichita, Kan., indef.
Warner, Geo. (O. H.): Enid, Okla., Nov. 19 indef.
Washer Bros.: En route with McFadden's Flats. See Musical Routes.
Weaver, Jessie (Orpheum): Columbus, Ind., indef.
Weedon's Lions (Hippodrome): New York City, Oct. 22-indef.
West, Drane & Co. (Empire): Springfield, Ill., Oct. 15 indef.
Wheeler Sisters & Burt Southern: En route with the DePew-Burdette Stock Co. See Dramatic Routes.
Wheelers, The: En route with The Golden Crook Burlesquers. See Burlesque Routes.
Wilde, John J. (Lyric): Lincoln, Neb., indef.
Wolff Bros. (Circo Bell): Mexico City, Mex., indef.
Woodward, Dollie Sharpe (Perin's): Paterson, N. J., indef.
Wharton & Le Roy (Bijou): Jackson, Mich., 21-26; (Bijou) Flint 28-Feb. 2.
Weisz, Four: Hanover, Mich., 21-26; Somerset Center 28-Feb. 2.
Wilson, Lizzie N. (Columbia): St. Louis, Mo., 28-Feb. 2.
Wells & Shirley (Empire): Ashtabula, O., 21-26; (Arch) Cleveland 28-Feb. 2.
Waller & Magill (Crystal): Marion, Ind., 21-26; (Crystal) Elkhart 28-Feb. 2.
Wesley, Lynn & Una (Bijou): Rock Island, Ill., 21-26; (Bijou) Beloit, Wis., 28-Feb. 2.



Wells, Lew (Orpheum): Rockford, Ill., 21-26; (Bijou) Dubuque, Ia., 28-Feb. 2.
Warren, Ed (Main St.): Peoria, Ill., 21-26.
Wells Brothers & Smith (Bijou): Muskegon, Mich., 20-26; (Bijou) Kalamazoo 27-Feb. 2.
Williams, Great (Savoy): Cumberland, Md., 21-26; (Lyric) Cleveland, O., 28-Feb. 2.
Whipple, Waldo (Opera House): Haverhill, Mass., 21-26; (Opera House) Ipswich 28-Feb. 2.
Weber, Chas. D. (Gaiety): Birmingham, Ala., 21-26; (Greenwald) New Orleans, La., 28-Feb. 2.
Watts, Lulu: Duluth, Minn., 21-26; Superior, Wis., 28-Feb. 2.
Wards, Al (Crystal): Columbus, Ind., 21-26.
West, John A. (Family): Davenport, Ia., 20-26; (People's) Cedar Rapids 27-Feb. 2.
West, Roland, & Co. (Auditorium): Lynn, Mass., 21-26; (Orpheum) Allentown, Pa., 28-Feb. 2.
Wiggin, Bert (Greenwald's): New Orleans, La., 21-26.
Watson, Hutchins & Edwards (Gaiety): Baltimore, Md., 21-26; (Gaiety) Pittsburg, Pa., 28-Feb. 2.
Windom Constance (Proctor's): Newark, N. J., 28-Feb. 2.
Wood, Francis (Lyric): Mobile, Ala., 28-Feb. 2.
Wolfes, Musical (Opera House): Sioux City, Ia., 21-Feb. 2.
Whitely & Bell (Family): Elmira, N. Y., 21-26; (Keith's) Pawtucket, R. I., 28-Feb. 2.
Wingates, The (Unique): Danville, Ill., 21-26.
White & Sanford (Bijou): Lincoln, Neb., 21-26.
Waldmann, Eduard, & Co. (Keeney's): Brooklyn, N. Y., 21-26.
Welch & Earl (Allsky): Santa Cruz, Cal., 21-26.
Werden & Gladdish (Keith's): Jersey City, N. J., 21-26.
Wallace, Francklyn & Eva W. (Family): Lancaster, Pa., 21-26; (Family) Scranton 28-Feb. 2.
Welch, Ben (Hopkins'): Louisville, Ky., 21-26; (Hopkins') Memphis, Tenn., 28-Feb. 2.
Westons, Three (Majestic): Chicago, Ill., 21-26; (G. O. H.) Indianapolis, Ind., 28-Feb. 2.
Wordette Estelle, & Co. (Keith & Proctor's 58th St.): New York City 21-26; (Keith & Proctor's 23d St.) New York City 28-Feb. 2.
Waterbury Brothers & Tenney (Bijou): Evansville, Ind., 21-26; (Hopkins') Louisville, Ky., 28-Feb. 2.
Williams, Annie Leslie: Mansfield, O., 21-26; Chillicothe 28-Feb. 2.
Wilson Brothers (Olympic): Chicago, Ill., 21-26.
Williams, Frank & Ada (Crystal): Victor, Col., 21-26.
Whitehead, Joe & Co. (Orpheum): Denver, Col., 21-26.
Willis Family (Empire): Hoboken, N. J., 21-26; (Poli's) New Haven, Conn., 28-Feb. 2.
Wells, Master Willie (Opera House): Toronto, O., 21-26; (Opera House) Elyria 28-Feb. 2.
Walsh, May (Orpheum): Reading, Pa., 21-26.
Watson's, Sam, Farmyard (Keith's): Manchester, N. H., 21-26; (Keith & Proctor's 58th St., New York City 28-Feb. 2.
Wesseley, Max (Keith's): Philadelphia, Pa., 21-26.
Whetten, F. D.: Keokuk, Ia., 21-26; Fort Madison 28-Feb. 2.
Wakefield, Willa Holt (Orpheum): San Francisco, Cal., 13-26; (Orpheum) Los Angeles 28-Feb. 2.
Wayburn's Rain Dears (Orpheum): Denver, Col., 28-Feb. 2.
Wilson's Monkey Jessie (Orpheum): Denver, Col., 28-Feb. 2.
Work & Ower (Orpheum): Denver, Col., 28-Feb. 2.
World & Kingston (Chase's): Washington, D. C., 21-26; (Maryland) Baltimore, Md., 28-Feb. 2.
Wagner, The Great (Lyric): Parsons, Kan., 21-26.
Weston, Al H. & Co. (Poli's): Hartford, Conn., 21-26.
Weston & Watson (Family): Shamokin, Pa., 21-26.
Williams & Morton (Clark St. Museum): Chicago, Ill., 21-26.
Wolcott, Aida (Poli's): Waterbury, Conn., 21-26.
Wynn, Bessie (Keith's): Providence, R. I., 21-26.
Young & DeVoie: Moss & Stoll Tour, Eng., Nov. 26-May 6.
Young, Tot: En route with the Girl of the Sunny South. See Dramatic Routes.
Yerxas, The (Gaiety): Chicago, Ill., 21-26; (Lyric) Lincoln, Neb., 28-Feb. 2.
Yoeman, Geo. (Doric): Yonkers, Pa., 21-26; (Family) Scranton, Pa., 28-Feb. 2.
Yorke Comedy Four (Mozart): Lancaster, Pa., 21-26; (Lyceum) Washington, D. C., 28-Feb. 2.
Young Buffalo (Dewey): New York City 21-26.
Young, Ollie, & Bro. (Orpheum): Minneapolis, Minn., 20-26; (Orpheum) Omaha, Neb., 28-Feb. 2.
Youturkey (Family): Carbondale, Pa., 21-26; (Family) Pittston 28-Feb. 2.
Zat Zams, The (Bijou): Davenport, Ia., 28-Feb. 2.
Zolas (Bijou): Duluth, Minn., 21-Feb. 2.
Zenoz, Great (Bijou): Marinette, Wis., 21-26.
Zanfrettas, The (Lyric): Terre Haute, Ind., 21-26; (Main St.) Peoria, Ill., 28-Feb. 2.
Zanoras, Cycling (Gaiety): Birmingham, Ala., 21-26; (Greenwald) New Orleans, La., 27-Feb. 2.
Zeldeka (Huber's Museum): New York City 21-Feb. 2.
Ziska & King (Keith's): Boston, Mass., 21-26; (Keith's) Portland, Me., 28-Feb. 2.
Zimmerman, Willy (Empire): Paterson, N. J., 21-26.
Zouboulakis (Grand): Marion, Ind., 21-26; (Bijou) Quincy, Ill., 28-Feb. 2.
Zimmerman, Al & Pearl (Empire): Paterson, N. J., 21-26.
Zampa (Star): Atlanta, Ga., indef.
Zanciga, The (Alhambra): London, Eng., indef.
Zelleno, the Mystic: En route with the Strollers. See Vaudeville Combination Routes.
Zeno, Jordan & Zeno Troupe (Fillis Circus): Cape Town, S. A., indef.
Zobedie, Fred (Orpheum): Omaha, Neb., 21-26.

DRAMATIC.

ADAMS, MAUDE: See Peter Pan.
ALLEN, VIOLA: See Cymbeline.
ANGLIN, MARGARET, and HENRY MILLER: See Great Divide.
ARBUCKLE, MACLYN: See County Chairman.
ASHWELL, LENA, Sam S. & Lee Shubert, Inc., Mgrs.: Chicago, Ill., 14-26; Louisville, Ky., 27-Feb.2.

As Told in the Hills (W. F. Mann's Eastern), Nesbitt Scoville, mgr.: Wilmington, Del., 21-23; Camden, N. J., 24-26; Elizabeth 28-30; Bayonne 31-Feb. 2.
As Told in the Hills (W. F. Mann's Central), Clarence E. Burdick, mgr.: St. Peter, Minn., 23; Mankato 24; Albert Lea 25; Mason City, Ia., 26; Emmetsburg 29; Spencer 30; Storm Lake 31.
As Told in the Hills (W. F. Mann's Western), Don A. Macmillan, mgr.: Leadville, Col., 23; Salida 24; Florence 25; Canyon 26; Denver 27-Feb. 2.
As Ye Sow, Wm. A. Brady, mgr.: Bloomington, Ill., 23; Ottawa 24; Aurora 25; Joliet 26; Chicago 27-Feb. 9.
All of a Sudden Peggy, with Henrietta Crosman, Maurice Campbell, mgr.: Rochester, N. Y., 23; Ithaca 24; Paterson, N. J., 25; Orange 26; Boston, Mass., 28-Feb. 9.
Americans, Arthur E. Herbst, mgr.: Danville, Ill., 21-26; Champaign 28-Feb. 2.
Ariona, David J. Ramage, mgr.: Quincy, Ill., 23; Peoria 24; Joliet 25; South Bend, Ind., 26; Michigan City 27; Cleveland, O., 28-Feb. 2.
Across the Pacific, Chas. E. Blaney Amuse. Co., props., Edward W. Fuller, mgr.: Atlanta, Ga., 21-26; Mobile, Ala., 28-30; Montgomery 31-Feb. 2.
At Cripple Creek (E. J. Carpenter's Eastern), Chas. L. Crane, mgr.: Pittsburg, Pa., 21-26; Sharon 28; Ashtabula, O., 30; Toledo 31-Feb. 2.
At the Old Cross-Roads, Arthur C. Alston, mgr.: Grand Rapids, Mich., 20-23; Battle Creek 24; Marshall 25; Jackson 26; Van Wert, O., 28.
Alice Sit by the Fire, with Ethel Barrymore, Chas. Frohman, mgr.: Boston, Mass., 21-Jan. 2.
Alhambra Stock Co., Phil Levy, mgr.: Altoona, Pa., 21-26; Johnstown 28-Feb. 2.
At Yale, with Paul Gilmore, Jules Murry, mgr.: Ft. Worth, Tex., 23; Oklahoma City, Okla., 24; Wichita, Kan., 25; Albuquerque, N. Mex., 28; Las Vegas 29; Pueblo, Colo., 30; Colorado Don A. McMillan, mgr.: Leadville, Col., 23;
Aubrey Stock Co., Sam Miller, mgr.: Salem, Mass., 21-26; Gloucester 28-Feb. 2.
Along the Kennebec: Columbus, Miss., 26; Aberdeen 29.
Are You Crazy: Des Moines, Ia., 24-26; Eldorado 30.
Angell's Comedians (Central), Jack Emerson, mgr.: Weatherford, Okla., 21-26.
Alice Sit by the Fire, with Roselle Knott, Sweely, Shipman & Co., mgrs.: Mason City, Ia., 24; Faribault, Minn., 25; Red Wing 26; Minneapolis 27-30; St. Paul 31-Feb. 2.
At Cripple Creek (E. J. Carpenter's): Aberdeen, Wash., 23; Montesano 24; Olympia 25; Tacoma 26; Seattle 27.
Arrah-Na-Pogue with Andrew Mack: Toledo, O., 20-26.
An Orphan's Prayer: Mineral Wells, Tex., 31.
Adams' Peerless Players, Earl P. Adams, mgr.: Tampa, Fla., Nov. 26-indef.
Albee Stock Co., Edward F. Albee, prop.: Pawtucket, R. I., Sept. 4-indef.
Arlington Stock Co., Jno. Adair, mgr.: Akron, O., Nov. 5-indef.
Avenue Stock Co., Sam Morris, mgr.: Chicago, Ill., indef.

BARRYMORE, ETHEL: See Alice-Sit-By-The Fire.
BATES, BLANCHE: See Girl of the Golden West.
BELL, DIGBY: See Education of Mr. Pipp.
BERESFORD, HARRY: See Woman Hater.
BINDLEY, FLORENCE: See Girl and the Gambler.
BINGHAM, AMELIA: See Lilac Room.
BLAIR, EUGENIE: See Woman in the Case.
BLOODGOOD, CLARA: See Truth.
BURGESS, NEIL: See County Fair.

Baker Stock Co.: Portland, Ore., indef.
Baldwin-Melville Stock Co.: Atlanta, Ga., indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28-indef.
Ben Hur, Klaw & Erlanger, mgrs.: Boston, Mass., Jan. 14-indef.
Bijou Stock Co., Geo. Sellinger, mgr.: Evansville, Ind., Jan. 1-indef.
Bijou Stock Co.: New Haven, Conn., indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Brewster's Millions, Thompson & Dundy, mgrs.: New York City Dec. 31-indef.
Brown-Baker Stock Co.: New Orleans, La., Sept. 23-indef.
Brown of Harvard, with Henry Woodruff, Henry Miller, mgr.: New York City, Dec. 24-indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Boston Comedy Co.: Clarissa, Minn., 23-24; Browerville 25-26; Long Prairie 28-29.
Butterfly, with Lillian Russell, Joseph Brooks, mgr.: Columbia, S. C., 23; Charleston 24; Augusta, Ga., 25; Savannah 26; Jacksonville, Fla., 28; Macon, Ga., 29; Atlanta 30; Birmingham, Ala., Feb. 2.
Billy the Kid, with Joseph Santley, H. H. Hancock, mgr.: Detroit, Mich., 20-26; Erie, Pa., 28-30; Jamestown, N. Y., Feb. 1; Niagara Falls 2.
Blackthorn, W. S. Maguire, mgr.: Mauch Chunk, Pa., 23; Mt. Carmel 24; Lansford 25; Shenandoah 26; Sunbury 28; Milton 29; Lewiston 30; Houtzdale 31.
Behind the Mask, Stair & Nicolai, mgrs.: New York City, 21-26; Camden, N. J., 28-30; Wilmington, Del., 31-Feb. 2.
Bedford's Hope, Stair & Havlin, mgrs.: Brooklyn, N. Y., 21-26; New York City 28-Feb. 16.
Burglar's Daughter, Vance & Sullivan, mgrs.: Chicago, Ill., 21-Feb. 2.
Break for Liberty, International Amuse. Co., mgrs.: Parsons, W. Va., 23; Cumberland, Md., 24; Keyser, W. Va., 25; Midland, Md., 26; Wheeling, W. Va., 28-30; Morgantown 31.
Burglar and the Waif, Shaw & Gallagher, mgrs.: Ft. Dodge, Ia., 26.
Barrie, Edwin, Stock Co.: Mangum, Okla., 21-26; Hobart 28-Feb. 2.
Burglar and the Lady, with James J. Corbett, Mittenthal Bros.' Amuse Co., mgrs.: Minneapolis, Minn., 20-26.

Park Concessions For Sale

We want everybody to know we have the best PARK CONCESSIONS in the county FOR SALE at TUMBLING RUN PARK, POTTSVILLE, PA., and MANILLA GROVE PARK, TAMAQUA, PA. Amusement and Concession privileges for sale, for cash or percentage. NEW OWNERS, THOUSANDS OF DOLLARS TO BE SPENT IN IMPROVEMENTS. Apply to

H. D. LeCATO, Manager, Girard Trust Bldg., Philadelphia, or Hotel Allen, Pottsville, Pa.

Brown, Kirk, J. T. Macauley, mgr.: Schenectady, N. Y., 21-26; Pittsfield, Mass., 28-Feb. 2.
Big Hearted Jim (Klimt & Gazzolo's), Daniel Reed, mgr.: New York City, 21-26; Chester, Pa., 28-30; Bridgeton 31; Atlantic City, Feb. 1-2.
Boy Behind the Gun, with Harry Clay Blaney, Chas. E. & Harry Clay Blaney, props. & mgrs.: Nashville, Tenn., 21-26; Birmingham, Ala., 28-Feb. 2.
Bertha, the Sewing Machine Girl, A. H. Woods, mgr.: St. Louis, Mo., 20-26; Terre Haute, Ind., 27; Indianapolis 28-30; Hamilton, O., Feb. 2.
Bertha, the Sewing Machine Girl (No. 2), A. H. Woods, mgr.: Berlin, N. H., 23; Rumford, Me., 24; Livermore 25; Lewiston 26; Portland 28-29; Waterville 30; Augusta 31; Bangor Feb. 1-2.
Burrowes, Boyd: Lindsay, Neb., 21-23; Newman Grove 24-26; Albion 28-30; Elgin 31-Feb. 2.
Banker's Child (Eastern), Harry Shannon, prop. & mgr.: Bentonville, Ark., 23; Muskogee, I. T., 29; So. McAlester 30; Wilburton 31; Hartshorne Feb. 1; Holdenville 2.
Banker's Child (Western), Harry Shannon, prop.: Huron, S. D., 26; Pierre 28; Blunt 29; Highmore 30; Miller 31; Woonsocket Feb. 1; Mitchell 2.
Bennett-Moulton, C. H. Ocobock, mgr.: Rutland, Vt., 21-26; Burlington 28-Feb. 2.
Bennett-Moulton, W. J. Nelson, mgr.: Parkersburg, W. Va., 2126; Cumberland, Md., 28-Feb. 2.
Burgess, Earl, R. W. Alexander, mgr.: Middletown, N. Y., 21-26; New Brunswick, N. J., 28-Feb. 2.
Burgess, Earl, Earl Burgess, prop.: Quebec, Can., 14-26; Lewiston, Me., 28-Feb. 2.
Bert, Laura, and Henry Stanford, Ernest Shipman, mgr.: Columbus, O., 23-24; Lancaster 25; Chillicothe 26; Newark 29.
Bennett-Moulton, Ira Newhall, mgr.: Fitchburg, Mass., 21-26; New Britain, Conn., 28-Feb. 2.
Beecher & Maye's Comedians, W. S. Beecher, mgr.: Fayetteville, N. C., 21-26.
Burke-McCann, M. McCann, mgr.: Wheeling, W. Va., 21-26.
Bonnie Brier Bush, Shipman & Colvin, mgrs.: Superior, Wis., 23; Hibbing, Minn., 24; Duluth 25-26.
Bunting, Emma: Altoona, Pa., 28-Feb. 2.

COLLIER, Wm.: See Caught in the Rain.
CONOR, HARRY: See Mrs. Temple's Telegram.
COOKE, MADGE CARR: See Mrs. Wiggs of the Cabbage Patch.
CORBETT, JAMES J.: See Burglar and the Lady.
CORCORAN, JANE: See Freedom of Suzanne.
CRANE, WM. H., and ELLIS JEFFREYS: See She Stoops to Conquer.
CROSMAN, HENRIETTA: See All-of-A-Sudden Peggy.

Cutter Stock Co., Wallace R. Cutter, mgr.: Morgantown, W. Va., 21-26; Grafton 28-Feb. 2.
Country Kid, H. B. Whittaker, mgr.: Madison, Ga., 23; Elberton 24; Anderson, S. C., 25; Greenville 26.
Clay Baker, with Wm. V. Mong (Rowland & Clifford's): Johnstown, Pa., 23; Altoona 24-25; Greensburg 26; Latrobe 28; Scottdale 30; Mt. Pleasant 31; Uniontown Feb. 1; Connellsville 2.
County Fair, with Neil Burgess: Altoona, Pa., 23; York 24; Easton 25; Reading 26.
Clothes, with Grace George, Wm. A. Brady, mgr.: Washington, D. C., 21-26; Cleveland, O., 28-Feb. 2.
Carroll Comedy Co., Ion Carroll, mgr.: Hyndman, Pa., 21-26.
College Widow (Eastern), Henry W. Savage, mgr.: Kingston, Ont., 23 Hamilton 24; St. Thomas 25; Port Huron, Mich., 26; Detroit 28-Feb. 2.
College Widow (Western), Henry W. Savage, mgr.: Austin, Tex., 23; San Antonio 24; Houston 25; Galveston 26-27; Beaumont 28; Shreveport, La., 29; Vicksburg, Miss., 30; Natchez 31.
College Widow (Southern), Henry W. Savage, mgr.: Mansfield, O., 23; Marion 24; Lima 25; Piqua 26; Middletown 27; Hamilton 29; Richmond, Ind., 30; Anderson 31.
County Chairman, Marx & Nathan, mgrs.: Winnipeg, Man., 20-23; Grand Forks, N. D., 24; Crookston, Minn., 25; Fargo, N. D., 26; Bismark 27; Billings, Mont., 28; Bozeman 29; Butte 30-31.
Child of the Regiment, with Vivian Prescott, Chas. E. Blaney Amuse. Co., mgrs.: Indianapolis, Ind., 21-23; Terre Haute 24-26; Chicago, Ill., 28-Feb. 9.
Curse of Drink, Chas. E. Blaney Amuse. Co., mgrs.: Boston, Mass., 21-26.
Chase-Lister Co. (Northern), Glenn F. Chase, mgr.: Aberdeen, S. D., 21-26; Pierre 28-Feb. 2.
Carpenter, Frankie, Jere Grady, mgr.: Lawrence, Mass., 21-26; New Bedford 28-Feb. 2.
Chinatown Charlie, A. H. Woods, mgr.: Waterbury, Conn., 23-24; Bridgeport 25-26; Paterson, N. J., 28-30; Hoboken 31-Feb. 2.
Confessions of a Wife, A. H. Woods, mgr.: New York City, 21-26; Hoboken, N. J., 27-30; Elizabeth 31-Feb. 2.
Cow-Puncher (W. F. Mann's), L. R. Hill, mgr.: Paterson, N. J., 21-23; Bayonne 24-26; Reading, Pa., 28-30; York 31.
Chauncey-Keiffer, Fred Chauncey, mgr.: Butler, Pa., 21-25.
Cowboy Girl (Kilroy & Britton's Eastern), Frank Dodge, mgr.: Wilkesbarre, Pa., 21-23; Scranton 24-26; Philadelphia 28-Feb. 2.
Chicago Stock Co., Chas. H. RossKam, mgr.: Waverly, N. Y., 21-26; Amsterdam 28-Feb. 2.
Checkers, Dingwall & Gardner, mgrs.: Macon, Ga., 23; Augusta 24; Savannah 25; Charleston, S. C., 26; Columbia 28; Charlotte, N. C., 29; Lynchburg, Va., 30; Richmond 31; Norfolk Feb. 1-2.
Custer's Last Fight, J. E. Clifford, mgr.: Peoria, Ill., 20-23; LaSalle 24; Ottawa 25; Elgin 26; Chicago 27-Feb. 2.
Convict's Daughter, Edward R. Salter, mgr.: Carson City, Nev., 23; Tonopah 24-25; Goldfield 26-27; Elko 28; Ogden, Utah, 29; Logan 30; Brigham 31.
Cymbeline, with Viola Allen, Chas. Allen, mgr.: Watertown, N. Y., 23; Ogdensburg 24; Ottawa, Ont., 25-26; Montreal, Can., 28-Feb. 2.
Clarice, with William Gillette, Chas. Frohman, mgr.: Chicago, Ill., 1-26; St. Paul, Minn., 28-Feb. 2.
Clansman (Eastern): Valdosta, Ga., 25.
Crown of Thorns, Phil Hunt, mgr.: Chicago Heights, Ill., 21-26.
Caesar and Cleopatra, with Forbes Robertson and Gertrude Elliot, Klaw & Erlanger, mgrs.: Boston, Mass., 21-26; Philadelphia, Pa., 28-Feb. 2.
Champlin Stock Co., Chas. K. Champlin, mgr.: Williamsport, Pa., 21-26.
Clansman (Southern and Western): Nashville, Tenn., 23-26.
County Chairman, with Macklyn Arbuckle: Philadelphia, Pa., 21-26; Brooklyn, N. Y., 28-Feb. 2.
Conrad Comedy Co., Chas. J. Conrad, mgr.: Bennington, Vt., 21-26.
Country Jay, J. H. Bauman, mgr.: Madison, Ind., 24.
Choir Singer: New Philadelphia, O., 24; Athens 30.
Clement Stock Co.: St. Marys, Pa., 31-Feb. 2.
Clansman (Northern): Newark, O., 24.
Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., indef.
Castle Square Stock Co.: Boston, Mass., indef.
Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: New York City, Dec. 31-indef.
Chicago Opera House Stock Co., D. H. Hunt, mgr. Chicago, Ill., indef.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: New York City, Sept. 1-indef.
Colonial Stock Co., Frank Beacon, mgr.: San Francisco, Cal., indef.
Craig, John, Stock Co.: Boston, Mass., June 25-indef.

DAVIS, FLORENCE: See Player Maid.
DIXEY, HENRY E.: See Man on the Box.
DOONE, ALLEN: See Kerry Gow.
D'ORSAY, LAWRENCE: See Embassy Ball.
DREW, JOHN: See His House in Order.

DeDeyn, Severin, Stock Co.: Lowell, Mass., indef.
DeVries, Henry, L. S. Shine, mgr.: New York City, Dec. 24-indef.
Devil's Auction, Chas. H. Yale, mgr.: Pittsburg, Kans., 23; Parsons 24; Chanute 25; Ft. Scott 30.
Downing, Robert, Robt. Lee Allen, mgr.: London, O., 24 Mechanicsville 26; Marion 28; Upper Sandusky 29; Lima 30; Findlay 31; Fremont Feb. 1; Sandusky 2.
Daniel Boone on the Trail, Harris & Feltus, mgrs.: Rome, Ga., 26.
Desperate Chance, Bert Howard, mgr.: Burlington, N. J., 23; Trenton 24-26; Brooklyn, N. Y., 27-Feb. 2.
David Corson, Harry Doel Parker, mgr.: Battle Creek, Mich., 23; Kalamazoo 24; Benton Harbor 25; Dowagiac 26; Kenosha, Wis., 27; Freeport, Ill., 28; Dixon 29; Sterling 30; Morrison 31.
Dodge, Sanford: Council Grove, 24; Osage City 25; Peabody 26; Strong City 28; Herrington 29; Florence 30; Eldorado 31; Newton Feb. 1; Hutchinson 2.
Dora Thorne (Rowland & Clifford's), Harry Chappell, mgr.: Medicine Lodge, Kan., 23; Pratt 25; Hutchinson 26; Sterling 28; Lyons 29; Ellinwood 30; Great Bend 31; Ellsworth Feb. 1; Herington 2.
DePew-Burdette Stock Co., N. R. Burdette, mgr.: Charleston, W. Va., 21-Feb. 2.
Dorothy Vernon of Haddon Hall, with Albert Gallatin, Sweely, Shipman & Co., mgrs.: Omaha, Neb., 24-26.
David Harum, Julius Cahn, mgr.: New York City, 21-Feb. 2.
Duel, with Otis Skinner, Chas. Frohman, mgr.: Washington, D. C., 21-26; Baltimore, Md., 28-Feb. 2.
Drunkard's Daughter, Edward R. Salter, mgr.: So. McAlester, I. T., 23; Holdenville 24; Chandler, Okla., 25; Pawnee 26; Perry 28; El Reno 29; Kingfisher 30; Enid 31.
Dillon Dramatic Co., W. A. Dillon, mgr.: Bangor, Me., 21-26; Augusta 28-Feb. 2.
Dustin Comedy Co., Dustin & Lapoint, mgrs.: Hoosick Falls, N. Y., 21-26.
Daughters of Men, with Orin Johnson, Henry B. Harris, mgr.: Milwaukee, Wis., 20-23; Decatur, Ill., 28.
DeVonde, Chester, Stock Co.: East Liverpool, O., 21-26.
Dalrymple Comedy Co.: Valparaiso, Ind., 21-26.
Denver Express: Clarendon, Ark., 31.

EDESON, ROBERT: See Strongheart.
ELLIOTT, MAXINE: See Her Great Match.
EVART, LAWRENCE: See We Are King.

Eye Witness (Lincoln J. Carter's): Baltimore, Md., 21-26; Washington, D. C., 28-Feb. 2.
Eli and Jane: Gilman, Ill., 26; Sheldon 28; Flora, Ind., Feb. 2.
Eileen Asthore, with Chauncey Olcott, Augustus Piton, mgr.: Pittsburg, Pa., 21-26; Franklin 28; Sharon 29; Youngstown, O., 30; Erie, Pa., 31.
Education of Mr. Pipp, with Digby Bell, D. V. Arthur, mgr.: Philadelphia, Pa., 21-Feb. 2.
Elmer Stock Co., E. K. Moulton, mgr.: Portland, Me., 21-26.
Embassy Ball, with Lawrence D'Orsay, Plainfield, N. J., 23; New Brunswick 24; Trenton 25.
East Lynne: Huntington, Ind., 28.
Empire Stock Co.: Charleston, Ill., 28-Feb. 2.
Emery, Edwin T., Stock Co.: San Francisco, Cal., indef.
Empire Stock Co., Sam Williams, mgr.: Pittsburg, Pa., Jan. 14-indef.

FARNUM, DUSTIN: See Virginian.
FAVERSHAM, WM.: See Squaw Man.
FEALEY, MAUDE: See Illusion of Beatrice.
FIGMAN, MAX: See Man on the Box.
FISKE, MRS.: See New York Idea.
FITZSIMMONS, ROBT.: See Fight For Love.

Forepaugh Stock Co.: Cincinnati, O., indef.
Frawley Stock Co., Daniel Frawley, mgr.: Minneapolis, Minn., Dec. 10-indef.
Fulton Bros.' Stock Co.: St. Joseph, Mo., Nov. 26-indef.
Fenberg Stock Co., Geo. M. Fenberg, mgr.: Brockton, Mass., 21-26; Taunton 28-Feb. 2.
Faust (White's), Olga Verne, mgr. & prop.: Marion, Kan., 23; Newton 24; Winfield 25; Caldwell 26; Alva, Okla., 28; Anthony, Kan., 29; Arkansaw City 30; Newkirk, Okla., 31.
For a Human Life, Wm. T. Keogh, prop.: L. J. Fossse, mgr.: Scranton, Pa., 28-30; Wilkesbarre 31-Feb. 2.
Fight to a Finish, J. D. O'Dell, mgr.: Vandergrift, Pa., 23; Tarentum 24; Charleroi 26.
Fast Mail, Scott & Raynor, mgrs.: Missoula, Mont., 23; Wallace, Ida., 24; Wardner 25; Coeur D'Alene 26; Spokane, Wash., 27; Lewiston, Ida., 28; Moscow 29; Pullman, Wash., 30; Colfax 31; Dayton Feb. 1; Walla Walla 2.
Flaming Arrow (Lincoln J. Carter's): Cohoes, N. Y., 23-24; Glens Falls 25; Gloversville 26; Johnstown 28; Ft. Plain 30; Herkimer 31; Utica Feb. 2.
Four Corners of the Earth (Klimt & Gazzolo's), John J. Barnes, mgr.: Waterbury, Conn., 22-23; Hartford 24-26; Brooklyn, N. Y., 28-Feb. 2.
Ferris' Comedians, Frank Dudley, mgr.: Decorah, Ia., 21-26; Oelwein 28-30; Independence 31-Feb. 2.
Fool House, with the Four Huntings, Harry Dull, mgr.: Hartford, Conn., 21-23; Springfield, Mass., 24-26; Albany, N. Y., 28-30.
Freedom of Suzanne, with Jane Corcoran, Arthur C. Alston, mgr.: Cairo, Ill., 23; Vincennes, Ind., 24; Bedford 25; Columbus 26; Frankfort Feb. 1.
For Love and Honor, Roy C. Clark, mgr.: Stuttgart, Ark., 23; Port Gibson, Miss., 26.
Fleming, Mamie, W. H. Gracey, mgr.: Pottsville, Pa., 21-26.
Fight for Love, with Bob Fitzsimmons, J. C. Matthews, mgr.: Parsons, Kan., 23; Joplin, Mo., 26.

GEORGE, GRACE: See Clothes.
GILLETTE, WM.: See Clarice.
GILMORE, BARNEY: See Rocky Road to Dublin.
GILMORE, PAUL: See At Yale.
GOODWIN, NAT C.: See Genius.
GRIFFITH, JOHN: See Richard the Third.

Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: New York City, 14-26; Washington, D. C., 28-Feb. 2.
Gypsy Girl, with Dolly Kemper, Chas. W. Keogh, mgr.: Buffalo, N. Y., 21-26; Lockport 29; London, Ont., 31; Hamilton Feb. 1-2.
Girl from Out Yonder, with Adelaide Thurston, Francis X. Hope, mgr.: Ft. Scott, Kan., 23; Pittsburg 24; Joplin, Mo., 25; Springfield 27; Fayetteville, Ark., 28; Ft. Smith 29; Little Rock 30; Helena 31.
Galloper, with Raymond Hitchcock, Henry W. Savage, mgr.: Youngstown, O., 23; Canton 24; Akron 25; Dayton 26; St. Louis, Mo., 27-Feb. 2.
Girl Raffles, with Cecil Spooner, Chas. E. Blaney Amuse. Co., mgrs.: Syracuse, N. Y., 21-23; Rochester 24-26; Buffalo 28-Feb. 2.
Gambler of the West, A. H. Woods, mgr.: Chicago, Ill., 20-26.
Girl and the Gambler, with Florence Bindley, B. E. Forrester, mgr.: Chicago, Ill., 20-26; Milwaukee, Wis., 27-Feb. 2.
Genius, with Nat Goodwin: Baltimore, Md., 21-26; Richmond, Va., 28-29; Norfolk 30; Lynchburg 31.
Girl of the Golden West, with Mary Hall, David Belasco, mgr.: Lyons, N. Y., 23; Lockport 24; Batavia 25; Salamanca 26; Dunkirk 28; Warren, Pa., 29; Kane 30; Johnsonburg 31.

(Continued on Page 24.)

Get Ready

For

The Mardi-Gras

At New Orleans.

With our line of Skidoo Hats, Skidoo Buttons, Confetti Dusters, Confetti, Balloons, Balloon Squawkers, Canes, Etc., you ought to make a hit.

WESTERN BARGAIN HOUSE

272 EAST MADISON ST., CHICAGO, ILL.

AT LIBERTY For The Coming Season

THE GREAT **PAUL BRACHARD,**

Parks, Carnival or Circus.

The most accomplished contortion hand balancer in the world. In fact the only act of its nature that is fit to feature.

Touring Cuba, with Pubillones Circus

Address all communications care of BILLBOARD.

Acrobatic Knockabout Comiques

Fred---Grotesque Randolphs---Gertie

FUN IN A CHINESE LAUNDRY; an act combining Comedy with Skill.

AT LIBERTY! MITCHELL'S BAND, any number of pieces. Prefer company going to the Pacific Coast. Reliable managers desiring to make music a feature of their attraction, will do well to answer this ad. Address, **J. G. MITCHELL, The Rink, Altoona, Pa.**

INVESTMENTS.

Buy a lot 50x150 feet, in **LUNA PARK,** on South Side The Pike, for $500 cash; or $100 down, balance $25 quarterly. These lots will soon be worth $2,000 each for amusements. Write to-day for information to

G. W. BAHL, Mansfield, Ohio.

Wanted for McDonald Bros. Wagon Show.

Cornet, Clarionet, Trombone, Trap Drummer. This show stays out all year. Hotel accommodations, and the ghost walks every week. G. P. LAFFELL, Bandmaster. Route, Milltown, Ga.

FILMS

From two cents per foot and up. Send for large lists. Special bargains in slides of every description. Over one hundred different subjects in Pose and Serpentine Slides. The price is one-third that other firms ask. C. L. HULL & CO., 209 E. 57th St., Chicago, Ill.

$500.00 Will buy 350 pairs of Union Hardware ball bearing roller skates, all in good condition. Used part of one season.

$350.00 Will buy a new Victor Auxetophone, run by electricity; cost $550; suitable for any hall or rink. Inquire,

JAMES McLAY, 185 Grand Avenue, New Haven, Conn.

SCENERY

For Opera Houses, Traveling Co's and Vaudeville Acts. Rush orders promptly delivered. I make the cheapest and best trunk scenery in the market. Get my prices before placing your order.

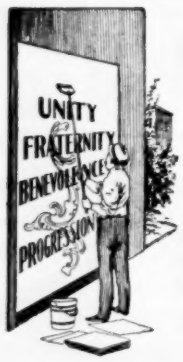
SCHELL'S SCENIC STUDIO, Columbus, Ohio.

To Whom it May Interest in the Carnival Business in Procuring

ATTRACTIONS!

Could furnish any well booked and organized carnival, responsible for season of 1907, an A-1 Merry-go-Round of high order, photo submitted; an A-1 Electric Theatre of Moving Pictures; an A-1 Platform Show, a Living Human Freak, and if satisfactory arrangements could be made, would also install a Ferris Wheel. Only responsible and well known and booked organized companies. Juvenile or would be carnival companies save stamps. Address, to insure prompt reply, S. M. A., care The Billboard.

NOTICE



TO THE MEMBERS OF THE

National Alliance Billposters and Billers of America.

Up to January 17th the following Circus Managers have signed OUR CIRCUS AGREEMENT:

MR. LOUIS E. COOK, representing Barnum & Bailey Circus, also the Buffalo Bill's Wild West.

MR. CHAS. RINGLING, representing Ringling Bros. Circus.

Mr. A. G. RINGLING, representing Forepaugh-Sells Circus.

Mr. E. C. KNUPP, representing Cole Bros. Circus.

FRANCIS LLOYD,
National President,
565 Mass Ave., Cambridge, Mass.

WILLIAM J. MURRAY
National Secretary,
Box 74, Tappan, N. Y.

CORRESPONDENCE.

(Continued from page 19.)

SHELBYVILLE.—City Opera House (Henry Friday, mgr.) Gans Nelson Fight Pictures 7; good business. Lyman Twins 9; good business. A Country Jay 12; fair returns. Under Southern Skies 17; Girl and the Bandit 18.

VALPARAISO.—Memorial Opera House (A. F. Heineman, mgr.) Johnny Wise 11; large house. A Stranger in Town 19; Dalrymple Comedy Co. 21-26.

WABASH.—Eagle Theatre (U. S. Morris, loc. mgr.) Eva Tanguay 8; packed house. Man of Her Choice 10; good audience. Human Hearts 12; good house.

INDIAN TERRITORY.

ARDMORE.—Robinson's Opera House (J. F. Robinson, mgr.) Beggar Prince Opera Co. 1; big business Awakening of Mr. Pipp 3; fair business. Kansas Sunflower 7; good business. Minister's Son 10; good patronage. Angell's Comedians 14 and week; Village Vagabond 24; Mahara's Minstrels 22.

Royal Roller Rink (John Nichols, mgr.) Taylor Twin Sisters 27-29; business good.

BARTLESVILLE.—Bartlesville Opera House (J. F. Flynn, mgr.) Dora Thorne 14; good business. The Litle Duchess 17.

MUSKOGEE.—Hinton Theatre (W. M. Hinton, mgr.) Awakening of Mr. Pipp 8; fair returns. The Squaw Man 9; excellent business. Devil's Auction 11; good returns. Painting the Town 15; Little Homestead 16; The Floyds 17.

Acme Skating Rink. Capacity business the rule.

OKEMAH.—New State Theatre (E. O. Dexter, mgr.) Beggar Prince Opera Co. 8; fair business. Garber Howe Concert Co. and Angell's Comedians, underlined.

TULSA.—Grand Opera House (Frank Buel, mgr.) Awakening of Mr. Pipp 7; good business. Squaw Man 8; good business. Devil's Auction 12; good patronage. Monte Cristo 14; Little Homestead 15; Painting the Town 16.

IOWA.

ANITA.—Johnson's Opera House (H. H. Cate, mgr.) Ole Olson 15; Thos. Bellman 17.

BLOOMFIELD.—Taylor's Opera House (J. H. Taylor, mgr.) Damon's Colored Musical Comedy Co. drew fair house. Uncle Tom's Cabin 11; fair business. Sayers Bros.' Moving Pictures 12; fair business. Shadows of Sin 14.

BURLINGTON.—Grand Opera House (Chamberlin, Harrington & Co., mgrs.) We are King 8; fair business and excellent performance. The Typewriter Girl 9; cancelled. Forty-five Minutes from Broadway 10; packed house and good show. It Happened in Nordland 12; fine show and business. Primrose Minstrels 14; A Bunch of Keys 16; Modjeska 18; Arizona 21; McKay's Comedy Co. 22; Marriage of Kitty 28; Convict's Daughter Feb. 1; Arthur Dunn 2; Lilac Room 4; A Trip to Egypt 7; Driven from Home 8; Devil's Auction 13; Warning Bell 14; McMillen 15; As Told in the Hills 18; Dolly Dimples 22.

Garrick Theatre (John M. Root, mgr.) Mary Madden, Pearl Evelyn, Fox and Duball, Brown Brothers and Keeley and moving pictures week 7; good business and bill. W. H. Foote, Rose and Severas, Jim Thompson, Bernice and Roy, Guerdon J. Colvin and moving pictures week 14.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. The last forms close at noon Monday. All ads received earlier will be given preference in positions and display.

DUBUQUE.—Grand Opera House (Wm. L. Bradley, mgr.) The Burglar and the Lady 11; fine performance and excellent business. Raffles 15; Primrose's Minstrels 18.

Bijou Theatre (Jake Rosenthal, mgr) Eight Bedouin Arabs, Mardo Trio and others week 7; fine bill and business. Brown Bros. and Dock Keally, Don and Mae Gordon, Kates Bros., Gallando and Delora, Morris LeRoy, Kathryn Coffee and moving pictures and songs week 14-19.

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) Forty-five Minutes from Broadway 14; packed house. The Little Joker 23; The Virginian 24; Florence Gale 26; James K. Hackett Feb. 2; Alberta Gallatin 4; Florence Roberts 5; Redemption of David Corson 7; Royal Chef 16.

Grand Opera House (Wm. Foster, mgr.) Billy B. Van 13-16; good business. My Tomboy Girl 17-19; Show Girl 20-23; Are You Crazy? 24-26; Midnight Escape 31-Feb. 2; Peck's Bad Boy 3-4; Howard Hall 7-9; Queen of the Highbinders 10-13; Burglar's Daughter 19-20.

Shubert Theatre (Henry & Karns, mgr.) Social Whirl 18-19; Bertha Kalich 7-9; Girl from the Golden West 5-16.

Empire (M. J. Karger, mgr.) Solomon, Belle Stone, Ben F. Fox, Fashion Plate Trio, Howe and Edwards, Sanford and White, Morrison and Roma and moving pictures week 14; business good. Lamont's Circus, Mac Turny, Heim Children, Kretore, Cook and Rothert and others week 21.

Nickel Dome (Getchel & Elbert, mgrs.) Business big.

CLINTON.—Clinton Theatre (C. E. Dixon, mgr.) For Her Sake 12; good show and business. Raes 14; Lilac Room 16; It Happened in Nordland 19.

CRESTON.—Temple Grand Theatre (Carl Davenport, mgr.) Primrose's Minstrels 31; fair business. Sweet Clover 7; fine business. Damon Co. 8; fair returns. Convict's Daughter 9; Peck's Bad Boy 12; good business. Jolly American Tramp 16; When Knighthood Was In Flower 19.

FORT MADISON.—Ebinger Grand (W. E. Ebinger, mgr.) It Happened in Nordland 11; good business. Arizona 22.

Empire Theatre (A. P. Glenn, mgr.) Lillie Maye, Davis and Davis, Master Slater, The Renos and others week 7; S. R. O. Smith and Arado, Mexican Herman, Rob and Daisy Cunningham and Larry Shannon week 14.

GRAND RAPIDS.—Greene's Opera House (W. S. Collier, mgr.) Forty-five Minutes from Broadway 7; excellent business. Francis Wilson 8; good business. Egypta 9-10; good business. S. Miller Kent 11; good business. A Jolly American Tramp 13; good audience. Amelia Bingham 14; It Happened in Nordland 17; Thelma 19; Hans and Nix 20; On the Bridge at Midnight 21; Primrose Minstrels 22; Standard Opera Co. 26-28; Arthur Dunn in The Little Joke 27; Mistaken Will Happen 29; James K. Hackett 31.

People's Theatre (Vic Hugo, mgr.) Arthur Stuart and Keeley Sisters, Ed. Lavine, The Dalvines, Brant and Larano, Ray W. Fay, and kinetoscope week 14; business fine.

IOWA CITY.—Coldren Theatre (C. C. Rowley, mgr.) Modjeska 17; It Happened in Nordland 18.

MARSHALLTOWN.—Odeon Theatre (Bushy Bros., Mgrs.) Forty-five Minutes from Broadway 8; capacity busines. Jolly American Tramp 12; fair business. We are King 13; good business. It Happened in Nordland 15; On the Bridge at Midnight 19.

Bijou Theatre (T. Nelson Downs, mgr.) Kenneth Waite, H. Theis, Humes and Lewis, illustrated songs and moving pictures week 6; business good. The Cretos, Helen Ogden, Dan Rice, etc. week 13.

MASON CITY.—Wilson Theatre (Arthur & Organ, mgrs.) Trousdale Theatre Co. 10-12; capacity business. Ruth C. Craven 16; We are King 19; Roselle Knott 24.

Lyric Theatre (Harry Spingold, mgr.) Mysterious Fontinelle, Kalkaratus, White and Sanford, Louise Emrick, etc. 7 and week; business good. Bissett and Scott F. B. Nanton, The Wesleys and Louise Emrick week 14.

Bijou Theatre (J. H. Heffner, mgr.) Moving pictures are drawing good crowds.

MUSCATINE.—Elite Theatre (Joe B. McGee, mgr.) Barnett Sisters, Glen Burt, Adelyn, Capt. Sidney Hinman, illustrated songs and moving pictures week 7; good business.

Grand Opera House (C. H. Salisbury, mgr.) On the Bridge at Midnight 10; Foor Her Sake 14; Arizona 17.

OSKALOOSA.—Masonic Opera House (J. F. Jersey, mgr.) We Are King 12; fine show and good business. It Happened in Nordland 14; good show and business. Primrose's Minstrels 16; On the Bridge at Midnight 17; Uncle Josh Perkins 18; Papa's Boy 19; Thelma 21; The Little Joker 25.

Hewitt's Family Theatre. Business good.

OSCEOLA.—Touet's Opera House (I. A. Touet, mgr.) Peck's Bad Boy 11; packed house. A Jolly American Tramp 15; cancelled.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) Forty-five Minutes from Broadway 9; pleased S. R. O. Peck's Bad Boy 10; fair show and business. On the Bridge at Midnight 11; fair show and business. Convict's Daughter 12; pleased large house. Primrose's Minstrels 15; It Happened in Nordland 16; A Stranger in Town 17; Uncle Josh Perkins 19.

RED OAK.—Rynearson Opera House (L. M. Beardsley & Son, mgrs.) Ole Olson 3; delighted S. R. O. Convict's Daughter 7; pleased S. R. O. Sweden's National Dancers 12.

SEYMOUR.—Opera House. Shadows of Sin 12; good business.

SIOUX CITY.—New Grand (Woodward & Burgess, les. & H. H. Tallman, loc. mgr.) Convict's Daughter 5; fair returns. Red Feather 6; good business. Adelaide Thurston 7; fair returns. Gingerbread Man 8; good patronage. S. Miller Kent 9; good attendance. As Told in the Hills 12-13; Forty-five Minutes from Broadway 15; Romeo and Juliet 16; Taming of the Shrew 17; Chicago Glee Club 18.

Lyric Theatre (F. H. Bradstreet, mgr.) Anderson and Reynolds, Jennie Marie Perrin, The Markhams, B. E. Rees, Buckeye Trio and moving pictures week 6; business excellent. Jolly Della Pringle 13 and week; Ruth Grey Co. 20 and week.

Unique Theatre (Tierney & Cameron, mgrs.) Moving pictures and illustrated songs are drawing big business.

WATERLOO.—Electric Theatre (Johnson & Nichols, mgrs.) Lister and Cook, Helen Ogden, Tills' Marionettes, Bissett and Scott and moving pictures week 7; fine business. Mysterious Fontinelle, Reeve LeRoy, Veolette, Spellman's Bears, etc. wek 14.

Dreamland (J. L. Clinton, mgr.) Moving pictures and illustrated songs are drawing fair business.

KANSAS

ABILENE.—New Seelye Theatre (A. B. Seelye, mgr.) The Hidden Hand 17; good show and business. Buster Brown 28; fair show and capacity business. Holy City Jan. 5; excellent attraction and good business. Lost in New York 8; Royal Slave 11; Uncle Tom's Cabin 15; Rajah of Bhong 14; Miss America in the Philippines 21; Thorns and Orange Blossoms 24.

ANTHONY.—Grand Opera House (R. R. Beam, mgr.) Little Homestead 7; fair show and god business. Buster Brown 15.

ATCHISON.—Atchison Theatre (E. S. Brigham, les. & A. S. Lewis, mgr.) Ruth Grey Co. 7-11; packed houses. Mahara's Minstrels 10; good returns. Faust 12; god returns. The Little Joker 13; good business. The Schoolmaster 14; The Gingerbread Man 16; Buster Brown 17; Forty-five Minutes from Broadway 18; Rajah of Bhong 20; Rollicking Girl 22.

Empire (R. J. Riley, mgr.) Business good.

CHANUTE.—Hetrick Theatre (F. Lee Williams, mgr.) Dora Thorne 9; fair business. Painting the Town 10; fair crowd. Everybody Works But Father 11; fair returns. The Clansman 12; fine business. Gans-Nelson Pictures 14; Marriage of Kitty 15.

COFFEYVILLE.—Jefferson (R. P. Palmer, mgr.) Awakening of Mr. Pipp 9; business good. Marked for Life 12; business good. Armin Players 13 and week; packed houses. Devil's Auction 15; Gans-Nelson Fight Pictures 17; Little Homestead 18; cancelled. Holy City 19; Maid and the Mummy 21; cancelled. Ole Olson 29.

Opera House (J. B. Tacket, mgr.) Rella Catterlin Winter Stock Co. continues to draw excellent business.

FORT SCOTT.—Davidson Theatre (Harry C. Ehrnich, mgr.) Painting the Town 11; packed house. The Holy City 12; fair business. Gans-Nelson Fight Pictures 15; Marriage of Kitty 18; A Royal Slave 19; Forty-five Minutes from Broadway 22; Adelaide Thurston 23; The Tenderfoot 28; Devil's Auction 30.

HUTCHINSON.—Home Theatre (W. A. Loe, mgr.) The Clansman 9; excellent business. My Wife's Family 10; fair house. Thorns and Orange Blossoms 12; good house. Temple Quartet 16; Messenger Boy 19; Faust 21.

INDEPENDENCE.—Auditorium (M. Doughty, mgr.) My Friend from Arkansaw 5; fair business. Buster Brown 10.

Vaudette (Geo. R. White, mgr.) Moving pictures anr feature attractions are pleasing big crowds.

IOLA.—Grand Opera House (C. H. Wheaton, mgr.) Buster Brown 31; pleased fair house. Dora Thorne Jan. 1; fair business. Village Vagabond 4; heavy house. Masked for Life 5-6; fair business. The Little Joker 10; large and pleased audience. The Holy City 11; fair returns. Everybody Works But Father 12-13; Clansman 14; Nelson-Gans Fight Pictures 16; Marriage of Kitty 17; Little Homestead 19.

Bachelor Theatre (J. E. Bachelder, mgr.) The Deloys, Huntress, Levina and others week 30-Jan. 5; business good. Ross Sisters, Dutch Walton, Bert Kimber, Pankleb, Phroso and others week 6; excellent bill and business. Leon and McCussick, The DeLoys, Beemer and

Juggling Girl, Kimber and moving pictures 13 and week.

NEWTON.—Dagsdale Opera House (Murphy Mortgage Co., mgrs.) Thorns and Orange Blossoms 5; good show and business. My Wife's Family 11.

PITTSBURG.—La Belle Theatre (W. W. Bell, mgr.) Dora Thorne 6; good business. Everybody Works But Father 9; big business. Awakening of Mr. Pipp 11; good business. Holy City 13; Marriage of Kitty 14; Black Crook, Jr. 15; Holy City 18; Adelaide Thurston 24.

SMITH CENTER.—Opera House (Ed. Miller, mgr.) Mahara's Minstrels 2; good business. Old Arkansaw 12; S. R. O. 81 Haskins 31; In a Womans Power Feb. 5; Husband on Salary 20; College Boy 27.

STERLING.—Morris Theatre. Holy City 24; cancelled. A Royal Slave 31; fine show and good business. The Little Homestead Jan 3; fair show and business.

TOPEKA.—New Grand (Roy Crawford, mgr.) It Happened in Nordland 8; good business. Painting the Town 9; good returns. The Utopians 10; good business. Arthur Dunn 12; business good. Maude Fealy 13-14; good patronage. The Clansman 16; The Gingerbread Man 17; The Girl from Out Yonder 18; Forty five Minutes from Broadway 19.

Novelty Theatre (S. R. Wels, mgr.) Marvin Brothers, Dunston and Leslie, Koehns and Klifton, Kank and Lottie Whitcomb, songs and moving pictures week 13; capacity business.

Auditorium (R. S. Brigham, mgr.) Kansas Midwinter Exposition 14-26; big attendance.

WINFIELD.—Grand Opera House (G. G. Gary, mgr.) Thorns and Orange Blossoms dew fair returns. Beggar Prince Opera Co. 18; Monte Cristo 19.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) Arthur Dun 8; large house. Clansman 10; packed house. Buster Brown 12; good business. Everybody Works But Father 14; Maude Fealy 16; Painting the Town 18; Dora Thorne 19; The Man on the Box 23; Black Crook Jr., 24; Paul Gilmore 25; A Royal Slave 26; Forty five Minutes from Broadway 29; The Two Johns 30.

Auditorium (E. C. Toler, mgr.) Acme Stock Co. 14-19; Ellen Beach Yaw 22.

Bijou Theatre (H. A. Carleton, mgr.) Fair business the rule.

Elite Theatre (Amos & Marple, mgrs.) Moving pictures are drawing fair patronage.

Wonderland Coliseum (J. T. Nuttle, mgr.) Roller skating continues to draw large crowds.

Auditorium (Guy Sawyer, mgr.) Roller skating is drawing good crowds.

KENTUCKY.

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) Millionaire's Revenge 13-19; The Smart Set week 20; Woman of Fire week 27.

Masonic Theatre (C. A. Shaw, mgr.) Black Crook 14-19; Around the Clock 21 and week; Buster Brown 28 and week.

Macauley's Theatre (John T. Macauley, mgr.) Lillian Russell 14-16; Tim Murphy 17; Henrietta Crosman 18-19; The Girl and the Bandit 21-23.

Hopkins' Theatre (Wm. Reichman, mgr.) Pekin Zouaves, Martin's Monkeys, Antrim and Peters, Violet Dale, Finlay and Burke Damm Brothers and Max Hildebrandt week 13; Cameron and Flanagan, Minnie Kaufman Chinko and Co., Ben Welsh, Three Olivers, McMahon and Chapelle and McMahon's Minstrel Maids week 20.

Buckingham Theatre (Whallen Bros., mgrs.) Miss New York, Jr. 13-19; All Star Burlesquers week 20.

Dreamland (Simons & Ray, mgrs.) Pictures, songs and the Weidhouse Sisters continue.

O. B. TAYLOR.

BOWLING GREEN.—Potter's Opera House (J. M. Robertson, mgr.) Missouri Girl 7; good business. Isle of Spice 14.

Princess Rink (E. W. Griffith, mgr.) Business continues good.

CENTRAL CITY.—Gish Opera House (S. J. Gish, mgr.) Eugene Laurant and Co. 5; pleased good audience. Humpty Dumpty 15; Two Merry Tramps 17.

FRANKFORT.—Capitol Theatre (D. J. McNemara, mgr.) Gans Nelson Fight Pictures 17; The Woman in the Case 22.

LEXINGTON.—Opera House (Chas. Scott, mgr.) The Girl and the Bandit 12; fair business. Tim Murphy 15; good business. Henrietta Crosman 16; capacity busines.

LEITCHFIELD.—Opera House (S. Clement, mgr.) Laurant 7; good business. Plough and Shepard's Moving Pictures 9-10; capacity business.

MAYFIELD.—Unique Theatre (T. L. McNutt, mgr.) Schubert Symphony Club 11; business fair and performance good. Two Merry Tramps 16; The Missouri Girl 19.

MAYSVILLE.—Washington Theatre (Russell, Dye & Frank, mgrs.) Vaughan Glaser in Prince Karl 12; fair business. Rentfrow's Jolly Path finders 14 and week.

MIDDLESBOROUGH.—Princess Theatre (J. P. Dugan, mgr.) Along the Kennebec 5; fair business and good show. Florence Davis 11; failed to appear.

Coliseum Rink (G. H. Hunt, mgr.) Business continues good with special features.

MORGANFIELD.—Grand (G. L. Drury, mgr.) Humpty Dumpty 11; fair business. Stellar Co. 25.

SOMERSET.—Gem Opera House (Thos. M. Thatcher, mgr.) Along the Kennebec 11; good business. Two Merry Tramps 25.

LOUISIANA.

ALEXANDRIA.—Rapides Theatre (Edwin H. Flagg, mgr.) East Lynne 7; fair business. Donnelly and Hatfield's Minstrels 8; fair house. The One Woman 9; big business. Paul Gilmore in At Yale 10; large attendance. The Woman Hater 12; good house. Freedom of Suzanne 13; fair busines.. May Stewart 14; White Caps 21; Florence Davis 27; Hoity Toity 28; Barlow Minstrels 30; Tim Murphy Feb. 2; Maude Fealy 6; Walker Whiteside 8; The Maid and the Mummy 9; Painting the Town 12; Clansman 13; Adelaide Thurston 20; Jos. DeGrasse 24; Gorman's Minstrels 26; Yankee Consul 27.

DONALDSONVILLE.—Gondran Theatre. Denver Express 31; good business and performance. Way of the Maid Jan. 3; good business and excellent performance. Olympic Opera Co. 6-8; good business and performance. The Cowboy Girl 12; Eldorado Stock Co. 13-15; Wood Sisters Stock Co. 20-23; The Minister's Son 26; Barlow and Wilson's Minstrels 27; Hoity Toity 28.

LAFAYETTE.—Jefferson Theatre (Improvement Co., mgrs.) A Race for a Widow 3; fair business. East Lynne 5; pleased fair business. Boston Belles 6; good business. Harry Beresford 11.

LAKE CHARLES.—Pleasure Pier Theatre (J. Q. A. Kinder, mgr.) Callahan Dramatic Co. 7-12; good busines. W. B. Patton in The Slow Poke 17.

Bijou (L. A. Pierce, mgr.) Illustrated songs and moving pictures are drawing S. R. O.

SHREVEPORT.—Grand Opera House (Ehrlich Bros. & Coleman, mgrs.) Harry Beresford 13; Louis James 15; James Boys in Missouri 19; Minister's Son 20; Creston Clarke 24; Squaw Man 25.

Majestic Theatre (Frank A. Salisberry, res. mgr.) Brother DeVan, Powers and Freed, Three Gardners, Herbert and Willing, Marion and Dean, Gardner and Maddern and others 13 and week.

THIBODEAUX.—Opera House (F. Hoffman & Sons, mgrs.) Denver Express Jan. 1; good show and large attendance. Donnelly and Hatfield's Minstrels 3; good performance ond S. R. O. May Stewart 6; S. R. O. and pleased. Eldorado Stock Co. 10-12.

Under canvas.—Royal Amusement Co. 7-12; excellent attractions and business.

MAINE.

AUGUSTA.—Opera House (Thos. H. Cuddy, mgr.) Roe Stock Co. 7-11; good patronage. Nance O'Neill 17.

LEWISTON.—Empire Theatre (Julius Cahn, mgr.) Maud Hillman Co. 7 and week; good business. Max Tourbillion Troupe and Carroll Johnson the feature acts. William Dillon Co. wek 14; Nance O'Neill 16; Lion and the Mouse 21-22.

Nickel. Moving pictures and illustrated songs.

PORTLAND.—Jefferson Theatre (Julian Cahn, mgr.) Nance O'Neill 14-15; Lion and the Mouse 16-19.

Portland Theatre (James E. Moore, mgr.) Merrie Osborn and Co., Watson's Farmyard, Crane Brothers, Hennings, Lewis and Hennings, Flemen and Miller and Daisy Dumont week 14.

City Hall. Melba and Co. 23.

MARYLAND.

BALTIMORE.—Academy of Music (M. J. Lehmeyer, mgr.) E. S. Willard week 14; Lulu Glaser week 21.

Ford's Opera House (Chas. E. Ford, mgr.) Chauncey Olcott wee 14; N. C. Goodwin week 21.

Albaugh's Theatre (Geo. Fawcett, mgr.) Percy Haswell in As You Like It week 14; The Little Minister week 21.

Maryland Theatre (F. C. Schanberger, mgr.) Sisters Merkel, Willard Simms, James Harrigan, Marco Twins, Royal Musical Five, Basque Quartette, Brothers Gartelle week 14.

Auditorium Theatre (Eugene Kernan, mgr.) The County Chairman week 14; Al. H. Wilson week 21.

Lyric Theatre (Bernard Ulrich, mgr.) Philadelphia German Theatre Co. in Renaissance Jan. 14.

Mundy's Zoo (P. J. Mnudy, mgr.) Business great.

Blaney's Theatre (A. M. Ballauff, mgr.) Big Hearted Jim week 14; The Eye Witness week 21.

Holliday Street Theatre (Wm. F. Rife, mgr.) A Marked Woman week 14; Rufus Rastus week 21.

Monumental Theatre (S. M. Dawson, mgr.) The Alcazar Beauties week 14; High School Girls wek 21.

Gayety Theatre (W. L. Ballauf, mgr.) Gay Masquerade week 14; Harry Bryant's Show week 21.

Ehmling's Music Hall (Aug Ehmling, mgr.) Lizzie Booth, Lon Tague, Josie Allen, Maggie Penman Harry Moorehead, Frederick and Ford week 14.

SYLVAN SCHENTHAL.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) High School Girls 11; excellent business. Al. G. Field's Minstrels 12; good business. Emma Bunting Co. 14-19; excellent business.

MASSACHUSETTS.

BOSTON.—Hollis (I. B. Rich, mgr.) First week Forbes Robertson and Gertrude Elliot in Caesar and Cleopatra wek 13.

Colonial (Frohman, Rich & Harris, mgrs.) Last week H. B. Irving and Dorothea Baird in repertoire week 13; Ethel Barrymore in Alice Sit by the Fire week 21.

Tremont (C. B. Schoeffel, mgr.) Last week Lew Dockstader week 13; Knights of Columbus Theatricals week 21.

Majestic (A. L. Wilbur, mgr.) Last week James T. Powers in The Blue Moon week 13; Mrs. Fiske in The New York Idea week 21.

Boston (Lawrence McCarty, mgr.) First week of Ben Hur week 13.

Park (Frohman, Rich & Harris, mgrs.) Last week Lulu Glaser in The Aero Club week 13; May Irwin week 21.

Castle Square (Boston Stage Society, mgrs.) Leah Kleschna week 13; The Shaugran week 21.

Bijou (John Craig, mgr.) A Man with a Past week 13; A Poor Relation week 21.

Bowdoin Square (Jay Hunt, mgr.) She Dared to Do Right week 13; Cattle King week 21.

Globe (Stair & Wilbur, mgrs.) Grace Cameron in Dolly Dimples week 13; David Higgins in His Last Dollar week 21.

Orpheum (Percy Williams, mgr.) Vaudeville.

Keith's (B. F. Keith, mgr.) Continuous vaudeville.

Howard (Jay Hunt, mgr.) Continuous vaudeville.

Grand Opera House (G. W. Magee, mgr.) The Phantom Detective week 13; The Curse of Drink week 21.

Palace (C. H. Waldron, mgr.) The World Beaters week 13.

Lyceum (Geo. H. Bachellor, mgr.) The Golden Crook week 13.

Columbia (Harry N. Farren, mgr.) Imperial Burlesquers week 13.

Austin & Stone's Museum (Stone & Shaw, mgrs.) Curios and vaudeville.

Walker's Museum (L. B. Walker, mgr.) Curios and vaudeville.

Nickelodeon (A. H. Wolffe, mgr.) Curios and vaudeville.

Theatre Comique. Moving pictures and illustrated songs.

The Unique. Moving pictures and illustrated songs.

FRANK C. VOORHIES.

FALL RIVER.—Academy of Music (W. F. Mason, mgr.) Myrle Harder Stock Co. 7 and week; good business. Governor's Pardon 14-15.

Savoy Theatre (W. F. Mason, mgr.) Bertha, the Sewing Machine Girl 8-9; good returns. The Mikado 10; good business. Coming Thro' the Rye 11; good attendance. Viola Allen in Cymbeline 12; fine business. Quincy Adaws Sawyer 14 and week.

Sheedy's Bijou (Chas. Cook, mgr.) Business good week 7. Charlotte Parry, Ray Cox, Adele Purvis Ourl, Harry Tsuda, Swan and Bambard, Maude Blonne and Orpheus Comedy Four week 14.

Boston Theatre (Chas. Schlessinger, mgr.) Moore's Burlesquers drew big business week 7. Mayme Russell's Egyptian Burlesquers with the Five Sunflowers, Dolly Clifford, King and Hasloop, songs and pictures week 14.

(Continued on page 34.)

FILMS FOR RENT

NEW, LATEST and BEST

THE GLOBE Film Service,

59 DEARBORN STREET, CHICAGO, ILL.

DIRECTION: E. WILLIS, Sec'y & Treas.

GET INTO CANADA

Controlled by a Committee of Western Canadian Theatre Owners.

Exclusive booking of over 50 of the principal cities of Western Canada on the main line and branches of the Canadian Pacific and Canadian Northern Railways, west of Winnipeg to the coast.

Attractive rates on all railways. Special baggage permits.

Exclusive control Lyric Theatre (the only one). Calgary, Alberta, after June 19, 1907.

Edmonton (New Theatre) Sept. 1907.

Information cheerfully given on request.

Western Canada Booking Bureau.

Booking now for 1907-8.

Take Effect May 1908.

A FAIR DEAL TO ALL.

Bookings Limited Protection Given.

BOOKING

WEST—From Winnipeg to the Coast.
WEST—From Toronto via Sudbury and Port Arthur.
WEST—Via. Grand Forks from Portage, via. Prairie, Man.
NORTH—Via. Minot, N. D., from Moosejaw, Sask.
NORTH—Via. Spokane, from Rosaland and Fernie, B. C.
EAST—Via. Vancouver, from Kamloops, B. C.

Pollard's Lilliputians, 3rd season Lyric Theatre, Calgary, week of Dec. 31st, $4,500 Gross.

Managers booking for the summer and fall of 1907-8, write in.

Band Attractions write in.

Address all communications to

E. WILLIS, Sec'y and Treas., Drawer 1690, Calgary, Canada.

At a Sacrifice.

Compelled to vacate our room March 7, must sell complete Arcade, of the following machines—20 Edison Phonographs, direct current, new type; 15 iron Mutoscopes, D. L. type; 15 Caeloscopes, 15 Mills Auto Stereo, Puncher, Grip, Embossing Name Plate, Get Married, Lifters, Blowers, and 15 other Novelty Machines. Also wiring, 250 yards Linoleum, 30 Plate Mirrors, size 30x48; front office views, signs, etc. A complete up-to-date equipment, and will send expert to place machines in operation. Address

SILVERMAN BROS., Johnstown, Pa.

Summer Attractions Wanted

For BROOKLYN'S NEW and MOST PICTURESQUE AMUSEMENT PARK, NOW BUILDING AT NORTH BEACH: Concessions to rent on percentage for Wild Animal Shows, Wild West Shows, Dog and Pony Circuses, Saddle Ponies, Ferris Wheels, Toboggan Slides, Old Mills, Scenic Railways, Miniature Railways, Skating Rink, Illusions and all kinds of amusement devices; also have restaurant to let. Will buy Mirrors, Panoramic Views, Ticket Boxes, Chariot Ticket Booths and fixtures for entrance. Tell everything in first letter, with space required and just what you have. No time to waste. North Beach now has nearly $3,000,000 worth of amusement enterprises.

STELLA PARK AMUSEMENT CO.,

Temple Bar, 44 Court Street, BROOKLYN, N. Y.

CONCESSIONS WANTED

DREAM CITY

PITTSBURG, PA.

Wants a Few More Up-to-Date Attractions for Season 1907.

1,000,000 people to draw from. Best park proposition in the country to-day. 80,000 Gate. T real place to get the money. Open Sundays. Big crowds all the time. Second season. Quick tion necessary. Scenic Railway, Whirling Star, Ferris Wheel, Double Whirl, Twir the Whi Whirl Fly, Love's Journey and all Riding Devices. Illusions Wanted. Address,

WILLIAM H. OESTERLE, Eastern Representative,

Knickerbocker Theatre Building, 1402 Broadway, N. Y. Room 940

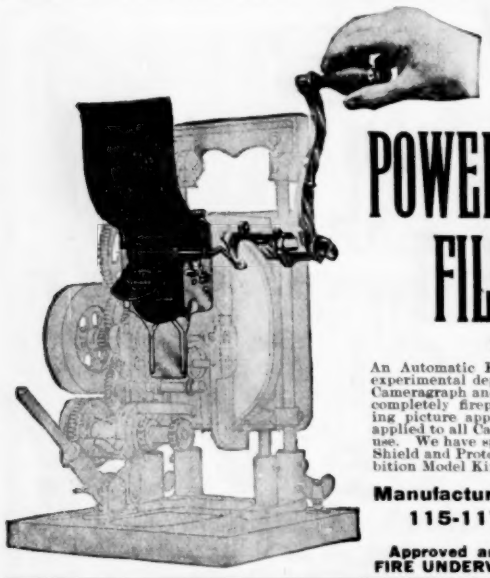
Street Merchants' Headquarters For Specialties

Buy from the manufacturer. Potato Knives, Trick Matches, Toy Telephones, Gyrocope Tops, Emery Stones, Moustaches, Griptight Cuff Holders, Knife Sharpeners, Self-filling Fountain Pens, Hard Rubber Pens, Flutatones. KELLEY SPECIALTIES, 81 Third Ave., N. Y.

OPERATOR and ELECTRICIAN AT LIBERTY

I am an experienced electrician; have operated all makes of moving picture machines for the past 5 years. Am an expert mechanic and can repair "break-downs" on any machine. Have unquestionable references. Traveling or permanent. Can join anywhere, if salary is right. Address

HARRY WEISS, Majestic Theatre, Duluth, Minn.



Moving Picture Men,

POWER'S AUTOMATIC FILM SHIELD

(Patent applied for.)

An Automatic Film Shield is the latest product of our experimental department, and, when used with Power's Cameragraph and Fireproof Magazines, makes the most completely fireproof and thoroughly satisfactory moving picture apparatus on the market. It can be easily applied to all Cameragraphs, Nos. 4 or 5 model now in use. We have special patterns of our Automatic Film Shield and Protector for attachment to the Edison Exhibition Model Kinetoscope.

Manufactured by NICHOLAS POWER, 115-117 Nassau St., N. Y. City.

Approved and Endorsed by the N. Y. Board of FIRE UNDERWRITERS.

SECOND-HAND FILM BARGAINS.

Twenty-five reels, each containing about one thousand feet, for sale at the low price of $35 and $40 per reel. Sent out C. O. D., privilege of examination, upon receipt of $4.00 to insure good faith and cover express charges.

DON'T MISS THIS OPPORTUNITY. Send for list.

New Era Film Exchange,

91 Dearborn St., CHICAGO.

CLOSING OUT MY STOCK OF FILMS, MACHINES, SONG SLIDES, ETC.

All same as new. 65,000 Feet of Film, 200 Set Song Slides, Cameragraphs, Bioscopes and finest dissolving Stereopticons.

NIEMEYER, 430 Jackson Blvd., Chicago, Ill.

WANTED

Man Piano Player for vaudeville house, who can transpose. Must furnish reference.

ROY CRAWFORD, Grand Opera House, Topeka, Kansas.

ROUTES.

(Continued from Page 21.)

Girl from the Sunny South: Hastings, Pa., 23; Barnesboro 24.
Good, Adam, Monte Thompson, mgr.: Lynn, Mass., 21-26; Salem 28-Feb. 2.
Gage Stock Co., Frederic Gage, mgr.: Rondout, N. Y., 21-26; Yonkers 28-Feb. 2.
Glorious Betsy, with Mary Mannering, Sam S. & Lee Shubert, Inc., mgrs.: Cincinnati, O., 21-26; Pittsburg, Pa., 28-Feb. 2.
Girl that Looks Like Me, with Kathryn Osterman: Wooster, O., 23; Circleville 25; Middletown 26.
Greet's Players, Ben Greet, mgr.: Grand Rapids, Mich., 22-23; Detroit 24-26.
Governor's Pardon: Holyoke, Mass., 21-23.
Grahame, Ferdinand: Watertown, N. Y., 21-26.
Greene, Francis, Stock Co.: Southampton, Ont., 21-23; Port Elgin 24-26.
Girl Patsy: Plainfield, N. J., 26.
Girl of the Streets: Decatur, Ill., 26; Belleville 27.
German Stock Co.: St. Louis, Mo., Oct. 7 indef.
Glass & Lehman Stock Co., Glass & Lehman, mgrs.: Atlanta, Ga., indef.
Gotham Stock Co.: Paterson, N. J., Dec. 3 indef.
Grand Stock Co.: Evansville, Ind., indef.
Grandis Stock Co.: St. Joseph, Mo., Dec. 9 indef.
Great Divide, with Margaret Anglin and Henry Miller, Henry Miller, mgr.: New York City, Oct. 1 indef.

HACKETT, JAMES K.: See Walls of Jericho.
HALL, HOWARD: See Millionaire Detective.
HARNED, VIRGINIA: See Love Letter.
HERMAN, SELMA: See Queen of the Convicts.
HIGGINS, DAVID: See His Last Dollar.
HITCHCOCK, RAYMOND: See Galloper.
HUNTINGS, THE FOUR: See Fool House.

Harkins Stock Co., W. S. Harkins, mgr.: Halifax, N. S., Can., Dec. 3 indef.
His House In Order, with John Drew, Chas. Frohman, mgr.: Philadelphia, Pa., Jan. 1 indef.
Hypocrite, with Jessie Millward, Chas. Frohman, mgr.: New York City, Aug. 30 indef.
Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Berwick, Pa., 21-26; Montgomery 28-Feb. 2.
Hillman, May, Ernest Schnabel, mgr.: Alexandria, Va., 21-26.
Hillman, Maude, Harry Dillon, mgr.: Augusta, Me., 21-23; Waterville 24-26; Biddeford 28-30; Portsmouth, N. H., 31-Feb. 2.
His Majesty and the Maid, with Mary Emerson, Nixon & Zimmerman, mgrs.: Muncie, Ind., 23; Washington 25; Vincennes 26; Boonville 28; Princeton 29; Kokomo 30; Ft. Wayne 31; Van Wert, O., Feb. 1; Huntington, Ind., 2.
Holland, Mildred, Edward C. White, mgr.: Peoria, Ill., 23; Bloomington 24; Danville 25; Lafayette, Ind., 28; Logansport 29; Muncie 30; Elwood 31; Marion Feb. 1; Huntington 2.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Farmington, Ia., 21-26; Ottumwa 28-Feb. 2.
His Last Dollar, with David Higgins, Stair & Nicolai, mgrs.: Boston, Mass., 21-26; Providence, R. I., 28-Feb. 2.
Hall, Don C.: Orleans, Ind., 21-23; Bedford 24-26; Harrodsburg 28-30; Smithville 31-Feb. 2.
Her One False Step (Max C. Elliott's): Gainesville, Fla., 23; Waldo 24; Sanford 25; Bartow 26.
Himmelein's Imperial Stock Co., John A. Himmelein, mgr.: Lancaster, Pa., 21-26; Allentown 28-Feb. 2.
Her Great Match, with Maxine Elliott, Geo. J. Appleton, mgr.: Lexington, Ky., 23; Louisville 24-26; Chicago, Ill., 28-Feb. 9.
Homespun Heart, Frank G. King, mgr.: Humboldt, Neb., 23; Stella 24; Auburn 25; Cook 26; Hickman 28; Crete 29; Wilbur 30; Beatrice 31; Marysville, Kan., Feb. 1; Beattie 2.
Hans Hanson, Jas. T. McAlpin, mgr.: Victoria, Tex., 23; Wharton 24; Smithville 25; Lockhart 26; New Braunfels 27; Elgin 28; Granger 29; Lampasas 30; Goldthwaite 31; Coleman Feb. 1; San Angelo 2.
Hanford, Chas., F. Lawrence Walker, mgr.: Hattiesburg, Miss., 23; Jackson 24; Natchez 25; Baton Rouge, La., 26; Vicksburg, Miss., 28; Greenville 29; Paducah, Ky., 30; Cairo, Ill., 31; Springfield, Mo., Feb. 2.
Heir to the Hoorah, with Guy Bates Post, The Kirke-LaShelle Co., mgrs.: Grand Forks, N. D., Winnipeg, Man., 24-26; St. Cloud, Minn., 28; West Superior, Wis., 29; Duluth, Minn., 30; Eau Claire, Wis., 31; LaCrosse Feb. 1; Winona, Minn., 2.
Hoosier Girl, Gus Cohan, mgr.: Union City, Tenn., 23; Mound City, Ill., 24; Anna 25; Marion 26; Harrisburg 28; Equality 29; Johnson City 30; Carterville 31; Ferrin Feb. 1; Duquoin 2.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Ellensburg, Wash., 23; Tacoma 24; Elma 25; Hoquiam 26; Aberdeen 27; Victoria, B. C., 29; Nanaimo 30; Vancouver 31; New Westminster Feb. 1; Bellingham, Wash., 2.
Human Hearts (Eastern), Geo. Goett, mgr.: Mount Vernon, N. Y., 23; Stanford, Conn., 24; Yonkers, N. Y., 25; Cohoes 26; Hudson 28; Herkimer 29; Lyons 30.
Harris Parkinson Stock Co., Robert H. Harris, mgr.: Rome, Ga., 21-26.
Harvey Stock Co., F. J. Harvey, mgr.: Westerly, R. I., 21-26; Milford, Mass., 28-Feb. 2.
Holy City (Bennett & Gordon's Eastern), H. M. Blackaller, mgr.: Ortonville, Minn., 23; Millbank, S. D., 24; Webster 25; Watertown 26-27; Lamberton, Minn., 28; St. Peter 29; Owatonna 30; Northfield 31.
How Baxter Butted In, with Sidney Toler, Vance & Sullivan, mgrs.: Brooklyn, N. Y., 14-26; Philadelphia, Pa., 28-Feb. 2.
Henderson, Maude, Joseph Parent, mgr.: Morocco, Ind., 21-26.
Hand of Man, C. C. Mantby, mgr.: Nanticoke, Pa., 23.
House of Mystery, Mittenthal Bros.' Amuse. Co., mgrs.: Philadelphia, Pa., 21-26.
Human Hearts (Southern), Jay Simms, mgr.: Cadillac, Mich., 23; Big Rapids 24; Flint 25; Saginaw 26; Bay City 27.
Hickman-Bessey, Robt. Lawrence, mgr.: Pekin, Ill., 21-26; Beardstown 28-Feb. 2.
Himmelein's Ideals, John A. Himmelein, mgr.: Allentown, Pa., 21-26.
Holy City (Gordon & Bennett's Western), LeComte & Flesher, mgrs.: Enid, Okla., 23; El Reno 24; Guthrie 25; Chickasha, I. T., 26; Oklahoma City, Okla., 28; Dallas, Tex., 29; Ft. Worth 31; Corsicana Feb. 1; Hillsboro 2.
Hearts Astray: Mt. Vernon, Ind., 24.

IRVING, H. B., and DOROTHEA BAIRD, Nixon & Zimmerman, Mgrs.: Baltimore, Md., 21-26; Wilmington, Del., 28-31.
IRWIN, MAY: See Mrs. Wilson-Andrews.

In the Bishop's Carriage, with Jessie Busley, Liebler & Co., mgrs.: Chicago, Ill., 13-26; Toronto, Ont., 28-Feb. 2.
Illusion of Beatrice, with Maude Fealy, John Cort, mgr.: Dallas, Tex., 23-24; Waxahachie 25; Ft. Worth 26; Corsicana 28; Waco 29; Austin 30; San Antonio 21; Houston Feb. 1-2.
Irving, Isabel, Liebler & Co., mgrs.: Fresno, Cal., 21-24.
If I Were King: Danbury, Conn., 25.
In Old Kentucky, A. W. Dingwall, mgr.: Cincinnati, O., 20-26.
Irving Place Stock Co., Heinrich Conried, mgr.: New York City, Oct. 15 indef.

JAMES, LOUIS: See Merry Wives of Windsor.
JEFFERSON, JOS. & WM. W.: See Playing the Game.
JEFFERSON, THOMAS: See Rip Van Winkle.
JOHNSON, ORRIN: See Daughters of Men.

Jerry from Kerry, Patten & Fletcher, mgrs.: Los Gatos, Cal., 23; Santa Cruz 24; Watsonville 25; Salinas 26; Gilroy 27; Hollister 28; Monterey 29.
James Boys in Missouri, J. F. White, mgr.: McKinney, Tex., 23; Paris 24; Denison 26; Ft. Worth 28; Waxahachie 29; Waco 30; Austin 31; San Antonio Feb. 1; Victoria 2.
Jesse James, Jewell Kelley, mgr.: Chattanooga, Tenn., 21-26.

KALICH, BERTHA: See Kreutzer Sonata.
KEIM, ADELAIDE, and EMMET CORRIGAN: See Prince of India.
KEMPER, DOLLY: See Gypsy Girl.
KENT, S. MILLER: See Raffles.

Kerkhoff-Hillman Co., Omer J. Kenyon, mgr.: Atchison, Kan., 21-26; Topeka 27-Feb. 2.
Kellar, the Magician, Dudley McAdow, mgr.: Louisville, Ky., 21-26; Dayton, O., 28-30; Columbus 31-Feb. 2.
Kennedy, Nellie, T. H. Delavan, mgr.: Dunkirk, N. Y., 21-26; Salamanca 28-Feb. 2.
Kidnapped for Revenge, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 21-26.
King of the Wild West, with Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 21-26; New York City 28-Feb. 2.
Knickerbocker Stock Co., W. B. Hamilton, mgr.: Oneonta, N. Y., 21-26; Glens Falls 28-Feb. 2.
Kennedy, James, Spitz & Nathanson, mgrs.: New London, Conn., 21-26.
King of Tramps (Southern), Cohan & Sutherland, mgrs.: Concord, N. C., 24.
Kreutzer Sonata, with Bertha Kalich, Harrison Grey Fiske, mgr.: Buffalo, N. Y., 21-23; Toledo, O., 24-25.
Kendall, Ezra, Liebler & Co., mgrs.: Concord, N. C., 24.
Kelly Stock Co. (Eastern), Jewell Kelly, mgr.: Cumberland, Md., 21-26.
Kelley Stock Co. (Southern), Jewell Kelley, mgr.: San Antonio, Tex., 21-26.
King of the Cattle Ring, W. A. Eiler, mgr.: Victoria, Tex., 25; Port Lavaca 26.
Kansas Sunflower, with the Lockes Will H. Locke, mgr.: Caney, Kan., 23.
King of Tramps (Western, Leon Allen, mgr.: Green River, Wyo., 23; Evanston 24; Coalville, Utah, 25; Park City 26.
Kerry Gow, with Allen Doone: Hastings, Neb. 24.

LACKAYE, WILTON: See Law and the Man.
LORAINE, ROBT.: See Man and Superman.
LORIMER, WRIGHT: See Shepherd King.

Law and the Man, with Wilton Lackaye, Wm. A. Brady, mgr.: New York City, Dec. 17 indef.
Legge, Clayton McKenzie, Stock Co.: Worcester, Mass., Nov. 12 indef.
Lion and the Mouse (A), Henry B. Harris, mgr.: New York City, Nov. 20, 1905, indef.
Livingston Stock Co.: London, Ont., Nov. 27 indef.
Love Letter, with Virginia Harned, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., Jan. 28 indef.
Lyric Stock Co.: Los Angeles, Cal., indef.
Lost in New York, I. Newt Bronson, mgr.: Denver, Col., 20-25; Ault 28; Laramie, Wyo., 29; Rock Springs 30; Green River 31; Evanston Feb. 1; Coalville, Utah, 2.
Lilac Room, with Amelia Bingham: St. Louis, Mo., 20-26.
LaSalle, Leo, C. G. Barr, mgr.: St. Paul, Neb., 23-24; Sargent 25-26; Arcadia 28-29; Loup City 30-31; Central City Feb. 1-2.
Leslie, Rosabele, Sim Allen, mgr.: Beaver Falls, Pa., 21-26; New Castle 28-Feb. 2.
Lion and the Mouse (B), Henry B. Harris, mgr.: Providence, R. I., 22-23; Lowell, Mass., 24-26; Worcester 28-30; Springfield 31-Feb. 2.
Lion and the Mouse (C), Henry B. Harris, mgr.: Atlantic City, N. J., 22-23; Trenton 24; Easton, Pa., 25; Allentown 26; Reading 28; Lancaster 29; York 30; Shamokin 31; Harrisburg Feb. 1-2.
Lena Rivers, Burton Nixon, mgr.: New York City, 21-26; Philadelphia, Pa., 28-Feb. 2.
Light Eternal, The Neill Amuse. Co., mgrs.: Pittsburg, Pa., 21-26.
Little Prospector, with Chic Perkins, Frank G. King, mgr.: Jamesport, Mo., 23; Braymer 24; Sumner 25; Huntsville 26; Brunswick 28; Lexington 29; Higginsville 30; Norbourne 31; Marceline Feb. 1; LaPlata 2.
Little Homestead, Wm. Macauley, mgr.: Brunswick, Mo., 23; Trenton 24; Chillicothe 25; Salisbury 26; Collinsville, Ill., 27; Cape Girardeau, Mo., 28; Carbondale, Ill., 30; Harrisburg 31.
Lewis Stock Co., W. F. Lewis, mgr.: Minden, Neb., 21-26.
Love Letter, with Virginia Harned, Sam S. & Lee Shubert, Inc., mgrs.: Jackson, Mich., 23; Lansing 24; Grand Rapids 25-26; Chicago, Ill., 28-Feb. 9.
Love Route, with Odette Tyler, F. Ray Comstock Co., mgrs.: Chicago, Ill., 21-26; Elgin 28; Grand Rapids, Mich., 30-31; Toledo, O., Feb. 1-2.
Lester, Chas., Stock Co.: Orange, Tex., 28-30.
Lorch, Theodore: Prescott, Ariz., 28.
Long, Frank E., Stock Co.: Austin, Minn., 28-Feb. 2.
Lehr, Ina, Stock Co.: Paducah, Ky., 23-26.

MACK, ANDREW: See Arrah-Na-Pogue.
MANNERING, MARY: See Glorious Betsy.
MANSFIELD, RICHARD: See Peer Gynt.
MANTELL, ROBT., Wm. A. Brady, Mgr.: Chicago, Ill., 21-26; Milwaukee, Wis., 28-Feb. 2.
MELVILLE, ROSE: See Sis Hopkins.
MILLWARD, JESSIE: See Hypocrite.
MORTIMER, LILLIAN: See No Mother to Guide Her.
MURPHY, TIM: See Old Innocence.

Mildred and Rouclere, John M. Hickey, mgr.: Yonkers, N. Y., 24; Perth Amboy, N. J., 25; Elizabeth 26; Rutherford 29; Port Jervis, N. Y., 30; Middletown 31; Newburg Feb. 1-2.
Music Master, with David Warfield, David Belasco, mgr.: Brooklyn, N. Y., 21-26; New York City, 28-Feb. 23.
Master Workman, Phil Hunt, mgr.: Cincinnati, O., 20-26; Madison, Ind., 28; Terre Haute 29-30.
My Tomboy Girl, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.: Superior, Wis., 21-23; Duluth, Minn., 24-26; St. Paul 28-Feb. 2.
Minister's Son (Macauley & Patton's): Alexandria, La., 23; Plaquemine 24; Napoleonville 25; Donaldsonville 26; Port Gibson, Miss., 28; Jackson 29; Brookhaven 30; McComb 31; Amite City, La., Feb. 1; Houma 2.
Man's Broken Promise, J. L. Verdnee Amuse. Co., mgrs.: Scranton, Pa., 21-23; Wilkesbarre 24-26; Philadelphia 28-Feb. 2.
Montana, Harry D. Carey, mgr.: Toledo, O., 21-23; Bowling Green 24; Wabash, Ind., 25; Lafayette 26; St. Louis, Mo., 27-Feb. 2.
Morgan-Pepple: Crowley, La., 25-27; Galveston, Tex., 29-Feb. 2.
Midnight Escape, Ed. H. Lester, mgr.: Kansas City, Mo., 20-26; St. Joseph 27-28; Omaha, Neb., 29-30; Des Moines, Ia., 31-Feb. 2.
Mr. Blarney from Ireland, with Fiske O'Hara, Chas. E. Blaney Amuse. Co., mgrs.: Norfolk, Va., 21-26; Richmond 28-Feb. 2.
Metz on the Alps, with Al H. Wilson, Sidney R. Ellis, mgr.: Baltimore, Md., 21-26; Jersey City, N. J., 28-Feb. 2.
Millionaire Detective, with Howard Hall, Chas. E. Blaney Amuse. Co., mgrs.: St. Louis, Mo., 21-26; Kansas City 28-Feb. 2.
Messenger Boy, Geo. D. Sweet, mgr.: Lyons, Kan., 23; Great Bend 24; Larned 25.
Moonshiner's Daughter (W. F. Mann's), Roy Kingston, mgr.: Pittston, Pa., 23; Hoboken, N. J., 24-26; Norristown, Pa., 28; Bethlehem 29; Pottsville 30; Reading 31-Feb. 2.
Marked Woman, A. H. Woods, mgr.: New York City, 21-26; Buffalo 28-Feb. 2.
Magic Melody, with Walker Whiteside, A. W. Cross, mgr.: Columbia, Tenn., 23; Athens, Ga., 31; Montgomery, Ala., Feb. 1; Selma 2.
McDonald Stock Co., G. W. McDonald, mgr.: Douglas, Ariz., 22-Feb. 9.
Mrs. Wiggs of the Cabbage Patch, with Madge Carr Cooke, Liebler & Co., mgrs.: Chicago, Ill., 13-26.
Myrkle-Harder Stock Co. (Eastern), Wm. H. Harder, mgr.: New Bedford, Mass., 21-26; Lynn 28-Feb. 2.
Man on the Box, with Max Figman, John Cort, mgr.: Wichita, Kan., 23; Enid, Okla., 24; Oklahoma City, 25; Guthrie 26; Gainesville Tex., 28; Sherman 29; Denison 30; Greenville 31; Ft. Worth Feb. 1-2.
Mrs. Temple's Telegram, with Harry Conor, Walter N. Lawrence, mgr.: St. Louis, Mo., 20-26; Milwaukee, Wis., 27-30; Springfield, O., Feb. 2.
Midsummer Night's Dream, with Annie Russell, Wagenhals & Kemper, mgrs.: Buffalo, N. Y., 21-26; New York City, 28-Feb. 2.
Missouri Girl (Fred Raymond's Eastern), George Bedee, mgr.: Trenton, Tenn., 23; Brownsville 24; Humboldt 25; Jackson 26; Corinth, Miss., 28; Florence, Ala., 29; Columbia, Tenn., 30; New Decatur, Ala., Feb. 1; Fayetteville, Tenn., 2.
Missouri Girl (Fred Raymond's), M. H. Norton, mgr.: Ventura, Cal., 23; Santa Barbara 24; Sacramento 27; Redwood City 28; Ukiah 29; Cloverdale 30; Stockton 31; Petaluma Feb. 1.
Marks Bros., R. W. Marks, mgr.: Nashua, N. H., 21-26; Marlboro, Mass., 28-Feb. 2.
Murray Comedy Co., J. Rus Smith, mgr.: Toronto, O., 21-26.
Murray-Mackey Co. (Eastern), John J. Murray, mgr.: Jamestown, N. Y., 21-26; Franklin, Pa., 28-Feb. 2.
Murray-Mackey Co. (Western), John J. Murray, mgr.: Norristown, Pa., 21-26; Carbondale 28-Feb. 2.
Match Maker, with Daniel Sully, W. D. Reed, mgr.: Camden, N. J., 21-23; Wilmington, Del., 24-26; Norfolk, Va., 28-Feb. 2.
My Wife's Family (Eastern), R. C. Whitney, mgr.: Cambridge, Md., 23; Easton 24; Dover, Del., 25; Wilmington 26; West Chester, Pa., 28; Middletown 29; Coatesville 30; Phoenixville 31; Pottstown Feb. 1; Norristown 2.
My Wife's Family (Western), W. McGowan, mgr.: American Forks, Utah, 23; Pleasant Grove 24; Brigham Canyon 25.
My Wife's Family (Harry B. Linton's Central), Frank Cooke, mgr.: Anderson, Ind., 24; Madison 30.
Mad Love, Edward R. Salter, mgr.: Big Rapids, Mich., 23; Mt. Pleasant 24; Owosso 25; Lansing 26; Saginaw 27; Bay City 28; Port Huron 29; Flint 30; Pontiac 31.
Mountain Climber, with Francis Wilson, Chas. Frohman, mgr.: Madison, Wis., 23; Milwaukee 24-26; South Bend, Ind., 28; Grand Rapids, Mich., 29; Ft. Wayne, Ind., 30; Terre Haute 31.
Man and Superman, with Robt. Loraine, Chas. B. Dillingham, mgr.: Montreal, Can., 21-26; Lewiston, Me., 28; Bangor 29; Portland 30-31.
Modjeska, Madame, Jules Murry, mgr.: Streator, Ill., 23; Joliet 24; Michigan City, Ind., 25; South Bend 27; Benton Harbor, Mich., 28; Dowagiac 29; Grand Rapids 30; Battle Creek 31.
Mrs. Wilson Andrews, with May Irwin, Harry Sloan, mgr.: Boston, Mass., 21-Feb. 2.
Mummy and the Hummingbird, Jules Murry, mgr.: St. Johnsbury, Vt., 23; Woodstock 24; Barre 25; Burlington 26; North Adams, Mass., 29; Danbury, Conn., 29; Waterbury 30; New Haven 31-Feb. 2.
MacKay Comedy Co.: Burlington, Ia., 21-26.

THE AETNA ELECTRIC STAGE LIGHTING CO.

305 DIVISION ST., AND CRITERION THEATRE.
CHICAGO.

See our display at the Electrical Show, Jan. 14-26, Space 8, Section G, on the Electrical Midway. We will produce one of our big productions,

The Shipwreck.

Our Theatrical Appliance Catalogue on request.

Man of Her Choice (Eastern), Edw. M. Simmons, mgr.: Shamokin, Pa., 24; Hazelton 25; Mahanoy City 26; Shenandoah 28; Pottsville 29; Lebanon 30; Lancaster 31.
Message from Mars, with David Proctor, A. L. Rheinstrom, mgr.: Washington, D. C., 21-26.
Morey Stock Co.: Coffeyville, Kan., 21-26.
Mr. Hopkinson, Curson & Hackett, mgrs.: Hamilton, Ont., 23.
Man of Her Choice (Western), Edw. M. Simmons, mgr.: Wyandotte, Mich., 23; Monroe 24; Ypsilanti 25; Owosso 26; Bay City 28-29.
Midnight Flyer (Western), Ed. Anderson, mgr.: Portland, Ore., 20-26.
Merry Wives of Windsor, with Louis James, Wallace Monro, gen. mgr.: Joplin, Mo., 23; Springfield 24; Memphis, Tenn., 25-26; Paducah, Ky., 28; Belleville, Ill., 30; Decatur Feb. 2.
Marks, Dorothy: Rockland, Mass., 21-26.
Myrkle Harder Stock Co. (Western): Binghamton, N. Y., 21-26; Elmira 28-Feb. 2.
Message from Mars, Max Plohn, mgr.: Darlington, S. C., 23; Sumter 24; Columbia 25; Newberry 26; Valdosta, Ga., Feb. 2.
Millionaire's Revenge: Cleveland, O., 28-Feb. 2.
Man on the Box, with Henry Dixey: Newark, O., 23.
Mistakes Will Happen: Cedar Rapids, Ia., 29.
Monte Cristo: Aurora, Mo., 28.
Majestic Stock Co., Oscar F. Cook, mgr.: Port Huron, Mich., Oct. 22-indef.
Man of the Hour, Wm. A. Brady, mgr.: New York City, Dec. 4-indef.
Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.
Moore Stock Co.: Rochester, N. Y., Sept. 18-indef.

NETHERSOLE, OLGA, Louis Nethersole, Mgr.: Portland, Ore., 21-23; Seattle, Wash., 24-26; Victoria, B. C., 28; Vancouver 29-30; Bellingham, Wash., 31; Everett Feb. 1; Tacoma 2.

NILLSON, CARLOTTA: See Three of Us.

National Stock Co.: Montreal, Can., Aug. 5-indef.
Nazimova, Alla, Henry Miller, mgr.: New York City, indef.
New Theatre Stock Co.: Chicago, Ill., Oct. 7-indef.
Nouveautes Stock Co.: Montreal, Can., indef.
Nellie, the Beautiful Cloak Model, A. H. Woods, mgr.: Philadelphia, Pa., 21-26; Brooklyn, N. Y., 28-Feb. 2.
Ninety and Nine, Jas. D. Barton & Co., mgrs.: Chattanooga, Tenn., 21-26; Atlanta, Ga., 28-Feb. 2.
North Bros.' Comedians: Freeport, Ill., 21-26.
Nelson & Wells Stock Co., Geo. K. Johnson, mgr.: Kahoka, Mo., 21-23; Ft. Madison, Ia., 24-26.
No Mother to Guide Her, with Lillian Mortimer, J. L. Veronee Amuse. Co., mgrs.: Hoboken, N. J., 21-23; Elizabeth 24-26.
National Stock Co., Schwenk & Blinder, mgrs.: Sheffield, Ill., 23-24.
Nye, Tom Franklin, Reed & Stanley, mgrs.: Grand Forks, N. D., 21-26.
New York Idea, with Mrs. Fiske, Harrison Grey Fiske, mgr.: Boston, Mass., 21-Feb. 2.
Nettie the News Girl, Gould & Freed, mgrs.: Everett, Wash., 27; Tacoma 28; Olympia 29; Hoquiam 30; Aberdeen 31; Montesano Feb. 1.

O'HARA, FISKE: See Mr. Blarney from Ireland.

OLCOTT, CHAUNCEY: See Eileen Asthore.

O'NEIL, NANCE: See Sorceress.

OSTERMAN, KATHRYN: See Girl Who Looks Like Me.

Our Old Kentucky Home, Wm. Heywood, mgr.: Eric, Kan., 23; Humboldt 25; Burlington 26; Madison 28; Howard 29; Eureka 30; Yates Center 31; Altoona Feb. 1.
Old Innocence, with Tim Murphy, T. E. Saunders, mgr.: Mobile, Ala., 24; Jackson, Miss., 28; Shreveport, La., Feb. 1; Alexandria 2.
Old Arkansaw (Fred Raymond's), L. A. Edwards, mgrs.: Nelson, Neb., 23; Fairfield 25; Hastings 26; Stromsberg 28; Osceola 29; Shelby 30; Grand Island 31; Hebron Feb. 1; Shelton 2.
Our Friend Fritz, Wm. W. Miller, mgr.: Philadelphia, Pa., 21-26; Bayonne, N. J., 28-30.
Old Homestead, with Denman Thompson, Franklin Thompson, mgr.: Toledo, O., 23; Port Huron, Mich., 24; Saginaw 25; Bay City 26; Flint 28; Flint 28; Lansing 29; Muskegon 30; Grand Rapids 31; Battle Creek Feb. 1; South Bend, Ind., 2.
Old Isaac from the Bowery, Chas. E. Blaney Amuse. Co., mgrs.: Newark, N. J., 21-26; New York City 28-Feb. 2.
Our New Minister, Joseph Conyers, prop. & mgr.: Raleigh, N. C., 23; Goldsboro 24; Newbern 25; Wilmington 26; Charlotte 28; Salisbury 29; Asheville 30; Spartanburg, S. C., 21; Newberry Feb. 1; Columbia 2.
On Parole, with Charlotte Walker, Henry Miller, mgr.: Newark, N. J., 21-26.
Old Oaken Bucket: Saginaw, Mich., 23.
One Woman, Thos. Dixon, Jr., mgr.: Port Arthur, Tex., 23; Orange 24; San Antonio 26-27.
Orpheum Stock Co.: Marshall, Ill., 28-Feb. 2.

PATTON, W. B.: See Slow Poke.

POST, GUY BATES: See Heir to the Hoorah.

PROCTOR, DAVID: See Message from Mars.

Pabst German Stock Co.: Milwaukee, Wis., indef.
Pantages Stock Co.: Seattle, Wash., indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 6-indef.
People's Stock Co.: East St. Louis, Ill., indef.
Pioneer Days, Shubert & Anderson, mgrs.: New York City, indef.
Proctor's 125th Street Stock Co.: New York City, indef.
Player Maid, with Florence Davis, Homer B. Day, mgr.: Tuscaloosa, Ala., 23; Natchez, Miss., 24; Baton Rouge, La., 25; Alexandria, 27; Lafayette 28; Orange 29; Houston, Tex., 30; Orange 31.
Purnell, Kathryn, W. D. Fitzgerald, mgr.: Washington, Pa., 21-26; Waynesburg 28-Feb. 2.
Pekin Stock Co.: Chicago, Ill., indef.
Pickerts, The Four, Willis Pickert, mgr.: Orlando, Fla., 21-23; Sanford 24-26; DeLand 27-Feb. 2.
Partello Stock Co., W. A. Partello, mgr.: Erie, Pa., 21-26; Meadville 28-Feb. 2.
Peck's Bad Boy, Union Amuse. Co., props.: Mason City, Ia., 23; Ft. Dodge 25; Sioux Falls, S. D., 26; Sioux City, Ia., 27; Wayne, Neb., 29; Norfolk 30; Omaha 31-Feb. 2.
Poor Relation, L. A. Nelms, mgr.: Stillwater, Minn., 26; St. Cloud 27.
Phantom Detective (Rowland & Clifford's), Dave Seymour, mgr.: Philadelphia, Pa., 21-26; Ottawa, Ont., 31-Feb. 2.
Payton Sisters, S. C. Payton, mgr.: Comanche, Tex., 21-26; Stamford 28-Feb. 2.
Proud Prince, with Porter J. White, Nixon & Zimmerman, mgrs.: Muncie, Ind., 23; Bluffton 24; Wapakoneta, O., 25; Lima 26; Huntington, Ind., 30.
Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Keyser, W. Va., 23; Salem 24; Pennsboro 25; Clarksburg 26; Sutton 28; Buckhannon 29; Monongah 30; Mannington 31; Barnesville, O., Feb. 1; Cambridge 2.
Pair of Country Kids (Western), C. Jay Smith, mgr.: Clinton, Mo., 23; Windsor 24; California 25; Jefferson City 26; Washington 27; Mexico 28; Louisiana 29; Roodhouse, Ill., 30; Carrollton 31; Jerseyville Feb. 1; Collinsville 2.
Prince of India, with Adelaide Keim and Emmet Corrigan, Klaw & Erlanger, mgrs.: Cincinnati, O., 21-26; St. Louis, Mo., 28-Feb. 2.
Peer Gynt, with Richard Mansfield, Ben D. Stevens, mgr.: Cleveland, O., 21-26; Philadelphia, Pa., 28-Feb. 2.
Pit, Wm. A. Brady, mgr.: Quincy, Ill., 24.
Peter Pan, with Maude Adams, Chas. Frohman, mgr.: New York City, 14-26; Brooklyn 28-Feb. 2.
Playing the Game, with Jos. & Wm. W. Jefferson, Victor Harmon, mgr.: Milyaukee, Wis., 20-26.
Peck's Bad Boy, Heath & Farren, mgrs.: Worcester, Mass., 24; Fall River 25-26.
Prince Chap, with Cyril Scott: Geneva, N. Y., 31.

RICHMAN, CHAS.: See Rose of the Rancho.

ROBERTS, FLORENCE: See Strength of the Weak.

ROBERTSON, FORBES, and GERTRUDE ELLIOT: See Caesar and Cleopatra.

ROBSON, ELEANOR, Leibler & Co.: Mgrs.: New York City, Dec. 10, indef.

RUSSELL, ANNIE: See Midsummer Night's Dream.

RUSSELL, LILLIAN: See Butterfly.

Road to Yesterday, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Dec. 31-indef.
Rose of the Rancho, with Chas. Richman, David Belasco, mgr.: New York City, Nov. 27-indef.
Ryan, Daniel, Stock Co.: Springfield, Mass., Dec. 31-indef.
Romeo and Juliet, with Florence Gale (E. J. Carpenter's), C. L. Young, mgr.: DesMoines, Ia., 26.
Ragged Messenger, with Creston Clarke, L. M. Goodstart, mgr.: Monroe, La., 23; Shreveport 24; Beaumont, Tex., 25; Houston 26; Galveston 28; Austin 29; San Antonio 30; Waco 31.
Runkle, Corinne, Stock Co.: Winchester, Va., 21-26.
Romeo and Juliet, Harry L. Dixson, mgr.: Parker, S. D., 23; Beresford 24; Centerville 25; Vermillion 28; Elk Point 29; Onowa, Ia., 30; Danbury 31; Battle Creek Feb. 1.
Roe Stock Co., C. J. W. Roe, mgr.: Gloucester, Mass., 21-26; Concord, N. H., 28-Feb. 2.
Rocky Road to Dublin, with Barney Gilmore, I. Seidenberg, mgr.: Akron, O., 23; Columbus 24-26; Cincinnati 28-Feb. 2.
Ruled Off the Turf, A. H. Woods, mgr.: Cleveland, O., 21-26; Detroit, Mich., 28-Feb. 2.
Race for Life, P. H. Sullivan Amuse. Co., mgrs.: Baltimore, Md., 28-Feb. 2.
Richard the Third, with John Griffith, A. Renwick Sanders, mgr.: Galveston, Tex., 23; Hempstead 24; Corsicana 25; Ft. Worth 28; Dallas 29; Sherman 30; Denison 31; Paris Feb. 1.
Royal Slave (Gordon & Bennett's): Wichita, Kan., 26.
Rip Van Winkle, with Thos. Jefferson: Meridan, Miss., 24; Greenville, Ala., 29; Hattiesburg, Miss., Feb. 1.
Raffles, with S. Miller Kent, Jos. M. Galtes, mgr.: St. Paul, Minn., 20-26.
Record Stock Co.: Northfork, W. Va., 27-Feb. 2.
Ragged Hero, James H. Rhodes, mgr.: Franklin, Mass., 23; Marlboro 24; Milford 25; South Framingham 26; Holyoke 28-30; Springfield 31-Feb. 2.
Romance of Coon Hollow, L. J. Slevin, mgr.: Port Allegany, Pa., 23; St. Marys 24; Emporium 25; Kane 26; Reynoldsville 28; Tyrone 29; Barnesboro 30; Glen Campbell 31; Houtzdale Feb. 1; Punxsutawney 2.
Railroad Jack: Hazelton, Pa., 23.

SCOTT, CYRIL: See Prince Chap.

SKINNER, OTIS: See Duel.

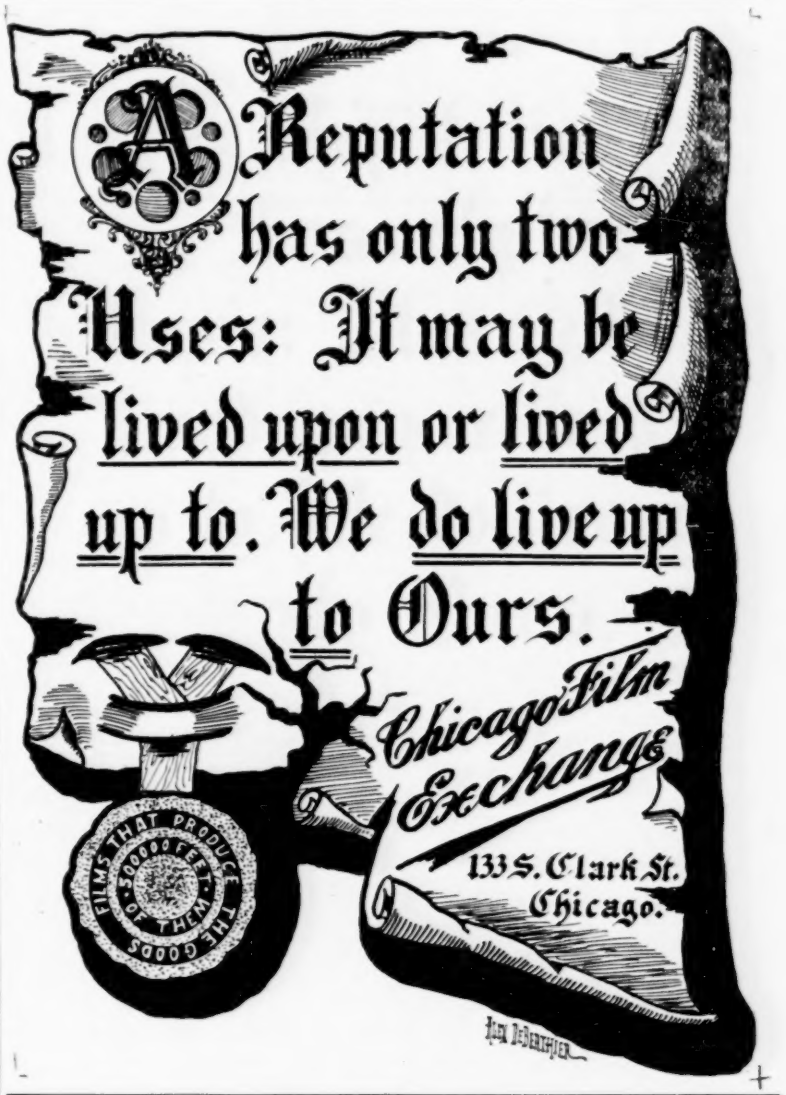
SOTHERN, E. H., and JULIA MARLOWE, Sam S. & Lee Shubert, Inc., Mgrs.: New York City, 21-Feb. 2.

SPOONER, CECIL: See Girl Raffles.

STAHL, ROSE: See Chorus Lady.

SULLY, DANIEL: See Match Maker.

Sedalia Stock Co.: Sedalia, Mo., indef.
Shulamite, with Lena Ashwell and Guy Standing, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., Jan. 7-Feb. 2.
Snow, Mortimer, Stock Co.: Toledo, O., Nov. 5-indef.
Slater Stock Co.: Oklahoma City, Okla., indef.
Straight Road, with Blanche Walsh, Wagenhals & Kemper, mgrs.: New York City, Jan. 7-indef.



Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 20-indef.
Sign of the Cross, R. G. Craerin, mgr.: Lincoln, Neb., 23; Omaha 24-26.
Shoemaker, with Joe Welch (Gus Hill's): Waterbury, Conn., 29; Hartford 31-Feb. 2.
Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: Altoona, Pa., 21-23; Johnstown 24-26; Canton, O., 28-30; Akron 31-Feb. 2.
Shea, Thos. E., Nixon & Zimmerman, mgrs.: Buffalo, N. Y., 21-26.
Secrets of the Police, A. H. Woods, mgr.: Washington, D. C., 21-26; Baltimore, Md., 28-Feb. 2.
Shadows of the Past, with Julia Grey (Lincoln J. Carter's): Fishkill-on-Hudson, N. Y., 23; Goshen 25; Kingston 26; Hudson 29; Hoosick Falls 30; Schenectady 31; Cohoes Feb. 1-2.
Secret Service Sam, with Chas. T. Aldrich, A. H. Woods, mgr.: Philadelphia, Pa., 21-26; New York City, 28-Feb. 2.
Strength of the Weak, with Florence Roberts, John Cort, mgr.: Denver, Col., 21-26; Kansas City, Mo., 28-30; St. Joseph 31; Omaha, Neb., Feb. 1-2.
Squaw Man, with Wm. Faversham, Liebler & Co., mgrs.: Newark, N. J., 21-26; Boston, Mass., 28-Feb. 2.
Squaw Man (No. 2), Liebler & Co., mgrs.: Houston, Tex., 23-24; Shreveport, La., 25; Texarkana, Tex., 26; Hot Springs, Ark., 28; Little Rock 29; Pine Bluff 30; Greenville, Miss., 31; Monroe, La., Feb. 1; Vicksburg, Miss., 2.
She Stoops to Conquer, with Wm. H. Crane & Ellis Jeffreys, Liebler & Co., mgrs.: Cheyenne, Wyo., 23; Salt Lake City, Utah, 24-26; Butte, Mont., 28; Helena 29; Spokane, Wash., 31; Seattle Feb. 1.
Sis Hopkins, with Rose Melville, J. R. Sterling, mgr.: Los Angeles, Cal., 20-Feb. 2.
Si Plunkard, with J. C. Lewis, W. A. Junker, mgr.: Lagrange, Tex., 23; Austin 24; San Antonio 25; Floresville 26.
Stewart, May, Cline & Roberts, mgrs.: Jacksonville, Tex., 23; Palestine 24; Huntsville 25.
Stranger in Town, Harry B. Linton, prop.: H. L. Lawrence, mgr.: Creston, Ia., 23; Des Moines 24-26; Marshalltown 27; Boone 28; Iowa Falls 29; Eldora 30; Anamosa Feb. 1; Cedar Rapids 2.
Slow Poke, with W. B. Patton, J. M. Stout, mgr.: Morgan City, La., 27; Franklin 28; Houma 29; Thibadeaux 30; Donaldsonville Feb. 1; Baton Rouge 2.
Shearer, Tommy, Earl Burgess, prop.: Amsterdam, N. Y., 21-26.
Sorceress, with Nance O'Neill, Jackson & Reed, mgrs.: Granville, N. Y., 23; Glens Falls 24; Albany 25-26; Columbus, O., 28-29; Dayton 30; Springfield 31.
Strongheart, with Robert Edeson, Henry B. Harris, mgr.: Roanoke, Va., 23; Richmond 24; Newport 25; Norfolk 26; Washington, D. C., 28-Feb. 2.
Susan in Search of a Husband, Liebler & Co., mgrs.: Fresno, Cal., 21-Feb. 2.
Sunday, Julius Cahn, mgr.: Buffalo, N. Y., 21-26; Auburn 28; Utica 29; Schenectady 30; Albany 31.
Strong, Avery, Monte Thompson, mgr.: Fall River, Mass., 21-26; Fitchburg 28-Feb. 2.
Sam Houston, with Clay Clement, Chas. H. Green, mgr.: New Orleans, La., 1-26; Gulfport, Miss., 29-30.
Spooner Dramatic Co., F. E. Spooner, mgr.: Midland, Tex., 21-26.
Struggle for Gold: Hastings, Neb., 24.
Spedden Paige Co.: Richmond, Mo., 21-26.
Sky Farm: Jersey City, N. J., 21-26.
Shadow Behind the Throne: Philadelphia, Pa., 21-26.
Sheldon Stock Co., G. H. Sheldon, mgr.: Springfield, O., 21-Feb. 2.

TERRY, ELLEN, Chas. Frohman, Mgr.: New York City, Jan. 28, indef.

THOMPSON, DENMAN: See Old Homestead.

THURSTON, ADELAIDE: See Girl From Out Yonder.

TYLER, ODETTE: See Love Route.

Three of Us, with Carlotta Nillson, Walter N. Lawrence, mgr.: New York City, Oct. 17-indef.
Tolson Stock Co., Will F. Conlon, prop. & mgr.: Toledo, O., indef.
Truth, with Clara Bloodgood, Chas. Frohman, mgr.: New York City, Jan. 7-indef.
Thoroughbred Tramp, Elmer Waters, mgr.: Barrie, Ont., 23; Collingwood 24; Orillia 25; Midland 26; Lindsay 28; Picton 29; Coburg 30; Oshawa 31; Belleville Feb. 1; Petersboro 2.
Trousdale Bros.' Theatre Co. (Eastern), Merle Trousdale, mgr.: Gallatin, Mo., 21-23; Maysville 24-26; Jamesport 28-30.
Trousdale Theatre Co. (Western), W. W. & B. B. Trousdale, mgrs.: Story City, Ia., 21-23; Lehigh 24-26; Humboldt 28-30; Sac City 31-Feb. 2.
Too Proud to Beg (Lincoln J. Carter's): Trenton, N. J., 21-23; Paterson 24-25; Morristown 28; Long Branch 29; Atlantic City 31; Bridgetown Feb. 1; Burlington 2.
Taylor Stock Co., H. W. Taylor, mgr.: Paterson, N. J., 21-26; Easton, Pa., 28-Feb. 2.
Texas, Broadhurst & Currie, mgrs.: Dayton, O., 21-23; Indianapolis, Ind., 24-26; Zanesville, O., 28; Uniontown, Pa., 29; Greensburg 30; Latrobe 31; Johnstown Feb. 1; Altoona 2.
Thorns and Orange Blossoms (Rowland & Clifford's Co. A.), Fred Walton, mgr.: Bridgeport, Conn., 23; Albany, N. Y., 24; Cohoes 25; Hartford, Conn., 28-30.
Thorns and Orange Blossoms (Rowland & Clifford's Co. B.), Frank Winch, mgr.: Kingston, N. Y., 23; Albany 24; Cohoes 25; Glens Falls 26.
Thorns and Orange Blossoms (Rowland & Clifford's Co. C.), A. W. Taylor, mgr.: Salina, Kan., 23; Abilene 24; Solomon 26; Beloit 28; Osborne 29; Concordia 30; Belleville 31; Superior, Neb., Feb. 1; Hastings 2.
Turner, Clara, Ira W. Jackson, mgr.: New Britain, Conn., 21-26; Holyoke, Mass., 28-Feb. 2.
Ten Thousand Dollars Reward, Milton & Sargent Aborn, mgrs.: Racine, Wis., 20-24; Peoria, Ill., 24-26.
Tucker, Frank, Sault Ste. Marie, Can., 21-26.
Texas Ranger: Hartford City, Ind., 25; Angola 28.
Ulrich Stock Co.: Los Angeles, Cal., Apr. 15-indef.
Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: New York City, 21-26; Washington, D. C., 28-Feb. 2.
Under Southern Skies (Central), Harry Doel Parker, prop. & Mgr.: Union City, Ind., 21-23; Urbana, O., 24; Bellefontaine 25; St. Marys 26; Wapakoneta 28; Ironton 29; Springfield 30; Dayton 31-Feb. 2.

(Continued on Page 33.)

Tent Shows

Circus
Museum
Menagerie
Wild West

THE CIRCUS AGREEMENT.

With several changes the circus agreement of last year has been signed by Louis E. Cook, for the Barnum & Bailey Show and the Buffalo Bill Wild West, by Charles Ringling for the Ringling Brothers' Show, and by Ed. C. Knupp for the Cole Brothers' Show. National Secretary William J. Murray feels assured that the other shows will also renew the agreement.

As in last year's agreement, the clause providing for a fine to be imposed upon circuses that violate any of the articles of the contract, has been omitted. Probably the most cheerful aspect of the agreement for the billposter is that it raises the scale of prices for some of the advance people. The scale last year was $30, $35, and $40; the new agreement calls for $30, $40 and $45, with the same provision relating to holdback and board. The new agreement does not provide that upon the certification of two responsible physicians of the illness of a man that he forfeit his holdback nor any money due him up to the time of said illness, nor does it require that billposters and billers be required to give a two weeks' notice before leaving the employ of any circus, both of which provisions were in last year's agreement.

The new agreement provides that billposters and billers shall not be required to work on July 4, nor Labor Day nor on Sundays, but the last two days were also exempted in last year's agreement.

Another incentive is offered to the conscientious workman that was not given him last year. It is Section XII., requiring that the circuses provide return passage to the point of starting for the faithful.

The new agreement in full is given below:

THIS AGREEMENT was made and concluded this 10th day of January, 1907, by and between the circuses or their representatives, parties of the first part, and the parties of the second part, THE NATIONAL ALLIANCE OF BILLPOSTERS AND BILLERS OF AMERICA, to wit:—

Section I. The parties of the first part agree to employ none but members of the NATIONAL ALLIANCE OF BILLPOSTERS AND BILLERS OF AMERICA, but if others be employed, the said men are to be notified by agents or managers of the undersigned circuses, that they must become members of a local of THE NATIONAL ALLIANCE OF BILLPOSTERS AND BILLERS OF AMERICA. After he has been employed by the show thirty (30) days, his application must be signed by the Boss Billposter and Steward of car or brigade he is employed with, and that he is a Billposter and Biller, before he can become a member of a local or THE NATIONAL ALLIANCE OF BILLPOSTERS AND BILLERS OF AMERICA.

Section II. Parties of the first part also agree to have all contracts with men signed in triplicate, one copy to be retained by the employer, one copy to be retained by the employee, and one copy to be sent to the Secretary of THE NATIONAL ALLIANCE OF BILLPOSTERS AND BILLERS OF AMERICA, MR. WILLIAM J. MURRAY, Box 74, Tappan, New York.

Section III. The scale of salaries for men employed to be thirty ($30) dollars per month with ten ($10) dollars additional holdback per month; forty ($40) dollars per month with ten ($10) dollars per month additional holdback, and forty-five ($45) dollars per month with ten ($10) dollars additional holdback, also board and lodging; circus managers to use their own judgment in the application of this scale, but in no case is the holdback to exceed the total amount of one month's salary. It is hereby expressly agreed that said holdback is a part of the salary of the employee, and is to be paid to him at the termination of the season, providing said employee remains with said employers the entire season and faithfully observes the covenants of this contract.

Section IV. THE NATIONAL ALLIANCE OF BILLPOSTERS AND BILLERS OF AMERICA, on its part further agrees, that all circuses, Wild West, and other traveling shows in this class, other than those represented in this contract, shall abide by and work under the conditions herein set forth, and failing to do so, they will be denied recognition by this organization.

Section V. That the members in good standing on each circus car elect a steward for season, —— within thirty (30) days after season starts. That the steward be compelled to make monthly reports to the National Secretary as to the standing of each member, and also notify the National Secretary if any applicants for membership are on said car.

Section VI. It is agreed, that the agents, managers or owners representing the undersigned circuses have the right to discharge men for violation of contract, disobedience, incompetency, misrepresentation, gambling and intoxication, providing such complaint is signed by a car manager or agent of said show, and forwarded to the National Secretary.

Section VII. It is also agreed that unnecessary manual labor or advertising shall not be performed on Sundays, Labor Day, July 4th or any legal holiday. It is also agreed that employees may draw the full amount of their weekly salary every Saturday night if they so desire.

Section VIII. It is also agreed, that any man signing more than one contract, with one or more circuses at the same time, upon proof of same, shall be fined twenty-five ($25) dollars for the first offense, and the undersigned, agents, managers and owners agree not to give employment to the man until such fine is paid. When such fine is paid, it must be forwarded to the National Secretary. For the second offense, he shall be expelled from THE NATIONAL ALLIANCE OF BILLPOSTERS AND BILLERS OF AMERICA, and his card taken up.

Section IX. It is agreed, and is the sincere desire of THE NATIONAL ALLIANCE OF BILLPOSTERS AND BILLERS OF AMERICA, to furnish the undersigned circus representatives with competent billposters and billers to further advance the harmonious feeling between employer and employee.

Section X. All contracts made prior to this agreement shall be void.

Section XI. This agreement shall go into effect this 10th day of January, 1907, and shall end on the day the advance department closes its season.

Section XII. That all circus managers shall return men from where the show closes, to where said show started from, providing said man closes the season with the show he signed with and such arrangements can be made with railroad, and provided said man started from said point.

Section XIII. Thirty days' notice shall be given by either party before the expiration of this agreement, should a renewal or any alteration be desired.

Circus Managers Committee for
NATIONAL ALLIANCE OF BILLPOSTERS AND BILLERS OF AMERICA.

BARNUM AND BAILEY NOTES.

Since the return of Mrs. J. A. Bailey, Joseph T. McCaddon and Delevan A. Holmes (the latter two members of the Board of Directors of the Barnum & Bailey Circus), from London on the Celtic, Jan. 12, the work of preparing the big show for the season of 1907 has received a new impetus. All pending questions that might have interfered with the continued success of the show were settled at the annual meeting of the stockholders in London, Dec. 31, and the way is now open for thoroughly refitting the show and putting it on the road under the most favorable conditions. As Mr. McCaddon explained, on his return to New York, the passing of the annual dividend was in no way an evidence of weakness on the part of the show, but simply meant that the directors considered it wiser to spend the profits on the show property than to pay a dividend. Next season the same conditions will not exist, and a dividend will undoubtedly be paid. The splendid financial condition of the show is indicated by the fact that the reserve fund is now $605,000.

At the annual meeting the stockholders unanimously confirmed the new board of directors. They are: W. W. Cole, managing director; Joseph T. McCaddon, Frederick B. Hutchinson, Chas. R. Hutchinson, Delevan Allen Holmes and A. J. Greenop. The latter is a London attorney, and will represent the English interests in the company. Owing to ill health and other interests requiring his personal attention, George O. Starr retired. Some effort has been made by misinformed persons to give the impression that Mr. Starr and the present management were not in sympathy. This was not true. The relations between all parties were of the pleasantest character, and Mr. Starr retired with the good will of all his old associates in the directorate.

W. R. Macdonald, secretary to the board of directors, who was ill in bed for several days, has returned to his desk in the New York office.

R. M. Harvey, contracting agent, reported Jan. 15, and will shortly be renewing old friendships with billposters, lot owners and others along the line.

Among the recent callers at the Barnum & Bailey general offices, were Frank R. Talbert and C. E. Cory, of the Wallace Shows; W. E. Fuller, of the Hagenbeck Show; Col. "Bob" Campbell, of the American Billposting Co., Chicago; L. H. Ramsey, of the Ramsey Billposting Syndicate, Lexington, Ky., and Will J. Davis, the Chicago Theatrical Manager.

A recent cable to Managing Director W. W. Cole, from Singapore, announces the purchase of four very rare proboscis monkeys. They will be shipped immediately, and, in case they survive the long voyage, will undoubtedly prove a great addition to the show's simian display.

The management's offer of $10,000 for a practical flying machine, without balloon attachment, has brought scores of propositions, but up to date none of them are practical. In nearly every instance the inventor simply "thinks he has exactly what is wanted," but needs money to develop his scheme. It is still hoped, however, that the large amount offered will lead to the evolving of a practical air ship.

W. D. COXEY.

SHOW DIRECTORS BACK HOME.

Upon their arrival from Europe last week Mrs. James A. Bailey, Mr. and Mrs. Delevan A. Holmes and Joseph T. McCaddon were met at the pier by W. W. Cole, the new managing director of the Barnum & Bailey Show. Though Mrs. Bailey appeared very much depressed because of the trip she was enthusiastic over prospects for the coming season, and Mr. McCaddon never appeared so sanguine. He assured that the English people interested in the Barnum & Bailey Show were more than pleased with the show's business last season and were still more elated because W. W. Cole had consented to take upon his shoulders the director-generalship of the big shows. Mr. McCaddon also announced that he had secured a number of new features for the coming season and that they would arrive before the grand opening in Madison Square Garden in March.

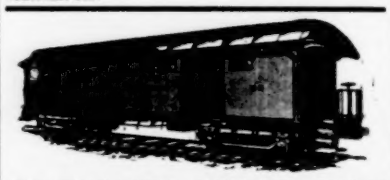
MAYER GETS BIG SHOW PROGRAMS.

Joseph Mayer, who has been connected with the program advertising department of the Barnum & Bailey and the Buffalo Bill Wild West Shows for the past twenty-five years, will have sole and full control of all advertising connected with the Barnum & Bailey and Buffalo Bill Wild West publications, also several other large tented exhibitions the coming season.

SIEGMAN & WEIL.
77-81 WOOSTER ST.
(Between Spring and Broome), NEW YORK.
Theatrical Supplies,
TIGHTS, WIGS AND GREASE PAINTS,
In CATALOGUE No. 4.
GOLD and SILVER TRIMMINGS, SPANGLES
In CATALOGUE No. 6.
STAGE JEWELRY OF EVERY DESCRIPTION
In CATALOGUE No. 5.
SEND FOR CATALOGUE TO-DAY.
We send goods C. O. D. subject to inspection, but require a deposit on all orders.

SIDE SHOW PAINTINGS
SIEGMUND BOCK,
62 Blue Island Ave., CHICAGO, ILL.

—NEW LINE OF—
Repertoire or Stock Co. Printing
CONSISTING OF
½-Sh., 1-Sh., 3-Sh. and 16-Sh. Stands.
Send for samples and catalogue.
GREAT WESTERN PRINTING CO., St. Louis, Mo.
Printing for Dramatic Companies, Fairs, Carnivals, Roller Rinks, Circus, Wild West, Labor Day Celebrations, etc.


WE HAVE FOR SALE AND LEASE
Advance Privilege, Baggage, Stock, Automobile and Merry-Go-Round Cars.
40 ft. long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars.
THE ARMS PALACE HORSE CAR COMPANY,
No. 1230 Monadnock Building, - - Chicago, Ill.

UNIFORMS
BAND, MILITARY, MINSTREL OUTFITS
CARNIVAL COS., USHERS
And All Others
Send for CATALOG. Mention Kind Wanted
Special Attention Given the Profession
Western Uniform Co.
214 S. CLARK ST. CHICAGO

J. C. GOSS CO.
BUILDERS OF SHOW CANVAS
DETROIT, MICH
CATALOGUE & 2ND HAND LIST FREE

SCENERY AND SHOW PAINTINGS!
JOHN HERFURTH,
No. 2183 Boone St., Cincinnati, O.

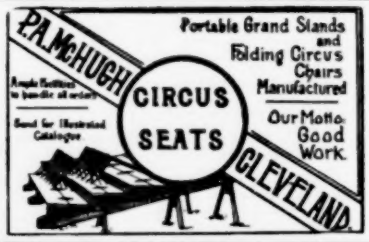
Phone 2851. Established 1843.
THOMSON & VANDIVEER
Manufacturers of
CIRCUS TENTS
Tents For Rent.
816 E. Pearl St., CINCINNATI, O.

THE MURRAY CO.

MANUFACTURERS OF
CIRCUS CANVASES
Poles and Stakes. SEATS. Flags. Etc
BLACK TENTS,
SIDE SHOW PAINTINGS,
Fronts and Banners for Street Fairs
Agents for KIDD'S PATENT CIRCUS LIGHTS
59-61 W. Washington St., CHICAGO, Ill.

TENTS!
INDIANAPOLIS TENT & AWNING CO.
INDIANAPOLIS, IND.

Show Tents
Almost new, 80 ft. R. T. with 40 ft. middle; 50 ft. with 30 ft. middle; 40x60, 31x52, 30x30, and 200 smaller tents from 10x20 to 14x24. Write for prices. D. M. KERR MFG. CO., 278 and 280 W. Madison St., Chicago, Ill.



M. R. KUNKELY

MANUFACTURER OF SHOW CANVASSES

Wild Animals
Of all kinds. Write for particulars and prices to WENZ & MACKENSEN, Yardley, Pa., Agents for the United States and Canada for Julius Mohr, Jr., Ulm, Germany, Exporter of Wild Animals, Live Game, Ornamental Water Fowl, etc.

Dougherty Bros.
Tent and Awning Co.
Everything In Canvas.
109-111 South Main Street, St. Louis, Mo.
Phone, Main 473.

KANSAS CITY TENT AND AWNING CO.

W. C. SOMMERVILLE, Prop.
Expert builders of all kinds of Show and Circus Tents, Merry-Go-Round Tops, etc. First-class work, prompt delivery and courteous treatment guaranteed. Save money, save worry, save time by placing your orders with us.
1418 Walnut St.,
KANSAS CITY, MO.

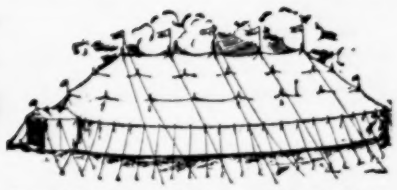
SHETLAND PONIES
FOR SALE. From $65 up; all sizes, age and color.
FRANK WITTE, Breeder,
No. 30 East 8th St., Cincinnati, Ohio.

CIRCUS LIGHTS
USED BY ALL LEADING SHOWS.
THE BOLTE & WEYER CO., 223 Michigan Street, CHICAGO, ILL

UNITED STATES TENT & AWNING CO.

158-172 W. Randolph St., 1-15 S. Union St. CHICAGO, ILL.

63 Years Experience BUILDING All Kinds and Sizes **TENTS**



CIRCUS, CARNIVAL, BLACK and RED **TENTS** Anything made of canvas

Kidd's Patent Lights, Sideshow Paintings Circus Seats, Flags, Tarpaulins and Horse Blankets.

Correspondence Solicited.

EDW. P. NEUMANN, Pres. WM. LEEPER, 2nd Vice-Pres.
WALTER F. DRIVER, Vice-Pres. JOHN C. McCAFFERY, Treas.
EDW. R. LITZINGER, Secy.

Long Distance Telephone. Monroe 1628.

"America Our Home"
"The World Our Field"
The Largest and Promptest
TENT HOUSE IN THE WORLD

Write Us Before Placing Your Orders for Tents and Sideshow Paintings for 1907 Use.

GUARANTEED SATISFACTION AND DELIVERY ON CONTRACT DATE.

IN THE BEGINNING

of the year 1907 we again bring before your notice the TENTS and SHOW FIXTURES made by

BAKER & LOCKWOOD MFG. CO., of KANSAS CITY, U. S. A.

All of these goods bear the mark of CAREFUL WORKMANSHIP and reliable, high grade material.

The BAKER & LOCKWOOD line includes Big Circus Tops, Menageries, Annexes, Marquees, Candy Tops, Cane Racks, Black or Striped Tents for Moving Pictures, Merry-Go-Round Tops, Shooting Galleries, Perfection Gas Lamps, Kidd Lights, Circus Seats, Chairs, Flags, Rope, etc.

Complete list of SECOND HAND TENTS now ready; Also Lamp catalogue.

BAKER & LOCKWOOD MFG. CO.,

KANSAS CITY, U. S. A.

His success in the past in this line is assurance enough of his success in the future, the publications for the several shows the coming season will be more elaborate and grander than ever, his success is due to the good service to these exhibitions and to the value and service given to the advertisers.

McNALLY'S NEW POSITION.

Peter S. McNally, long-time newspaper man, champion swimmer, noted life-saver, theatrical and circus press agent, has just been appointed to a most important position—that of press representative to C. F. King, the leading financial agent of New England. He entered upon his new duties last week, and has received congratulations on all sides from his legion of friends in the show business generally.

Mr. King is the executive head of a number of great enterprises, and is regarded as the only financier in New England who has ever measured blades with Tom Lawson successfully. He was attracted to Mr. McNally through his exceptionally good work in connection with the Barnum & Bailey Circus. During the season of 1902, Mr. McNally was the press agent of the Forepaugh & Sells Brothers' Circus, since which time he has been connected with the Barnum & Bailey Circus as New England representative, and as one of the staff of publicity promoters. He was formerly assistant manager and press representative of the Globe Theatre of Boston, during the regime of Weber & Fields.

In his new field of work, his experiences with the circuses will doubtless prove of unquestionable value to him. The C. F. King offices are in the Journal Building, Boston, Mass.

CIRCUS MEN PULL OFF ENTERTAINMENT.

Harry Curtis, of the Cole Brothers' Show, and Fred Wagner, of the Wallace Show, promoted an Old Fiddlers' Contest at the Webb Theatre, Peru, Ind., Jan. 10; fiddlers came from all parts of the country and the event was a bowling success. Frank Stutesman was master of ceremonies, and Prof. Campbell conducted the orchestra. John Havlin, Frank E. Tate, Jerry Mugavin and J. O. Talbot, who chanced to be in Peru that night because of the Wallace-Hagenbeck deal, enjoyed the unique entertainment immensely, staying to the last. The receipts amounting to $525, were turned over to the K. of P. Lodge.

MYERS-ADAMS.

Tom J. Myers, the well-known theatrical and circus press agent, last season with the Norris & Rowe Show, took unto himself a wife Jan. 5. The bride, Miss Ethel Adams, also with the Norris & Rowe Show last season, closed her vaudeville engagement at Shea's, Toronto, and hurried to Oakland, Cal., where they were married at the Hall of Records. It was quite a surprise to their friends. Mr. Myers is spending the winter managing theatres for the Sullivan & Considine people.

NEW TEN-CAR SHOW.

Wm. Hoogewoning, of Ottumwa, Iowa, is making arrangements to launch a new ten-car show this coming season. He will open in Ottumwa May 4 and expects to tour Kansas, Nebraska and North and South Dakota. Jos. F. Fist, The Billboard representative at Ottumwa, will be contracting agent and route the show.

TO FIGHT WILL CONTEST.

Mrs. Jas. A. Bailey declares that she will fight the contest over her late husband's will to the very end. Some of Mr. Bailey's disappointed relatives maintain that he was not in sound mind when the will was drawn and some very flimsy testimony is introduced to support their contention.

SUN BROTHERS' SHOW CLOSES SEASON.

The Sun Brothers' Show closed its season Saturday night, Jan. 12, at Tifton, Ga. The tour embraced forty weeks and included cities in Wisconsin, Michigan, Indiana, Ohio, Kentucky, Tennessee, Mississippi, Alabama, Georgia and Florida; the show traveled 10,720 miles. On the whole, the season was unusually pleasant, for the weather was favorable and there were no accidents. The day at Tifton was a regular closing day and was marked by an elaborate banquet. After the evening performance the show pulled into Macon, its new winter quarters, where it will remain until March.

J. G. ROBINSON SAILS FOR EUROPE.

John G. Robinson, accompanied by Saul Steffan, sailed for Europe, Thursday, Jan. 24, on board the steamer Kaiser Auguste Wilhelm. They will be gone several weeks and will visit extensively in London, Paris, Hamburg and Berlin.

AN EXPLANATION.

On behalf of W. J. Murray, secretary of the National Billposters' Alliance, we wish to say to the members of that organization that the omission of the Alliance advertisement from the last issue of The Billboard was in no way his fault. His order was duly received at the New York office, but through miscarriage of the mail it, with others, did not reach Cincinnati until too late for insertion.

The advertisement will be found in this issue.

Slivers Oakley sailed Saturday, Jan. 19, on the steamer St. Louis, to fill a short engagement at the London Hippodrome, provided he feels ambitious and needs the money. "Slivers" will return in time for rehearsals with the Barnum & Bailey Show in March.

WANTED

Musicians, Billposters, Trainmen, Canvasmen, Drivers, Hostlers, Porters, Harness, Props, Wardrobe, Cooks, Waiters, Wagon Men and Laboring People in all Branches.

Open Early in March, Long Season.
Excellent Feed and Sleeping.

ACCOMMODATIONS—Good treatment. None but good men wanted.

APPLY IMMEDIATELY by mail or in person at WINTER QUARTERS, SAN ANTONIO, TEXAS.

GENTRY BROS. FAMOUS SHOWS. I. C. SPEERS, Manager.

Wanted Wanted Wanted

At all times---The Best Vaudeville Acts and Curio Hall Attractions procurable. Nothing too good for this house.

Also MONKEYS AND OTHER MUSEUM ANIMALS.

WONDERLAND THEATRE AND CURIO HALL,
GUY B. MILLS, Mgr.,
177 W. Madison St., CHICAGO, ILL.

WANTED FOR THE TRAVELING SEASON OF 1907. (16th Consecutive Year.)

SUN BROS. WORLD'S PROGRESSIVE **RAILROAD SHOWS**

A Tented Exposition of Quality and Responsibility that Invariably Makes a Season of 40 Weeks Each Year.

FOR BIG SHOW, CONCERT AND BANDS: Circus Performers of Every Kind and Character, A-1 Lady Ground and Aerial Specialties, First-class Clowns, Unusual Novelty Features and Versatile Concert-Vaudeville Artists, Musicians for "Big Show," and "Side show" bands. Address, SUN BROS., Box 2, Macon, Ga.

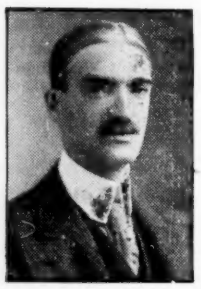
FOR THE ADVANCE: Railroad Contracting Agent, capable of routing; Local Contractor, Special Agent, Opposition Agent, Car Managers, Billposters, Lithographers, Banner Men, Paste-Maker and a First-class White Cook. When writing mention very lowest Salary. Address, PETER SUN, Gen'l Agent, Box 2, Macon, Ga.

OPERATING DEPARTMENT: Capable and Trustworthy Bosses; Canvasmen, Train Helpers, Property men, Grooms, 4, 6 & 8-horse Drivers; Cooks, Waiters and Dining-room Help. All Address, SUN BROS, Box 2, Macon, Ga.

Season opens early in March at Macon. Superior Accommodations afforded to all.

Micro-Drama-Graphs.

By FRANK J. WILSTACH.



Frank J. Wilstach.

A critic at home is worth two in the theatre, sometimes.

An actress may love her husband, but she adores her hat.

It is natural that a "warm" musical comedy should gather "dust."

An "angel" with a "soul guide" is soon spirited away from his bank roll.

It is quite natural that the ham actors should advocate the Baconian theory.

In respect to bills payable, the hand shaker is usually high handed.

Some actors who are wedded to their art should apply for a divorce.

It is in romantic plays only that hearts that can love are content without gold.

It is singular that the comedian who is clever at handing out laughs should often be close fisted.

If actors could pay alimony with stage money there would be more cheerful faces along Broadway.

An actor's regular business may be with the stage and the trap door, but his chief concern is the window to the box office.

Those who say that actors do not read should see how busy they are with "the books" at Sheepshead Bay in the summer.

When a New York manager invites a dramatic critic to dinner the inference is that he considers that one good "roast" deserves another.

A young man of Brooklyn lately discovered that by his uncle's will "several fast horses belong to him." Now, very likely, he belongs to several fast women.

Punch Wheeler writes that the Chloride of Lime Lady Minstrels on the way to the coast played to S. R. O. all through Nebraska. The sheriff attached the chairs in Iowa.

William Winter lately wrote: "Criticism is neither hostility nor scorn. It is easy to utter blame. It is difficult and much better to utter intelligent and thoughtful praise." This into your hat band.

Every actor should stick this in his hat: "Don't parade your good luck, nor your bad luck before men; the first will make them think less of you, and the second will make them think more of themselves."

The English have a way of clipping their words that often leads to dire results. For instance, when De Wolf Hopper was in England, he and his company were often referred to as De Wolf H'Opera Company.

PREMIERE AT WORCESTER.

The new Malcolm Williams Stock Co. opened its season at the Worcester Theatre, Worcester, Mass., Jan. 21 by producing for the first time upon any stage The Girl in Waiting, by Hartley Manners. Miss Florence Reed, leading lady of the Malcolm Williams company, appeared in the leading role. Others were Mollie Ravel, Geo. Pearce, Ben Graham, Fred Sutton, Alice Riker, Mignon Oxer and Edwin Campbell.

PREMIERE IN SPOKANE.

An unnamed play by Charles W. Doty, author of Common Sense Brackett and The Social Whirl, will be produced by the Jessie Shirley Stock Co. in Spokane, Wash., Feb. 3. It is said that a well known actress will be starred in the piece next season.

BUHLER IN VAUDEVILLE.

Richard Buhler's debut in vaudeville, made at the Columbia Theatre, St. Louis, Mo., last week, proved a grand success. He is appearing in a clever playlet entitled The Cracksman, and is booked for the entire Orpheum Circuit.

THE CINCINNATI RACES.

The two mile championship races for a purse of $100.00 in gold, held at the New Rink, Music Hall, Cincinnati, during the past week proved to be one of the skating events of the season. It brought together some of the fastest men in the country, and the "home boys" were in the game at all times. The winner of Monday night's race was Jack Fotch, of Canton, Ohio. Tuesday night Altman, a Cincinnati boy, proved to be the goods, as did Albert Cookson, the champion one-mile skater of the world and winner of The Billboard Medal, on Wednesday night. Oscar Nauman, the Detroit wonder, proved an easy winner Thursday night, although he had raced the night before at Louisville. During this time Chas. Kremener, one of the locals, proved that he was made of the right goods, as he finished second four consecutive nights. Harley Davidson, the former champion of the world, won the last preliminary from Sweeney, of St. Louis, by a foot, Kremsner finishing third.

On Saturday night the rink was filled to capacity. At 9 o'clock the floor was cleared for the skaters, who, after warming up took their respective positions for the start, each confident of winning. Nauman was off first, and held that position for eleven laps, with Cookson second. Davidson third, Altman fourth, and Fotch third. Fotch was disqualified early in the race.. After going a mile Nauman dropped back and Davidson took the lead. He did everything possible to maintain that position, and on the eighteenth lap he fouled Cookson to the extent of throwing him off his feet and putting him out of the race, leaving only little Joe Altman and himself to finish the race. The "Pony" was equal to all that his rival had in store, and amid the roars of the audience he raced like mad at the leader's heels for the three remaining laps.

Davidson won by a small margin, but was immediately disqualified, Altman then being the winner. They made the fast time of 6:05 4-5.

Saturday, Jan. 26 the five-mile event will be held for the championship and $150.00 in gold.

THE GIRL, NOT MRS. WARREN.

Notwithstanding reports to the contrary, Mrs. Warren's Profession will not be revived at the Manhattan Theatre, New York City on Feb. 4. William A. Brady, who presides over the Manhattan as manager, is authority for this. Mr. Brady declares that he will offer The Girl and the Governor at that playhouse on Feb. 4. So Messrs. A. H. Woods and Sam Gumpertz will have to look elsewhere for a theatre in which to present the twice-suppressed Shaw dream.

PAWNEE BILL SIGNS AGREEMENT.

W. J. Murray, secretary of the National Alliance of Billposters, has secured the signature of Pawnee Bill's Wild West to the Billposters' Circus Agreement through Mrs. Edward Arlington, the general manager, who signed up on Saturday, Jan. 19.

HERMITS SEE CARLE.

The Hermit Club of Cleveland, Ohio, an organization similar to the Lambs' Club of New York, honored Richard Carle during his engagement in Cleveland last week by attending one of the performances of The Spring Chicken in a body. Milton Lusk, who is a member of the Hermits, composed the song, Waiting for a Certain Girl, which proved to be the musical hit of the piece in the Ohio town.

BURTIS THEATRE SOLD.

The Burtis Opera House at Davenport, Ia., has been purchased by the Davenport Theatre Co., a newly formed corporation consisting of Chas. T. Kindt, Mrs. Willie Chamberlain, widow of the late Frank Chamberlain, J. C. Hasler, A. F. Cutter and S. B. Harrington of Peoria. The opera house will be improved at an expenditure of $20,000.

FRANKO QUIT CONRIED.

As the sequel to a heated discussion Nahan Franko and Herr Conried have parted company for keeps. The well-known conductor will nevermore be seen at the Metropolitan.

ROY KNABENSHUE.

Your address is wanted by the New York Vaudeville Contracting Co., of 1431 Broadway, New York City.

J. C. Marsh, of the Campbell Brothers Show, is spending the winter at his home in Kansas City, Mo.

"TONY" HONING DEAD.

"Tony" Honing, the Cincinnati hotel man and former side show follower died at his residence, 711 Conskline avenue, Price Hill, Saturday morning at eleven o'clock after an illness that extended over two years. Many years ago Honing's saloon on Eighth and Vine streets, Cincinnati, was headquarters for circus people. In 1890 he opened the Stag Cafe on Vine Street, with Ed Bayliss. Eight years later he built the Hotel Honing, but because of illness he leased the property to others and retired. He was fifty-eight years of age.

W. W. SCOTT PASSES AWAY.

W. W. Scott, the well-known boss hostler, died in Chicago, Jan. 17. Mr. Scott was with the Wallace Show for twelve years; two seasons ago he was with the Main Show, and last season did efficient work with the Hagenback Show. The funeral services were held at Sheldon's' undertaking rooms, Chicago, Saturday morning, Jan. 19, under the auspices of the Chicago Lodge of Elks. Interment was had at Mount Greenwood Cemetery. W. W. Scott was born at Belvidere, Ill., and was 56 years of age

CIRCUS GOSSIP.

It is like being on the road to drop into the office of "Dick" Scobell, of the Walter L. Main Show, who is now manager with the Union News Co. in St. Louis, Mo. Lloyd Buenther, of the Ringling Show, dropped in one eveping with Cy. Hawkins, of the Barnum & Bailey Show. Some more big dope was cut up when Bert McLain, of the Wm. P. Hall Show; Rudolph Reinman, of the Barnum & Bailey, and old Bill Morgan, of the Cummins Wild West, dropped in for a chat. They are all going to buy farms in Indian Territory. They will all be out with the white tops in the spring, however. Anhauser and Canadian Clubs are their favorites.

Washburn's Trained Animal Show will travel in seven cars this coming season. The property is being put into shape at the winter quarters at Bound Brook, N. J., and several trainers are there breaking in new animals. Takanawa's Troupe of Japs will be one of the big features of the performance. C. Annith's Band will be heard in the big top. J. W. Brownlee will have charge of the privileges; Fred Corey will have charge of the stock; J. Gallagher will have charge of the elephants; J. H. Roman will be boss canvasman, and G. H. Irving will be in the side show.

Bayne's Dog and Pony Show is again in winter quarters at Altus, Okla., having closed its eighth successful season at Mangum last week. James Bayne says it was a good season. Six wagons were added since the opening at Mangum, April 21. This show has an enviable reputation in Oklahoma, New Mexico, Kansas and Colorado and next season will be spent largely in this territory. Eight new wagons will be added and when the band plays on April 20 the natives will witness a brand new show.

Mark Monroe still presides in the president's chair of the Philadelphia Troopers' Club. He says Frank (Blackey) Howard and wife will be with Floto-Sells this season. They leave next week for Los Angeles. Quite a number of troopers have paid our club rooms at Ninth and Arch streets, a visit during the winter. Geo. Hartsel, of the Ringling Show, and John Schrode visit us every day and just can't wait for the white tents to go up.

The Barlow Show will next season have more stock and property than ever before; a brand new tent will be another improvement. It will play Ohio, Pennsylvania and New York. Frank Decker, comedy juggler, has signed for his sixth season with this show. Glen Hamilton will be band leader, Andrew Neff, boss canvasman, and Newman will have charge of the stock.

Some of the tented aggregations will have to choose different territories next season and this means that many smaller towns are going to get their long-sought circus. In most towns, under 10,000 population, a visit of one of the big shows is a matter of history with the oldest inhabitant.

The M. L. Clark & Sons Show closes its season next week at Alexandria, La., where it completes the forty-fourth week of its tour. The show has traveled about 3,500 miles this season, and has visited seven states. It will remain in winter quarters at Alexandria about four weeks.

J. J. Murdock, general manager of the Western Vaudeville Managers' Association, is transacting business in New York this week. The association has established park, fair and band booking departments at their offices in the Majestic Theatre Building, Chicago.

W. E. Ferguson spent several days in Cleveland, Ohio, last week, attending to business matters.

Those that appeared at the Shriners' Winter Circus in Grand Rapids, Mich., last week were Orrin Davenport, Millie Turnoir, Mlle. Victoria, the Boise Family, the Alvos, the Davenports, Harry Clark and the South Sea Islanders, Joe and Beno.

Col. W. J. Uden hopes to make a hit this coming season with the new animal act that he will feature with his wild west show. The act will consist of a bull, mule, donkey, goat, dog, sheep and two ponies.

The Norris & Rowe Circus will not be sold. Manager R. S. Rowe is authority for the statement. He says that the shows will continue under the same proprietorship for next season. All contracts hold good.

Brunswick Jack has been with the Sells Show for ten seasons and he is going out with them again this year. He is wintering at New Brunswick, Conn., where Thos. Murphy of the Buffalo Bill Show is also domiciled.

Scout Younger writes that he will be with one of the big shows this summer—or else spend the heated season under the mosquito bush, where he will be able to use his prize saddle occasionally.

Chas. A. Temple, bandmaster with the Campbell Brothers Show, is wintering at his home in Kansas City, Mo., where he has resumed his position as cornetist with Chartier's Orchestra.

W. S. Griffith, aerial bar performer and pantomime and singing and talking clown with the Golimar Brothers' Show last season, is at his home in Zanesville, Ohio, breaking in a giraffe.

Dolly K. Yancey has been battling with la grippe at Charleston, S. C. Miss Yancey will in all probability do the press work for one of the big shows at the Jamestown Exposition this summer.

The Sensational Boises had a most pleasant week at the Shriners' Indoor Circus, Grand Rapids, Mich. This week they are playing the winter circus in Detroit.

Will T. Miller will manage the side show with Jones' Enormous Shows again this season, making his third year in that capacity with that organization.

Prof. H. V. Siedenberg, the magician, will be with the Kemp Sisters Wild West again next season. He is wintering in New Orleans.

After three seasons with the John Sparks Show, Prof. Nemo is spending a few weeks with his people in Brockton, Mass.

Lola (Topsy) Mitchell, with the Sells-Floto Shows this past season, mourns the loss of her daughter, who died last week.

Tom Stoops, a prosperous saloonist of St. Louis, has purchased the Richfield Show. It will open in March in Mexico.

Felix Henderson will be with the Hagenbeck-Wallace Show this coming season.

"Kid" Koster is doing some fine work in advance of Amelia Bingham.

Anna Tarrant, the rider, has asked for a divorce from her husband.

The Dolly Varden Opera Co. closed in Brantford, Can., Jan. 14.

NATIONAL ALLIANCE NOTES

The meeting of the Baltimore billposters, held Jan. 6, resulted in the election of the following officers: Daniel Marks, president; James Shalcross, vice-president; James Drew, secretary and treasurer; Thos. Montgomery, corresponding secretary; Wm. Myers, sergeant at arms; Chas. Clark, Wm. Beatle and E. O. Triss, Jr., trustees; B. S. Ward, H. Linchensky, T. Jacobs, Wm. N. Keller, Sr., and O Craft, executive board, and James Drew, business agent. The annual ball Jan. 14 at Hazaxer's Hall was a buster affair.

Minneapolis, Minn., Local No. 10, elected officers on Jan. 13 as follows: John Ellinger, president; W. J. McDonald, vice-president; Carl N. Munsen, corresponding secretary; Z. Luckensmeyer, financial secretary; John Volte, sergeant at arms; John Hogue, business agent, and Mike Werner, Miles Edwards and Gus Jenkins, trustees.

Clinton Newton, official representative and press agent, back with the show, has been re-engaged with the Sun Brothers World's Progressive Shows for the coming season. Mr. Newton is resting in Macon, Ga., preparatory to the opening of the show in that city in March.

W. E. Fuller, of the Hagenbeck Show was in New York most of last week arranging the details for the deportation of the Singalese Troupe, which was the feature of that show last season. The management of the combined shows have decided to discard them.

Geo. A. Baldwin, manager Wild Rose, and now in the south with the Wright Carnival Co., has signed contracts with the Pawnee Bill Show for next season.

Everything is in readiness for the the grand opening of the Castello Show in May. It will be one of the finest railroad shows in the country.

LETTER BOX.

(Continued from page 13.)

Wilson, Jno.
Wilson, Jas. H.
Wilson, Arthur B.
Wise, J.
Wiseman, J. C.
Wishert, W. H.
Witt, E. N.
Wolf, Moritz
Wolles, M.
Wood, Ray
*Woodle, H.
Woods, Bob
Woodson, Lafe
Woodward's Seals
Wright, J. D.
Wyatte, Dick
W. D. R.
W. R. J.
W. W. A. Corp. Co.
Young, Ama M.
LaRain, Prof.
Zack, Robt.
Zahrah, Mr.
Zamora, Juan Dr.
Zarlington, Frank
Zeno, Dick
Zeraldes, The

SELL WITH ONE HAND---MAKE CHANGE WITH OTHER

Book Strip Tickets

THE "ONE-HAND" TICKET

AS FAST AS HARD TICKETS
SAFER THAN ROLL TICKETS
CHEAP AS THE CHEAPEST

PERFECT NUMBERING PERFORATING STOCK SIZE

Write for Samples and Prices

Weldon, Williams & Lick

FORT SMITH, ARK.

CLASS A FILMS, 15 CENTS PER FOOT. CLASS B FILMS, 12 CENTS PER FOOT.

Exhibition Model KINETOSCOPE, $115.00.

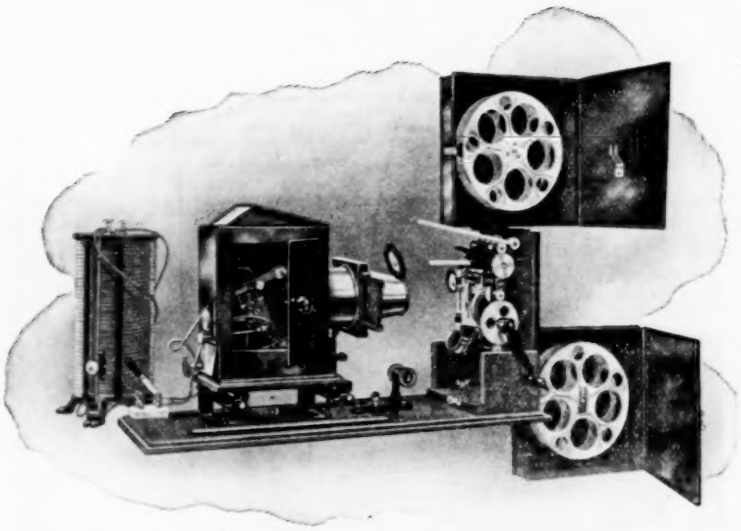
EDISON

Universal Model KINETOSCOPE, $75.00.

Films and Projecting Kinetoscopes

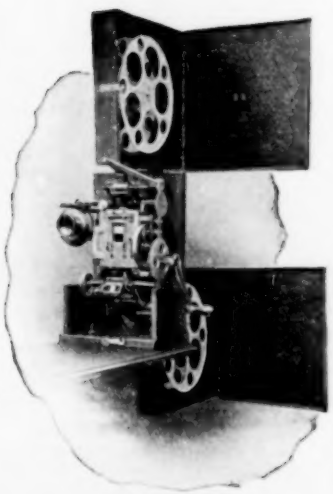
The Recognized Standard Throughout the World.

EDISON EXHIBITION MODEL KINETOSCOPE IMPROVED TAKE-UP AND FILM MAGAZINES, $135.00.



EDISON EXHIBITION MODEL KINETOSCOPE IMPROVED TAKE-UP AND FILM MAGAZINES, $135.00.

Exhibition Model Kinetoscope Improved Take-Up and Film Magazines.



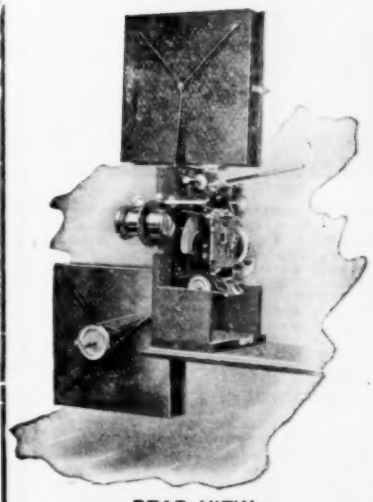
FRONT VIEW EXHIBITION MECHANISM IMPROVED TAKE-UP AND FILM MAGAZINES.

Important Notice.

To Our Customers and the Public:

Our IMPROVED TAKE-UP is now furnished with ALL Edison Exhibition Model Kinetoscopes either WITH or WITHOUT Film Magazines. It has been thoroughly tested for the past two years in actual service, under the MOST SEVERE CONDITIONS, and we FULLY GUARANTEE its perfect construction and operation. Our IMPROVED TAKE-UP, either WITH or WITHOUT Film Magazines, can be adapted to ALL 1906 Model Exhibition Kinetoscopes, with a slight alteration in the Mechanism Cabinet, thus giving ALL present users of Exhibition Model Kinetoscopes the opportunity to secure our IMPROVED apparatus without SACRIFICE or LOSS.

EDISON MANUFACTURING CO.



REAR VIEW EXHIBITION MECHANISM, IMPROVED TAKE-UP AND FILM MAGAZINES.

$35—Improved Take-Up and Film Magazines—$35

$15—IMPROVED TAKE-UP—$15.——$10—FILM MAGAZINES, EACH—$10

SEND FOR LATEST CATALOGS AND ILLUSTRATED CIRCULARS.

EDISON MANUFACTURING CO.

Main Office and Factory, ORANGE, N. J.

CHICAGO OFFICE, 304 Wabash Avenue. **NEW YORK OFFICE, 31 Union Square,** CABLE ADDRESS, Zymotic, New York.

OFFICE FOR UNITED KINGDOM, 25 Clerkenwell Road, London, E. C., ENGLAND.

SELLING AGENTS: THE KINETOGRAPH CO., 41 E. 21st St., NEW YORK. PETER BACIGALUPI, 1107 Fillmore Street, San Francisco, Cal. GEORGE BRECK, 554 Grove Street, San Francisco, Cal.

DEALERS IN ALL PRINCIPAL CITIES.

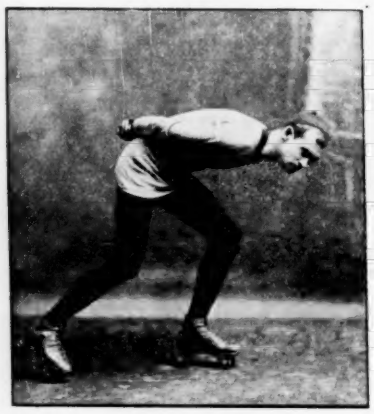
Roller Skating Rinks

Parks Fairs Street Fairs

ALBERT COOKSON.

Albert Cookson, the English Champion, is the winner of The Billboard Medal and holder of the world's championship for one mile, having ping four-fifths of a second off the previous covered the distance in 2:56 1-5, thereby clip-record for that distance. Mr. Cookson represented the Roll-A-Way Rink of St. Louis at the Cincinnati Tournament and although he was from Missouri, he showed 'em.

HARRY P. McDONALD.



Harry P. McDonald hails from Madison Square Garden, New York City, and holds a bona fide record of 2:57. What he did at the races recently held in the Queen City goes to show that he is in a class with the best of them. He was the winner of Thursday night's preliminary for The Billboard Medal. Mr. McDonald was a serious contestant for first place all the route in the final and finished a good second.

HOWARD E. FIELDING.

Howard E. Fielding, half-mile champion of America and winner of Tuesday night's preliminary of the races recently held in Cincinnati, is also meeting with success as a fancy skater throughout the country.

PARKER'S ABILENE RINK.

Parker's Playhouse is a new wrinkle in Abilene, Kan., if not in the entire state. The opening of the rink, located on the second floor was delayed until Jan. 9, when the inaugural ceremonies were very elaborate. More than two thousand people were packed into the reserved space and fully half that number were turned away. The skating floor is 130 by 55 feet, making its surface 7,150 square feet, and it is constructed of the finest grade of hard maple, making it one of the largest and best rinks west of Kansas City, Mo. It has a skating equipment of 400 pairs.

Music is furnished by two of Parker's best military band organs, one of which is the only cardboard organ ever built in America, and an electric piano with mandolin attachment.

The decorations are very elaborate and consist of two large revolving twelve-foot Japanese umbrellas, with colored electric lights on the end of each rib, and six eight-foot stationary umbrellas, seventy-five Japanese lanterns, hundreds of flags, thousands of yards of bunting and so forth.

The electricians are now installing a "chase light," which is for the purpose of regulating the speed of the skaters and at the same time setting a speed pace for them. It consists of colored lights fifteen feet apart and so arranged that they light automatically in succession. They are under such perfect control that they may be made to light very slow or very fast as desired.

The executive staff of the rink is as follows: Col. C. W. Parker, proprietor; Dr. H. E. Merkel, manager; H. S. Tyler, doorkeeper and officer; Geo. J. Roy, cloak room; John P. Hutchison, skate room, and Barney Parker, chief of skaters.

On the third floor of the playhouse is located the Novelty Hall, which was formally opened Jan. 12. It is well supplied with mutoscopes, phonographs, punching and striking machines, Parker's latest electrical shows and life motion pictures. David Cohen has charge of the shows and Earl Parker of the concessions.

THE BILLBOARD HELPS.

Minneapolis, Minn., Jan. 15, 1907.

The Billboard, Cincinnati, O.

Gentlemen:—Having just returned from Cincinnati, where we had a representative in the world's championship races, I can not help but think of the vast amount of good you have done for the roller skating sport by your generous and conspicuous advertising of same in your section devoted to rinks. It seems to me, therefore, that the proprietors and managers of the rinks all over the country should give you their undivided moral and financial support, thereby materially assisting you in developing a department in your journal which in itself must be an important factor toward the success of rink operators, besides establishing a standard of excellence which must appeal to the better class of rink patrons.

Wishing you every success in the undertaking, I am, Yours very respectfully,

E. SHUMPIK,
Mgr. Casino Skating Rink.

SKATING RINK ITEMS.

The Alexandria Rink at Hamilton, Can., is educating the people of that city to the best there is in the skating line, and to this end they are always out for the best of fancy skaters. President H. C. Beckett is a wide awake gentleman, and says that none are too good for Hamilton. Alexandria Rink is not the largest rink in the country, but it has a floor that makes the skater's heart leap with joy. The brilliant illumination, clear, refreshing atmosphere and absolute freedom from dust, together with perfect management are making the place very popular. Local contests are proving very interesting. Harry Stares has charge of the music.

Jan. J. Sweeney, champion amateur skater of New Jersey, having won in the contest at Olympia Rink in Newark, writes from Newark as follows: There are four rinks here and all are doing a fair business. Last evening, Jan. 17, a mask carnival was held at Olympia Rink when over sixteen hundred people attended and over 150 couples joined in the grand march. On Sunday evening, Jan. 20 I have a match race with L. E. Darling, and on the 23d four amateurs in addition to myself will race Gus Anthony, the ex-five-mile champion. Prof. Turner will also be seen in fancy skating on Sunday evening. The five-mile race is under the direction of E. E. Wood.

Manager H. R. Jackson, of the Charleston, S. C., Skating Rink, reports capacity business. The rink is up-to-date in every particular. A maple floor, 55 by 110, is encased by iron railings behind which are seats for the spectators. A skilled mechanic is in charge of the repair skate room. The Metz Band furnishes music nightly. Friday is polo night. On Jan. 17 a ladies' tournament was held and on Jan. 22 there will be a floral march. Great preparations are being made for a six day race. Manager Jackson expects to keep the rink opens until May 1.

Ardmore, I. T., has one of the finest rinks in the country for a city its size. The floor has a square foot surface of 10,200, has a capacity of 2,500 people and a skate equipment of 500 pairs. It is brilliantly illuminated and the floor is in first-class condition.

Convention Hall at Kansas City, Mo., will be closed for twelve weeks on account of the implement convention. This is one of Kansas City's most popular amusement places owing to the charming personality and efficient management of Louis Shouse.

Chas. G. Kilpatrick has returned to Chicago from the south where he has been putting on his rink attractions and races with the local skaters. Mr. Kilpatrick amazed the people with his wonderful feats, who packed the rinks at every performance.

Willie Rosier defeated Walter McAdams as the Main Rink, Pine Bluff, Ark., last week, breaking the record of that floor. The time was 2:57. Rosier is a Little Rock boy.

NEW RINK, CINCINNATI, OHIO.

The Main Rink at Pine Bluff, Ark., under the management of Leitner & Well, is one of the leading rinks in the west.

PHILADELPHIA OPERATORS ORGANIZE.

Union No. 12370 of the Moving Picture Operators of Philadelphia, was organized Sunday, Jan. 6, upon receipt of a charter granted by the American Federation of Labor. Organizer W. C. Hahn instituted the local with the following officers: M. E. Backenstoss, president; P. Marks, vice-president; W. E. Hogencamp, secretary; J. Krosesn, treasurer; W. Hess, guardian, and E. French, guard. The movement was the result of several preliminary meetings and the union starts out with a membership of thirty-five. Applicants for membership will have to pass an examination dealing with their ability. The local will meet every Sunday in the United Trades Association Hall, 232 N. Ninth street, at 2 p. m.

MARION WILL MAKE FILMS

Frank J. Marion, for ten years advertising manager of The American Mutoscope and Biograph Co., of New York, has severed his connection with that concern for the purpose of going into business for himself. Mr. Marion has associated with him persons equally familiar with the business and will engage solely in the manufacture of films. No exchange or rental business will be transacted by the new firm. The formal announcement of the name of the new concern and location of business will be made shortly. Mr. Marion parts with The American Motoscope and Biograph Co. on the very best of terms and has the good wishes of his associates who consider the field large enough for all. The Billboard extends its best wishes for the success of the new venture.

MOVING PICTURE SHOWS.

The Casino Co., of Detroit, Mich., has opened another electric theatre in Toledo, O., making their second in that city not counting Dreamland which is also controlled by this progressive firm. The new arrival is called the Bijou Dream and in addition to moving pictures and illustrated songs two or three vaudeville numbers are introduced and an admission of ten cents is charged. The house is small but cosy, and is very attractively decorated both inside and out. The shows are continuous and business has been phenomenal since the opening. This house, as well as the Royal, is under the very capable management of J. O. Hooley.

Lewis Ackerman has sold his interest in the electric theatre on east Liberty street, Wooster, Ohio, to his partners, J. B. Nolin and Lewis Frank. He has opened a similar enterprise of his own on west Liberty street and is doing capacity business.

James P. Thornton, who formerly represented The Billboard in Terre Haute, Ind., is making good in vaudeville under the direction of the Pittsburg Film Co.

FRED W. NALL.

The above is an excellent likeness of Mr. Fred W. Nall, manager of the New Rink, Cincinnati, O., where the world's championship races for The Billboard Medal were conducted under his personal supervision. Mr. Nall is an "old-timer" in the rink business and his ability is shown in the successful manner in which he has conducted the races.

MILTON WILLIAMS.

Milton Williams, of Chicago, was the winner of Friday night's preliminary of the one-mile championship races held last week at Music Hall, Cincinnati, O.

OSCAR NAUMAN.

Oscar Nauman, the Detroit wonder, won the third preliminary of the mile-skating races recently held at the New Rink, Cincinnati, O. Mr. Nauman, by the showing he made, proved himself to be a strong contestant throughout the week.

Summer Gardens
Roof Gardens

Parks

Beaches, Piers,
Pleasure Resorts

THE PARK OF THE FUTURE.

By Frederick Ingersoll.

This is to be a plea for the greater amusement park, the park of acres, of trees of foliage and flowers and lots of green, the park in the true sense of the word's meaning a spot for rest and recreation. Not that I mean to hint at the demise of the truly city park, that of a square or two enclosed with a beauty that is artificial only. That park will live a limited life and a lucrative one if judiciously operated and enlivened yearly by the installation of novel attractions.

But the permanent park is the one that boasts of a wealth of shade, a leafy grove, myriads of flowers and for the comfort of its patrons, chairs and benches in plenty. With the standard ride amusements installed this park never grows old. No expensive reconstruction is necessary to transform last year's attractions into novelties and stimulate business. Mother Nature does this. Green leaves, a superabundance of shade, a velvety lawn are constantly new and ever-popular. And too, enterprising managers can even increase this popularity Nature has bestowed upon his park by varieties of landscaping. Changes can be made yearly at the very slightest cost.

The trend of the park movement is toward this greater park. Authorities on park construction, observant and far sighted have declared this to be the park of the future. A fickle public tiring of the old, are clamoring for this sort of park. And they will get it. Shrewd managers are quick to grasp the wishes of the people and to execute them.

This leads up to the general idea of the ideal park, the park of the future. My observations are not those of just one individual but of the score of men who have made a life study of summer amusements.

An acre of grove, to balance an acre of promenade, a plot of grass dotted with benches here and there, plenty of good healthy amusements, all the standard ride devices, the Roller Coaster, the Scenic Railway, the Aerial Swing, the Scenic River, the Carousel—this is the ideal park. Why? Because the public never tires of such wholesome amusements. An instance, Coney Island's Scenic Railways and Roller Coasters are patronized more heavily as the seasons roll by. The gross receipts of all the amusements I have mentioned grow steadily in every park from the year of installation. Proof of this is the annual statement of the park management. These amusements are substantial and long lived. No expensive reconstruction is necessary in the resorts where they are the principal features. Consequently the profit shown is a handsome one from the first year.

The problem confronting the park manager always has been—how can I enlarge the afternoon patronage. The night business cares for itself. The successful park financially is the one that presents a lively scene during the long summer afternoons. The manager of the truly city park faces an insurmountable obstacle. Without a grove and plenty of shade and with none of the features attractive to the picnicker he is unable to solve the problem of afternoon business. It is not his fault. The fault lies in the park.

In a number of instances familiar to me it has been shown that the excursion department of a park organization has increased the gross business of the season over 35 per cent. This was only made possible by these factors back of the excursion manager's argument—plenty of trees and picnicking space, pavilions and benches. What investor considering the launching of a park project can overlook this very important 35 per cent.

From an intimate knowledge of the operation of over a hundred amusement device plants over the country I know that it is the ride amusement that profits from this afternoon business. In five parks in as many cities during the last season figures show that the Scenic Railway, the Roller Coaster, the Aerial Swing, the Scenic River and the Carousel took in over 90 per cent of the afternoon receipts. This is argument enough.

With these facts in mind then, from the standpoint of the operator and investor, the afternoon park is the successful one. The successful park financially is the ideal one.

Entrance to New Rink, Music Hall, Cincinnati.

PROVIDENCE'S PREMIER PARK.

The parks in the big cities will have to look to their laurels this summer, because Vanity Fair at Providence, R. I., is going to cut a big figure. It opens May 25. In the construction of this new arrival the architects have not followed the cut and dried plan of the regulation park, but it is built, or rather being built, upon plans of an exposition, something big and permanent, and above all substantial and attractive. The site is forty acres of land on what was once known as the Halsey Farm, known later as the Hauterive Club grounds.

Copeland and Doyle, the New York firm that won in the strict competition for the laying out of the Buffalo Exposition, have prepared the plans for twelve acres of buildings for Vanity Fair. The frontage along Pawtucket Avenue of 700 feet will have a central figure in the administration building, a most ornate structure three stories in height. Around the lagoon and peristyle structures will cluster to the best architectural advantage. Two promenades connecting the entrance with its shore line and pier will form a wide concourse on either side of the lagoon, and amusement booths opening on these avenues will enclose the northern and southern sides of the area of buildings. Ample space is being left for the big fire show which Claude Hagen will put on, and there will also be the numerous attractions, such as shoot the chutes, circus swings, and amusements of a like nature.

Vanity Fair will be conducted upon exposition lines and so will be maintained as a city in itself. There will be a fire department, hospital corps, accommodations for automobile parties and other conveniences that the summer park has not heretofore boasted of.

MEXICAN LUNA OPENS.

Graced by the presence of the wife of the president of Mexico, the vice-president and his family, the minister of foreign affairs and several hundred other officers of the realm and of distinguished ladies and gentlemen innumerable, the formal inauguration of Luna Park, the handsomely equipped new summer park and hippodrome in Mexico City, took place Sunday, Dec. 30, with immense success and eclat. The president's wife arrived in her motor car and was greeted at the entrance by Lic Demetrio Salazar, general counsel of the Mexican Amusement Co.; Frederick Ingersoll, president of the company; A. P. Gillilesple, secretary, and C. LeRoy Scott, manager. The party was escorted through the various features of the new park and appeared utterly astonished and greatly delighted with the big attractions the like of which they had never seen before. Of the fifteen hundred invited guests very few remained away.

To cap the climax of the opening day, Mr. Ingersoll gave a champagne supper that cost in round figures $5,000.

All the standard park attractions such as a scenic railway, old mill, illusion hall and others are to be found at the Mexican Luna. During the opening week special shows were given by Omar Sami and his flying lady, which pleased very much, and in the Hippodrome the Willards put on their musical act, which was well received. The singing and dancing by McKie and Van, blackface, was a scream and made the hit of the day. Prof. Blake and his trained animals were also well received.

THE CINCY FIVE-MILE RACE.

Manager Fred Nall, of the New Rink, Cincinnati, where the World's Championship Roller Skating Tournament is now being held, has decided to cut out the preliminaries in the five-mile race and hold but one race, a final and deciding one on Saturday night.

One of the principal reasons is the fact that a five-mile race is such a strain on a man that he can not go in more than two of them in a week without exposing himself to grave danger. The preliminary system often calls for a man to enter three, four or even the whole five before he gets even a place in the final. Consequently when the race is skated more than half of the men are played out and no one has a fair chance save the two who won the early preliminaries.

Another reason is the fact that the whirlwind time that has been made at these races has astonished the skating world and has driven all but the very fastest skaters back to the high grass. This leaves a short entry list and Mr. Nall refuses to put the men to the great strain necessary to skate off a preliminary.

Therefore, he has spread the news among the speed skaters already in Cincinnati and notified the others that have entered that there will be but the one race, that of Saturday night and that the winner of that will be entitled to the full amount of the purse, $150 and the title of "Champion Five-Mile Skater of the World."

THE CONTEST AT ROANOKE.

In a series of rink polo contests at the Mountain Park Skating Rink, Roanoke, Va., Thursday, Friday and Saturday nights of last week, the Bluefield team beat the Roanoke crack team, taking two of the three games and capturing the championship of the two Virginias. Never did a baseball or football game bring out more enthusiasm, and the big rink couldn't hold the crowds. There are four teams in Roanoke, and negotiations are now under way looking toward the establishment of a Virginia State League. M. Oblus is manager of the Mountain Park Rink.

ASBURY PARK'S NEW PIER.

The Asbury Park Pier and Amusement Co. has secured a twenty-year franchise upon a piece of property at Asbury Park, upon which it will build a new pier, eight hundred feet long, one hundred and twenty-five feet wide, of steel and concrete, and will erect upon it a theatre, band stand, dance hall, restaurant and so forth. The theatre will be ready for use this season, but the pier proper will not be completed before the spring of 1908.

The new company is composed of Walter M. Dear, editor of the Jersey City Journal; Alfred E. Norton, of the Norton Construction Co., of New York; R. H. Howes, transportation contractor, of New York, and E. C. Low, a Brooklyn lawyer, formerly counsel of the Hamilton Trust Co., of Brooklyn.

WORK WILL BEGIN FEB. 1.

At a recent meeting of the directors of the Wolverine Park Co., Jackson, Mich., the following officers were elected: J. C. Hobart, Jackson, president; C. F. Richards, Detroit, vice-president, and Thos. M. Reid, Pittsburg, Pa., secretary and treasurer. Others present were T. R. Hayes and W. H. Culver, of Detroit, and Geo. H. Detlos, of Jackson.

Work will begin on Feb. 1 on what is planned to be one of the finest amusement parks in the state. It will be located at Vandercook's Lake two miles from Jackson, with which it will be connected by two electric car lines.

IMPROVING HANLAN'S POINT.

Its old patrons won't know Hanlan's Point, Toronto, Can., when that resort opens in the spring. The biggest improvement will undoubtedly be the big $50,000 scenic railway now being built by the Ingersoll Construction Co. A new $12,000 Detzel merry-go-round has been contracted for and it will be installed before the season opens. Other big improvements will be made there.

PARK NOTES.

Rensselaer Park, at Troy, N. Y., heretofore maintained by the business men of that city as a driving park, is to be converted into an up-to-date park. It contains forty-two acres of woodland and is as beautiful a spot as there is in New York State. The transportation facilities are excellent; a two-minute schedule is figured upon. The track will be retained and all other features of the driving park, but in addition will be installed such attractions as a Figure Eight, Aerial Swing, Ferris Wheel, Penny Arcade, Touring Car, Dance Hall, Roller Rink, Miniature Railway, Photo Gallery, Shooting Gallery, Theatre, Japanese Booths and so forth. The Diamond Novelty Co. is the promoter of the new enterprise and they have leased the grounds for a period of five years. James M. Wilson has been engaged as manager.

Those interested will be glad to note that George K. Brown will manage Sans Souci Park at Wilkes-Barre, Pa., again this season. The management contemplates a few changes and improvements. They expect to have a new vaudeville theatre, new Ferris wheel, shooting gallery and several other new attractions besides a new skating rink. Many picnics will be booked.

Herbert A. Bradwell is making a great success of his Midway at Paterson, N. J. He is featuring excellent vaudeville bills, those appearing last week being Alice Jennings, the Stanleys, the Great Plintons and Kane and LaBooth. Moving pictures are also a feature.

The stock of the new Carnival Park at Kansas City, Kan., is owned by several hundred of the business men of that city, and it is said that the new resort will not have a dollar of bonded debt. It will be opened to the public about May 15.

Among the improvements at Reeves Park, Findlay, Ohio, this summer, will be a dancing pavilion and an enlarged theatre with twenty new boxes. W. H. Schooley is manager of the resort for the T. F. & F. Ry.

W. H. Oesterle, eastern representative of Dream City, Pittsburg, Pa., has moved from 302 Broadway to Room 940, 1402 Broadway, New York. Mr. Oesterle advertises for concessions in this week's Billboard.

The Stella Amusement Co., which is building a big park at North Beach, has opened offices in the Temple Bar Building, 44 Court street, Brooklyn, N. Y.

George C. Tilyou, proprietor of Steeplechase Park, Coney Island, has received considerable newspaper notoriety of late, because of the alleged attempts of some discharged Italians at blackmail.

Manager W. W. Cole, of Krug Park, Omaha, Neb., has been in Chicago for two weeks.

Manager Brandon of the new White City in Toledo, O., announcing May 15 as the opening date for his resort.

White City, Louisville, Ky., opens April 27 with Creatore's Band.

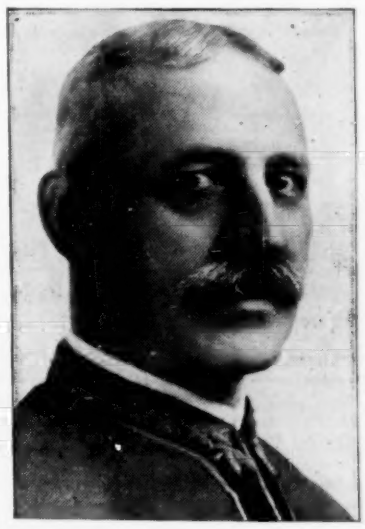
El Paso, Texas, may soon have a new pleasure park.

STREET FAIRS
CARNIVALS

COMPANY REORGANIZES.

The Western Amusement Co., which has been playing the southwest has been reorganized and is now known as the Co-operative Carnival Co. The staff is C. H. Webster, president; Wm. Piqua, vice-president; "Rube" Chaffie, general manager; M. Posy, manager concessions and transportation, and Joseph Kletz, general contracting agent. The attractions are the Egyptian Hall, Flying Lady, Moving Picture Show, Jim, the fat boy; Dawson, the Human Telescope; Sherman Webster, high diver, and Micky Simps, balloon ascensionist. An eight-piece band is furnishing the music. The show opened at Bisbee, Ariz., Jan. 12; it is at Douglas this week with six weeks to follow in old Mexico.

JOHN C. WEBER.



Director of the only band that won first prize in every contest and therefore carries the name, the Prize Band of America. Last summer Mr. Weber played with great success at Luna Park, Pittsburg, White City and Bismark Garden, Chicago, and the Zoological Garden, Cincinnati. This year he will add two great vocal soloists, a tenor and a soprano, making his musical organization the best in America.

STREET FAIR NOTES.

The Vining Greater Amusement Co. opens May 13 with a two weeks' stand at Lorain, O. That Past Grand Master, B. E. O'Connor, is booking for this company, which will positively be one of the largest attractions of its kind ever put on the road. Mr. O'Connor is booking maiden towns in Ohio, Pennsylvania and New York. Capt. David Latlip, net high diver, will head the list of feature acts, and he will also control the confetti privilege. Only the best of shows will be carried, as the Vining Am. Co. has unlimited capital and a desire to make good. The winter quarters in Lorain is a scene of hustle and bustle. The Vining Am. Co. is incorporated under the laws of Ohio by J. Framback, W. C. Vining and B. E. O'Connor.

John H. Roberts writes from New Rodes, La., as follows: I am here visiting old friends. All carnival companies in this neighborhood are doing nice business. Last week I had the pleasure of visiting the McDade attractions in Berwick. They carry seven good, clean shows and a merry-go-round with Chas. Bigney's high-dive as a free attraction. They did fine business and left a good impression. This week I am visiting the old stand-by, the Royal Amusement Co. I find everybody with it well dressed and money in their pockets. They have one of the finest electric theatres under canvas, and it's a fact that I saw people fighting to get to the ticket office. Mr. Tipp's other attractions are of a high order.

The National Amusement Co., J. S. Leonard, manager, has begun a tour of Louisiana, playing the principal towns. They are doing it with five pay shows, a merry-go-round, three free acts and eighteen concessions. Capt. Church in his sensational high dive is the big drawing card. Morton Brothers' Big Orpheum Show and Old Plantation and Butcher's Electric Theatre, featuring The Life of A Cowboy, are getting top money. The company will remain out all winter and in the spring will enlarge to ten pay shows.

Elmer Hoagan, electrician connected with the Robinson Amusement Co., died at Charleston, S. C., Jan. 12 of paralysis. En route to Charleston he was attacked by the disease and he spent several weeks in the Rober Hospital in that city. His mother, Mrs. Anna Hoagan, of Sioux City, attended him through his illness and took the remains to Sioux City for interment. The deceased was twenty-two years of age and unmarried.

The Lachman-Loos Carnival Co. will take the road early in the spring under the management of Dave Lachman and J. Geo. Loos. Then have some choice maiden towns booked through Ohio, Kentucky and West Virginia. As usual Mr. Loos will be in advance and will look after the publicity end. Mr. Lachman will me manager with the shows.

Harry Franks, the well-known orator, is making pin money during the winter with his oriental theatre at Shreveport, La. Mr. Franks reports that he will next summer have out one of the biggest Streets of Cairo ever seen on a midway, and that he will open with it with the Paterson Carnival Co. in April.

Frank S. Reed, who had the Girls in Red Show with the Will S. Heck Carnival Co. last summer, is doing the advance work for the Heck & Cole Big Show. He writes that the show is doing well in Central Illinois.

J. H. Scott, the jovial press agent for the Great Parker Amusement Co., No. 1, is spending the winter in Tifton, Ga., with his wife and child. He will go out with the same company in the spring.

H. Tyson, of the Cosmopolitan Shows, is making his headquarters in Chicago at the present, and may be addressed in care of our office. He reports a prosperous season in Texas.

OLYMPIC PARK

Newark, New Jersey.

Our Fourth Season.

The largest and finest Family Resort in the State. First-Class Concessions Wanted for coming season. We want, and have room for all First-class Attractions (big or small.) No gambling devices considered. Write us what you have to offer.

Address,

HERMAN H. A. SCHMIDT, Olympic Park, Newark, N. J.

Manager Lawrence Jos. Davis, of the Davis Brothers' Amusement Co., is rapidly recovering from the effects of the operation for appendicitis which he underwent at the St. Vincent Infirmary in Little Rock, Ark., Jan. 7.

Mrs. Elizabeth Davis, mother of W. H. Davis, of the Cole Younger and Nichols Amusement Co., died at her residence in Wichita, Kan., Dec. 28 at the age of seventy-nine.

Allen & Martin's Great Louisiana Carnival Co., has returned to East St. Louis, Ill., after a season of sixteen weeks upon the road.

Major W. F. Fudge, of Decatur, Ill., has gone to Alabama to take charge of a moving picture show.

..FAIRS..

EXPOSITIONS

THE JAMESTOWN CONCESSIONS.

The following concessions have been granted by the Jamestown Exposition Co.:

Photographic, Jamestown Official Photographic Corporation, James Mann, president, Norfolk, Va.

Program, Catalogue and Guide, Albert Hess, in care Jamestown Exposition, Norfolk, Va.

Novelties, James T. Hayward, 310 Law Building, Norfolk, Va.

Candy, Peanuts and Pop Corn, C. A. Everhart, 310 Law Building, Norfolk, Va.

Chocolate, Walter Baker & Co., in care Mr. Shaw, manager, Monticello Hotel, Norfolk, Va.

Cigars and Tobacco, W. E. Leedy, Shenandoah Junction, West Virginia.

Apple Cider and Grape Juice (soft drinks), W. B. Lucas, 158 Water street, Norfolk, Va.

Jewelry, Barney Kahn, Water street, Norfolk, Va.

Post Cards, Jamestown Amusement and Vending Co., in care J. W. Brown, Norfolk, Va.

Souvenirs, Old Dominion Souvenir Co., 407 Broadway, New York.

Souvenirs, H. B. Vesey, 210 Westover avenue, Norfolk, Va.

Souvenirs, J. T. Saldy, 54 Granby street, Norfolk, Va.

Ice Cream Cones, J. M. Fentress, in care Montauk Ice Cream Co., Norfolk, Va.

Soft Drinks, Exposition Soft Drink Co., 310 Law Building, Norfolk, Va.

SERVICE

Inside Inn, Jamestown Hotel Corporation, 700 Citizens' Bank Building, Norfolk, Va.

Boating, F. W. McCullough, president, Norfolk, Va.

Hauling and Storing, C. E. Harding, Jamestown Exposition grounds, Pine Beach, Va.

Seating, P. E. Dunnavant and C. E. Allen, 524 Board of Trade Building, Norfolk, Va.

Toilet and Blacking, G. F. Rosselot, Norfolk, Va.

Drinking Water, J. L. Hubard, Norfolk, Va.

Roller Chair, Wm. Harnly, Board of Trade Building, Norfolk, Va.

Laundry, Frank Phillips, Pine Beach, Va.

Checking, Albert Hess, in care of Jamestown Exposition Co., Norfolk, Va.

RESTAURANTS.

Inside Inn, Jamestown Hotel Corporation, 700 Citizens' Bank Building, Norfolk, Va.

Restaurants, Southern Catering Co., Norfolk, Va.

Old Jamestown, Jamestown Construction and Amusement Co., E. L. Dashiell, secretary, Portsmouth, Va.

Beautiful Orient, Gaston-Akoun, Withers Building, Norfolk, Va.

Ye Olde Village Green and Tavern, Ter-Centennial Amusement Co., Board of Trade Building, Norfolk, Va.

Military Restaurant, Exposition Military Catering Co., Norfolk, Va.

Restaurant, Kizer & Davis, 25 Fenchurch street, Norfolk, Va.

Marine Restaurant, Barney Nathan, Norfolk, Va.

Swiss Village, Fritz Muller & Sons, Norfolk, Va.

Model Depot, Dashiell & Mooney, Portsmouth, Va.

Old Mill, B. H. Oxley, Charleston, W. Va.

Y. W. C. A. Restaurant, W. A. Moore, Norfolk, Va

Tidewater Sea Foods, Tidewater Sea Food Association, in care of A. S. Gachen, Twenty-seventh and Granby streets, Norfolk, Va.

Restaurant, Consumers' Brewing Co., Norfolk, Va.

Daughters of the Confederacy, Mrs. William McKinney, Petersburg, Va.

AMUSEMENTS.

Old Jamestown, Jamestown Construction and Amusement Co., E. L. Dashiell, secretary, Portsmouth, Va.

Temple of Mirth, Fernand Akoun, Withers Building, Norfolk, Va.

Baby Incubator, R. J. T. White, manager, Atlantic Building, Norfolk, Va.

Shooting Gallery, A. Elias, 420 Church street, Norfolk, Va.

Japanese, Yueto Kushibiki, in care James town Co., Norfolk, Va.

Hale's Tour of the World, E. L. Dashiell, Portsmouth, Va.

Paul Revere's Ride, W. H. Barnes, Earl's Court, London, England.

Miniature Railroad, Cagney Bros., 407 Broadway, New York.

Philippine Reservation, Philippine Exposition Company, Monticello Hotel, Norfolk, Va.

Mono Railway, American Monorail Co., Calvert Building, Baltimore, Md.

Trained Wild Animals, Gaston Akoun, Withers Building, Baltimore, Md.

Shooting Gallery, Jamestown Amusement and Vending Co., in care J. W. Borum, Jr., Atlantic Building, Norfolk, Va.

Destruction of San Francisco, DeLong Amusement Co., Board of Trade Building Norfolk, Va.

Colonial Virginia, Dr. Thomas, in care Dr. Chandler, Jamestown Exposition, Norfolk, Va.

Shooting the Chutes, E. W. McConnell, 310 Law Building, Norfolk, Va.

Merrimac and Monitor (fight between) E. W. McConnell, 310 Law Building, Norfolk, Va.

Battle of Manassas, E. W. McConnell, 310 Law Building, Norfolk, Va.

Battle of Gettysburg, E. W. McConnell, 310 Law Building, Norfolk, Va.

Palace of History, E. W. McC nnell, 310 Law Building, Norfolk, Va.

Aeronautic Concourse and Captive Balloon, T. S. Baldwin, Hammondsport, N. Y.

Trip to the Unknown Regions, Jamestown Construction and Amusement Co., E. L. Dashiell, secretary, Portsmouth, Va.

Tower and Revolving Parachute, Southern Amusement and Novelty Co., in care J. Frank East, Farmers' Manufacturing Co., Norfolk, Va.

KANSAS-OKLAHOMA CIRCUIT DATES.

At a meeting of the secretaries and other representatives of the fairs in the Kansas-Oklaboma Circuit at Harper, Kan., last week officers were elected and the dates were set for next summer's events. Twenty-six fair associations were represented. It was decided to divide the territory into three divisions and to hold the fairs during the period between the first of August and the middle of October. Last year there were only two divisions so that it was necessary for some of the fairs to open in July and of course they had trouble in filling their races and getting exhibits.

Week beginning	Eastern	Middle	Western
July 30....	Parsons	.....	.....
Aug 6....	Coffeyville	Howard	Anthony
Aug 13....	Chanute	Eureka	Harper
Aug. 20....	Fredonia	El Dorado	Kingman
Aug. 27....	Iola	Wichita	St. Johns
Sept. 3....	Ottawa	McPherson	Great Bend
Sept. 10....	Topeka	.....	Sterling
Sept. 17....	Burlingame	Hutchinson	Jetmore
Sept. 24....	Burlington	Newton	Larned
Oct. 1....	.....	Winfield	.....
Oct. 8....	.....	Blackwell.	.....

The election of officers resulted as follows: Dr. J. T. Axtell, of the Newton Fair Association, (re-elected) president; Ed. L. Teed, of Hutchinson, secretary, and R. T. Kreipe, Topeka; Ed. L. Teed and Dr. J. T. Axtell, a committee to decide upon the rules and conditions to govern the races over the circuit.

WANTS TO ERECT MONUMENT.

The following communication is self-explanatory.

Pine Beach, Va., Jan. 10, 1907.

Editor The Billboard.

Dear Sir:—In regards to "Bud" Haws, the old-time carnival and exposition follower who was burned to death here on the exposition grounds Dec. 24, will say that through the efforts of M. B. Runkle and myself, a permit was given to inter the remains upon the exposition grounds and a few exposition followers contributed toward the expense. Now then, we think it appropriate that exposition followers erect a suitable monument over the grave and show to all the world and especially the exposition visitors that one trooper never forgets another. We ask your assistance in the matter and believe we could have the stone in place by April 1. We know that there are a great many who would be glad to contribute to this end and it would not take a great deal.

Hoping that this will meet with the approval of exposition, fair and carnival people generally, we are, Yours fraternally,

J. T. DeCORUM,
M. B. RUNKLE.

Care Virginia Inn.

FLOYD WILL MANAGE FAIR.

Charles A. Floyd, traffic manager of the Grand Rapids, Holland & Chicago Railway, has been engaged by the Michigan State Agricultural Society to manage the state fair this season. He will not give up his work as traffic manager, but will divide his time between that and his new position. Mr. Floyd was connected with the management of the fair last season and his success in devising systems and organizing the work was so satisfactory that the society decided to give him permanent charge of the entire work. He will open an office in Grand Rapids and will book concessions from that place.

The Michigan State Fair hasn't been a great paying proposition and it is the determined effort of the society to place it upon a sound basis. The faith of the society in the ability of Mr. Floyd is so great that they decided to place everything in his hands and hold him alone responsible for the success or failure of the big event. Those who know him and are acquainted with his executive ability, say he is well fitted for the position.

WANTS OKLAHOMA STATE FAIR.

Frank H. Shelly is agitating a state fair for Oklaboma. Several informal meetings have been held by the business men of Oklahoma City, and sentiment is being worked up. It is possible that a company may be organized very shortly and that they will put forth efforts that will give that state a big fair this season.

FAIR NOTES.

The board of officers of the Agricultural Society of Queens-Nassau Counties, at its meeting last week at Mineola, L. I., selected Sept. 24-28 for the next annual fair, and Sept. 26-28 for the horse show which has become a feature of this exhibition. Children's Day, when all public school pupils will be admitted free, was fixed for Sept. 27. Thomas H. Bacon, treasurer of the society, was elected general manager of the society and secretary of the horse show department.

The St. Louis Amusement Co., under the management of Elmer Weaver, is doing exceptionally well in Georgia, according to all reports. And they are headed for Southern Alabama, where money is said to be plentiful. This aggregation consists of five shows, a free act, merry-go-round and Ferris wheel. The No Name and Old Plantation shows are vying with each other for first place.

The West Kentucky Fair Association was recently organized at Mayfield, Graves County, Ky. It is a stock company with the following officers: J. L. Sherrill, president; W. L. Hale, secretary, and C. C. Wyatt, treasurer. They will have a first-class, sixty-foot, one-mile regulation track and will promote three field days of races July 4-6.

Cora Beckwith, the champion lady swimmer, will have an entirely new outfit this summer and her aquatic exhibition will be more attractive than ever. Her husband, Manager Jake Rosenthal of the Bijou Theatre, Dubuque, Iowa, is arranging her bookings.

Esse Weltch, manager of the famous No Name Show, is opening up a string of five-cent theatres in the south. He is still on the road with his attraction with which "Slim" Ratliff is handling the front and "Curly" Hess is on the ticket box.

President Thos. J. L. Brown, of the Panama Canal Exposition to be held at Tampa, Fla., is in the north in the interest of the event.

El Paso, Texas, may hold a big fair November.

SKATING RINK ITEMS.

The booking of first-class attractions is assigned by Manager W. H. Bordiesar as the cause of the enormous success of the Hippodrome Rink at Nashville, Tenn. He says, without attractions of a special nature there will be few spectators; without spectators there will be few skaters; skaters do not like to skate to empty seats and bare walls. The Rexus, Prof. Waltz, Harris, Steele and Whittier, the Nichol Brothers, Taylor Sisters, Nellie Donegan and Madam Sommerville have made good there. Harry Howard's Ponies and Dogs will be the next attraction.

The new Auditorium Skating Rink at Johnstown, Pa., opened to the public Christmas Day under the management of Phil E. Canfield. This rink is said to be one of the largest and finest in western Pennsylvania, having an area of 15,000 square feet and costing $15,000.

Meet me at Young's Rink is the popular saying in Brookfield, Mo. F. R. Young is preparing a portable rink for the summer season; it will be under a tent. He plays such attractions at appear upon the rink floor, there being no stage annex.

Roller skating is holding its own against every attraction in Baltimore, Md. Society people have formed clubs and visit the rinks on certain nights. The rink at the Mount Royal Garage is very popular with the aristocracy.

Will Snyder, Jr., opened a new rink at Paris, Ill., Jan. 1, and the big success it has met with, proves that he knows his patrons. He has one of the largest floors in the country.

Manager Ed. Hayes, of the Columbia Rink at New Brunswick, N. J., reports good business.

MOVING PICTURE SHOWS

Will Moore and Joseph Hayden, of Muncie, Ind., have purchased from Herschel Canan and Joseph Byers their new moving picture show at Kokomo.

WANTED **Top Tenor Singer. Must Play Guitar.** No boozer; no amateur; no higher than 5 ft. 8; no heavier than 145 lbs.; must be a single man. H. H. P., care The Billboard, CHICAGO.

A Rink Attraction Extraordinary

CHAS. G. KILPATRICK,
Originator of Sensationalism.

Chas. G. Kilpatrick

Famous One-Legged Fancy and Trick Roller Skater and Cyclist

Can Be Engaged for the Month of February

KILPATRICK'S attraction runs 15 minutes, introducing his Fancy and Trick Roller Skating with the ease and gracefulness from an athletic standpoint which stamps it as one of the most marvelous performances presented in the roller rinks. Introducing his Marvelous Trick Cycling and Shooting Act from the Bicycle.

WHY Kilpatrick has a Reputation and is an Attraction—He rode down the west steps at the Capitol at Washington, D. C., a feat that was never accomplished before or after, and it made him famous, and from that sensational ride he originated his Famous Capitol Steps Ride that has been the leading feature, with his other sensations, with all the big circuses at the State Fairs and Expositions in this country and Europe, Australia and South Africa the past ten years.

WRITE OR WIRE.

Permanent Address 230 E. 45th St., CHICAGO, ILL.

Week January 28th,
Auditorium Rink, Knoxville, Tenn.

Kilpatrick uses Iver Johnson Bicycles and Guns and Richardson's Ball Bearing Roller Skates in all exhibitions.

MAKE YOUR PARK PAY!

THE RENO MOVING STAIRWAY

Was a MONEY-MAKER last summer for White City, Chicago; Dreamland, Coney Island, Paradise Park, Fort George, and other big resorts. Write us for particulars.

RENO INCLINED ELEVATOR CO., 555 West 33d St., NEW YORK.

FOR SALE

Montague's Cockatoo Circus

The only Comedy Bird Act in existence. Bird acrobats, Trotting and Chariot Races, Triple Bars, Hurdle Jumping, Elevated Globe Feats, a dozen Cockatoos dancing at one time. Original and exciting finish, introducing the great and only Clown Cockatoo. Performance unsurpassed. Elegant paraphernalia.

Will sell whole or half interest to attractive woman who can dress richly and work the birds.

Address, care of Lemp Bldg., 22d St. and 11th Ave., New York.

WANTED Dramatic People, stock experience, wardrobe essential for scenic production. Hearts and Flowers. Miss LEAH SHELDON, Star. Parties doing specialties given preference. SHELDON STOCK CO., Grand Opera House, Springfield, Ohio.

Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Pueblo, Colo., 23; Victor 24; Cripple Creek 25; Colorado Springs 26; Denver 27-Feb. 2.

Uncle Josh Spruceby (Eastern), Hanks & Frazee, mgrs.: Rockland, Mass., 23; Taunton 24; Fall River 25-26; Attleboro 28; Gloucester 30; Newburyport 31.

Uncle Josh Spruceby (Western), Hanks & Frazee, props.: Huron, S. D., 23; Pierre 24 Miller 25; Mitchell 26; Aberdeen 27; Groton 28; Redfield 29; Webster 30; Ortonville, Minn., 31.

Uncle Josh Spruceby (Southern), Hanks & Frazee, props.: Richwood, W. Va., 23; Weston 24; Phillippi 25; Parsons 26; Bellington 28; Thomas 29; Piedmont 30; Keyser 31.

Uncle Josh Perkins (Eastern), H. H. Frazee, prop.: Farmington, Ill., 23; Wyoming 24; Kewanee 25; Streator 26; Davenport, Ia., 27; Moline, Ill., 28; Geneso 29; El Paso 30; Watseka 31.

Uncle Josh Perkins (Southern), H. H. Frazee, mgr.: Rossville, Ill., 24; Coal City 25.

Uncle Tom's Cabin (Terry's): Yates Center, Kan., 23; Eldorado 25; Marion 28; Burton 29; Nickerson 30; Stafford 31; Hutchinson Feb. 1; St. John 2.

Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: Worcester, Mass., 21-23; Holyoke 24; Pittsfield 25; North Adams 26; New Haven, Conn., 28-30; Bridgeport 31-Feb. 1; Waterbury 2.

Uncle Tom's Cabin (Western), Geo. Peck, mgr.: Vallejo, Cal., 23; Oroville 24; Chico 25; Ashland, Ore., 26; Grant's Pass 28; Roseburg 29; Albany 30; Corvallis 31; Portland Feb. 2.

Uncle Si Haskins (A), C. S. Primrose, prop.: Oxford, Neb., 24; Arapahoe 25; Long Island, Kan., 26; Oberlin 28; Norton 29; Phillipsburg 30; Smith Center 31; Lebanon Feb. 1.

Uncle Si Haskins (B), C. S. Primrose, prop.: Maryville, Mo., 23; King City 24; Pattonsburg 25; Milan 26; Novinger 28; Green City 29; La Clede 30; Carrollton 31.

Uncle Zeke, Raymond D. Crawford, mgr.: Mangum, Okla., 28; Mt. View 30; Chickasha 31.

Volunteer Organist (Eastern), Allan Pearce, mgr.: Towanda, Pa., 23.

Van Dyke & Eaton, F. Mack, mgr.: Towanda, Pa., 23.

Virginian, with Dustin Farnum, The Kirke-La-Shelle Co., mgrs.: Omaha, Neb., 20-23; Des Moines, Ia., 24; Sioux City 25; Lincoln, Neb., 26; Denver, Colo., 28-Feb. 2.

Van Buren Stock Co., W. W. Lapoint, mgr.: Norway, Me., 21-23; Brunswick 24-26.

Village Grocer, W. W. Lapoint, mgr.: Norfolk, N. Y., 23; Branchville, Ont., 24; Prescott 25; Morrisburg 26.

Village Parson, O. E. Wee, mgr.: Galt, Ont., Can., 23; Berlin 24; Stratford 25; Guelph 26; Oshawa 31.

Volunteer Organist (Western): Philadelphia, Pa., 21-26.

WALKER, CHARLOTTE: See On Parole.

WALSH, BLANCHE: See Straight Road.

WARFIELD, DAVID: See Music Master.

WHITESIDE, WALKER: See Magic Melody.

WILLARD, E. S., Chas. A. Moore, Mgr.: Pittsburg, Pa., 21-26; Cincinnati, O., 28-Feb. 2.

WILLIAMS, LOTTIE: See My Tom Boy Girl.

WILSON, FRANCIS: See Mountain Climber.

WOODRUFF, HENRY: See Brown of Harvard.

Wallack's Theatre Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef.

Williams, Malcolm, Stock Co., Malcolm Williams, mgr.: Worcester, Mass., Jan. 21 indef.

Woodward Stock Co.: Kansas City, Mo., indef.

Woodward Stock Co.: Omaha, Neb., indef.

What Happened to Jones, with Richard Milton, N. L. Jelenko, mgr.: Fairmont, W. Va., 24; Uniontown, Pa., 26; Johnstown 28; Altoona 29; Lock Haven Feb. 1; Williamsport 2.

Winninger Bros.' Own, Frank Winninger, mgr.: Alton, Ill., 21-26.

Whitman's Comedians: Palestine, Tex., 21-23; Crockett 24-26; Huntsville 28-30.

Whyte Dramatic Co., Chas. P. Whyte, mgr.: Mound Valley, Kan., 21-26; Wellington 28-Feb. 2.

Wife's Secret, Frank E. Freeman, mgr.: Mahanoy City, Pa., 23; Reading 24-26; Chester 31-Feb. 2.

We Are King, with Lawrence Evart, A. W. Cross, mgr.: Decorah, Ia., 23; Prairie du Chien, Wis., 24; Platteville 25; Madison 26.

Way Down East (Eastern), Wm. A. Brady, mgr.: Piqua, O., 23; Mansfield 24; Zanesville 25; Cambridge 26; Bellaire 28; New Philadelphia 29; Liverpool 30; Washington, Pa., 31; Marion, O., Feb. 1; Harpers Ferry, W. Va., 2.

Way Down East (Western), Wm. A. Brady, mgr.: Brooklyn, N. Y., 21-26; Philadelphia, Pa., 28-Feb. 9.

Woodruff Dora, Stock Co., J. D. Kilgore, mgr.: Peru, Ind., 21-26; Findlay, O., 28-Feb. 2.

Woman Hater, with Harry Beresford, Peter Rice, mgr.: Little Rock, Ark., 23; Ft. Smith 24; Fayetteville 25; Springfield, Mo., 26; Kansas City 27-Feb. 2.

Woman of Fire, P. H. Sullivan Amuse. Co., mgrs.: Memphis, Tenn., 21-26; Louisville, Ky., 28-Feb. 2.

While 'Frisco Burns (Lincoln J. Carter's): Columbus, O., 21-23; Dayton 24-26; Cincinnati 27-Feb. 2.

Wallack's Theatre Co. (Southern), Dubinsky Bros., mgrs.: Moline, Ill., 21-26.

When Knighthood Was in Flower, with Anna Day, Sweely, Shipman & Co., mgrs.: Memphis, Tenn., 21-26.

When Knighthood Was in Flower, with Grace Merritt, Sweely, Shipman & Co., mgrs.: Creston, Ia., 23; Omaha, Neb., 24-26.

Walls of Jericho, with James K. Hackett: St. Paul, Minn., 20-23; Minneapolis 24-26; Des Moines, Ia., Feb. 2.

Woman Against Woman: Columbia, Pa., 26.

Way of the Transgressor, Chas. H. Yale, mgr.: Toronto, Ont., 21-26; Erie, Pa., 28; Titusville 29; Steubenville, O., 30; Coshocton 31; Newark 2.

Warning Bell (Gordon & Bennett's Eastern), Forest Isham, mgr.: Amsterdam, N. Y., 23; Saratoga 24; Troy 25; Peekskill 26; Poughkeepsie 28; Schenectady 29; Little Falls 30; St. Johnsville 31.

Warning Bell (Gordon & Bennett's Western), Harry Gordon, mgr.: Wabash, Ind., 23; Rockville 25; Vincennes 26; Paris, Ill., 28; Arcola 30; Pana 31; Litchfield Feb. 1.

Woman in the Case, with Eugenie Blair: Richmond, Ky., 23; Frankfort 24; Owenton 25; Henderson 26; Evansville, Ind., 27-30; Du Quoin, Ill., 31; Centralia Feb. 1; Pana 2.

Zaza, Geo. R. Hunt, mgr.: Augusta, Ga., 23; Savannah 24; Charleston, S. C., 25; Jacksonville, Fla., 26-28; Waycross, Ga., 29; Macon 30; Columbus 31.

When the World Sleeps: Chicago, Ill., 21-26.

Woods Sisters, Otto H. Kraus, mgr.: Donaldsonville, La., 20-23.

Woman of Mystery, with Courtnay Morgan: Ottawa, Ill., 31.

York State Folks: Huntington, Ind., 31.

MINSTREL.

Dandy Dixie, Voelckel & Nolan, props. & mgrs.: South Boston, Va., 23; Lynchburg, 24; Petersburg 25; Newport News 26; Suffolk 28; Oxford, N. C., 29; Raleigh 30; Goldsboro 31; Newbern Feb. 1; Wilmington 2.

Dockstader's, Lew, Chas. D. Wilson, mgr.: Bangor, Me., 23; Augusta 24; Lewiston 25; Portland 26; Lawrence, Mass., 28; Haverhill 29; Brockton 30; Fall River 31; Fitchburg Feb. 1; Worcester 2.

Donnelly & Hatfield's, Tommy Donnelly, mgr.: Troy, Ala., 23; Union Springs 24; Eufaula 25; Dawson, Ga., 26; Albany 28; Thomasville 29; Bainbridge 30; Tallahassee, Fla., 31; Quincy Feb. 1; Live Oak 2.

DeRue Bros.', Billy DeRue, mgr.: Mt. Holly, N. J., 23; Toms River 24; Lakewood 25; Freehold 26; Manasquan 28; Red Bank 29; Asbury Park 30; Long Branch 31; Plainfield Feb. 1; Keyport 2.

Dumont's: Philadelphia, Pa., indef.

Field's, Al. G., Doc. Quigley, mgr.: Allentown, Pa., 23; Easton 24; Wilkesbarre 25; Scranton 26; Pittston 28; Middletown, N. Y., 29; Newburg 30; Kingston 31.

Guy Bros.': Dover, Del., 28.

Hi Henry's: Fostoria, O., 24; Fremont 25; Norwalk 26.

Keersand's, Billy, Geo. L. Barton, mgr.: Ironton, O., 23; Portsmouth 24; St. Marys, W. Va., 25; New Martinsville 26; Parkersburg 28; West Union 29; Morgantown 30; Wheeling 31-Feb. 2.

LaBarre Bros.', Eddie LaBarre, mgr.: Big Timber, Mont., 23.

Mahara's, Frank: Louisiana, Mo., Feb. 2.

Vogel's, John W. Vogel, mgr.: Governeur, N. Y., 23; Adams 24; Camden 25; Oswego 26; Syracuse 28-30; Rochester 31-Feb. 2.

MUSICAL.

Around the Clock (Gus Hill's), Walter Westcott, mgr.: McKeesport, Pa., 21-23; Wheeling, W. Va., 24-26; Louisville, Ky., 28-Feb. 2.

Awakening of Mr. Pipp, with Charley Grapewin: Chicago, Ill., 20-26.

Around the Town, with Murray and Mack, Ollie Mack, mgr.: Tucson, Ariz., 23; Phoenix 24; Prescott 25; San Bernardino, Cal., 28; Redlands 29; Riverside 30; Pasadena 31; Santa Anna Feb. 1.

Are You a Mason: Huntsville, Ala., 23; Decatur 24; Nashville, Tenn., 25.

Abyssinia, with Williams and Walker, J. D. Barton, mgr.: Akron, O., 24; Newark 25; Hamilton 26; Toledo 27-Feb. 2.

Aero Club, with Lulu Glaser, Klaw & Erlanger, mgrs.: New Bedford, Mass., 23; Fall River 24; Worcester 25; Hartford, Conn., 26.

BARRY, BOBBY: See Little Johnny Jones.

BERNARD, SAM: See Rich Mr. Hoggenheimer.

BICKEL, WATSON & WROTHE: See Tom, Dick & Harry.

BULGER, HARRY: See Man From Now.

BYRNE BROS.: See Eight Bells.

Black Patti Troubadours, Voelckel & Nolan, props. & mgrs.: Patterson, La., 23; Lafayette 24; Jennings 25; Beaumont, Tex., 26; Houston 27-28; San Antonio 29; Del Rio 30; El Paso Feb. 1; Douglas, Ariz., 2.

Beauty Doctor, Fred E. Wright, mgr.: Youngstown, O., 23; Franklin, Pa., 24; Oil City 25.

Busy Izzy's Vacation, with George Sidney, Stair & Nicolai, mgrs.: Terre Haute, Ind., 23; South Bend 24; Elkhart 25; Ft. Wayne 26; Grand Rapids, Mich., 27-30; Lansing 31; Bay City Feb. 1; Saginaw 2.

Bunch of Keys, Gus Bothner, mgr.: Corydon, Ia., 23; Brookfield, Mo., 24; Macon 25; Hannibal 26; Quincy, Ill., 27; Barry 28; Jacksonville 29; Springfield 30; Taylorville 31; Mendota Feb. 1; Elgin 2.

Boston Ideal Comic Opera Co., Edwin Patterson, mgr.: Sheridan, Wyo., 21-26; Alliance, Neb., 28; Broken Bow 29; Grand Island 30; Columbus 31; Lincoln Feb. 2.

Black Crook: Muncie, Ind., 23; Springfield, O., 24; Dayton 25; Columbus 26.

Bankers and Brokers, with Yorke & Adams, B. E. Forrester, mgr.: Toronto, Ont., 21-26; Rochester, N. Y., 28-30; Syracuse 31-Feb. 2.

Buster Brown (Eastern), Buster Brown Amuse. Co., props.: Columbus, Ga., 23; Montgomery, Ala., 24; Pensacola, Fla., 25; Mobile, Ala., 26; New Orleans, La., 27-Feb. 2.

Buster Brown (Western), Buster Brown Amuse. Co., props.: Oakland, Cal., 27-Feb. 2.

Belle of Japan, G. Harris, Eldon, mgr.: Salinas, Cal., 23; Santa Barbara 24; Ventura 25; Los Angeles 27-Feb. 2.

Beggar Prince Opera Co., with Etta Morris, Harry LaVelle, mgr.: Titusville, Fla., 23; Daytona 24-26; Sea Breeze 26; Fernandina 29-30; St. Augustine 31; Lake City Feb. 1.

Breaking Into Society, with the Four Mortons: Pittsburg, Pa., 20-26; Wheeling, W. Va., 28-30; Alton, Ill., Feb. 2.

Blue Moon, with James T. Powers, Sam. S. & Lee Shubert, Inc., mgrs.: Providence, R. I., 21-23; Northampton, Mass., 24; New Haven, Conn., 25-26; Newark, N. J., 28-Feb. 2.

Belle of Mayfair, Thos. W. Ryley, mgr.: Seattle, Wash., Dec. 24-indef.

CAHILL, MARIE: See Marrying Mary.

CARLE, RICHARD: See Spring Chicken.

CARUS, EMMA: See Too Near Home.

CAWTHORNE, JOSEPH: See Free Lance.

COHAN, GEO. M.: See George Washington, Jr.

COLE & JOHNSON: See Shoo Fly Regiment.

CORINNE: See Forty-Five Minutes From Broadway.

Curtis Musical Comedy Co., Curtis & Lewis, mgrs.: San Francisco, Cal., indef.

Columbia Comic Opera Co.: El Paso, Tex., Dec. 30-Jan. 26.

Cameron, Grace, Opera Co., in Dolly Dimples: Rochester, N. Y., 21-23; Syracuse 24-26.

Coming Thro' the Rye, Will J. Block Amuse. Co., mgrs.: New York City, 14-26; Brooklyn 28-Feb. 2.

Cinderella: Winona, Minn., 23.

DANIELS, FRANK: See Sergeant Brue.

DUNN, ARTHUR: See Little Joker.

Down the Pike, with the Rays, Stair & Nicolai, mgrs. Richmond, Va., 21-26; Chattanooga, Tenn., 28-Feb. 2.

Dutchman's Honeymoon, Frank L. Whittier, mgr.: Little Falls, N. Y., 23.

Daly, Augustin, Musical Comedy Co. Minneapolis, Minn., 20-23.

EDWARDES, PAULA: See Princess Beggar.

Everybody Works But Father, A. S. Webster, mgr.: San Antonio, Tex., 23; Taylor 24; Marlin 25; Bryan 26.

Earl and The Girl, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs. Concord, N. H., 23; Brattleboro, Vt., 25; Bennington 26; Johnstown, N. Y., Feb. 1; Atlantic City, N. J., 2.

Eight Bells, with Bros. Byrne: Milwaukee, Wis., 21-26.

FOY, EDDIE: See Earl and the Girl.

Fischer's World's Fair Orchestra Elkhart, Ind., 22-23; Battle Creek, Mich., 24; Niles 25; Kalamazoo 26-27; Allegan 28; Sherwood 29; Lansing 30; Albion 31; Kalamazoo Feb. 1-3.

Fantasma, with Hanlon Bros.: Birmingham, Ala., 21-26; Montgomery 28-30; Pensacola, Fla., 31; Mobile, Ala., Feb. 1-2.

Field's All Stars, Lew Fields, mgr.: Washington, D. C., 21-26; Brooklyn, N. Y., 28-Feb. 2.

Free Lance, with Jos. Cawthorne, Klaw & Erlanger, mgrs.: Richmond, Va., 23; Lynchburg 24; Charlotte, N. C., 25; Columbia, S. C., 26; Augusta, Ga., 28; Charleston, S. C., 29; Savannah, Ga., 30; Jacksonville, Fla., 31.

Flower Girl, with Louise Gunning, Sam S. & Lee Shubert, Inc., mgrs.: Pittsburg, Pa., 21-26.

Forty-five Minutes from Broadway, with Fay Templeton, Cohan & Harris, mgrs.: Brooklyn, N. Y., 21-26; Philadelphia, Pa., 28-Feb. 2.

Forty-five Minutes from Broadway, with Corinne, Klaw & Erlanger, mgrs. Iola, Kan., 23; Webb City, Mo., 24; Springfield 25; Pittsburg, Kan., 26; Joplin, Mo., 27; Parsons, Kan., 28; Wichita 29; Hutchinson 30; La Junta, Colo., 31.

GLASER, LULU: See Aero Club.

GOLDEN, RICHARD: See Tourists.

GRAPEWIN, CHAS: See Awakening of Mr. Pipp.

GUNNING, LOUISE: See Flower Girl.

Garnilo and his Concert Band, A. Dennison, mgr. (Orchestra Hall): Chicago, Ill., Nov. 30-indef.

Grand Opera Co., Heinrich Conried, mgr.: New York City indef.

City, Nov. 26-indef.

Grand Opera Co., Oscar Hammerstein, mgr.: New York City, indef.

Grand Italian Opera Co. (Lambardi's): San Francisco, Cal., Jan. 14-indef.

Gay New York (Gus Hill's), Jos. Pettingill, mgr.: New Orleans, La., 20-26; Memphis, Tenn., 28-Feb. 2.

Gay Old Girl: Coleridge, Neb., 23; Ponca 24.

Gibson Girl, with Geo. F. Hall, Frank W. Nason, mgr.: Wheeling, W. Va., 21-23; Uhrichsville, O., 24; Bellaire 25-26; Washington, Pa., 28; Cannonsburg 29; McDonald 30; Braddock 31; Irwin Feb. 1; Jeannette 2.

Girl and the Bandit: Louisville, Ky., 21-23; Indianapolis, Ind., 24; Huntington 25.

Girl from Broadway, W. W. Potts, mgr.: Newark, N. J., 21-26.

Grand Mogul, Klaw & Erlanger, mgrs.: St. Louis, Mo., 20-26; Decatur, Ill., 30.

Gingerbread Man (Eastern), Rice & Weaver, mgrs.: Lewiston, Me., 23; Bath 24; Biddeford 25; Portsmouth, N. H., 26.

Gingerbread Man (Western) Rice & Weaver, mgrs.: Kansas City, Mo., 20-26.

George Washington, Jr., with Geo. M. Cohan, Klaw & Erlanger, mgrs.: Philadelphia, Pa., 14-26; Newark, N. J., 28-Feb. 2.

Girl from Happyland: Canal Dover, O., 26.

HANLON BROS.: See Fantasma.

HELD, ANNA: See Parisian Model.

HOPPER, DeWOLF: See Happyland.

Hadermann, Jennie, Ladies' Orchestra, D. H. Hadermann, mgr.: Freeport, Ill., 20-26; Dubuque, Ia., 28-Feb. 2.

Humpty Dumpty, A. L. Saville, mgr.: Hastings, Mich., 22-23; Allegan 24; Otsego 25; Battle Creek 26.

Humpty Dumpty, James Bonnelli, mgr.: Georgetown, Ky., 23; Paris 24; Cynthiana 25; Winchester 26; Maysville 28.

Happy Hooligan (Gus Hill's), Harry Hill, mgr.: Elizabeth, N. J., 22-23; Chester, Pa., 24-26; Scranton 28-30; Wilkesbarre 31-Feb. 2.

Hans & Nix, Walters & Mathews, mgrs.: Franklin, Ind., 24; Frankfort 25; Elwood 26; New Castle 28; Middletown, O., 30; Hillsboro 31; Sabina Feb. 1; Chillicothe 2.

Ham Tree, with McIntyre and Heath, Klaw & Erlanger, mgrs.: Los Angeles, Cal., 21-26; Redlands 28; San Bernardino 29; Riverside 30; Santa Ana 31.

Hooligan in New York: Circleville, O., 23; Newark 26.

Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 21-Feb. 2.

His Honor the Mayor, Bertram Levyn, mgr.: Rochester, N. Y., 21-23; Buffalo 24-26.

Holty Toity, Jos. M. Gaites, mgr.: Donaldsonville, La., 28.

Innes' Orchestral Band, A. M. Tomlinson, mgr. (Thomas Orchestral Hall): Chicago, Ill., Sept. 9-indef.

Irma Comic Opera Co., Wm. Heywood, mgr.: Larned, Kan., 23; Kinsley 24; St. Johns 26; Kingman 28; Harper 29; Wellington 30; Augusta Feb. 1; Marion 2.

Isle of Spice, B. C. Whitney, mgr.: Michigan City, Ind., 23; Kendallville 24; South Bend 25; Elkhart 26; Joliet, Ill., 27; Aurora 28; Ottawa 29; Streator 30; Bloomington 31; Danville, Soldiers' Home Feb. 1; Danville 2.

Isle of Spice, B. C. Whitney, mgr.: Huntington, W. Va., 23; Pomeroy, O., 24; Bellaire 25; Dramatic & Musical—SEVEN (9) REED Braddock, Pa., 26; Monongahela 28; Monessen 29; Tarentum 30; Vandergrift 31; Blairsville Feb. 1; Latrobe 2.

In New York Town, Loney Haskell, mgr.: Milwaukee, Wis., 20-26; Chicago, Ill., 27-Feb. 2.

Isle of Bong Bong, E. D. Shaw, mgr.: Lansing, Mich., 23; Saginaw 24; Bay City 25; Adrian 26; Ft. Wayne, Ind., 27; Lima, O., 28; Springfield 29; Columbus 30; Lancaster 31; Middletown Feb. 1; Dayton 2.

It's All Your Fault, with Stine & Evans, Edward R. Salter, mgr.: Americus, Ga., 23; Macon 24; Columbus 25; Atlanta 26; Birmingham, Ala., 28; Chattanooga, Tenn., 29; Knoxville 30; Bristol 31.

Ikey and Abey, Edward R. Salter mgr.: Charleston, Ill., 23; Paris 24; Effingham 25; Centralia 26; Belleville 27; Marion 28; Newton 29; Murphysboro 30; Clinton 31.

In Ireland, with Rogers Bros., Klaw & Erlanger, mgrs.: New Orleans, La., 21-26; Mobile, Ala., 28; Pensacola, Fla., 29; Montgomery, Ala., 30; Birmingham 31.

Irish Pawnbrokers: Texarkana, Tex., 29.

JANIS, ELSIE: See Vanderbilt Cup.

Johnny Wise, Harry B. Linton, mgr.: Anderson, Ind., 26.

Jolly Baron, with Billy S. Clifford, Bob LeRoy, mgr.: Bayonne, N. J., 21-23; Altoona, Pa., 25-26.

Kolb & Dill: San Francisco, Cal., Jan. 7-indef.

LYMAN TWINS: See Rustlers.

Lewis & Lake Musical Comedy Co.: San Francisco, Cal., indef.

Lucky Dog, with Nat Wills, Broadhurst & Currie, mgrs.: Meridian, Miss., 23; Montgomery, Ala., 24-26; Nashville, Tenn., 28-Feb. 2.

Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: Philadelphia, Pa., 7-26; Brooklyn, N. Y., Feb. 2.

Little Joker, with Arthur Dunn: Des Moines, Ia., 23; Oskaloosa 25; Cedar Rapids 27; Burlington, Feb. 2.

Little Johnny Jones, with Bobby Barry, Cohan & Harris, mgrs.: Akron, O., 24; Canton 25; East Liverpool 26; Pittsburg, Pa., 28-Feb. 2.

Lovers and Lunatics: Cleveland, O., 21-26.

Land of Nod, Will J. Block Amuse. Co., mgrs.: Charleston, S. C., 23; Columbia 24; Salisbury, N. C., 25; Charlotte 26; Ashville 28; Lynchburg, Va., 29; Newport News 30; Norfolk 31.

MACE, FRED: See Umpire.

McINTYRE & HEATH: See Ham Tree.

MONTGOMERY & STONE: See Red Mill.

MORTONS, THE FOUR: See Breaking Into Society.

MURRAY & MACK: See Around the Town.

Mayor of Laughland, with Tom Waters, Nixon & Zimmerman, mgrs.: Akron, O., 23; Norwalk 24; Elyria 25; Youngstown 26; Greenville, Pa., 28; Corry 29; Jamestown, N. Y., 30; Warren, Pa., 31; Kane Feb. 1; Bradford 2.

Madam Butterfly, Henry W. Savage, mgr.: Chicago, Ill., 21-Feb. 2.

McFadden's Flats (Gus Hill's), Howard Powers, mgr.: Montreal, Can., 21-26; Ottawa, Ont., 28-30; Burlington, Vt., 31; Rutland Feb. 1; Schenectady, N. Y., 2.

Man from Now, with Harry Bulger, Henry W. Savage, mgr.: Philadelphia, Pa., 14-26; Pittsburg 28-Feb. 2.

Maid and the Mummy, Jos. M. Gaites, mgr.: Tulsa, I. T., 23; Muskogee 24; Ft. Smith, Ark., 25; Shawnee, Okla., 26; Oklahoma City 27; El Reno 28; Ft. Worth, Tex., 29; Dallas 30; Tyler 31; Waco Feb. 1; Austin 2.

Marriage of Kitty, Jules Murry, mgr.: Arcola, Ill., 23; Decatur 24; Jacsonville 25; Bloomington, 26; Peoria 27; Burlington, Ia., 28; Galesburg, Ill., 29; Kewanee 30; Sterling 31.

(Continued on Page 36.)

POPULARITY IS THE RESULT OF PERFECTION

We have manufactured and sold more high grade roller skates during the past three years than all of our competitors combined.
We do not manufacture Sidewalk Skates and recommend them for Rink use. We do not sacrifice quality for cheapness.
SCIENTIFIC CONSTRUCTION, SIMPLICITY, PERFECT ADJUSTABILITY AND BEAUTY OF DESIGN ARE SOME OF THE MANY ESSENTIAL FEATURES EMBODIED IN THE

RICHARDSON

CUSHION FRAME, ANTI-JAR BALL BEARING SKATES, Used Exclusively in All of the Most Prominent Rinks in America and by All the Leading Skaters of the World. We put the first steel ball into a skate roller, and have originated every essential feature in connection with the manufacture of roller skates during the past twenty years. We carry a full line of rink accessories, including admission, skate and wardrobe tickets, lithographs, electrotypes, floor surfacing machines, maple flooring and Mechanical Military Bands. Write for catalogue. Tells how to open and operate roller rinks.

RICHARDSON BALL BEARING SKATE COMPANY, - - - 501 Wells Street, CHICAGO.

H. A. BRADWELL AMUSEMENT AND CONSTRUCTION COMPANY,

Main Office and Studio: 36 E. 23d St., NEW YORK. Construction Studio and Shops: NEW YORK and CONEY ISLAND.

IF BRADWELL DOES NOT BUILD YOUR SHOW, WE BOTH LOSE MONEY

We are Creators, Designers, Builders and Operators of Scenic Amusement Exhibitions—Johnstown Flood, Deluge, End of the World, Vengeance of Vesuvius, Creation, and other spectacles of a like kind. Electrical, Mechanical and Scenic Devices installed in any part of the world. Whether YOU wish to invest $500 or $50,000, SEE US before you fully decide. Our New Penny Illusion Show will get money anywhere. A real live proposition. Our Spirit of Niagara is the most beautiful illusion ever created. Mr. Bradwell's stupendous spectacle AMERICA now ready. We build Sensational Riding Devices, Scenic Railroads, Carousels, etc. No matter what you want in the amusement line, SEE BRADWELL BEFORE YOU BUY.

New York Representative, W. MAURICE TOBIN. Paris Representative, J. N. RATTEREE, Hippodrome, Paris.
Western Rep., FISHER & ENGLE, 21 Juneau Ave., Milwaukee, Wis. English Rep., W. R. Inshaw, 36 Maiden Road, Acton, London. (Cable, Habrad.)

FREE ATTRACTIONS!

My catalog, which is now forming, will be the most pretentious in its line ever issued. All high grade acts—large and small—who desire to be represented therein should communicate with me immediately. LARGEST CIRCULATION—HANDSOMEST EDITION—STRONGEST IN ITS CLASS! Have some advertising space for sale for any legitimate business directly or indirectly connected with amusements. Address quick.

TED SPARKS' AMUSEMENT CONTRACTING CO.,
90 Washington St., CHICAGO. Century Bldg., KANSAS CITY, MO.

CORRESPONDENCE.

(Continued from page 23)

Nickelodeon (M. R. Sheedy, mgr.) Business excellent week 7. Beverly and Cramer, Richard Preston, Great Burckhardt, Burton and Primrose and moving pictures week 14.

LAWRENCE.—Opera House (D. F. Landry, mgr.) Coming Thro' the Rye 7; capacity business. Nance O'Neill 8; big house. The Time of Your Life 9; fair house. Grace Cameron 11; good business. If I Were King 12; business large. Shepard's Moving Pictures 13; Adam Good Co. 14; business good. Frankie Carpenter, Lew Dockstader, Quincy Adams Sawyer, underlined.

Colonial (J. Fred Lees, res. mgr.) Buster Brown, Franz Ebert and Co. DeFaye Sisters, Daisy Dumond, Lawrence Harrington, Kenney and Hollis, Watson's Farmyard and moving pictures week 7; S. R. O.

LOWELL.—Opera House (Fred B. Emerson, treas.) Dot Karroll Stock Co. 14-19; business good.

Academy of Music (R. F. Murphy, mgr.) Confessions of a Wife week 14; business good.

Hathaway's Theatre (John I. Shannon, mgr.) Pert Leslie Sailor and Barbaretta, Joe Deming, Murphy and Andrews, Blanchard Brothers, Terry and Elmer, America and Slicketts, Prevost Trio and vitagraph week 14; business good.

Boston Theatre (J. H. Tebbetts, mgr.) Irving's Burlesque Co., with Shara Herbert, Bell Hill, Pradley and Davis, Sulins and Tolaa, Marion Martell, Emma Barrell and vitagraph week 14; business fine.

Walker Theatre (L. B. Walker, mgr.) Millie Hartford's All Star Burlesquers, with Blanche Loing and others week 14; business good.

Rollaway Rink (Hennessey & Bunker, mgrs.) Business good.

Funnyland (W. G. Carey, mgr.) Business good.

Jewel Theatre (Joe Dorler, mgr.) Opens 14 with moving pictures and songs.

SPRINGFIELD.—Poli's Theatre (Gordon Wrighter, mgr.) Mlle. Marqui's Ponies, Maceo and Fox, D'Estelle Sisters, May Tully and Co., Sadie Julia Gompers, Milton and Dolly Nobles, Rogers and Deely and moving pictures week 7; business good.

Nelson Theatre (Geo. H. Miller, res. mgr.) Dan Ryan in the Gilded Fool week 7; fair business.

Gilmore Theatre (J. A. Hennessey, mgr.) Rice and Barton's Co. 7-9; big business. Governor's Pardon 10-12; big business.

Court Square Theatre (D. O. Gilmore, mgr.) George Washington, Jr. 7-8; good business. Annie Russell 9; business excellent. Coming Thro' the Rye 12; good returns.

WORCESTER.—Franklin Square Theatre (J. F. Burke, mgr.) Quincy Adams Sawyer 7 and week; good business. Coming Thro' the Rye 14; large house. Man and Superman 15; fine business. Lester Lonergan 16; fair business. Governor's Pardon 17-19; good business.

Worcester Theatre (Geo. H. Leighton, mgr.) Oberammergau 7-9; Drummer Boy of Shiloh week 14; business good. Malcom Williams Stock Co. wek 21.

Lyric Theatre (Clayton Legge, mgr.) Cowboy and the Lady wek 14; Sherlock Holmes week 21.

Poli's Theatre (R. C. Criddle, mgr.) Mlle. Marqui's Ponies, Nettie Carroll, Mitchell and Cain, Alf Grant and Ethel Hoag, Murray and Lane and May Tulley week 14.

Park Theatre (Alf T. Wilton, mgr.) Twentieth Century Maids week 14; fine show and capacity business.

MICHIGAN.

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Arnold Daly and Co., Chas. Mack and Co., Ford and Gehrue, John and Louis Boller, Johnny Stanley and Grace Leonard; Ida O'Day, James F. Kelley and Annie O'Brien, Redford and Winchester and motion pictures week 13; business good. Mrs. Langtry and Co. week 21.

Detroit Opera House (H. Parent, mgr.) Mrs. Wiggs of the Cabbage Patch 14-16; business good. Richard Mansfield 17-19; Isle of Bong Bong 21 and week.

Lyceum Theatre (A. Warner, mgr.) In Old Kentucky week 13; fine business. Not Yet, But Soon week 20.

Lafayette Theatre (H. Lamkin, mgr.) Vokes & Vokes, Cardownie Sisters, Tom and Edith Almond, Cook and Stevens, May Walsh, Morris and Morris, Le Harrison, Ward and Curran, and moving pictures wek 14; good houses.

Whitney Theatre (Chas. Altman, mgr.) Gypsy Girl week 13; fine business. Billy the Kid week 20.

Avenue Theatre (F. Drew, mgr.) New Century Girls week 13; good business. Colonial Belles wek 20.

Gayety Theatre (H. H. Hedges, mgr.) New York Stars week 13; crowded houses. Lid Lifters week 20.

Crystal Theatre (John Nash, mgr.) Demacos, McFarland Sisters, Dale, Harry Webb, Nettie Fields, Mlle. Aline, Anson Shirhart and moving pictures 14; good houses.

WM. F. RENCHARD.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Isle of Spice 11; full house. In Old Kentucky 12; fair business. Humpty Dumpty 13-14; good business. Eva Tanguay 19; David Corson 20; Isle of Bong Bong 25; Old Homestead 26; Human Hearts 27; Man of Her Choice 28-29.

Bijou Theatre (J. D. Pilmore, mgr.) Wills Brothers and Smith, McCarthy and Lawrence, Robt. Taub, Stapleton and Chaney, Harry Newman and moving pictures 14; business good.

Alvarado Theatre (W. J. Daunt, mgr.) The Campbells, Abe LeVigne, Bovine and Craig and James Calvin week 14; business good.

FLINT.—Stone's Theatre (Albert C. Pegg, mgr.) My Dixie Girl 16; The Redemption of David Corson 18; Humpty Dumpty 21.

Bijou Theatre (Mr. Cox, mgr.) Business continues good with vaudeville.

BATTLE CREEK.—Post Theatre (E. R. Smith, mgr.) Hi Henry's Minstrels 7; performance and business excellent. A Girl of the Streets 12; good show and business.

Bijou Theatre (W. S. Butterfield, mgr.) McCarthy and Laurence, Jennie DeWeese, Juggling Prennans, Mary Barrett, The Belmonts and moving pictures week 7; business good and performance excellent.

JACKSON.—Athenaeum (H. J. Porter, mgr.) Hi Henry's Minstrels 8; good business. In Old Kentucky 10; fair returns. Isle of Spice 12; good business. The Time, the Place and the Girl 16; Ben Greet Players 17; Human Hearts 19; Love Letter 23.

Bijou Theatre (Will Marshall, mgr.) Burkhart and Berry, Hi Greenaway, Mr. and Mrs. Murphy, Smith, Milton Schuster, W. Marshall and moving pictures wek 14; excellent business.

LANSING.—Bird's Opera House (F. J. Williams, mgr. An Aristocratic Tramp 8; fair business. Hi Henry's Minstrels 9; good business. Humpty Dumpty 10; good returns. My Dixie Girl 12; fair returns. Isle of Spice 14; Glorious Betsy 17; Virginia Harned 24; Merchant of Venice 25.

Bijou Family Theatre (D. J. Robson, mgr.) Footblack Quartet, Jennie DeWeese, Tom Kum, Juggling Bannons, C. S. Humphrey and moving Pictures week 7; business good.

SAGINAW.—Academy of Music (Chas. W. Porter, mgr.) Isle of Spice 10; good house. In Old Kentucky 11; fair business. Humpty Dumpty 12; full houses, matinee and night. David Corson 19; Eva Tanguay 20; Isle of Bong Bong 23; Old Oaken Bucket 25; Human Hearts 26; A Mad Love 27.

Jeffers' Theatre (C. S. Sargent, mgr.) Linden Beckwith, Garden Trio, Parish, Bryant and Saville., Mueller and Mueller, Joe Golden, Petit Family and moving pictures week 13-19; business excellent.

SAULT STE. MARIE.—Soo Opera House (Seach & Jordan, mgrs.) Frank Tucker Stock Co. 14 and week; S. R. O. Eva Tanguay 22.

MINNESOTA.

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) Francis Wilson 14-16; Man on the Box 17-19; Augustin Daly Co. 20-23; James K. Hackett 24-26.

Bijou Theatre (T. L. Hayes, mgr.) The Pit 13-19; James J. Corbett in The Burglar and the Lady 20-26.

Lyceum (C. J. Riley, mgr.) The Frawleys in Chimmie Fadden week 13.

Orpheum Theatre (C. E. Raymond, mgr.) Julius Steger and Co. headed bill week 13-19.

Unique Theatre (J. Elliott, mgr.) Joseph Callahan and The Pendletons headed bill week 13-19.

Auditorium Theatre. Minneapolis Symphony Orchestra 18.

Scenic Theatre (J. R. Schmidt, mgr.) Moving pictures and illustrated songs week 13.

Dewey Theatre (Wm. A. Singer, mgr.) Champagne Girls 13 and week.

Gem Family Theatre (Jos. Macauley, mgr.) Vaudeville week 13.

Wonderland Museum (D. J. LeBar, mgr.) Moving pictures and illustrated songs.

RODERIC STE. FLEURE.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) The Man on the Box 13-16; fine business. Francis Wilson 17-19; good business. Walls of Jericho 20-23.

Grand Opera House (Theo. L. Hayes, mgr.) Burglar and the Lady 13 and week; good business. Raffles 20 and week.

Star Theatre (J. S. Vankoo, mgr.) Rialto Rounders 13 and week; good returns. Watson's Orientals 20.

Windsor Novelty Theatre (Smith B. Hall, mgr.) Kathryn Ross Lewis, etc. week 13; business good.

Frerck's Theatre (Chas. Frerck, mgr.) Business good.

Unique Theatre (Mahoney & Bryant, mgrs.) Patronage continues good.

Bijou andCrystal Theatres are doing excellent business. H. P. WINTERHALTER.

FARIBAULT.—Faribault Theatre (Arthur & Rule, mgrs. & L. H. Dibbel, loc. mgr.) Show Girl 8; fine business and performance. Taming of the Shrew 10; pleased large audience. Kellog, the Bird Man 15; The Black Spider 18.

MANKATO.—Majestic Family Theatre (Breslauer & Moore, mgrs. & props.) Folk and Reed, moving pictures and illustrated songs week 7-12; business and bill excellent. Musical Adams, songs and moving pictures 14-19.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Peck's Bad Boy 13; fair business. Holy City 20; A Poor Relation 27; Heir to the Hoorah 28.

Palace Family Theatre (G. H. Leffler, mgr.) Business good.

MISSISSIPPI

ABERDEEN.—Temple Opera House (W. H. Young, mgr.) Sweetest Girl in Dixie 14; Cinderella 21; Along the Kennebec 29; Tracy the Outlaw Feb. 1.

BROOKHAVEN.—Henck's Opera House (Chas. Henck, mgr.) Morgan Pepple Co. 6-11; capacity business. Donnelly and Hatfield's Minstrels 12; good business. Barlow and Wilson Minstrels 21; Cinderella 22; A Minister's Son 30; W. B. Patton Feb. 6.

COLUMBUS.—Columbus Theatre (Patterson & Street, mgrs.) Shepard's Moving Pictures 14; business good. Vanderbilt Cup 15; Along the Kennebec 26; Political Boss Feb. 2; Nat Goodwin 7.

CLINTON.—Bixman Opera House (W. P. Jarvis, mgr.) Little Jack Horner 22; Peck's Bad Boy Feb. 11.

CLARKSDALE.—New Clarksdale Theatre (F. G. Wingfield, mgr.) Sheppard's Moving Pictures 7; good business.

CORINTH.—Opera House (Ed. East, mgr.) Sweetest Girl in Dixie 10; fair show and business. A Royal Chef 17; Barlow's Minstrels 18; Holty Toity 19; Missouri Girl 28.

GREENVILLE.—Grand Theatre (Harry March, mgr.) Beauty and the Beast 9; fair business. Vanderbilt Cup 10; pleased good business. The Royal Chef 14.

GREENWOOD.—Opera House (Stein & Wilson, mgrs.) Sweetest Girl in Dixie 4; pleased fair house. The Royal Chef 16; Harry Beresford 18; Holty Toity 22; When Knighthood was in Flower 4.

SPRINGFIELD.—Baldwin Theatre (Geo. H. Olendorf, mgr.) Painting the Town 13; good business. Uncle Tom's Cabin 14; A Pair of Country Kids 19; Ole Olson 20.

TUPELO.—Opera House (R. H. Mullen, mgr.) Herbert Sprague 9; Sweetest Girl in Dixie 11; fair business.

HATTIESBURG.—Auditorium (Mort L. Bixler, mgr.) The One Woman 5; fair business and good performance. Buster Brown Feb. 4; Zaza 7.

WINONA.—Opera House (S. B. Cowan, mgr.) Barlow and Wilson's Minstrels 13; Cinderella 23; Tracy the Outlaw 30; Along the Kennebec Feb. 5.

MISSOURI.

ST. LOUIS.—Century Theatre (P. Short, mgr.) As Ye Sow week 14; good business. Amelia Bingham week 21.

Olympic Theatre (P. Short, mgr.) Madame Butterfly week 14; busines excellent. The Grand Mogul week 21.

Grand Opera House (Jno. Fleming, mgr.) Charley Grapewin in The Awakening of Mr. Pipp week 13; Me, Him and I week 20.

Garrick Theatre (Dan S. Fishell, mgr.) The Jeffersons in Playing the Game week 14; business good. Mrs. Temple's Telegram week 21.

Columbia Theatre (Lew Sharp, mgr.) Richard Buhler and Co., Four Harveys, Five Salvaggis, A. O. Duncan, Four Emperors of Music, Wilson Brothers, Johnny Johns, Dorothy Drew and moving pictures week 14; business good.

Imperial Theatre (D. E. Russell, mgr.) A Midnight Escape week 13; business excellent. Bertha, the Sewing Machine Girl week 20.

Havlin's Theatre (Wm. Garden, mgr.) A Woman of Fire week 14; business good. Howard Hall week 20.

Standard Theatre (Leo Reichenbach, mgr.) Parisian Belles week 13; business good. Utopian Burlesquers week 20.

Gayety Theatre (O. T. Crawford, mgr.) The Trocaderos week 13; business good. Boston Belles week 20. WILL J. FARLEY.

KANSAS CITY.—Willis Wood Theatre (Woodward & Burgess, mgrs.) The Virginian week 14; excellent business. The Gingerbread Man 21 and week.

Shubert Theatre (Walter Sanford, mgr.) Mrs. Temple's Telegram 14 and week; The Social Whirl week 21.

Grand Theatre (Hudson & Judah, mgrs.) Little Johnny Jones week 14; fine performance and business. Billy Van week 21.

Orpheum (Martin Lehman, mgr.) Empire City Quartet, Kita Bansai Troupe, Flood Brothers, Esmeralda, Chas DeCamo, Trovolo, Eugene Baker and moving pictures week 14; business good.

Gillis Theatre (E. S. Brigham, mgr.) Bertha, the Sewing Machine Girl 14 and week; excellent business. A Midnight Escape week 21.

Century Theatre (Jos. R. Donegan, mgr.) The Utopians week 14; fine business. The Star Show Girls week 21.

Majestic (Clint Wilson, mgr.) Boston Belles week 14; business excellent. The Cracker Jacks week 21.

Auditorium Theatre (Woodward & Burgess, mgrs.) Wodward Stock Co. in Christopher, Jr. week 14; business fine. Dorothy Vernon of Haddon Hall 21 and week.

WM. W. SHELLEY.

AURORA.—Opera House (Frank H. Covalt, mgr.) Village Vagabond 7; Alice in Wonderland 8-9; Uncle Tom's Cabin 10; Little Red School house 14; Our Old Kentucky Home 16; Pair of Country Kids 17; Devil's Auction 21; Ole Olson 22; Monte Cristo 28.

BOONVILLE.—Stephens Opera House. Mildred Holland 26; good business. Joseph and William Jefferson in Playing the Game Jan. 3; Black Creek 7.

BUTLER.—City Theatre (J. A. Trimble, mgr.) Sanford Dodge in Romeo and Juliet 26; business and performance good. A Pair of Country Kids Jan. 7; fair performance and good house. In Old Kentucky 9; good show and fair business. The Clansman 18.

DE SOTO.—Jefferson Theatre. The Corner Grocery 17.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Squaw Man 1; S. R. O. The Little Joker 2; fair business. Armin Players 3-5; Buster Brown 6; Everybody Works But Father 8; good business. James Boys in Missouri 9; Awaening of Mr. Pipp 10; good business. Painting the Town 14; Midnight Flyer 16; Devil's Auction 18-19; Black Creek 20-21.

Lyric Theatre (E. C. Hoskins, mgr.) Business fine.

KIRKSVILLE.—Harrington Theatre (K. Harrington, mgr.) A Crown of Thorns 7; fair audience. Spedden Page Co. week 21.

LOUISIANA.—Parks' Opera House (E. A. Parks, mgr.) A Fight for Love 8; good business. Queen of the Rockies 14; fair house. Thelma 28; A Pair of Country Kids 31; Mahara's Minstrels Feb. 2; Papa's Boy 8.

MARSHALL.—Opera House (Fred Morris & Co., mgrs.) Nelson Wells Stock Co. 7-12; business good and fair performances.

SEDALIA.—New Sedalia Theatre (Geo. F. Olendorf, mgr.) It Happened in Nordland 9; good business. Awakening of Mr. Pipp 12; fair returns. College Boy 13; good business. Uncle Tom's Cabin 16; The Clansman 17; Ole Olson 18; Marriage of Kitty 19.

Wood's Opera House (H. W. Wood, mgr.) Mrs. Temple's Telegram 12; fair business.

MONTANA

BUTTE.—Broadway Theatre (J. K. Heslet, mgr.) Heir to the Hoorah 13-14; excellent business. Underlined; Fast Mail, Madame Butterfly, Wm. H. Crane.

Grand Opera House (Dick Sutton, mgr.) Lulu Sutton Co. in Tracked Around the World 13 and week; immense business. Hobbs and Hoyle and Cora Morris were features.

Family Theatre (F. Nelsonia, mgr.) Walter Deaves & Co., Dacey, Chase and Adair, O'Neill's Minstrels, Curtis and Adams, Hubert Deveau, Mr. and Mrs. Mark Hart, Chas. Allman and moving pictures week 12; business good.

GREAT FALLS.—Grand Opera House (J. W. Keeler, mgr.) Sergeant Kitty 4; good business and fine performance. Human Hearts 8; Heir to the Hoorah 11.

Circulation 40,000 Which Means Fully 80,000 Readers.

THE BIG SPRING SPECIAL NUMBER

THE BILLBOARD WILL BE ISSUED MARCH 12th DATED MARCH 16th.

This number will be the Finest Special Number that The Billboard has ever published; a big book of reference, full of hints and suggestions to every person who is interested in

PARKS, CIRCUSES, STREET FAIRS, SUMMER GARDENS, ROOF GARDENS, SUMMER THEATERS AND CARNIVALS.

It will contain a number of lists indispensable to every person in any way identified with OPEN AIR AMUSEMENTS and OUT DOOR RESORTS. There will be a great demand for space in this number. Remember, "First come, first served." This applies to position. Now is the time to prepare copy. The last form will positively close SATURDAY, MARCH 9TH, AT 6 P. M. No advance in advertising rates. $2.10 inch, one column wide, excepting outside and inside cover pages, which will be in colors.

P. O. Box 845. THE BILLBOARD PUB. CO., 416 Elm Street, CINCINNATI, OHIO.

Bijou Theatre C. M. Conner, mgr.) Vaudeville and moving pictures are drawing fine business.

NEBRASKA

NEBRASKA CITY.—Overland Theatre (Woodward & Burgess, mgrs.) The Marriage of Kitty 7; good business. The Gingerbread Man 10; large house. Gans-Nelson Fight Pictures 14; Mme. Modjeska 15; Arthur Dunn in the Little Joker 16. Woodward Stock Co. 17-19.

LINCOLN.—Oliver Theatre (Frank C. Zehrung, mgr.) Painting the Town 7; good business. Florence Gear in The Marriage of Kitty 8; good business and performance. Maude Fealy 9; pleased good business. Adelaide Thurston 10; good business and performance. The Gingerbread Man 11-12; fine business and good performance.

New Lyric Theatre (H. M. Miller, mgr.) Hines Kimball Troupe, Eva B. Perkins, Billy Tann, Kimball Sisters, The Hardons, Frank Bowman, Jack Wilde and Lyroscope week 7; business good and bill fine.

Bijou Theatre (L. M. Gorman, mgr.) Raschetta Brothers, The Kramers, Lynn and Una Wesley, Adamini and Taylor, Marseilles and moving pictures week 7; business fine.

GRAND ISLAND.—Bartenbach Opera House (Hy. J. Bartenbach, mgr.) Messenger Boy 25; large audience. Lost in New York Jan. 2; good business. Uncle Josh Spruceby 10; large audience. Sign of the Cross 16; A Homespun Heart 17.

HASTINGS.—Kerry Opera House (Thos. B. Kerr, mgr.) As Told in The Hills 3; fair returns. Marriage of Kitty 11; fair house. Sign of the Cross 17; Sweet Clover 19; Kerry Gow 24; Old Arkansaw 26.

OMAHA.—Boyd Theatre (W. J. Burgess, mgr.) Adelaide Thurston 8; fair business. Maude Fealy in The Illusion of Beatrice 10; fair business. Wm. H. Crane 11-12; Gingerbread Man 13-16; good business. Modjeska 16; The Little Joker 17-19; Virginian 20-23.

Krug Theatre (Chas. Breed, mgr.) The Gambler of the West 8-9; good business and performance. Sweet Clover 10-12; good business. Lost in New York 13-14; fair returns. My Tomboy Girl 15-16; Patsy in Politics 17-19.

Burwood Theatre (W. J. Burgess, mgr.) Woodward Stock Co. in Lord and Lady Algy week 13; business good. The Unforeseen week 20.

Orpheum (Carl Reiter, mgr.) Nick Long and Idalene Cotton, Eight Bedouin Arabs, Patrice, Mr. and Mrs. Allison, Anna Chandler, Shields and Rogers and moving pictures 13 and week; business good.

YORK.—Opera House (W. D. Fisher, mgr.) As Told in The Hills 7; good business. Marriage of Kitty 10; fair returns. Uncle Josh Perkins 12; good returns. Griffith 15-19; Sign of the Cross 22; Cleveland Ladies' Orchestra 30.

NEW HAMPSHIRE.

MANCHESTER.—Keith's Theatre (Frank G. Mack, mgr.) Alexis and Schall, Brooks and Vedder, Juliet Winston, Exposition Four and moving pictures week 7; good business and performance. Globe of Death, Clifford and Burke, Lee Tung Foo, Hays and Johnson, Delphona and Delmora, Ella and Jules Garrison, etc. week 14.

Park Theatre (John L. Stiles, mgr.) Time of Your Life 7; fair business and show. If I Were King 8; business fair and show good. Nance O'Neill 9; good performance and business. Thorns and Orange Blossoms 10-12; good business. Bertha, the Sewing Machine Girl 14-16; The Curse of Drink 17-19.

NEW JERSEY.

ATLANTIC CITY.—Young's Pier. Fairman's Band and roller skating continue to draw fair business. Vaudeville week 14: James Richmond Glenroy, Monroe and Weisley, Lutz Brothers, Cavana, Grace Ocme, Mae Russell, Peters and Bartlett and moving pictures.

Savoy Theatre. Irene Myers Stock Co. 14 and week; S. R. O. Free Lance 15-17; Embassy Ball 18-19; Too Near Home 24.

Young's New Pier. Royal Italian Band, roller skating, etc. are drawing fair crowds.

PATERSON.—Perin Theatre (John A. Mack, mgr.) Gotham Stock Co. in Slaves of Russia week 14; Woman against Woman week 21.

Grand (Peck and Anderson, mgrs.) Moving pictures and illustrated songs week 14; business excellent.

Jacobs' Theatre (Fred Jacobs, mgr.) Bohemian Burlesquers wek 14; S. R. O. Reilly and Woods Co. week 21.

Empire (A. M. Bruggman, mgr.) Buster and Co., James Leonard and Co., Ten Brooke, Lamber and Co., Smirl and Kessner, Lelia Taylor, Emerson and Baldwin, Murray K. Hill and Lewis McCod and Co. and moving pictures week 14-19; business excellent.

Opera House (John J. Goetschius, mgr.) Free Lance 15-16; fair business. Woodville 15-16; business good. Irene Myers Co. 17-19; big business. Henrietta Crossman, coming.

Midway (H. A. Bradwell, mgr.) Alice Jennings, The Stanleys, Great Plinton and Kane and LaBooth and Julia Clinton 14 and week; excellent business.

Nickelette (Harry Metz, mgr.) Moving pictures and illustrated songs week 14; business good.

PLAINFIELD.—New Plainfield Theatre (W. J. Counihan, mgr.) Piff Paff Pouf 9; business good. No Mother to Guide Her 10; good business. Burns-O'Brien Fight Pictures 11; fair returns. The Girl from Boadway 12; packed house. Flaming Arrow 14; fair returns. The Free Lance 15; capacity business. Volunteer Organist 16; Billy Clifford 17-18; Mayor of Tokio 19; Embassy Ball 23; The Girl Patsy 26.

JERSEY CITY.—Academy of Music (Frank E. Henderson, mgr.) Wizard of Oz 7-12; excellent business. King of the Wild West 14-19; good business. Sky Farm 21-26; Al. H. Wilson 28 and week.

Bon Ton Theatre (Thos. W. Dinkins, mgr.) The Brigadiers 7-12; fine business. Jolly Girls 14-19; Bohemians 21-26; Reilly and Woods' Show 28 and week.

Keith & Proctor's Theatre (Frank Byrnes, mgr.) Joe Welch, Bellclaire Brothers, W. A. Inmas and Co., Wise Mike, Alexis and Schall, Alice Taylor and Co. and Gertrude Mansfield and Caryl Wilbur week 14-19; business good.

NEW BRUNSWICK.—Opera House (Sam Miller, mgr.) Grace George 8; S. R. O. David Harum 9; fair business. Fay Templeton in Forty-five Minutes from Broadway 10; fine show and S. R. O. County Chairman 12; good performance and big business. How Hearts are Broken 14; Flaming Arrow 15; Our Friend Fritz 17; Desperate Chance 22; Lawrence D'Orsay 24; Cow-Puncher 25; Earl Burgess Stock Co. 28 and week.

New Brunswick Amusement Hall (Charles Monohan, mgr.) Big Business week 7.

NEW YORK.

NEW YORK CITY.—Metropolitan Opera House (Heinrich Conreid, director) Eighth week of the grand opera season ended Jan. 19.

Manhattan Opera House (Oscar Hammerstein, director) Seventh week of the grand opera season ended 19.

Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse; sixtieth week ended 19.

Belasco Theatre (David Belasco, mgr.) The Rose of the Rancho ended its eighth week 19.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Brewster's Millions; third week ended 19.

Empire Theatre (Chas. Frohman, mgr.) Maude Adams in Peter Pan ended her fourth week 19.

Garden Theatre (Henry W. Savage, mgr.) The Student King; fourth week ended 19.

Princess Theatre (Henry Miller, director) Henry Miller and Margaret Anglin, appearing in The Great Divide, ended their sixtenth week 19.

Daly's Theatre (Frank McKean, mgr.) The Belle of Mayfair ended its seventh week 19.

Astor Theatre (Wagenhals and Kemper, mgrs.) Blanche Walsh in The Straight Road ended her second week 19.

Knickerbocker Theatre (Al. Hayman, mgr.) Montgomery and Stone in The Red Mill ended their seventeenth week 19.

Hudson Theatre (Henry B. Harris, mgr.) The Hypocrites ended its twenty-first week 19.

Bijou Theatre (H. H. Sire, mgr.) Mme. Alla Nazimova began an engagement it this house the 18th.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Mrs. Fiske, presenting The New York Idea, ended her ninth week 19.

Madison Square Theatre (Walter N. Lawrence, mgr.) Carlotta Nilson in The Three of Us ended her fourteenth week 19.

Liberty Theatre (Klaw & Erlanger, mgrs.) Eleanor Robinson, now presenting The Girl Who Has Everything, ended her sixteenth week 19.

Hackett Theatre (James K. Hackett, mgr.) Rose Stahl in the Chorus Lady ended her fourteenth week 19.

Garrick Theatre (Chas. Frohman, mgr.) William Collier in Caught in the Rain ended his third week 19.

Criterion Theatre (Chas. Frohman, mgr.) Clara Bloodgood in The Truth ended her second week 19.

Casino Theatre (Sam S. and Lee Shubert, Inc., mgrs.) Paula Edwardes in The Princess Beggar ended her second week 19.

Herald Square Theatre (Lew Field's, mgr.) The Road to Yesterday ended its third week 19.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Sam Bernard in The Rich Mr. Hoggenheimer ended his thirteenth week 19.

Joe Weber's Theatre (Joseph M. Weber, mgr.) Mr. Weber and his company, presenting Dream City and The Magic Knight, ended their third wek 19.

Broadway Theatre (A. W. Dingwalll, mgr) Anna Held in The Parisian Model ended her eighth week 19.

Lincoln Square Theatre (Sam S. & Lee Shubert, Inc., mgrs.) This house is dark week of 14-19.

Manhattan Theatre (Wm. A. Brady, mgr.) Wilton Lackaye in The Law and the Man ended his fifth week 19.

Majestic Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Henry Woodruff in Brown of Harvard ended his fourth week 19.

Irving Place Theatre (Heinrich Conreid, mgr.) The German Stock Co. ended the fourteenth week of the season 19.

Savoy Theatre (Frank McKee, mgr.) The Man of the Hour ended its seventh week 19.

New York Theatre (Klaw & Erlanger, mgrs.) Elsie Janis in The Vanderbilt Cup ended her second week 19.

Academy of Music (Gilmour & Tompkins, mgrs.) Blanche Bates in The Girl of the Golden West ended her third week 19.

Metropolis Theatre (Hurtig & Seamon, mgrs.) Opening 21, Under Southern Skies; Closing 19, Thomas E. Shea in repertoire.

American Theatre (John M. Ward, mgr.) Opening 21, Tom, Dick and Harry; closing 19, Rufus Rastus.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Opening 21, Behind the Mask; closing 19, The Girl from Broadway.

West End Theatre (Stair and Havlin, mgrs.) Opening 21, Lena Rivers; closing 19, Bedford's Hope.

Yorkville Theatre (Hurtig & Seamon, mgrs.) Opening 21, David Harum; closing 19, Under Southern Skies.

Keith & Proctor's One hundred and twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) Dramatic Stock: Opening 21, The Moth and the Flame; closing 19, The Heart of Maryland.

Thalia Theatre (Sullivan & Woods, mgrs.) Opening 21, A Marked Woman; closing 19, Nellie, the Beautiful Cloak Model.

Star heatre (Wm. T. Keogh, mgr.) Opening 21, Big Hearted Jim; closing 19, A Man's Broken Promise.

Third Avenue Theatre (M. J. Dixon, mgr.) Opening 21, The Confessions of a Wife; Closing 19, The Man of Her Choice.

Grand Opera House (J. H. Springer, mgr.) Opening 21, Annie Russell in A Midsummer-Night's Dream; closing 19, May Irwin in Mrs. Wilson Andrews.

The Hippodrome (Shubert & Anderson, mgrs.) Neptune's Daughter and Pioneer Days ended their eighth week 19.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day.

Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.

Colonial Theatre (Percy G. Williams, mgr.) Vaudeville twice a day.

Alhambra Theatre (Percy G. Williams, mgr.) Vaudeville twice a day.

Family Theatre (Al Onken, mgr.) Vaudeville

Dewey Theatre (Empire Circuit Co., mgrs.) Opening 21, Kentucky Belles; closing 19, The Merry Maidens Co.

Hurtig & Seamon's Theatre (Ben Hurtig, mgr.) Opening 21, Clarke's Jersey Lilies; closing 19, Paris by Night.

Murray Hill Theatre (Columbia Am. Co., mgrs.) Opening 21, The World Beaters; closing 19, The Bachelor Club.

Gotham Theatre (Empire Circuit Co., mgrs.) Opening 21, Cherry Blossoms C.; closing 19, Reilly and Woods' Big Show.

Miner's Eighth Avenue Theatre (Edwin D. Miner, gen. mgr.) Opening 21, Fay Foster's Co.; closing 19, The Empire Burlesquers.

Miner's Bowery Theatre (Edwin D. Miner, mgr.) Opening 21, The Jolly Girls; closing 19, Miner's Merry Burlesquers.

New Circle Theatre (Union Theatre Co.,mgrs.) Wine, Woman and Song Co. ended its seventh wek 19.

London Theatre (James H. Curtis, mgr.) Opening 21, Empire Burlesquers; closing 19, The Brigadiers.

Huber's Museum (John H. Anderson, mgr.) Freaks and curios along with vaudeville.

BROOKLYN.—Shubert Theatre (Lew Parker, mgr.) E. H. Sothern and Julia Marlowe in repertoire week 14; S. R. O. David Warfield week 21.

New Montauk Theatre (Edward Trail, mgr.) William Faversham in The Squaw Man week 14; good returns. Forty-five Minutes from Broadway with Fay Templeton week 21.

Teller's Broadway Theatre (L. C. Teller, mgr.) Way Down East week 14; capacity houses.

Majestic Theatre (W. C. Fridley, mgr.) Wizard of Oz week 14; Mayor of Tokio 21; Country Chairman 28 and week.

Grand Opera House (M. T. Middleton, mgr.) Old Isaacs from the Bowery 14 and week; business big. Young Buffalo week 21.

Orpheum Theatre (Frank Kilholz, mgr.) Marie Dressler, Geo. Mozart, Almaiso, Sydney Grant, The Kinsons, Barney Fagon and Henrietta Byron, Bell Trio, D'Alma's Monkeys, and Mason, Keeler and Co. week 14; Miss Marie Dressler and Co., Foster and Foster, Hengler Sisters, The Patty-Frank Troupe and Military Octette week 21.

Hyde & Behman's Theatre (Nick Norton, mgr.) Harry Tate's Fishing, Harry Ladell and Rosa Crouch, Belleng Brothers, Franco Piper, Wilfred Clarke and Co., Manhattan Comedy Four, Johnny Carroll and Mabel McKinley week 14; Herr Grais, Lew Sully, Village Choir, Geyer and Crispi, Kitamura Japs and Quinlan and Mack week 21.

Keeney's Theatre (Theo. Wenzlik, mgr.) Maude Raymond, Eva Williams and Jack Tucker, Chas. K. Swet, Agoust Family, Howard and North, Les Roses, Ed. Macklin and Dan Harrington wek 14.

Gotham Theatre (E. F. Girard, mgr.) Tom Nawn and Co., Rawson and June, Misses Delmore, Jack Marshall, Daly's Dixie Serenaders, Chadwick Trio, Howard and Fisher, Henri French and moving pictures week 14.

Novelty Theatre (Chas. A. Williams, mgr.) Thatcher and Ernest, Will Davis, Daly and Devere, Walter Perkins and Co., Carlin and Otto, Alcide Capitaine, The Fords, Binns, Binns and Binns week 14.

Gayety Theatre (James Clark, mgr.) Jersey Lilies week 14; big business. Rose Hill Co. 21 and week.

Star Theatre (Archie H. Ellis, mgr.) Rose Hill Co. week 14; capacity business. Night Owls week 21.

Folly Theatre (Bennett Wilson, mgr.) Bedford's Hope week 14; capacity business.

Blaney's Theatre (Chas. E. Blaney, mgr.) The Cow-Puncher week 14; How Baxter Butted In week 21.

Bijou Theatre (Mary G. Spooner, mgr.) Spooner Stock Co. in The Charity Nurse week 21.

Payton's Theatre (S. S. Allen, mgr.) The Christian week 21.

Imperial (Empire Am. Co., mgrs.) Fay Foster Co. week 14.

Columbia (Wm. T. Keough, mgr.) Kidnapped for Revenge week 21.

Phillips' (L. Phillips, mgr.) Stock.

GEO. H. HAKES.

ALBANY.—Harmanus Bleecker Hall (H. R. Jacobs, mgr.) The Governor's Son 7-9; good business. Lion and the Mouse 14-15; Grace George 16; Viola Allen 17; Man and Superman 18; His Last Dollar 19.

Proctor's Theatre (Howard Graham, mgr.) Adams and Mack, Mlle. Nadji, Geo. H. Wood, Sisters Meredith, Harry Tate's Motering, Smith and Campbell, Bellclair Brothers and pictures week 7; business good. Hassan Ben Ali Arabs week 14.

Empire Theatre (Thos. R. Henry, mgr.) The World Beaters 7-9; full houses. Rice and Barton Show 10-12; good returns. Dainty Duchess 14-16; City Sports 17-19.

Gaiety Theatre (Mrs. Agnes Barry, mgr.) Washington Society Girls 7-9; big houses. The Cherry Blossoms 10-12; capacity business. The Avenue Girls 14-16.

AMSTERDAM.—Orpheum Theatre (W. E. Gill, mgr.) Robin Comedy, Hill and Hill, Swift and Buckley, Shepard and Ward, Drake's Trained Animals and others week 14. Business big.

Opera House (Geo. McClumpha, mgr.) Taylor Stock Co. 31-Feb. 1; business excellent. Harder Hall Stock Co. 7-12; excellent business. Girl From the Golden West 15; David Higgins in His Last Dollar 16; Tommy Shearer Stock Co. 21-26; Chicago Stock Co. 28-Feb. 2.

AUBURN.—Burtis Auditorium (E. S. Newton, mgr.) Crocker's Educated Horses 7-9; canceled. On Parole 16; His Honor the Mayor 18.

Burtis Opera House (E. S. Newton, mgr.) Tommy Shearer Stock Co. 7 and week; business good. Chas. K. Champlin Stock Co. week 14; Uncle Tom's Cabin 21.

Novelty Theatre (Wm. Sullivan, mgr.) Business good with moving pictures.

Theatorium. Moving pictures are drawing well.

Burtis Roller Rink (Shannon Bros., mgrs.) Business good.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Digby Bell 8; good business. The Knickerbocker Stock Co. 7 and week; fair business. DeWolf Hopper 14; excellent business. Andrew Mack 15; Warning Bell 16; Mayor of Tokio 17; Annie Russell 18.

Armory Theatre (H. A. Bailey, mgr.) Ryan and Richfield, John Birch, Ethel Kirke, Roberts, Hayes and Roberts, Mlle. Latina, Hale and Corbin, Wilton Brothers and moving pictures 14; gusiness good.

Bijou Theatre (England Amuse. Co., mgrs.) Moving pictures and illustrated songs week 14; business good.

BUFFALO.—Star Theatre (Dr. P. C. Cornell, mgr.) Richard Mansfield in Peer Gynt 14-16; fine business. Mrs. Wiggs of the Cabbage Patch 17-19; Annie Russell 21-26.

Teck Theatre (Dr. P. C. Cornell, mgr.) Around the Clock 14-19; excellent business. Thos. F. Shea in repertoire week 21.

Academy Theatre (Peter C. Cornell, mgr.) Way of the Transgressor week 14; business good. Dolly Kemper in The Gypsy Girl week 21.

Shea's Park Theatre (M. Shea, mgr.) John T. Kelly, May Boley and Polly Girls, Shean and Warren, Diamond and Smith, Swor Brothers, Mabel Sinclair Tossing Austins, Theresa Renz and moving pictures week 14; business big. Adele Ritchie week 21.

Lafayette Theatre (Chas. M. Baggs, lce,

(Continued on page 38)

ROUTES

(Continued from Page 33.)

Mlle. Modiste, with Fritzi Scheff, Chas. B. Dillingham, mgr.: Chattanooga, Tenn., 23; Atlanta, Ga., 24-25; Montgomery, Ala., 26; New Orleans, La., 28-Feb. 2.
Marrying Mary, with Mary Cahill, D. V. Arthur, mgr.: Springfield, O., 23; Dayton 24; Indianapolis, Ind., 25-26; Louisville, Ky., 28-29; Lexington 30; Knoxville, Tenn., 31.
Mayor of Tokio, Jos. M. Gaites, mgr.: Brooklyn, N. Y., 21-26.
Me, Him and I: St. Louis, Mo., 21-26; Peoria, Ill., 27; Danville 31; Terre Haute, Ind., Feb. 1.
May, Edna, Chas. Frohman, mgr.: London, Eng., Jan. 14-indef.
Mimic and the Maid, H. Oppenheimer, mgr.: New York City, Jan. 21-indef.
Neel's, Carl, Concert Band and Orchestra (Star): Atlanta, Ga., indef.
Neptune's Daughter, Shubert & Anderson, mgrs.: New York City, indef.
Not Yet, But Soon, with Hap Ward, Stair & Nicolai, mgrs.: Detroit, Mich., 20-26; Toronto, Ont., 28-Feb. 2.
Night in Town: Punxsutawney, Pa., 23; Kensington 24; Vandergrift 25; Latrobe 26.
POWERS, JAMES T.: See Blue Moon.
Piff Paff Pouf, B. C. Whitney, mgr.: Fairmont, W. Va., 23; Athens, O., 24; Wellston 25; Nelsonville 26; Parkersburg, W. Va., 28; Charleston 29-30; Covington, Va., 31; Staunton Feb. 1.
Painting the Town, J. Bard Warren, mgr.: Denver, Colo., 20-26; Victor 27; Colorado Springs 28; Ft. Worth, Tex., 30; Dallas Feb. 1; Waco 2.
Prince of Pilsen, Henry W. Savage, mgr.: Norfolk, Va., 23; Newport News 24; Richmond 25-26; Washington, D. C., 28-Feb. 2.
Peggy from Paris, Madison Corey, mgr.: Appleton, Wis., 23; Oshkosh 24; Fond du Lac 25; Sheboygan 26; Milwaukee 27-Feb. 1.
Patsy in Politics, with Billy B. Van, P. H. Sullivan Amuse. Co., mgrs.: Kansas City, Mo., 20-26; St. Louis 27-Feb. 2.
Parsifal: Spartanburg, S. C., 24.
Political Boss: Columbus, Miss., Feb. 2.
Parisian Model, with Anna Held, Florenz Ziegfeld, mgr.: New York City, Nov. 26-indef.
Princess Beggar, with Paula Edwardes, Chas. B. Dillingham, mgr.: New York City, Jan. 7-indef.
RAYS, THE: See Down the Pike.
ROGERS BROS.: See In Ireland.
Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: New York City, Sept. 24-indef.
Rich Mr. Hoggenheimer, with Sam Bernard, Chas. Frohman, mgr.: New York City, Oct. 22-indef.
Royal Artillery Band, Joseph DeVito, mgr.: Atlantic City, N. J., Nov. 19-indef.
Rustlers, with Lyman Twins, Lyman Bros., mgrs.: Buckhannon, W. Va., 23; Sutton 24; Grafton 24; Cumberland, d., 26; Martinsburg, W. Va., 28; Hagerstown, Md., 29; Annapolis 30; Harrisonburg, Va., 31.
Robinson Opera Co., R. J. Macadam, mgr.: St. John, N. B., Can., 21-Feb. 2.
Rajah of Bhong, Eugene Spofford, mgr.: Clay Center, Kan., 24; Manhattan 25; Junction City 26; Abilene 28; Salina 29; Herington 30; McPherson 31; Hutchinson Feb. 1; Wichita 2.
Royal Chef, Harry Herbert, mgr.: Centralia, Ill., 23; Taylorville 24; Bloomington 25; Springfield 26; Alton 27; Decatur 28.
Rose of the Alhambra: Cleveland, O., 21-26.
Red Feather, Jos. M. Gaites, mgr.: The Dalles, Ore., 23; Portland 24-26.
Rufus Rastus, with Ernest Hogan, Geo. H. Harris, mgr.: Baltimore, Md., 21-26; Altoona, Pa., 28; Johnstown 29; Connellsville 30; Wheeling, W. Va., 31.
SCHEFF, FRITZI: See Mlle. Modiste.
Sultan of Sulu, Madison Corey, mgr.: Tacoma, Wash., 22-23; North Yakima 24; Spokane 25-26; Wallace, Ida., 28; Missoula, Mont., 29; Helena 30; Great Falls 31; Anaconda Feb. 1; Butte 2-3.
Sweetest Girl in Dixie, C. S. Ruble, mgr.: LaFayette, Ala., 23; Fort Valley, Ga., 24; Montezuma 25; Americus 26; Dawson 28; Pelham 29; Thomasville 30; Quitman 31.
Sunny South, J. C. Rockwell, mgr.: Jeannette, Pa., 23; Greensburg 24; Mt. Pleasant 25.
Standard Opera Co., Margaret H. Brown, mgr.: Muscatine, Ia., 22-23; Iowa City 24-25; Cedar Rapids 26-28.
Sergeant Brue, with Frank Daniels, Chas. B. Dillingham, mgr.: Hot Springs, Ark., 23; Ft. Smith 24; Pittsburg, Kan., 25; Joplin, Mo., 26; Ft. Scott, Kan., 28; Iola 29; Leavenworth 30; Topeka 31; Hutchinson Feb. 1; Wichita 2.
Stewart Opera Co., John Cort, mgr.: Vancouver, B. C., Can., 21-26; Bellingham, Wash., 27-29; Everett 30-31; Centralia Feb. 1; Chehalis 2.
Smart Set (Gus Hill's), Joe Mack, mgr.: Louisville, Ky., 21-26; Columbus, O., 28-30; Indianapolis, Ind., 31-Feb. 2.
Show Girl, B. C. Whitney, mgr.: Des Moines, Ia., 20-23; Sterling, Ill., 24; Freeport 25; Rockport 26; Aurora 27; Belvidere 28; Joliet 30; Kankakee 31; Logansport, Ind., Feb. 1; Lafayette 2.
Simple Simon Simple, Nixon & Zimmerman, props.: A. H. Varley, mgr.: Philadelphia, Pa., 21-26; York 28; Mauch Chunk 29; Binghamton, N. Y., 30; Waverly 31; Cortland Feb. 1; Watertown 2.
Schumann-Heink, Mme.: Los Angeles, Cal., 23; Redlands 24; Riverside 25; Los Angeles 26; Sacramento 28; Omaha, Neb., 31; Lincoln Feb. 1.
Sleeping Beauty and the Beast: Portsmouth, O., 23; Huntington, W. Va., 24; Marietta, O., 28.
Shoo Fly Regiment, with Cole and Johnson, Philip Robson, mgr.: Brockville, Ont., 23; Ottawa 24-26.
Social Whirl, Sam S. & Lee Shubert, Inc., mgrs.: Kansas City, Mo., 20-26; St. Louis 27-Feb. 2.
Sergeant Kitty, with Helen Byron, C. Weis, mgr.: Seattle, Wash., 20-23; Aberdeen 24; Centralia 25; Salem, Ore., 26; Portland 27-30.
Spring Chicken, with Richard Carle, Charles Marks, mgr.: Chicago, Ill., Jan. 20-indef.
Student King, Henry W. Savage, mgr.: New York City, Dec. 25-indef.
TEMPLETON, FAY: See Forty-Five Minutes From Broadway.
Time, the Place and the Girl, M. H. Singer, mgr.: Chicago, Ill., Aug. 26-indef.
Trip to Egypt, C. H. Kerr, mgr.: Marion, Ind., 23; Muncie 24; Columbus 25; Seymour 26; Evansville 27; Olney, Ill., 28; Peoria 29; Ottawa 30; Kewanee 31; Rock Island Feb. 1; Davenport, Ia., 2.
Typewriter Girl, A. G. Delamater, mgr.: Sioux City, Ia., 23; St. Peter, Minn., 24; Sioux Falls, S. D., 25; LeMars, Ia., 26; Omaha, Neb., 27-29; Nebraska City 30; Lincoln 31; Holdredge Feb. 1; Beatrice 2.
Tom, Dick and Harry, with Bickel, Watson and Wrothe, A. H. Woods, mgr.: New York City, 21-26; Brooklyn 28-Feb. 2.
Tourists, with Richard Golden, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., 13-26; Kansas City, Mo., 27-Feb. 2.
Two Merry Tramps, McVeun & Vetter, mgrs: Bowling Green, Ky., 24; Harrodsburg 25; Somerset 26; London 28; La Follette, Tenn., 29; Jellico 30; Middlesboro, Ky., 31.
Time, the Place and the Girl: Rockford, Ill., 24; Fond du Lac, Wis., 29.
Tenderfoot: Selma, Ala., 23; Demopolis 24; Meridian, Miss., 25; Jackson 26; Alexandria, La., 27.
Too Near Home, with Emma Carus: Wilkesbarre, Pa., 26.
Umpire, with Fred W. Mace, Harry Askin, mgr.: El Paso, Tex., 24.
VAN, BILLY B.: See Patsy In Politics.
Vanderbilt Cup, with Elsie Janis, Liebler & Co., mgrs.: New York City, Jan. 7-Feb. 9.
WARD, HAP: See Not Yet, But Soon.
WATERS, TOM: See Mayor of Laughland.
WILLIAMS, HATTIE: See Little Cherub.
WILLIAMS & WALKER: See Abyssinia.
WILLS, NAT M.: See Lucky Dog.
Weber's, Joseph, All Stars, Chas. T. K. Miller, mgr.: New York City, Nov. 12-indef.
Wills Musical Comedy Co., John B. Wills, mgr.: Miami, Fla., 21-31.
Wizard of Oz, Hurtig & Seamon, mgrs.: Providence, R. I., 21-26; Boston, Mass., 28-Feb. 9.
War Correspondent: Montreal, Can., 21-26.
Wonderland, with Little Chip and Mary Marble, Jos. M. Gaites, mgr.: Memphis, Tenn., 22-23; Knoxville 25.
Wonderful Land Man: Boston, Mass., 21-26.
YORKE & ADAMS: See Bankers & Brokers.
Yankee Consul, John P. Slocum, mgr.: Duluth, Minn., 24.

VAUDEVILLE COMBINATIONS.

Lafayette, the Great, T. G. Lafayette, mgr.: Wilkesbarre, Pa., 23-24; Milton 25.
Orpheum Show, Martin Beck, mgr. (Orpheum): Denver, Colo., 28-Feb. 2.

MISCELLANEOUS.

Augustines' Electric Studio: Rosedale, Miss., Nov. 20-indef.
Braden's Amusement Arcade: Natchez, Miss., Nov. 19-indef.
Cooke's City of Jerusalem, H. Cooke, mgr.: Warsaw, Ill., indef.
Conrad Comedy Co., Chas. J. Conrad, mgr.: Bennington, Vt., 21-26.
Chicago Vaudevillians, Scott Leslie, mgr.: Hope, N. D., 23; Page 24; Buffalo 25; Tower City 26.
Davis Nickelodeon: Eaton, O., indef.
DeKreko Bros.: Havana, Cuba, Dec. 7-Jan. 19.
Edwards' In Door Zoo: Pittsburg, Pa., indef.
Foote, Commodore, & Sister Queenie Lilliputians (Lit's): Philadelphia, Pa., Dec. 17-indef.
Flint, Mr. & Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Springfield, Ill., 21-26; Alton 28-Feb. 2.
Fisk's, Dode, Concert and Dance Orchestra: Iroquois, S. D., 23; DeSmit 24; Hetland 25; Esterlin 26; Watertown 28; Clark 29; Rockham 30; Faulkton 31; Gettysburg Feb. 1; Seneca 2.
Gorman's Indoor Carnival: Carlisle, Ky., 28-Feb. 2.
Georgia Troubadours, Wm. McCabe, mgr.: Tintah, Minn., 23; Campbell 24; Herman 25; Donnelly 26-27; Morris 28.
Griffith Hypnotic Specialty Co., O. B. Griffith, mgr.: Beatrice, Neb., 21-26.
Gans-Nelson Fight Pictures: Wellston, O., 28.
Hadley's Moving Pictures: Mauch Chunk, Pa., 26.
Howe's Moving Pictures: Huntington, W. Va., 25.
Heroda's Temple of Palmistry: Leon, Ia., indef.
Illingsworth Family Orchestra: Washington, D. C., indef.
Kennedy's Indian Congress and Wild West (Park Palatino): Havana, Cuba, Jan. 8-indef.
LaTosca's, Mme., Temple of Palmistry: Eaton, O., indef.
Levitch Palmistry Co.: Beardstown, Ill., indef.
Litchfield, Nell, Trio: Norwich, N. Y., 23; Rochester 24; Arcade 25; Angola 26.
McCarver's, Howard, Big Southern Comedy Co., A. L. Ethen, mgr.: Stanwood, Ia., 23; Lisbon 24; Marion 25; Olin 26; Oxford Junction 28.
Markle's, W. R., New Sunny South Floating Theatre: Spottsville, Ky., Dec. 31-Mar. 1.
Nagallas, Mme., Temple of Palmistry: Peoria, Ill., indef.
Nashville Students, Chas. H. Sweeney, mgr.: Wytheville, Va., 23; Abingdon 24; Bristol 25; Johnson City, Tenn., 26.
O'Brien & Burns Fight Pictures, Robert Russell, mgr.: Middletown, Pa., 23; Mt. Carmel 24.
Prescelle & Edna May Magoon, Hypnotists, F. W. Magoon, mgr.: Amesbury, Mass., 21-26; Fall River 28-Feb. 2.
Parker's Byron, Comedians: North Vernon, Ind., 23.
Peerless Entertainment Co., Hightower & Simmrman, props.: Gilmore City, Ia., 21-23; Ottosen 24-26; Humboldt 28-30.
Pain's Eruption of Vesuvius, Al. Dolson, mgr.: Havana, Cuba, Nov. 21-indef.
Pender, Prof. C. H., Magician and Ventriloquist (189 Allen St.): Buffalo, N. Y., indef.
Queen Zenora: Marietta, O., 20-24; Parkersburg, W. Va., 26; Wheeling 27; Sistersville 28; E. Liverpool, O., 29; Fairmont, W. Va., 30; Clarksburg 31.
Rapp Mr. & Mrs. Augustus Rapp, mgr.: New Troy, Mich., 21-26.
Raymond, Great, Show, Maurice F. Raymond, mgr.: Scottdale, Pa., 21-23; Indiana 24-26.
Rossiter Oriental Comedy Co., W. W. Hankins, mgr.: West Point, Miss., 21-26.
Snyder's, Al, Imperial Entertainers: Live Oak, Fla., 23-24; Madison 25-26; Valdosta, Ga., 27-29; Quitman 30; Monticello, Fla., 31.
Sorcho's, Capt. Louis, Deep Sea Divers: New Bedford, Mass., 14-28.
Sevengala, The Original, Walter C. Mack, mgr.: Seneca Falls, N. Y., 21-26; Perry 28-Feb. 2.
Small's Temple of Palmistry, Harry Small, mgr.: Crawfordsville, Ind., 18-27.
Stella Co.: Morganfield, Ky., 25.
Thurston, the Great, Harry P. Lyons, mgr.: Cairo, Egypt, Feb. 5-15.
Tyler's, Chas. W., Female Vaudeville Show: Havana, Cuba, indef.
Vane, Harry, Magician: Franklin, La., 21-26; Morgan City 28-Feb. 2.
Verno Show, L. J. Stallo, mgr.: Geary, Okla., 15-26.
Zenith Glass Show, H. T. Kingman, mgr.: Ludlow, Vt., indef.

BURLESQUE.

Alcazar Beauties, T. W. Dinkins, mgr.: Philadelphia, Pa., 21-26; New York City, 28-Feb. 2.
Americans, Edwin D. Miner, mgr.: Providence, R. I., 21-26; Boston, Mass., 28-Feb. 2.
Avenue Girls, Geo. Hale, mgr.: Montreal, Can., 21-26; Toronto, Ont., 28-Feb. 2.
Baltimore Beauties, T. W. Dinkins, mgr.: St. Louis, Mo., 21-26; Indianapolis, Ind., 28-Feb. 2.
Bohemians, Barney Gerard, mgr.: Jersey City, N. J., 21-26; New York City, 28-Feb. 2.
Brigadiers, Chas. F. Cromwell, mgr.: Philadelphia, Pa., 21-26; New York City, 28-Feb. 2.
Broadway Gaiety Girls, James H. Curtin, mgr.: Pittsburg, Pa., 21-26.
Boston Belles, Jack Singer, mgr.: St. Louis, Mo., 21-26.
Bachelor Club, Harry Hastings, mgr.: Philadelphia, Pa., 21-26.
Bryant's, Harry C., Extravaganza: Baltimore, Md., 21-26.
Blue Ribbon Girls, James Hyde, mgr.: Cleveland, O., 21-26.
Bowery Burlesquers, Joe Hurtig, mgr.: Cincinnati, O., 21-26; Birmingham, Ala., 28-Feb. 2.
Bon Tons, Rush & Weber, mgrs.: Albany, N. Y., 21-23; Holyoke, Mass., 24-26; Boston 28-Feb. 2.
Behman's Show, F. D. Bryan, mgr.: Buffalo, N. Y., 21-26.
City Sports, Phil Sheridan, mgr.: Reading, Pa., 24-26; Philadelphia 28-Feb. 2.
Cracker Jacks, Harry Leoni, mgr.: Kansas City, Mo., 21-26.
Campbell's Nightingales, A. Jack Faust, mgr.: Washington, D. C., 28-Feb. 2.
Champagne Girls, Phil Fisher, mgr.: Kansas City, Mo., 28-Feb. 2.
Cherry Blossoms, M. Jacobs, mgr.: New York City, 21-26; Paterson, N. J., 28-Feb. 2.
Colonial Belles, Chas. Falke, mgr.: Detroit, Mich., 21-26; Grand Rapids 28-Feb. 2.
Devere's, Sam, Own: Cleveland, O., 21-26; Pittsburg, Pa., 28-Feb. 2.
Dreamland Beauties, Burt J. Kendrick, mgr.: Scranton, Pa., 21-26; New York City, 28-Feb. 2.
Dainty Duchess, Rush & Weber, mgrs.: Boston, Mass., 21-26; New York City, 28-Feb. 2.
Empire Show, J. Fennessey, mgr.: New York City 21-Feb. 2.
Fay Foster, Jos. Oppenheimer, mgr.: Brooklyn, N. Y., 21-26; New York City 28-Feb. 9.
Greater New York Stars, Jacobs & Jerome, mgrs.: Toledo, O., 21-26.
Gay Morning Glories, Sam A. Scribner, mgr.: Chicago, Ill., 14-26.
Gay Masqueraders, Sam A. Scribner, mgr.: Pittsburg, Pa., 21-26.
Golden Crook, Jacobs & Jermon, mgrs.: Springfield, Mass., 21-23; Albany, N. Y., 24-26.
High School Girls, M. M. Theise, mgr.: Baltimore, Md., 21-26; Philadelphia, Pa., 28-Feb. 2.
Ideals, H. W. & Sim Williams, mgrs.: Albany, N. Y., 21-23; Troy 24-26; Montreal, Can., 28-Feb. 2.
Imperials, H. W. & Sim Williams, mgrs.: Boston, Mass., 21-26; Worcester 28-Feb. 2.
Innocent Maids, T. W. Dinkins, mgr.: Louisville, Ky., 21-26; Cincinnati, O., 28-Feb. 2.
Irwin's Big Show, Fred Irwin, mgr.: Boston, Mass., 21-26.
Jersey Lilies, J. Frohsin, mgr.: New York City, 21-26.
Jolly Girls, Gus. Llening, mgr.: New York City, 21-26; Philadelphia, Pa., 28-Feb. 2.
Jolly Grass Widows, Gus. W. Hogan, mgr.: Milwaukee, Wis., 21-26; St. Paul, Minn., 28-Feb. 2.
Kentucky Belles, Robert Gordon, mgr.: New York City, 21-26; Troy 28-30; Albany 31-Feb. 2.
Knickerbockers, Louis Robie, mgr.: Newark, N. J., 21-26.
Lid Lifters, H. S. Woodhull, mgr.: Detroit, Mich., 21-26.
Majestics, Fred Irwin, mgr.: Indianapolis, Ind., 24-26.
Merry Burlesquers, Robert Mills, mgr.: New York City, 14-26; Albany 28-30; Troy 31-Feb. 2.
Merry Maidens, Chas. W. Daniels, mgr.: Troy, N. Y., 21-23; Albany 24-26; Sacramento, Pa., 28-Feb. 2.
Merry Makers, R. E. Patton, mgr.: New York City, 21-26; Providence, R. I., 28-Feb. 2.
Miss New York, Jr., I. H. Herk, mgr.: Cincinnati, O., 21-26; Cleveland 28-Feb. 2.
New Century Girls, John J. Moynihan, mgr.: Grand Rapids, Mich., 21-26; Chicago, Ill., 28-Feb. 2.
New London Gaiety Girls, Cliff W. Grant, mgr.: Minneapolis, Minn., 21-26.
Night Owls, Robert Manchester, mgr.: Brooklyn, N. Y., 21-Feb. 2.
Paris by Night, W. B. Irons, mgr.: Providence, R. I., 21-26.
Parisian Widows, Rush & Weber, mgrs.: Indianapolis, Ind., 21-23; Cleveland, O., 28-Feb. 2.
Parisian Belles, Chas. E. Taylor, mgr.: Terre Haute, Ind., 21-23; Indianapolis 24-26; Louisville, Ky., 28-Feb. 2.
Rialto Rounders, Chas. Franklin, mgr.: Duluth, Minn., 21-26; Minneapolis 28-Feb. 2.
Reilly & Wood's, Pat Reilly, mgr.: Paterson, N. J., 21-26; Jersey City 28-Feb. 2.
Reeves', Al.: Baltimore, Md., 28-Feb. 2.
Rose Hill English Folly, Rice & Barton, mgrs.: Brooklyn, N. Y., 14-26.
Rentz Santley, Abe Leavitt, mgr.: Birmingham, Ala., 21-26.
Rice & Barton's Gaiety Co.: Philadelphia, Pa., 21-26.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Reading, Pa., 21-23.
Runaway Girls, Peter S. Clark, mgr.: New Orleans, La., 21-26.
Star Show Girls, W. Fennessey, mgr.: Kansas City, Mo., 21-26; St. Louis 28-Feb. 2.
Thoroughbreds, Wash Martin, mgr.: Buffalo, N. Y., 21-26; Detroit, Mich., 28-Feb. 2.
Tiger Lilies, Issy Grodz, mgr.: Washington, D. C., 21-26; Baltimore, Md., 28-Feb. 2.
Twentieth Century Maids, Maury Kraus, mgr.: Worcester, Mass., 21-26; Brooklyn, N. Y., 28-Feb. 2.
Trans-Atlantics, Hurtig & Seamon, mgrs.: Kansas City, Mo., 28-Feb. 2.
Trocaderos, Chas. H. Waldron, mgr.: Chicago, Ill., 20-Feb. 2.
Vanity Fair, Robert Manchester, mgr.: Rochester, N. Y., 21-26.
World Beaters, Herbert Mack, mgr.: New York City, 21-26.
Watson's Burlesquers, Sam Robinson, mgr.: St. Paul, Minn., 21-26; Duluth 28-Feb. 2.
Washington Society Girls, W. B. Watson, mgr.: Toronto, Ont., 21-26; Buffalo, N. Y., 28-Feb. 2.
Wine, Woman and Song, M. M. Theise, mgr.: Chicago, Ill., 21-26; Milwaukee, Wis., 28-Feb. 2.
Yankee Doodle Girls, T. W. Dinkins, mgr.: Philadelphia, Pa., 21-26; New York City, 28-Feb. 2.

MIDWAY COMPANIES.

Bauscher Carnival Co.: New Iberia, La., 21-26; Abbeville 28-Feb. 2.
Co Operative Carnival Co., C. H. Webster, mgr.: Douglas, Ariz., 21-26; Canaan, Mex., 28-Feb. 2.
National Amuse. Co., J. S. Leonard, mgr.: Marksville, La., 21-26; Cottonport 28-Feb. 2.
St. Louis Amusement Co.: Montezuma, Ga., 21-26; Talbotton 28-Feb. 2.
Smith Greater Shows: Blackshear, Ga., 21-26.
Younger, Cole, & Nichols Amusement Co.: Port Arthur, Tex., 21-26.

ADDITIONAL PERFORMERS' DATES

Acker & Collins (Gaiety): Wheeling, W. Va., 21-26; (Gaiety) Philadelphia, Pa., 28-Feb. 2.
Antrim & Peters (Lyric): Terre Haute, Ind., 21-26.
Austins, Tossing (Shea's): Toronto Ont., 21-26.
American Trumpeters, Four (Shubert's): Utica, N. Y., 21-26.
Atkinson, George (Jeffer's): Saginaw, Mich., 20-26.
Abdullah Brothers, Three (Bell Circus): City of Mexico, Mex., Jan. 28-indef.
Ashner & Dixon (Opera House): Mattoon, Ill., 21-26.
Albons, The (Bijou): Streator, Ill., 21-26; (Olympic) Springfield 28-Feb. 2.
Allison, Mr. and Mrs. (Orpheum): St. Paul, Minn., 20-26; (Orpheum) Minneapolis 28-Feb. 2.
Armstrong, Geo. F. (Star): Seattle, Wash., 21-26; (Grand) Tacoma 28-Feb. 2.
Armstrong & Clark (Pastor's): New York City, 21-26; (Poli's) Waterbury, Conn., 28-Feb. 2.
Andersons, Four (Family): Pittston, Pa., 21-26; (Family) Chester 28-Feb. 2.
Arlington Comedy Four (Trent): Trenton, N. J., 21-26.
Bidwell & Bliss (Haymarket): Chicago, Ill., 21-26.
Blanchard, Eleanore (Family): Mahanoy City, Pa., 21-26.
Bradley & Davis (Hub): Woonsocket, R. I., 21-26; (Pawtucket) Pawtucket, 28-Feb. 2.
Brooks, Herbert (Orpheum): Brooklyn, N. Y., 21-26; (Orpheum) Boston, Mass., 28-Feb. 2.
Boldues, The (Gem): Haverhill, Mass., 21-26; (Casino) Albany, N. Y., 28-Feb. 2.
Boyd, Archie & Co. (Richmond): North Adams, Mass., 21-26.
Bernstein, Mac & Ruth (National): San Francisco, Cal., 21-26; (Novelty): Vallejo 28-Feb. 2.
Buhler, Richard & Co. (Hopkins'): Memphis, Tenn., 21-26; (Majestic) Chicago, Ill., 28-Feb. 2.
Buckley, Joe (Bijou): Adrian, Mich., 21-26; (Bijou) Bay City 28-Feb 2.
Barker, Eugenie (Orpheum): New Orleans, La., 21-26.
Borella, Arthur (Gem): Monongahela, Pa., 21-26; (Star) Jeannette 28-Feb. 2.
Brooks & Clark (Bijou): Beloit Wis., 21-26.
Bates, Dorothy (Capitol Music Hall): Glens Falls, N. Y., 20-Feb. 2.
Blamphin & Hehr (Bijou): Jackson, Mich., 21-26.
Barrows-Lancaster & Co. (Keith's): Columbus, O., 21-26; (G. O. H.) Pittsburg, Pa., 28-Feb. 2.
Bruno, Gus (Family): Hazelton, Pa., 21-26.
Bothner, Alv. (Family): Hazelton Pa., 21-26.
Barr & Evans (Findlay): Findlay, O., 28-Feb. 2.
Boley, May, & Co. (Shea's): Toronto, Ont., 21-26.
Connor & Raymond (Moore's): Portland, Me., 28-Feb. 2.
Chinko & Co. (Hopkins'): Louisville, Ky., 21-26.
Carrie, Mlle. (Unique): Minneapolis, Minn., 21-26; (Bijou) Duluth 28-Feb. 2.
Chesley, Herbert B., & Co. (Robinson's): Cincinnati, O., 21-26.
Closes, Two (Crystal): Frankfort, Ind., 21-26.
Cate Family (Majestic): Sandusky, O., 28-Feb. 2.
Campbell, Kittie (Star): Chicago, Ill., 21-26; (Star) Elgin 28-Feb. 2.
Caffery & Grant (Opera House): Gloucester, Mass., 21-26.
Cherry & Bates (Hathaway's): Lowell, Mass., 21-26.
Carr & Jordan (Bijou): Winnipeg, Man., 21-26; (Unique) Fargo, N. D., 28-Feb. 2.
Cecil, Edith: Mound Valley, Kan., 21-26; Stillwater, Okla., 27-Feb. 2.
Cunninghams, The (Garrick): Burlington, Ia., 21-26.
Coven & Perryfield (Julian's): Havana, Ill., 21-26.
Coombs, Mae, & Co., (Robinson's): Cincinnati, O., 21-26.
Carberry & Stanton (Olympic): Chicago, Ill., 21-26.
Carsello, Miss (Haymarket): Chicago, Ill., 21-26.
Duncan, A. O. (Haymarket): Chicago, Ill., 21-26.
D'Eleedere, Carmelita (Standard): Cincinnati, O., 21-26.
Dupree & Anderson (New Brunswick Amuse. Garden): New Brunswick, N. J., 21-26.
DeVaro & Curtis (Unique): Sheboygan, Wis., 21-26; (Idea) Fond du Lac 28-Feb. 2.
Dell & Fonda (Pantages): Seattle, Wash., 21-26.
DeWitt, Vinie (Majestic): Chicago, Ill., 28-Feb. 2.
Durant, Billy (Bijou): Quincy, Ill., 21-26.
Dockendorf Troupe (Lyric): Mobile, Ala., 28-Feb. 2.
Delmar & Dexter (Opera House): Hillsdale, N. Y., 21-26.
Doherty Sisters (Poli's): Bridgeport, Conn., 21-26.
Dillac, Max (Rose): Hutchinson, Kan., 20-26; (Bachelder) Iola 28-Feb. 2.
Diamond & Smith (Shea's): Toronto, Ont., 21-26.
Earl & Wilson (Majestic): Dallas, Tex., 21-26; (Majestic) Houston 28-Feb. 2.
Evans, Chas. E., & Co. (Orpheum): Omaha, Neb., 20-26; (Orpheum) Kansas City, Mo., 28-Feb. 2.
Ellis, Melville (Shea's): Toronto, Ont., 21-26.
Earle, Dell & Vernon (Robinson's): Cincinnati, O., 21-26.
Evans Trio (Crystal): Kokomo, Ind., 21-26; (Crystal) Logansport 28-Feb. 2.

Espe Brothers (Orpheum): Rockford, Ill., 21-26; Clinton, Ia., 28-Feb. 2.
Eccentric, Mr. and Mrs. Edward (Bennett's): Ottawa, Ont., 21-26.
Fay, Anna Eva (Majestic): Chicago, Ill., 21-26.
Fay, Emie (Majestic): Chicago, Ill., 21-26.
Farrell-Taylor Trio (Standard): Cincinnati, O., 21-26.
Flynn, Barney & Dolly (New Brunswick Amuse. Garden): New Brunswick, N. J., 21-26.
Ferry (Majestic): Fort Worth, Tex., 20-26; (Dreamland Rink) Marshall 28-Feb. 2.
Farley, James & Bonnie (Opera House): Alexandria, Ind., 21-26.
Foo, Lee Tung (Colonial): Lawrence, Mass., 21-26; (Keith's) Pawtucket, R. I., 28-Feb. 2.
Frederick, Claude, & Pony Don (Poli's): Waterbury, Conn., 21-26; (Poli's) Bridgeport 28-Feb. 2.
Frosto, Chas. (Unique): Danville, Ill., 21-26; (Industrial) Moline 28-Feb. 2.
Gracie & Reynolds (Star): St. Paul, Minn., 20-26; (Dewey) Minneapolis 28-Feb. 2.
Gordon, Don & Mae (Bijou): Dubuque, Ia., 27-Feb. 2.
Goodall & Craig (Bijou): Lansing, Mich., 28-Feb. 2.
Gerald, Musical (Robinson's):: Cincinnati, O., 21-26.
Gilch, Anna (Coliseum): Cleveland, O., 28-Feb. 2.
Gordon, Cliff (Shea's): Buffalo, N. Y., 21-26; (Shea's) Toronto, Ont., 28-Feb. 2.
Grohs, Four (Julian's): Havana, Ill., 21-26.
Gleason, Margaret (Majestic): Chicago, Ill., 21-26.
Happy Chappie Four (Majestic): Chicago, Ill., 21-26.
Harveys, The Four (Haymarket): Chicago, Ill., 21-26.
Howard, Harry (Elite): Muscatine, Ia., 21-26.
Hills & Wilson (Standard): Cincinnati, O., 21-26.
Harrington, Mabel (New Brunswick Amuse. Garden): New Brunswick, N. J., 21-26.
Harrison, Lee (Orpheum): Minneapolis, Minn., 28-Feb. 2.
Herbert, The Frog Man (Poli's): Hartford, Conn., 21-26; (Poli's) Springfield, Mass., 28-Feb. 2.
Herzog-Camarra Sisters (Columbia): Cincinnati, O., 21-26.
Hall & Shaw (Star): Cleveland, O., 21-26; (Academy) Pittsburg, Pa., 28-Feb. 2.
Hengler Sisters (Orpheum): Brooklyn, N. Y., 21-26.
Hill, Murray K. (Empire): Hoboken, N. J., 28-Feb. 2.
Hasty, Charlie (Empire): Des Moines, Ia., 21-26.
Hall, Lillie May (Alhambra): Savannah, Ga., 28-Feb. 11.
Haney, Edith & Lee (Pantages): 21-26; (Pantages) Portland, Ore., 28-Feb. 2.
Haney & Haney (Majestic): Sandusky, O., 21-26; (Temple): Cleveland 28-Feb. 2.
Huegel Brothers (Bijou): Lincoln, Neb., 21-26; (Empire) Des Moines, Ia., 28-Feb. 2.
Jones & Sutton (Opera House): Rutland, Vt., 21-26 (Opera House) Burlington 28-Feb. 2.
Jackson, Harry & Kate (Majestic): Dallas, Tex., 20-26.
Johns, Stanley (Dorle): Yonkers, N. Y., 21-26; (Poli's) New Haven, Conn., 28-Feb. 2.
Jacobs & Sardel (Pantages'): Portland, Ore., 28-Feb. 2.
Jeanre & Ellsworth (Star): Muncie, Ind., 21-26; (Orpheum) Lima, O., 28-Feb. 2.
Jenks & Clifford (Crystal): Frankfort, Ind., 21-26.
Jansen, Ben (Standard): Cincinnati, O., 21-26.
Johns, Johnny (Olympic): Chicago, Ill., 21-26.
Kraft, Gus (Julian's): Havana, Ill., 21-26.
Kohler & Marion (Crystal): Columbus, Ind., 21-26.
Keller, Major (Howard): Boston, Mass., 21-26; (Hathaway's) New Bedford, 28-Feb. 2.
Kohler & Marion (Orpheum): Columbus, Ind., 21-26.
La Adelia (Orpheum): Vancouver, B. C., 21-26.
Lincoln Quartet (Vaudeville): So. Chicago, Ill., 21-26.
London, Harriet (Olympic): Chicago, Ill., 21-26.
Mack, Charles, & Co. (Olympic): Chicago, Ill., 21-26.
McCree, Junie, & Co. (Olympic): Chicago, Ill., 21-26.
Majestic Musical Four (People's): Cincinnati, O., 21-26.
Myers & Murphy (New Brunswick Amuse Garden): New Brunswick, N. J., 21-26.
Mack & Sonora (Family): Mahanoy City, Pa., 21-26.
Merrill, Sebastian (Family): Mahanoy City, Pa., 21-26.
Moreland, Beatrice & Co., (Dorle): Yonkers, N. Y., 21-26; (Poli's): New Haven, Conn., 28-Feb. 2.
Murphy, Whitman & Co., (Family): Mahanoy City, Pa., 21-26; (Family) Shamokin 28-Feb. 2.
Moon, Ed (Crystal): Rock Island, Ill., 21-26 (Garrick) Burlington, Ia., 28-Feb. 2.
Orphan's Bootblack Quartet (Crystal): Elkhart, Ind., 21-26; (Crystal) Goshen 28-Feb. 2.
O'Dole, Geo. W. (Julian's): Havana, Ill., 21-26.
Olney & Cunningham: Moline, Ill., 21-26; Ft. Madison, Ia., 28-Feb. 2.
Pepper Twins: Williamsport, Pa., 20-26; Harrisburg 28-Feb. 2.
Phays, The (Trent): Trenton, N. J., 21-26.
Pierce, Mr. & Mrs. F. Marion (Elite): Muscatine, Ia., 21-26.
Revere & Yuir (People's): Cincinnati, O., 21-26.
Riley, Claudine (Garrick): Burlington, Ia., 21-26.
Ross & Lewis (Family): Mahanoy City, Pa., 21-26.
Ryland, Elna (Julian's): Havana, Ill., 21-26.
Rentfrow & Jansen (Majestic): Chicago, Ill., 21-26.
Reklaw, Reckless (Majestic Rink): Huntington, W. Va., 21-26; (Elite Rink) East Liverpool, O., 28-Feb. 2.
Red Owl (Majestic): Chicago, Ill., 21-26.
Rand's Dogs (Hippodrome Rink): Chattanooga, Tenn., 21-26.
Rogers & Mackintosh (Bell): Oakland, Cal., 21-27; (National) San Francisco 28-Feb. 2.
Smiletta Brothers (Phillips'): Richmond, Ind., 21-26; (Star) Muncie 28-Feb. 2.
Sunetaro's Japanese Wonders (Opera House): Elmira, N. Y., 28-Feb. 2.
Strickland, E. C. (Empire): Atchison, Kan., 20-26.
Smith, Whispering (Haymarket): Chicago, Ill., 21-26.
Spencer, Lloyd (Garrick): Burlington, Ia., 21-26.
St. Arno & Croumer (Robinson's): Cincinnati, O., 21-26.
Tully, May (Trent): Trenton, N. J., 21-26.
Taylor, Belle (New Brunswick Amuse. Garden): New Brunswick, N. J., 21-26.
Taylor, Alice & Co., (Dockstader's): Wilmington, Del., 21-26; (Keith's) Cleveland, O., 28-Feb. 2.
Vardelles, The (Grand): Toledo, O., 21-26.
Victorine, Myrtle, & Rainbow Duo (Star): Hannibal, Mo., 21-26.
Vane & DeClairville (Bijou): Winnipeg, Man., 21-26; St. Paul, Minn., 28-Feb. 2.
Van Gofre & Cotrely (Novelty): Denver, Col., 21-26.
Vedmar, Bert & Rene (People's): Cincinnati, O., 21-26.
Willard, Chas., (Ferst Kellar): Milwaukee, Wis., 21-28; (Palm Garden) Milwaukee 28-Feb. 2.
Zazell-Fernon Co. (G. O. H.): Indianapolis, Ind., 28-Feb. 2.

ADDITIONAL ROUTES.

(Received too late for classification.)

Angell's Comedians (Eastern), M. F. Ketchum, mgr.: Kalkaska, Mich., 21-26; Traverse City 28-Feb. 2.
Alley's, Y. C., Musical Comedy Co.: Magnolia, Miss., 23; McComb 24; Hazlehurst 25; Durant 26; Starkville 28; West Point 29; Aberdeen 30; Amory 31; Tupelo Feb. 1; Okolona 2.
Barlow's Minstrels, J. A. Coburn, mgr.: Pine Bluff, Ark., 23; Little Rock 24; Hot Springs 25; Hope 26; Shreveport, La., 27; Rushton 28; Monroe 29; Alexandria 30.
Bailey's, Bill, Jubilee, Rice & Walters mgrs.: New Haven, Conn., 22-23; Hoosic Falls, N. Y., 24; Pittsfield, Mass., 25; No. Adams 26.
Burgess, Earl, Geo. V. Haliday, mgr.: Hornell, N. Y., 21-26; Corning 28-Feb. 2.
Burgess, Earl, T. H. Thornwell, mgr.: Meridian, Miss., 21-26; Hattiesburg 28-Feb. 2.
Eller's Big Show, Joe Becker, mgr.: Edna, Tex., 24 Victoria 25; Port Lavaca 26; Cuero 28; Yorktown 29; Runge 30; Kennedy 31; Floresville Feb. 1; Karnes City 2.
Ely's, Geo. S.: Brookeland, Tex., 23.
Geyer's, Chas.: Garrison, Tex., 23; Lufkin 24; Livingston 25; Smithville 27-31.
Heck & Cole's: Toledo, Ill., 23-24.
King of Tramps (Eastern), Tulley & Wash., mgrs.: Delhi, N. Y., 24; Walton 25; Norwich 26; Greene 28; Watkins 29; Troy, Pa., 30; Addison 31; Olean Feb. 2.
Pringle Stock Co.: Bellingham, Wash., indef.
Tilly, Olson, F. W. Falkner, mgr.: Colfax, Wash., 23; Burke, Ida., 24; Missoula Mon., 25; Helena 26; Butte 27.
Shearer Tommy, Earl Burgess, prop.: Amsterdam, N. Y., 21-26; Oswego 28-Feb. 2.
Walters, Jule: Bloomfield, Ind., 23; Washington 24; Vincennes 25; Linton 26; Jasonville 27; Sullivan 28.
Wife's Honor, with Jack Fowler: Syracuse, Neb., 24-26; Rockport, Mo., 28-30; Mound City 31; Humboldt, Neb., Feb. 2.
Zinn Musical Comedy Co., Jos. Muller, mgr.: Spokane, Wash., 20-23; Wenatchee 24-26; Odessa 28; Harrington 29; Couer d'Alene, Ida., 30.

ODDS AND ENDS

Fred Hewitt is coming east shortly when he will be joined by a new partner and the Two Hewitts will blossom forth again. Fred opened Christmas week at the Boyle Brothers Crystal Theatre, Maryville, Cal. He says the Boyles are very popular and that the Crystal is a big success.

The LaPasque Troupe, European Novelty Aerialists; the Carl Lamy Troupe of Acrobats, and the Juggling Lambertos (five people) are among the "heavy type" acts signed to appear with the Sun Brothers' Show for the coming year.

Taylor Holmes, the monologist, has secured a new one-act comedy, entitled Lost, A Kiss, by Una Clayton, and will present it in vaudeville with a clever company, headed by Elma Phillips, the well-known stock leading woman.

H. H. Gunning, of the Buffalo Bill Show, has found conditions so agreeable at his home in Toledo, Ohio, that he has decided to quit the road and remain at home the coming season.

The Wm. E. West Minstrels have been reorganized and are now touring New England as Bill Bailey's Jubilee Minstrels. Israel Rue, a colored politician of Boston, is backing it.

General Agent Ned Alvord says the LaBarre Brother Minstrels were tied up a week by snow at New Rockford, N. D. Otherwise he says they have been fortunate and prosperous.

Mr. and Mrs. Edward Flaig, of the Ninety and Nine Co., were made members of the Froster Social Club, while playing in Harrisburg, Pa., recently.

The People's Stock Co. made an instantaneous hit at the Family Theatre, East St. Louis, Ill. Pete Raymond is comedian and stage director.

Ernest Shipman has commissioned a well-known author to write a new play for Laura Burt and Henry Stanford.

Ralph Wordley, formerly of the Stoddard Stock Co., has joined the Murray and Mackey Co. for general business.

Miss Douglas, formerly of the team of Ryan and Douglass, is now working singly, doing her Irish impersonations.

Florence A. Pinckney is the new leading woman of Rowland & Clifford's Thorns and Orange Blossoms Co.

Harry Rosair, of the Great Barlow Minstrels, is now known by his old name, T. B. Gremmer.

Miss Spring Byington has been promoted from a minor part to leads in My Wife's Family.

Maude Fealy will appear in New York next season under John Cort's management.

Dave Standsbury has joined E. L. Paul's Dora Thorne Co. to play Lord Rupert Earle.

Roselle Knott opened in Alice Sit-by-the-Fire Jan. 28 at St. Paul, Minn.

Percy M. Herron is now in advance of Walker Whiteside.

Edith Cecil joined the Cole Stock Co. at Louisville, Ky.

CIRCUS NOTES OF THE PRESENT AND PAST.

By HUGH COYLE.

1881 was the first year of the Barnum-Bailey & Hutchinson Show, the latter having secured the Barnum name in the early fall of 1880.

In 1871 W. W. Cole came into possession of the John Stow Circus, and after a few seasons added a menagerie.

Jerry T. Mable, of Delavan, Wis., was the first to combine the menagerie and circus.

Richard Hemmings, of the Gardner & Hemmings and Cooper, Hemming & Whitby Circuses, is living in affluence, surrounded by a large interesting and intellectual family in Philadelphia. Mrs. Hemmings was formerly the handsome and charming young girl wire walker, Elvira Whitby, daughter of the late Harry Whitby, circus proprietor, who was murdered at the entrance of the canvas in a small town in Tennessee in the '70's.

Harry Whitby was one of the good old-time imported English circus show proprietors, interested in many enterprises of this character in both England and America, before he became a member of the firm of Cooper, Hemmings & Whitby. James A. Bailey's advancement into the firm of Cooper and Bailey was caused by the former's violent death. Mr. Bailey was their general agent and advertiser of the show when Mr. Cooper bought out the interests of Hemmings and Mrs. Whitby, installing him in a partnership for which he had to pay by several years of service out of a meagre salary.

Three of the Baileys of the old-time were George F. Bailey, proprietor, Fred Bailey, general agent, and Joel Bailey, advertiser. It was by apprenticeship adoption that the late James A. Bailey received the change in his name from that of Maginnis.

Jimmie De Mott was the principal male rider with the Dan Rice Show in 1866. Samuel P. Stickney was the second clown and his first wife, Mlle. Marie, (nee Belle Stokes) was the leading lady rider. With his second wife, Sam and his grown son by the former are living in Chicago now.

Charles Bell, brother of Jerry and Richard, the latter succeeding to the Orrin's interests in Mexico, and husband of Mme. Cardova was second clown and ring master for several years with the Dan Rice Floating Palace Show on the Mississippi, is now a lecturer at the Clark Street Museum in Chicago.

One thousand dollars a week salary, the highest figure ever paid up to that time, was given Dan Rice for the use of his name in 1865 by John O'Brien in partners that year with Adam Forepaugh. Because the profits of that season were not up as he considered it, to the mark, and because of a disagreement over paying Mr. Rice such an "astounding" salary, ($1,000 a week) John O'Brien withdrew. This did not disturb Mr. Forepaugh. He had the proper intuition, which proved that he was right by continuing Dan Rice at this big figure in the season of 1866, forty-one weeks. Mr. Rice was paid one thousand dollars in cash in advance every Monday morning, as he would not accept a check. Never before or since has a better tented show been put before the public under the largest spread of new canvases that had then been erected. Its menagerie was also modern. Nothing traveling has equaled it since. One hundred and twenty foot round top with three-fifty middles. While the performances were going on in one ring, there were an immense number of people strolling upon the large promenade in front of the animal dens.

P. T. Barnum's Circus Museum and Animal Exhibition occupied the broad Louisiana avenue from curb to curb in Washington, D. C., for upwards of six months during the fall, winter and early part of the succeeding year in 1863-'64. It was in this concern that the first press agent was connected, originating both the title and the individual, and the writer happened to fill that position. It was also this concern that originated the front canopy or entrance Marque, which did not come, however, into general use for several seasons afterward. Mr. Barnum was then in partners with Dan Gardner, Richard Hemmings and William E. Sinn. For the use of his name and the features of his museum, Tom Thumb, Commodore Nutt, Henry Harrison, extempo singer, the wild man of Borneo, the What Is It, the Albino family and Grizzly Adams, he received thirty-three and one-third per cent. of the gross receipts, which carved an independent fortune for the three interests in this one portion of each season as the canvases were filled to overflowing at each performance, twice daily.

Charles Castle was one of the best-known of the old-time general circus agents; his nephew is now of the firm of Kohl & Castle in Chicago.

Benjamin Franklin Keith, he of the many splendid theatres, had his "baptism of fire."—(or show business) with the Adam Forepaugh Show in 1881, known as the Louise Montague $10,000 beauty season.

B. F. Keith's general manager, E. F. Albee, started his career in the show business with the Bachelder and Doris Circus in the '70's.

In the season of 1893 the Gardner, Hemmings & Company had for the latter Adam Forepaugh, John O'Brien and James H. Cooper, their first entree into the circus business. The Gardner and Hemmings Show had been on the road two seasons prior to that. John O'Brien was boss hostler and drove the band wagon. James E. Cooper took tickets at the door and Adam Forepaugh, who had a part of O'Brien's interest for the horses he furnished, visited the show every month to get his share, which was so tremendously large that he told this writer, who was with the circus at the time, that circus business would be good enough for him for all time in the future and that he was going to sell out his butcher shop then running in Ridge avenue, Philadelphia; which he did the following year and started to look up circus property and interests.

Antonio (Tony) Pastor, known to the denizens of New York and other cities as a great stage favorite, was, at one time, a splendid singing and humorous clown in the sawdust ring, severing his connection therewith in the season of 1861, the first year of the Civil War, playing as clown for the last time in Tom King's Circus in Washington, D. C.

Dan Gardner's son, the late Wm. H. Gardner, was a ballyhoo feature clown, in the winters of the '90's on the bowery in New York.

It seems that Burr Robbins, the retired circus proprietor, now living in Chicago, breaks out with the red wagon fever in spots when anyone talks old times to him. It is said that when the Forepaugh-Sells Show was auctioned off in Columbus, some years ago, that he carried his big wad with him in a valise, to buy it at that sale, but the outfit was knocked down to other parties.

One of the most singular things to record, especially in the circus business, is the fact that the persons who have amassed wealth in this profession have totally ignored, by any form of bequest, even a good word, the people in the same line who were mainly instrumental in accumulating the tremendous fortunes which several of the magnates dispensed in their wills. This is most unaccountable and has been the subject of considerable speculation among circus people for many years but this probably is the first time that any mention, except a casual one, has been made in print. P. T. Barnum's will resembled in its interminable length and numerous bequests (with explanations) to servants, real estate people, nephews, (note William Barnum Seeley of Little Egypt fame) etc., etc., a long circus procession in itself, but not a red sou marquee to a single one of the sawdust people and yet many of them were called upon and did chip in afterward to a fund which was applied to the purchase of the Italian bronze statue of Mr. Barnum that now adorns Ocean Park in Bridgeport, Conn. A guard, night and day, is provided at that statue to protect it from defacement by vandals, who twice have smeared the same with coal tar.

Forty years in the ring continuously was the record of John Foster, one of the best and funniest of the old-time talking clowns, who passed in his earthly chips at the Actors' Home on Staten Island in the year 1906. It is safe to say that from his great work in the ring large fortunes of many wealthy circus showmen were acquired.

In the season of 1906 leading features of large tented shows were "Dips of Death," "Eternity's Crossings," "Looping Death's Gap" and other cheerful hoodoo horribles.

Mme. Renz was Mlle. Renz when she began her first American season with the Adam Forepaugh Show in 1882. She is now of the best features of the high-priced vaudeville circuits.

Matt Flynn and Sid J. Euson were a concert team in the Forepaugh $10,000 beauty season in 1881. Euson did a song stunt in clown dress in the big show. He is now conducting a burlesque theatre on the North Side of Chicago.

When Richard Hemmings dropped out of the Gardner & Hemmings Circus the firm became Gardner & Kenyon, the latter, Mr. Gardner's son-in-law, he having married Eliza, Mr. Gardner's eldest daughter.

P. A. Older's letter in the Barnum & Bailey Route Book is among the many interesting things in that splendid volume. Mr. Older was one of the Barnum proprietors in the '70's.

For some unaccountable reason there was always great mystery manifested by the executive heads of traveling tented shows as to their routes, attractions, paper and special people. Frank Kelch, a general agent of those days, was always a Chinese puzzle in this particular. He seemed almost afraid to talk at all on any subject for fear he would let something fall that he should not have told.

Dan Rice's right name was Michael McLarren.

In 1881 Andrew Haight was general agent and part owner of the W. C. Coup Circus Museum, Menagerie and Roman Hippodrome.

Pat Ryan afterwards circus proprietor and still alive in Albany, N. Y., was the owner of the Dan Rice privileges in 1866.

John B. Doris, ("Hunky") afterwards a circus proprietor, who is still alive in New York, was a boy candy butcher on the seats, working for Pat Ryan in the Dan Rice Show in 1866.

There is a County Charitable Childrens' Home at Canal Dover, Ohio. Last season three or four circuses made the town and each one invited the inmates in a body to attend the circus free, but one manager collected twelve dollars and a half from the Trustees of the home after the children were on the seats in the canvas.

This kind of work is valuable because first, in it there is a total absence of "fake" of any description, and second, it demonstrated that the real fellow, as a press agent, does not have to descend, to the degrading depths of fake to get the institution he represents before, not only the local community, but the entire public of the United States. Of course, the show itself must be a back ground for his work.

(To be continued.)

OTHER

Managers have found time to inquire about the

TEMPLE SERVICE

WHY DON'T YOU?

TEMPLE FILM COMPANY.

Tenth Floor. Masonic Temple. CHICAGO.

WANTED

For Thornton's Greater Amusement Enterprise and Carnival Co.

Everything in Carnival business: Merry-go-Round, Ferris Wheel, Ocean Wave, Shows of all Descriptions, Electric Theatre, Plantation Show, Big Snake, Platform Shows, Penny Arcade, Gypsy Camp, Palmists, Free Acts, Band—8 or 10 pieces. Concessions of all kinds. Also A-1 Promoter, and Queen and Program Man. Open Aprill 15th, Alexandria, Va., town 20,000, under Fire Department. Write quick, address

C. F. THORNTON,

WINTER QUARTERS. **105 Fairfax St., ALEXANDRIA, VA**

MINIATURE ALARM CLOCK BARNEY 15 ANN ST., N. Y. CITY

CORRESPONDENCE.

(Continued from page 35)

mgr.) The Colonial Belles week 14; business excellent. The Thoroughbreds week 21.

Garden Theatre (Chas. E. White, loc. mgr.) Vanity Fair Co. 14-16; business big. Next: The Behman Show.

Washington Theatre (Dr. Linn, mgr.) Randion, Wyoming Jack and Prairie Nell's Wild West, Dencabolo, Marie Girard, Harry L. Reed, etc. week 14; business excellent.

Hippodrome (C. E. Edwards, mgr.) Moving pictures are drawing good crowds.

JNO. S. RICHARDSON.

ELMIRA.—Lyceum Theatre (M. Reis, mgr.) Alhambra Stock Co. 7-9; and 11-12; large and well pleased houses. Digby Bell in The Education of Mr. Pipp 10; capacity, delighted. Chicago Stock Co. 14; Andrew Mack in Arrah-na-Pogue 16.

Family Theatre (G. W. Middleton, mgr.) Bijou Circus, Pedini and Arthur, Franklin and Eva Wallace, The Mitchells and Bertina and Brockway 7-12; capacity houses.

Rialto Theatre (Frank W. McConnell, mgr.) Hughes and Hughes, LaTour Sisters, John H. Fay, Mae Hocy, Dolly Bland, May Milburn and Sue Blanchard 7-12; large houses.

GENEVA.—Smith Opera House (F. K. Hardison, mgr.) Village Parson 8; fair performance and business. York State Folks 10; excellent performance and good returns. On Parole 16; The Girl from the Golden West 22; Uncle Tom's Cabin 19; Earl and the Girl 30; Prince Chap 31.

GLENS FALLS.—Empire Theatre (J. A. Holden, mgr.) Vogel's Minstrels 10; fine business. Mummy and the Hummingbird 11; good business. The War Correspondent 14; good business.

Capitol Music Hall (John Sheehey, mgr.) Vaudeville is drawing good business.

GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) As Told in the Hills 8; good business. At Cripple Creek 10; fair returns. Annie Russell 12; capacity house. Grace George 17.

Family Theatre (Fred DuBondy, mgr.) Archie Boyd and Co., Dorothy Barlow, Walter Dreams, J. B. Wild and Olive and Co. week 14; large audiences.

JAMESTOWN.—Samuels' Opera House (J. J. Waters, mgr.) Uncle Tom's Cabin 9; capacity business. Hottest Coon in Dixie 12; good business. Earl Burgess Co. wek 14; Murray and Mackey Co. 21 and week.

LOCKPORT.—Hodge Opera House (Harvey Dayer, mgr.) De Wolf Hopper in Happyland 10; S. R. O. and excellent performance.

ONEONTA.—Oneonta Theatre (R. P. Stoddard, mgr.) At Cripple Creek 12; Harder Hall Stock Co. week 15-20; S. R. O. and fine company.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Milliard, mgr.) The Clansman 7; S. R. O. Man of Her Choice 18; large business. Yorke and Adams 9; large patronage. Annie Russell 10; crowded house. The County Chairman 11; big returns. Grace George 12; capacity business. Shadows of the Past 14; Burns O'Brien Fight Pictures 15; Flaming Arrow 18.

Family Theatre (E. B. Sweet, mgr.) Marie Delmont, Keeley Brothers, Cooper and Gear, Russell and Davis, Mystic Ozarf and moving pictures week 7; large houses. Great White Mystery, Phil Morton, Budd Ross and Co., Belle and Henry, Ethel Clignon and Co. and moving pictures week 14.

ROCHESTER.—Lyceum Theatre (M. E. Wolff, mgr.) A Midsummer Night's Dream 14-16; excellent business. Little Michus 17-19; Henrietta Crosman 23.

Cook Opera House (W. B. McCallum, mgr.) Valerie Bergere and Co., Everhart, Clifton Crawford, Emma Francis and Arabs, Kremka Brothers, Rialto Comedy Four, Vernon, Willie Weston and moving pictures week 14; business good.

Baker Theatre (W. B. McCallum, mgr.) Confessions of a Wife 14 and week; good patronage. For Her Children's Sake 21 and week.

National Theatre (Max Hurtig, mgr.) Ruled Off the Turf 14-16; fair business. Sky Farm 17-19; Grace Cameron Opera Co. 21-23.

Corinthian Theatre (F. N. Strauss, mgr.) The Bon Tons week 14; good business. Vanity Fair 21 and week.

Bijou Dream (A. G. McCallum, mgr.) Business continues good.

TROY.—Rand's Opera House (H. T. Thompson, mgr.) Chas. K. Champlin and Co. week 7; excellent business. Tommy Shearer and Co. week 14.

Proctor's Theatre (W. H. Graham, mgr.) Moulier Sisters, Bartholdi's Birds, Willis Family, Mitchell and Kain, Elmer Tenley, Barrows Lancaster Co., Ramsdell Sisters and others week 7; business good.

Lyceum Theatre (R. H. Keller, mgr.) Cherry Blossoms 7-9; good returns. Washington So-

NORTH CAROLINA

ASHEVILLE.—Grand Opera House (G. Spears Reynolds, mgr.) Gay New York 9; good business. Mabel Montgomery in Zaza drew fair house. Prince of Pilsen 16.

CONCORD.—New Opera House (J. B. Caldwell, mgr.) Harris Parkinson Co. 10-12; excellent business. Dixie Minstrels 18; King of Tramps 24; Lyceum Comedy Co. Feb. 4 and week.

DURHAM.—Academy of Music (J. W. Burroughs, mgr.) A Message from Mars 10; fair business. When Knighthood Was In Flower 12; good business.

GREENSBORO.—Grand Opera House (S. A. Schloss, mgr. & Chas. Fuller, res. mgr.) A Message from Mars 9; good business and performance. When Knighthood Was in Flower 10; pleased large house. Vanderbilt Cup 11; canceled.

RALEIGH.—Academy of Music (E. T. Hall, mgr.) Buster Brown 7; fine show and business. My Wife's Family 17.

SALISBURY.—Meroney's Theatre (L. J. Meroney, mgr.) It's All Your Fault 3; excellent performance and fair returns. Message from Mars 7; good show and returns. Zaza 12; When Knighthood Was in Flower 14; Lillian Russell 21.

WINSTON-SALEM.—Elks' Auditorium (S. A. Schloss, mgr., W. D. Huhn, res. mgr.) A Message from Mars 8; good business. When Knighthood Was in Flower 11; good returns. The White Mahatma 14-18; Our New Minister 19; Dixie Minstrels 21.

NORTH DAKOTA.

FARGO.—Opera House (C. P. Walker, mgr.) Peck's Bad Boy 9; business fair. Yankee Consul 12; excellent business. Charley's Aunt 15; Heir to the Hoorah underlined.

Grand Theatre (Harry R. Moore, mgr.) Albini, the Great, Howe and Edwards, Miss Onetta, Miss Allen, John Hall and Kinodrome week 6; business excellent.

Bijou Theatre (Hugh Adams, mgr.) Geo. S. Wilson, Gerald Evans and the Cameragraph 6 and week; business good.

OHIO

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) Fritzi Scheff in Mlle. Modiste week 14; The Prince of India week 21.

Lyric Theatre (John Avery, mgr.) Odette Tyler in The Love Route week 14; Mary Mannering in Glorious Betsy week 21.

Olympic Theatre (Geo. & L. F. Fish, mgrs.) The Forepaugh Stock Co. in A Merchant of Venice week 13; The Unforseen week 20.

Walnut Street Theatre (H. M. Ziegler, mgr.) The Four Mortons in Breaking Into Society week 13; In Old Kentuck week 20.

Columbia Theatre (H. M. Ziegler, mgr.) Vaudeville.

Robinson's Theatre (Walter Canfield, mgr.) Vaudeville.

Heuck's Theatre (Geo. Heuck, mgr.) Eugenie Blair in The Woman in the Case week 13; Selma Herman in Queen of the Convicts week 20.

Lyceum Theatre (Geo. Heuck, mgr.) Burglar's Daughter week 13; The Master Workman week 20.

People's Theatre (James Fennessy, mgr.) Sam Devere's Own Co. week 13; Miss New York Jr. week 20.

Standard Theatre (Chas. B. Arnold, mgr.) Rentz-Santley Co. week 13; Bowery Burlesquers week 20.

CLEVELAND.—Opera House (H. D. Cline, mgr.) Richard Carle in The Spring Chicken week 14; good business. Richard Mansfield in Peer Gynt week 21. Grace George in Clothes week 28.

Colonial Theatre (Drew & Campbell, mgrs.) Walter Damrosch & New York Symphony Orchestra 13; splendid business. Bertha Kalich in the Kreutzer Sonata week 14; good business. Francis MacMillen, violinist, 20; The Opera Comique Co., in The Rose of the Alhambra week 21.

Lyceum Theatre (George M. Todd, mgr.) Williams and Walker in Abyssinia week 14; good business. Lovers and Lunatics week 21; Arizona week 28; Cecil Spooner week Feb. 4; George Sidney week 11; Around the Clock week 18; In New York Town week 25.

Cleveland Theatre (Geo. M. Todd, mgr.) Barney Gilmore in A Rocky Road to Dublin week 14; good show and business. Ruled Off the Turf week 21; A Millionaire's Revenge week 28; A Marked Woman week Feb. 4; Bertha the Sewing Machine Girl week 11.

Keith's Theatre (H. A. Daniels, mgr.) Cleveland Symphony Orchestra Pop Concert 13; fine attendance. Mayme Remington, Barrows-Lancaster Co., Milt Wood, May Belford, Four Bard Bros., Six Peerless Mowatts, Three Hickman Bros., Fortune and Davis week 14; large houses.

Lyric Theatre (Ed. H. Anthony, mgr.) Leo Cooper and Co., DeVere and DeVere, Marie Curtiss, Chris Lane, Arnot and Gunn, Rose and Ellis, Green Bros. and Master Evans week 11; good business.

Star Theatre (Drew & Campbell, mgrs.) The Broadway Gaiety Girls week 14; good business. Sam Devere's Big Show week 21.

Empire Theatre (Geo. Chenet, mgr.) The Behman Show and Bryan's Congress of American Girls week 14; excellent business. Hyde's Blue Ribbon Girls week 21; Parisian Widows week 28.

Gray's Armory: Ossip Gabrilowitsch, Russian pianist, 22; Boston Symphony Orchestra 29; Moritz Rosenthal, Austrian pianist, Feb. 5; Creatore and Band 24.

Dreamland (H. L. Recht, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; good performance and attendance and business.

Bijou Dream (H. M. Scott, mgr.) Changes tri-weekly. Moving pictures and illustrated songs; good performance and business.

Wonderland (F. J. Sommer, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; excellent offerings and business.

Marlo Hall (E. Ryburn, mgr.) Changes tri weekly. Moving pictures, illustrated songs and penny arcade; excellent offerings and business.

The American (Wm. Bullock, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; excellent offerings and business.

Amuse U, Edisonia, & Exhibit (H. S. Levine, mgr.) Penny arcades, shooting gallery and automatic machines; good business.

F. W. BEACH.

COLUMBUS.—Southern Theatre (Wm. Sander, mgr.) Prince of India 7 and week; good business. Daughters of Men 14-15; County Fair 16.

Shubert Theatre (Frank O. Miller, mgr.) Rose of Alhambra 7-9; good business. David Warfield in The Music Master 10-12; S. R. O. Standard Opera Co. 14-15; Bohemian Girl 16.

Keith's Theatre (W. Prosser, mgr.) The Nessens, Village Choir, Josephine Gassman, Fortune and Davis, Shean and Warren, Great Vernon, Elizabeth Murray, Conn and Conrad, and moving pictures 7 and week; business good. Fadettes Orchestra, LaVine Cimaron Trio, Columbia Four, Rae and Brosche, Billy Van, Lillian Ashley, Hathaway and Siegel, etc. week 14.

High Street Theatre (C. W. Harper, mgr.) Running for Governor 7-9; good business. Breaking Into Society 10-12; good houses. Texas 14-16; A Child of the Regiment 17-19.

ADA.—Nevada Theatre (Henry Freund, mgr.) A Stranger in Town 14; S. R. O.

ATHENS.—Opera House (Finsterwald & Slaughter, mgrs.) Uncle Josh Spruceby 11; good business. Nelson-Gans Moving Pictures 14; fair business. Piff Paff Pouf 24; Choir Singer 30.

BELLAIRE.—Columbia Theatre (Ed L. Moore, mgr.) Mayor of Laughland 7; good business. Virginia Harned in The Love Letter 11; good house. Rosabelle Leslie Stock Co. 14 and week; business good.

LIMA.—Faurot Theatre (F. M. Haller, mgr.) The Time, the Place and the Girl 11; excellent business. Under Southern Skies 12; David Corson 15; Hi Henry's Minstrels 15; A Trip to Egypt 18.

Orpheum Theatre (Will G. Williams, mgr.) Business good week 7; Clark and Temple, Tom and Gertie Grimes, The Orvilles, Morgan and Crane, Koppe, Helen Keller and moving pictures week 14.

CAMBRIDGE.—Colonial Theatre (Chas. M. Hammond, mgr.) The Girl Who Looks Like Me 5; excellent performance. College Widow 11; The Lion and the Mouse 12; Master Workman 15; The Woman in the Case 19; The Clansman 22; Way Down East 28.

CANTON.—Grand Opera House (Fred S. Love, mgr.) Chester DeVonde Stock Co. 7 and week; business good. Way Down East 14; capacity business. Lion and the Mouse 18; Corner Grocery 19; Williams and Walker 21; Mayor of Laughland 23; Raymond Hitchcock 24.

Bijou Theatre (Botts & Thomas, mgrs.) Phillips and Leonard, Ardelle and Leslie, Barr and Evans, Jennie Jones, Happy Jack Logan and illustrated songs and moving pictures week 14.

CIRCLEVILLE.—Grand Opera House (H. C. Gordon, mgr.) Van Dyke Eaton Stock Co. week 7; business good. College Widow 14; S. R. O. A Woman of Mystery 16; His Majesty and the Maid 17; Kersand's Minstrels 22; Hooligan in New York 23; The Girl Who Looks Like Me 25.

COSHOCTON.—Sixth St. Theatre (J. P. Callahan, mgr.) Fair business. The Clay Baker 10; fair house. Lion and the Mouse 15; good show and business. The Woman in the Case 17; Kathryn Osterman 24; Way of the Transgressor 25; Dorothy Vernon of Haddon Hall 30; Choir Singer 31.

FINDLAY.—Majestic Theatre (Lynn S. Nichols, mgr.) Eight Bells 8; fair business. Howe's Moving Pictures 10; good show and business. Waring Bell 12; fair patronage.

Grand Theatre (John A. Wise, mgr.) Marie Leonard, The Haneys, Leonard and Phillips, and moving pictures 14 and week; fair business.

GALLIPOLIS.—Gallipolis Theatre (J. M. Kaufman, mgr.) Mary 9; fair returns. Howe's Moving Pictures 16; Vandkye Eaton Stock Co. 21-23; Gans-Nelson Fight Pictures 28.

HILLSBORO.—Bell's Opera House (Frank Ayres, mgr.) Hooligan in New York 14; good returns. Master Workman 17; Hans and Nix 31.

JACKSON.—Grand Opera House (F. M. Stevenson, mgr.) A Woman of Mystery 10; fine business. Gans-Nelson Fight Pictures 22.

LANCASTER.—Chestnut St. Theatre (W. H. Cutter, mgr.) Lion and the Mouse 9; good performance and business. The Love Letter 14; canceled. A Woman of Mystery 17; College Widow 19.

MT. VERNON.—New Cooper Theatre (R. R. Russell, mgr.) Floyd Mack, Tom and Gertie Grimes, Wessen, Walters and Wessen, illustrated songs and moving pictures week 7; fine business and excellent performance. Burke's Musical Canines, Bennett and Stirling, E. Beebe, illustrated songs and moving pictures week 14.

NEWARK.—Auditorium (Chas. E. Matthews, mgr.) Lion and the Mouse 10; big returns. Lyman Twins 12; big business. Van Dyke Eaton Co. 14-16; fine business. County Fair 17; Hi Henry's Minstrels 19; College Widow 22; Man on the Box 23; Clansman 24; Williams and Walker 25; Hooligan in New York 26; Dorothy Vernon of Haddon Hall 29; Way of the Transgressor Feb. 2; Isle of Bong Bonk 4; Rufus Rastus 7.

Orpheum (Ed. C. Paul, mgr.) Business continues big with vaudeville.

NEW PHILADELPHIA.—Union Opera House (Geo. W. Bowers, mgr.) Virginia Harned 10; large business. Ezra Neikirk 11; good house. Lion and the Mouse 14; good patronage. New York Day by Day 19; The Choir Singers 24.

Theatorium. Business good.

NILES.—Verbeck Theatre (M. R. Williams, mgr.) The Choir Singer 7; good show and business. When the Harvest Days Are Over 10; excellent show and fine business. The Girl Who Looks Like Me 18; Lion and the Mouse 19.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) College Widow 10; packed house. Murray Comedy Co. 14-19.

National Theatre (W. G. Hartsnorn, mgr.) Will and May Reno, Granville and Seymour and Chinquilla week 21. Business fine week 14.

TOLEDO.—Arcade Theatre (A. H. Shapiro, mgr.) David Warfield 7-9; S. R. O. The Flower Girl 13-14; fair business. Vaughn-Glaser Co., 15-17; good business. Mary Mannering 18-19; Virginia Harned 21-22; Bertha Kalich 24-25.

Lyceum Theatre (Edward R. Kelsey, mgr.) The Four Mortons 6-9; business fair. Girl and the Gambler 10-12; good returns. Not Yet But Soon 13-16; drew well. Texas 17-19; Andrew Mack 20-26; Williams and Walker 27-Feb. 2.

Valentine Theatre (Otto Klives, mgr.) Six Musical Cuttys, Billy Van, Swor Bros., Ellnore Sisters and others 6-12. Business satisfactory. Spadoni, Leslie Leigh and Co., Reiff Bros. and others 13-19; good bill and returns. Fadette's Orchestra 20-26; The Futurity Winner 27-Feb. 2.

Empire Theatre (A. H. Shapiro, mgr.) Blue Ribbon Girls 6-12; good attendance. Parisian Widows 13-19; fine returns. New York Stars 20-26; The High Rollers 27-Feb. 2.

Burts Theatre (Earl J. Karms, mgr.) Secrets of the Police 6-9; good business. Thoroughbred Tramp 10-12; drew well. Queen of the Highbinders 13-16; good business. The Man of Her Choice 17-19; Selma Herman 27-30.

The Collingwood (Bradford Mills, mgr.) Cornell Glee Club 4; drew well. Kenyon Glee Club 9; fair business. Francis MacMillan 15; Moritz Rosenthal 29.

B. Q. LUSTIG.

SANDUSKY.—New Grand Opera House (Hanson & Albaugh, mgrs.) My Wife's Family 1; good business. The Girl Patsy 2; pleased fair house. Herald Square Moving Pictures 6; good business. The Girl Who Looks Like Me 12; A Trip to Egypt 16; Hi Henry's Minstrels 17; Way Down East 18; Girl from Happyland 19.

TIFFIN.—Grand (T. K. & W. A. Albaugh, mgrs.) The Girl Who Looks Like Me 9; business fine. Howe's Moving Pictures 11; business big. Real Widow Brown 12; fair business. The Love Letter 16; A Trip to Egypt 19.

URICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) A Trip to Egypt 27; canceled. The Clay Baker 31; good business. Snug Harbor Jan. 4; failed to appear. A Stranger in Town 11; good houses. A Girl of the Hills 14; VanDyke Eaton 17-19; The Gibson Girl 24; Hendrickson and Rosini 26.

Arcade. Moving pictures and illustrated songs are drawing good business.

Princess Roller Rink. Business fair.

VAN WERT.—Auditorium (F. E. Johnson, les. & mgr.) The Real Widow Brown 10; good house. Hi Henry's Minstrels 14; splendid business. A Stranger in Town 15; David Corson 16; Robt. Downing 21; At the Old Cross Roads 28; Mary Emerson Feb. 1; Mildred Holland 4; Katherine Osterman 7; Modjeska 11; A Mad Love 14.

WARREN.—Opera House (Dana Bros., & Leslie, mgrs.) College Widow 8; good business. When The Harvest Days Are Over 11; good house. Way Down East 16.

WELLSTON.—New Virginia Theatre (W. O. Yard, mgr.) Uncle Josh Spruceby 10; good business. A Woman of Mystery 12; capacity business. Hooligan in New York 22; Gans-Nelson Fight Pictures 23; Piff Paff Pouf 25.

WAPAKONETA.—Brown Theatre (A. J. Brown, mgr.) My Wife's Family 9; fair returns. Herald Square Moving Pictures 11; good business. Under Southern Skies 28.

Opera House Skating Rink (Will Timmermeister, mgr.) Business Good.

WOOSTER.—City Opera House (Kettler & Limb, mgrs.) The Woman in the Case 11; good business. Lion and the Mouse 16; The Girl Who Looks Like Me 23.

YOUNGSTOWN.—Grand Opera House (Joseph Shagrin, mgr.) Girl Patsy 7; fair business. Mme. Butterfly 8; S. R. O. When the Harvest Days Are Over 12; capacity business. Bowery Burlesquers 14-16; Andrew Mack 19.

Park Theatre (Wm. Deshon, mgr.) Virginia Harned 10; good business. Rose of Alhambra 12; good business. The Old Homestead 21; Williams and Walker 22; The Galloper 23; Mayor of Laughland 26.

ZANESVILLE.—Weller Theatre (J. G. England, mgr.) Clay Baker 9; fair business. Lion and the Mouse 11; capacity business. Virginia Harned in The Love Letter 12; good business. Light Eternal 14; fair business. Master Workman 16; County Fair 18; Lady Audley's Secret 19.

OKLAHOMA.

SHAWNEE.—Becker Theatre (W. G. Becker, mgr.) The Minister's Son 7; good performance and fair business. Squaw Man 10; fine show and S. R. O. Berry Stock Co. 14 and week; Helen Grantley 21; Next Door 22.

Bijou Theatre. Bonner Stock Co. continues to draw good business.

Shawnee Roller Rink (W. A. Robson Co., mgrs.) Business good with roller skating.

OREGON

PORTLAND.—Grand Theatre (James H. Erickson, mgr.) Cooke and Miss Rothert, Great Earl, Amy Stanley, Kurtis and Busse, Reigler Zeigler Trio, Harold Hoff and pictures week 31-Jan. 5.

Star Theatre (James H. Erickson, mgr.) Moths by Allen Stock Co. week 31-Jan. 5.

Lyric Theatre (Keating & Flood, mgrs.) Run to Earth by Lyric Stock Co. week 31 Jan. 5.

Pantages Theatre (John A. Johnson, mgr.) Adair Sisters, Sloan and Carroll, Leo White, Adonis Fabio, O'Rourke and Burnett, Hamilton Amour and Co. and moving pictures 31 and week; capacity business.

Fritz's Theatre (Thos. Rooney, mgr.) Business good.

Erickson's Concert Hall (Hugo Fritz, mgr.) Business good.

Heilig Theatre (W. T. Pangle, mgr.) Madame Schumann-Heink 7.

Baker Theatre (Geo. L. Baker, mgr.) Old Heidelburg by Baker Stock Co. week 6; good business.

Empire Theatre (Milton W. Seamon, mgr.) Tilly Olson week 6. J. C. BUTALA.

PENNSYLVANIA.

PHILADELPHIA.—Lyric Theatre. Lew Fields Co. week 14; DeWolf Hopper in Happyland week 21.

Garrick Theatre. The Man from Now week 14; same week 21.

Broad St. Theatre. Nat C. Goodwin week 14; John Drew week 21.

Chestnut St. Opera House. Geo. M. Cohan in George Washington, Jr. week 14; same week 21.

Chestnut St. Theatre. Little Cherub week 14; same week 21.

Walnut St. Theatre. Too Near Home week 14; Education of Mr. Pipp week 21.

Park Theatre. The Girl Raffles week 14; Simple Simon Simple week 21.

Grand Opera House. Tom, Dick and Harry week 14; County Chairman week 21.

National Theatre. No Mother to Guide Her week 14; Nellie the Beautiful Cloak Model week 21.

Girard Theatre. Behind the Mask week 14; Volunteer Organist week 21.

Blaney's Arch St. Theatre. David Harum week 14; Phantom Detective week 21.

Forepaugh's Theatre. The Girl Patsy week R14; Our Friend Fritz week 21.

Hart's Theatre. The Blackthorn week 14; House of Mystery week 21.

People's Theatre. Kidnaped for Revenge week 14; Secret Service Sam week 21.

Standard Theatre. Confessions of a Wife week 14; Shadow Behind the Throne week 21.

Keith's Theatre. Continuous vaudeville.

Eleventh St. Opera House. Dumont's Minstrels for the season.

German Theatre. Stock company.

Bijou Theatre. Kentucky Belles week 14; Brigadiers week 21.

Casino Theatre. Rose Sydell week 14; Bachelor Club week 21.

Trocadero Theatre. The Merrymakers week 14.

Lyceum Theatre. Al Reeves week 14; Rice & Barton's Co. week 21.

Museum. Vaudeville and curios.

Ron Ton. Vaudeville.

Empire. Vaudeville.

PITTSBURG.—Nixon Theatre (T. F. Kirke, jr., mgr.) Raymond Hitchcock in The Galloper week 14; good attendance. E. S. Willard in repertoire week 21.

Belasco Theatre (J. A. Reed, mgr.) The Rose of Alhambra week 14; excellent business. The Flower Girl 21 and week.

Alvin Theatre (R. M. Gulick, mgr.) The Old Homestead week 14; Chauncey Olcott in Eileen Asthore week 21.

Grand Theatre (Harry Davis, mgr.) Master Gabriel and Geo. Ali, Bessie Wynn, Barry and Halvers, Elmer Tenley, Bailey and Austin, Kelly and Violet, Lester and Manning, Earl and Bartlett, Kennedy and Wilkins, Cecelia Weston, Herr Jansen and Co. and moving pictures week 14; fine business. Paul Spadoni, Jas. J. Morton, Macy and Hall Co. and others 21 and week.

Bijou Theatre (R. M. Gulick, mgr.) Secrets of the Police week 14; business good. Four Mortons week 21.

Blaney's Theatre (N. C. Wagner, mgr.) Mayor of Laughland week 14; good business. At Cripple Creek 21 and week.

Gaiety Theatre J. E. Orr, mgr.) Irwin's New

Gaiety Theatre (J. E .Orr, mgr.) Irwin's New queraders week 21.

Academy (Harry Williams, mgr.) The Nightingales week 14; good patronage.

Hippodrome (N. S. Mosher, mgr.) Vaudeville, etc.

Duquesne Gardens (N. S. McSwigan, mgr.) Business good.

All roller rinks report good business.

LOUIS L. KAUFMAN.

ALLENTOWN.—Lyric Theatre (Nathan Worman, mgr.) Himmelein's Ideals week 17; good business.

Orpheum Theatre (Sam Myers, mgr.) Josephine Cohen and Co., Fred Niblo, Brown, Harris and Brown, Palmer and Gilbert, Takenawa Japs, Young and Brooks, W. E. Whittle and moving pictures week 14.

ALTOONA.—Mishler Theatre (I. C. Mishler, mgr.) Wright Lorimer in The Shepherd King 21-23.

Eleventh Ave. Opera House (I. C. Mishler, mgr.) Master Workman 9; business fair. High School Girls 11; good show and S. R. O. Queen of the Convicts 11; fair business. Lyman H. Howe's Moving Pictures 12; capacity business. Montana 14; pleased good houses. Al G. Field's Minstrels 15; excellent business and fine performance. Sunny South 17; Beauty Doctor 18-19; Alhambra Stock Co. 21-26; Emma Bunting Stock Co. 28 and week.

Lyric Theatre (L. B. Cool, mgr.) Herr Jansen and Co., Barry and Halvers, Rhodes and Carter, Katherine Howard Call, The Pelots, Apdale's Trained Animals, Walter Daniels and moving pictures week 7; good show and business large. James J. Morton, Frank Orth and Harry Fern, Mlle. Nadia, Zena Keife and Pony, Josephine Ainsley, Levine and Leonard, Devoy and Miller, World and Kingston and vitagraph week 14.

Grand and Pastime Moving Pictures (Silverman Bros., mgrs.) Doing good business.

Roller Rink (F. C. George, mgr.) Business excellent.

ASHLAND.—Grand Opera House (C. H. Landefeld, mgr.) Warning Bell 9; good business and fine show. A Night in Town 11; A Trip to Egypt 15; Side Tracked 15.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) Partello Stock Co. 7-13; good business.

BEAVER FALLS.—Lyceum Theatre (Samuel Hanauer, mgr.) Our New Minister 25; S. R. O. The Light Eternal 26; excellent business. Mary Mannering 28; S. R. O. King Bee 29; business good. A Trip to Egypt 31; fair business. The Unwritten Law Jan. 1; good business. College Widow 2; excellent business. Man from the West 4; fair business. What Happened to Jones 5; fair business. Guy Stock Co. week 7; The Woman in the Case 14; Choir Singer 16; When the Harvest Days are Over 17; The Gibson Girl 19.

BUTLER.—Majestic Theatre (Geo. N. Burkhalt, mgr.) The Clansman 10; S. R. O. The Choir Singer 11; good business. What Happened to Jones 12; good business. Quincy Adams Sawyer 14; excellent business. Chauncey Keiffer Stock Co. 21-26.

CHAMBERSBURG.—Rosedale Opera House (F. A. Shinabrook, mgr.) Great Lafayette 11; big business. Imperial Stock Co. 17-19.

Nickelodeon (Ed S. Gelwicks, mgr.) Business good.

Armory (Col. M. H. Welsh, mgr.) Roller skating is doing good business.

COLUMBIA.—Opera House (John S. Bissinger, mgr.) Passion Play Pictures 11; good business. Lafayette 12; fine business. Runkel Stock Co. 14-16; good business. Human Hearts 17; Weary Willie Walker 18; Woman against Woman 26.

EASTON.—Able Opera House (W. K. Detwiller, mgr.) Himmelein's Ideals 7-12; good houses. Earl Burgess Stock Co. 14-19.

ERIE.—Majestic Theatre (Jno. L. Gilson, mgr.) The Spring Chicken 12; The Clansman 18.

Park Opera House (Jno. L. Gilson, mgr.) When the Harvest Days are Over 5; pleased good business. Uncle Tom's Cabin 11.

FRANKLIN.—Opera House (John Mills, mgr.) Quincy Adams Sawyer 15; Hottest Coon in Dixie 16; Dorothy Vernon of Haddon Hall 18; The Clansman 19.

HARRISBURG.—Grand Opera House (Jos. Frank, mgr.) Murray and Mackey Stock Co. Too Proud to Beg 14-16; good business and performance. The Eye Witness 17-19.

Lyceum Theatre (Jos. Frank, mgr.) Lawrence D'Orsay 14; His Honor the Mayor 15; Field's Minstrels 16; Great Lafayette 17; Grace Cameron Opera Co. 18; Simple Simon Simple 19.

LATROBE.—Showalter Theatre (W. A. Showalter, mgr.) The Master Worwman 12; good business.

HAZLETON.—Grand (Geo. A. Haley, mgr.) Shepard's Moving Pictures 11; fair business. Ballet Girl 12; fair business. Little Outcast 14; business fair. A Wife's Secret 21; Railroad Jack 23; Man of Her Choice 25; Earl Burgess Stock Co. Feb. 11 and week.

Family Theatre (Harry Hersker, mgr.) Waldorf and Mendez, Mr. and Mrs. O'Brien, Gus Bruno, Alv. Bothner, and moving pictures 21; business good 14 and week.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) High School Girls 9; big business. Master Workman 10; fair business. Howe's Moving Pictures 11; big business. Queen of the Convicts 12; good business. Field's Minstrels 14; S. R. O. Alhambra Stock Co. 15 and week; Beauty Doctor 21; Girls Will Be Girls 2; County Fair 23; Shepherd King 24-26.

Amusement U. (Silverton Bros., mgrs.) Business good.

MAUCH CHUNK.—Opera House (Robt. Heberling, mgr.) Too Proud to Beg drew good business. The Warning Bell 10; business and performance good. The Ballet Girl 17; The Black Thorn 23; Hadley's Moving Pictures 26; Simple Simon Simple 29.

MEYERSDALE.—Donge's Theatre (Oscar Allen, mgr.) Herald Square Moving Pictures 1; good business. For Fair Virginia 2-3; fair returns. A Pair of Country Kids 9; good business. Piff, Paff, Pouf 17.

Grand Opera House J. I. Beals, mgr.) A Fight to a Finish 12.

MILTON.—Milton Opera House (A. J. Blair, mgr.) Volunteer Organist 14; excellent business. Great Lafayette 25; Ballet Girl 26.

MONONGAHELA. — Forst National Opera House (M. B. Willoughby, mgr.) Brady Stock Co. week 7; business large. A Man From the West 15; Howe's Moving Pictures 18; Brady Stock Co. 24-26.

Gem Theatre (Harry Zimmer, mgr.) Delmo, Will and May Reno, etc., week 7; good houses. Lola Cotton, moving pictures, etc., week 13.

NORRISTOWN.—Grand Opera House (Chas. M. Southwell, mgr.) Side Tracked 5; good business. Irene Myers Stock Co. 7 and week; pleased big business. Simple Simon Simple 14; Weary Willie Walker 16; Burns-O'Brien Fight Pictures 18; Murray and Mackey Stock Co., 21 and week.

POTTSTOWN.—Grand Opera House (C. M. Vanderslice, mgr.) Dunbar Concert Co. 26; pleased good business. She Stoops to Conquer 27; excellent business. The Warning Bell 28; pleased good returns. A Night in Town 29; fair show and business. Volunteer Organist 31; big business and good performance. Howe's Moving Pictures Jan. 1; capacity business. Her First False Step 3; excellent performance and buseiness.

POTTSVILLE.—Academy of Music (Charles Haussmann, mgr.) The Night Owls 11; fair house. Simple Simon Simple 12; packed house. Lafayette 15; Mayor of Tokio 16.

Family Theatre (Harry Knoblauch, mgr.) Waldorf and Mendez, Mr. and Mrs. O'Brien, The Wests, Gus Bruno, Chas. Millian, week 14; packed houses.

PLYMOUTH.—Majestic Theatre (Walton & McAlarney, mgrs.) Too Proud to Beg 3; excellent performance and big business. Herald Square Stock Co. 4-5; S. R. O. Imperial Players 7-9; failed to appear. Burns-O'Brien Fight Pictures 11; Warning Bell 14; Volunteer Organist 16.

READING.—Orpheum (F. D. Hill, mgr.) Lasky Rolfe Co., Thitman Sisters and Willie Robinson, Ralph Post and Ed Russell and others week 14; big business.

Grand Opera House. Eye Witness 14-16; business good. Too Proud to Beg 17-19.

Bijou Theatre. Roble's Knickerbockers 14-16; Rice and Barton's Big Show 17-19.

ST. MARY'S.—Temple Theatre (J. S. Speer, mgr.) Svengali 3-4; business fair. Sunny South 8; pleased good business. What Women Will Do 12; canceled. A Romance of Coon Hollow 26; Quincy Adams Sawyer 28; Clement Stock Co. 31-Feb. 2.

SHAMOKIN.—G. A. R. Opera House (J. D. Thomas, mgr.) A Night in Town 9; fair business. Simple Simon Simple 10; large business. Warning Bell 11; fair house. Little Outcast 16; Side Tracked 19; A Wife's Secret 22; A Man of Her Choice 24.

Family Theatre (W. D. Nields, mgr.) Murray, Clayton Drew, Rice Brothers, Mack and Sonora, LeRoy Benson & Co., Evelyn Sisters and M. Ainslee Scott week 15; business good.

SHARON.—Morgan Grand Opera House (G. P. Swartz, mgr.) The Girl Patsy 8; fair house. When the Harvest Days are Over 9; good attendance. Way Down East 12; S. R. O.

TARENTUM.—Nixon Theatre (F. H. Walters, mgr.) What Happened to Jones 11; fair business. Choir Singer 12; excellent business. Keiffer Stock Co. 14-19; Isle of Spice 30; Lion and the Mouse 31.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) Uncle Tom's Cabin 7; big business. A Trip to Egypt 11; fair house. Dorothy Vernon of Haddon Hall 17; Quincy Adams Sawyer 18.

WASHINGTON.—Lyric Theatre (D. B. Forrest, mgr.) What Happened to Jones 7; fair business. Mayor of Laughland 8; good company and business. Gans-Nelson Fight Pictures 10; King Bee 12; Girls Will Be Girls 14; The Clansman 15; The Man From The West 16; The Rustlers 19; Purnell Stock Co. 21-26.

WILKES-BARRE.—Nesbitt Theatre (Harry A. Brown, bus. mgr.) Moving pictures 9; fair business. Richard Carle 10; big business. Lawrence D'Orsay 11; His Honor the Mayor 12; packed house. Volunteer Organist 28; Great Lafayette 23-24; Field's Minstrels 25; Emma Carus 26.

Grand Opera House (Harry A. Brown, bus. mgr.) Eye Witness 7-9; business good. Human Hearts 10-12; good business. A Race for Life 14-16; A Wife's Secret 17-19; The Cowboy Girl 21-23; Man's Broken Promise 24-26.

WILLIAMSPORT.—Lycoming Opera House (L. J. Fisk, mgr.) Kirk Brown Stock Co. 7 and week; big business. De Wolf Hopper 15; His Honor the Mayor 16; A Night in Town 18; Great Lafayette 19.

Family Theatre (Fred M. Lamade, mgr.) Whitley and Bell, Lowande, Wilson and Co., Harry Green, Franklyn and Eva Wallace, Kittie and Master Stehling, Prof. C. Nelson and Lulu Graham week 15; big business.

RHODE ISLAND.

WOONSOCKET.—Opera House (W. F. Barry, mgr.) Cosgrove Stock Co. 8-12; good business. Dora Thorne 16; If I Were King 17; A Ragged Hero 18; Peck's Bad Boy 19.

Hub Theatre (J. W. Conklin, mgr.) Business excellent 14 and week.

Nickel (Z. G. Danton, mgr.) Moving pictures and vaudeville are drawing good houses.

Electric Theatre (Lee Bros., mgrs.) Moving pictures and vaudeville are drawing well.

SOUTH CAROLINA.

CHARLOTTE.—Academy of Music (S. A. Schloss, mgr. and O. V. Kessler, res. mgr.) Gay New York 8; good business. Lion and the Mouse 10; capacity business. Zaza 14; good business. Prince of Pilsen 15; When Knighthood Was in Flower 16; Robt. Edeson 21; Lillian Russell 22; Land of Nod 26; Our New Minister 28; Checkers 29; Parsifal 6; Vanderbilt Cup 9; Squaw Man 14.

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) Lion and the Mouse 7; fine business. Prince of Pilsen 10; large house. My Wife's Family 11; fair business. Chas. B. Hanford 12; fine business. It's All Your Fault 14; The Jeffersons 15; Parsifal 17; Strongheart 18; Buster Brown 19.

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) Lion and the Mouse 9; fine business. It's All Your Fault 10; good business. Chas. B. Hanford 11; fair business. Thos. Jefferson 12; good business. Prince of Pilsen 14; Dixie Minstrels 15; Buster Brown 16; Robt. Edeson 19; Parsifal 21; Zaza 22; Lillian Russell 23.

GREENVILLE.—Grand Opera House (B. T. Whitmire, mgr.) My Wife's Family 7; fair returns. Dixie Minstrels 8; good house. Chas. B. Hanford in Julius Caesar 9; good house. Gay New York 10; packed House. King of Tramps 11; good business. Crescent Comedy Co. 14 and week; Buster Brown 15.

SPARTANBURG.—Greenwald's Opera House (I. H. Greenwald, mgr.) It's All Your Fault 7; good business. Gay New York 11; good attendance. Buster Brown 14; King of Tramps 15; When Knighthood Was in Flower 24.

TENNESSEE.

CHATTANOOGA.—Opera House (Paul R. Alberts, mgr.) The Tenderfoot drew big houses. A Ragged Messenger 14; Henrietta Crosman 15; Holty Toity 16; Checkers 17; Lillian Russell 18; Maxine Elliott 19.

Weil's Bijou Theatre (Robt. Wayne, mgr.) Over Niagara Falls week 7; good returns and pleasing performance. Fiske O'Hara in Mr. Blarney from Ireland 14 and week.

Hippodrome Rink. Mme. Summerville and Her Educated Horse Columbus features week 7; business big.

COLUMBIA.—Opera House. Texas Sweethearts 15; Tracy the Outlaw 16; Holty Toity 17.

GALLATIN.—Auditorium (W. G. Shamberger, mgr.) Texas Sweethearts 15.

GREENFIELD.—Opera House Coates & Birmingham, mgrs.) Missouri Girl 12; large business. Schubert Symphony Club 14; fair business.

KNOXVILLE.—Staub's Theatre (Fritz Staub & Bijou Co., mgrs.) Baldwins 7 and week; fine business. Zaza 10; big business.

Auditorium. Roller skating is drawing well. Mme. Somerville's Trained Horse, Columbus, is the feature.

MEMPHIS.—Lyceum Theatre (F. Gray, mgr.) The Umpire 7; good business. Vanderbilt Cup 8-19; business good. Sleeping Beauty and the Beast 10; fair returns. College Widow 11-12; fine business. Checkers 14-15; Walker Whiteside 16; Creston Clarke 17; Freedom of Suzanne 18-19; Maxine Elliot 21; Wonderland 22-23; Louis James 25-26.

Bijou (B. M. Stainbach, mgr.) Me, Him and

(Continued on page 42)

Streetmen!

We have everything you need for high pitch street corner work—White Stone Gems, Jewelry, Glass Cutter Knives, Spectacles, Notions, Novelties of all kinds for Carnivals, Reunions, Conventions and Celebrations.

Ribbons.

We have a full assortment of colors for Mardi Gras and other celebrations.

Shamrocks.

A full line now ready at right prices. Shamrock catalogue ready to mail Feb. 1st. Also have a large stock of Toy Whips, Skidoo Hats, Confetti Dusters, Rubber Balls, Blowouts, Pocket Knives for Knife Boards, Jap. Crook Canes, Bead Chains and Bracelets. Deposit required on all C. O. D. orders. Catalogue Free.
OUR MOTTO: Accuracy and Promptness.

Shryock-Todd Notion Co.
617 N. 4th St., ST. LOUIS, MO.

Parodies.
50 New Ones, Just Out, 25c. Each. Sketches, Acts, Monologs, Etc. List for 2c. stamp. No postals.
International Vaudeville Supply Co.
1 College Place, BUFFALO, N. Y.
Please Mention this Paper.

ROLL CHECK SYSTEM
IT NEVER FAILS.
For restaurants, drug stores, soda fountains, amusement places, theatres, department stores. We furnish anything in strip tickets. Write.
ROLL CHECK CO., 9 Murray St., New York.

FOR SALE.
A new Bicycle Home Trainer; ballbearing; use single or double. Cheap for cash. Address Room 620, 1402 Broadway, New York City.

WANTED—A lady partner, or man to join a young man of 21 to join a second tenor and make a team. Address KARL WALKER, care Billboard.

WANTED—Agents: legitimate substitute for slot machines; patented; sells on sight for $1. Particulars GISHA CO., Anderson, Ind.

FOR SALE Working World and Organ, complete show $50. O. K. condition and a bargain. Cash deposit bal. C. O. D. on examination. Write for particulars. Robt. Waldron, Caruthersville, Mo. Box 456.

Wanted, Quick.
Medicine people in all lines, who can double piano, good lecturer. Open Feb. 4. Please state lowest salary and all you can do in first letter. Address
W. J. RALSTON, Crooksville, Perry Co., O. Care Modern Remedy Co.

WANTED
Refined Comedian or Team for Family Show. Doubling brass preferred. Address.
ARMSTRONG'S SHOW, Dunnellon, Fla.

LEON LOEB,
Formerly Dealer in M. P. Supplies.
The address of the above will be appreciated as an important communication awaits him. Address, "STOCK," care Billboard, Cincinnati.

Sketch Team Open for an Engagement.
Black & Yoder,
Permanent Address,
ADA, OHIO.

WANTED,
TOP-MOUNTER
that weighs about 135 lbs. and can do good hand and head balancing. Address, PAUL L. ANDERSON.
7014 St. Lawrence Ave., Chicago, Ill.

At Liberty
For this season, Troupe of Dogs, Magic Spieler. Work stock in king lions and elephants. Can get wagon show over the road. No booze in mine; a hard worker; am there with the goods. If you can't pay save stamps.
CAPT. H. SNIDER, The Lion King.
Lock Box 101. CONSTANTINE, MICH.

ELEGANT 10c THEATRE FOR SALE
Perfectly equipped. Sickness reason.
MANAGER, Box 264, Leadville, Colo.

FOR SALE VERY CHEAP.

Loop the Loop and Cycle Whirl Acts combined. Carried on a specially built wagon, which fits on any flat car. Formerly owned by my son, H. S. Record.
Address A. M. RECORD, Cambridge, Ill.

FOR SALE—Haines Piano, electric, self player, good as new; cost $650. At a bargain. Apply THOMAS EARLEY, 19 LaGrange St., Boston, Mass.

FOR SALE—Ventriloquist Figures, Wax Figures, Lunette, Black Art, Tents, Organs, Paintings, Show Goods, etc. Enclose stamp for lists, or nix.
W. H. J. SHAW, Victoria, Mo.

WANTED

I have a new 20th Century Steam Merry-go-Round, and will join a good first class Carnival Co. for the season of 1907. Address J. A. FLICKER,
R. R. No. 6. CISNE, ILLINOIS.

: : —WANTED— : :
An A-1 Moving Picture Machine. Also all kinds of films. No trash. Prices must be low. Address W. H. YOUNG, Aberdeen, Miss.

: : : WANTED : : :
A number of good live people to make up high class vaudeville bill for week stands. Give us references, and tell what you can do and how much you want for doing it. Your money every week. Address NATIONAL VAUDEVILLE CO., Ipava, Ill.

NEW SONGS—Sample copy 20c, three for 35c. Different titles. Sell songs. Particulars. ROGERS MUSIC CO., Fond du Lac, Wis.

WANTED

Wax work museum of about fifty pieces. Must be cheap.
D. DAVIS, care of Billboard.

FOR SALE—3 Rosenfield Electric Machines, with bell attachment, $10 each; 1 Grip and Muscle Tester, on iron stand, $10; 2 Iron Punchers, $10 each; 2 Detroit Electrics, $6 each; 2 Cigar Vending Machines, $2 each.
HARRY GIBNEY, 29 Hotel St., Utica, N. Y.

SONG BOOKS—A new one just out; the one you have been looking for. Sixteen pages, 9x12 size. Contains all the late and popular songs of the day. Price, 60c per 100; $4.00 per 1,000. Sample for 2c stamp. None free.
E. F. FLODEAN,
62 E. Division St., Chicago, Ill.

—DENNIS GALLAGHER,—
America's Greatest Wrestler.
after a two-years' successful tour of Europe, is now AT LIBERTY to accept all Theatrical Engagements, meeting all comers. Also wanted, a Good Man to Act as manager and Announcer. No Calls. Address, 255, E. 78th Street, New York City. DENNIS GALLAGHER.
Champion Mixed Style Wrestler of America.

::: WANTED :::
Operator owning his own picture machine and good films. Thirty per week and transportation. Also colored plantation people, singers and musicians preferred. F. H. SHERER, Beeville, Texas.

Start A Penny Arcade
Two Mills Quartoscopes, 12 dozen views. 6 Autoscopes, 12 dozen views, pedestals etc. 1 Monarch post card, 1 future husband and wife. 2 love letter, 1 Rosenfield candy, 1 perfume. All are in good working order. $100.00 buys the lot. ELECTRIC AMUSEMENT CO., Montgomery, Ala.

FOR SALE—Set 27 aluminum chimes with nickeled rack doubled deck, chromatic scale, $65; chromatic rosewood combination miramba and mirambaphone floor rack, bows and mallets, $30. HARRY BAKER, 1404 5th St., Harrisburg, Pa.

WANTED! PERFORMERS FOR **TUTTLE'S OLYMPIC SHOW,**
Comedy bars; Traps, single and double; Jugglers, Rings, Wire Act, Revolving Ladder, Contortionist, Comedians that dance, Singing and Talking Clown that can put on concert. Any and all acts for small wagon show. Address, GEO. W. LONDON,
194 Main St., Greenville, Pa.

EDUCATED CALF. Open for engagements. Nothing better for ballyhoo. Also FOR SALE. Address,
W. M. ADAMS, 215 E. 31st. Chicago.

WANTED for No. 2 Company—A full cast, soubrette lead, juvenile and character woman; good looking and competent leading man, character comedian, man for heavies, and other useful people. Those having good specialties given preference. Make salaries low; you get it. No ticket to strangers.
Address ED. MAY, Mgr.
30 South 12th St., Terre Haute, Ind.

Playhouses

J. C. Packer is no longer manager of the Chestnut Street Opera House at Sunbury, Pa., Fred J. Byron, who has been his right-hand man for six years, has leased that theatre and on Jan. 7 he took up the managerial reigns. Mr. Packer's retirement is much regretted by local theatregoers; he was liberal in his management of the house and in his booking and made many friends locally and among the traveling profession.

Min. Talbort, the popular advertising agent of the Wells Bijou Theatre at Evansville, Ind., is seriously ill at his home in that city.

Samuel Miller and Otto Hitner have succeeded Wm. Proctor and Miss Lottie Wells as manager and treasurer, respectively, of the Opera House, New Brunswick, N. J. Mr. Proctor will manage Joe Welsh.

The Star Theatre, a new vaudeville house, opened in Jersey City, N. J., recently, under the management of Barney Klazhan.

Mrs. F. Brunson, treasurer of the Grand Opera House, Cherokee, Ia., is seriously ill with erysipelas.

The employes of the Union Opera House, New Philadelphia, Pa., enjoyed their regular annual banquet Jan. 3.

Ike Houser, advertising agent of the Belasco Theatre at Pittsburg, Pa., is suffering from typhoid fever.

The new Gayety Theatre at East Liverpool, O., has caught on immensely for a house only three weeks old.

Dan O. Keefe, advertising manager of the Star Theatre, Milwaukee, Wis., is down with the la grippe.

It is reported that H. A. Dykeman, of Elyria, Ohio, will build a new theatre at Lorain.

Arthur V. Sheckler is the new assistant treasurer of Hopkins Theatre, Louisville, Ky.

Work upon the new burlesque theatre at Milwaukee, Wis., is progressing rapidly.

H. J. Anderson has been selected as manager of the St. John, Can., Opera House.

The Tareco Theatre at Tarentum, Pa., has been renamed the Nixon.

Wm. Morris is now booking for the Grand Theatre at Milwaukee, Wis.

Daniel Seybert is now proprietor of the Bijou Theatre, Kankakee, Ill.

Jno. R. Smith has leased the Academy of Music, Mount Olive, N. C.

Dramatic

Keigley's Comedians, a little show that carries its own tent in the summer time and plays the "operyhouses" between summers, has been taking in considerable amounts of money from the Hoosiers these warm winter days. They also found time to enjoy themselves to read Old Billy Boy, and to make regular acquaintances with the Man in White. Each of the fourteen members received a present from May Buresville, the leading lady; Manager Will Keigley gave them a Dutch lunch; G. C. Goodwin, who receives honors as director of the orchestra, entertained at an oyster supper, and then they dropped into Mecca, Ind., where Manager J. M. Goshorne, of the local theatre, showed his hospitality in treating to another oyster supper. The roster of this successful little company is as follows: Will Keigley, owner and manager; Harley Miller, band director; G. C. Goodwin, orchestra leader; Chas. Axley, T. L. Hiley, H. L. Smith, Lee Hermon, Chas. Ewell, John Clark, W. H. Riley, Della Morris, Mae Buresville, Gussie Beckie and Gertie Keigley.

The Blunkal-Atwood Stock Co. has achieved an enviable success in East St. Louis, Ill., where at the Family Theatre it celebrated its 1065 performance on Jan. 6, and on the following night moved to the Broadway, where it opened with Sapho. A professional matinee brought over many professional people that were playing the St. Louis houses. Every member of the company have become popular. They are Ervin J. Blunkal, Lillian Atwood, Otto Thebus, Darrell H. Lyall, Will Thebus, Percy Barbat, Carl Berch, J. F. McDonald, Joe Murphy, Dick Bourroughs, Emmery Blunkal, Anna Kilduff, Anna Dupont, Judith Raelurn, Ethel Roberts and Daisy Wright.

The roster of Our Old Kentucky Home Co. is as follows: Heywood & Jeancon, owners; Warren Moore, business manager; Harry Fontroy, Jno. Sutherland, Bernice Trousdale, Joe Angell, Anna Burgess, Sydney Farmer, Earl E. Trousdale, Lloyd Hammond, Boyd B. Chubbic, Guy W. Ulrich, E. A. Thiel, J. E. O'Brien and J. A. Norman. This company is well balanced and carries several up-to-date specialties. The company presented Manager Moore with a handsome gold-mounted Elk charm, Christmas.

H. B. Linton's bright, new Stranger In Town Co., is now in Missouri en route to the coast after half a season in the east. The roster is as follows: H. L. Lawrence, manager; Herbert T. Hier, business manager; G. Schuman, musical director; Harry Docktor, stage manager; Frank Beamist, Tom L. Sinton, Arthur Fitzgerald, Edward Tiloe, Albert Hornberg, John Ford, Rita Knight, Jessie Barrington, Louise Frazer, Mabel Gordon, Edna Warde, Loraine Keene and Annette Peters.

For Her Sake, under the management of J. Frank Jersey, manager of the theatres in Oskaloosa and Ottumwa, Ia., and Fred Parker, formerly of the Hickman Bessey Stock Co., opened at Ottumwa, Ia., Christmas Day and was greeted by a packed house. This company will play eastern time and is booked solid until May 1. It is Mr. Jersey's intention to place several companies on the road next season.

The management of Burk's Uncle Tom's Cabin Co. report excellent business through Oklahoma and Kansas, with Miles Berry in advance. The fact that they offer such a fine street parade, and have such excellent advertising features make it hard for competitors to follow. Many Christmas presents were exchanged among the members of the company and an enjoyable time was had.

Rose Stahl will not appear in Boston in February. Manager Harris has yielded to the demands of the New York playgoing public and has continued the run of The Chorus Lady indefinitely at the Hudson, where it has scored one of the emphatic hits of the New York season.

The roster of Ferris Comedians Co. is as follows: Karl Baur, manager; Frederick Clark, stage director; Wm. Gross, Harry Lynn, Frank E. Moore, Ed. Knorr, Ed. Shockley, Georgene Eddings, Gertrude Clarke, Mr. and Mrs. Thompson and Baby Hazel.

Eleanor Robson's next new production will be Salomy Jane, the premiere of which will be given Jan. 19 at the Liberty Theatre in New York City. It is founded upon Bret Harte's Salomy Jane's Kiss.

Edwin T. Emery, last season leading man with May Irwin, has achieved a most artistic success in the stock company playing the Mission Theatre, San Francisco, Cal., under the direction of Manager Fried.

John Osman, owner and manager of the Osman Stock Co., has been turning 'em away in South Carolina for the past month. This company is a great favorite in that state and always plays to big business.

Frank Anderson, formerly stage carpenter at the Broadway Theatre, East St. Louis, and Harry Campbell, property man, joined the Marked for Life Co., which started out from East St. Louis, Ill., Dec. 27.

Katholeen Payton would have her many friends know that The Zehlkies Co., of which she is a member, is doing splendidly in the one-night stands of the south in The Hills of Arkansas.

The Chester DeVonde Stock Co. recently played to great business in Bellaire, O., at the Columbia Theatre, fully two hundred being turned away on the evening of Dec. 28.

Because both of the Myrkle-Harder Stock companies have been booked in practically the same territory, the western company has been renamed the Harder-Hall Co.

John E. McWade is convalescing rapidly at the Emergency Hospital in Chicago. For a while he was in a serious condition, brought about by a severe cold.

SAN FRANCISCO, CAL.

Eddie Weston, a well-known and popular Irish comedian, who has played all the various circuits throughout the west for the past years and favorably mentioned as a great imitator of Johnny Ray in A Hot Old Time, died last week at Tonopah, Nevada from pneumonia.

The Broadway Amusement Co. filed articles of incorporation Jan. 10, 1907. It has been organized to embark in theatrical ventures of all kinds. It is captalized at $100,000. The directors are J. G. Dorse, Joseph Taranto, Joseph Maccagni, Samuel Schilling and L. W. Coffee.

Another permanent theatre will open its doors in the down town district. On Jan. 21 the American Theatre on Market street near Seventh which has been in course of construction for over a year will be formally opened with a production of The Strollers by the San Francisco Opera Co., an organization largely composed of old Tivoli favorites.

The new theatre, which has been known as The Bell during the days of its construction is one of the buildings which withstood the disaster of April 18, 1906 sufficiently to need but slight repairs. It is a three-story re-enforced concrete class A structure and complies with the fire ordinance in every respect. The interior decorations are elaborate and handsome. The house will be dedicated Sunday, Jan. 20, by Mme. Schuman-Heink.

Miss Marie Howe, an old Alcazar favorite and at present a member of the Belasco Stock Co. of Los Angeles, has recovered from a serious illness in which her eyesight was affected. She has been removed from the hospital.

The Lambardi Opera Co., at the Central, continues playing to banner business and the enthusiasm noted at every performance is a credit to the director for his careful manner in casting the different singers in most suitable roles. Every detail in connection with costumes, scenery and chorus is carried out to the letter. Mr. Lambardi and Manager Noverino are both delighted and pleased with their reception.

Edmond L. Boland, for many seasons treasurer of the Grand Opera House, now occupies the same position at the Central Theatre.

The Bankers' Association of the Pacific coast attended in a body and completely occupied the entire house with their friends at the Davis Theatre one night last week, and the performance of Kolb and Dill in Bankers and Brokers hit the right spot and pleased immensely.

The big event since the fire was McIntyre and Heath in The Ham Tree at the Novelty and the only mistake is that they had but six nights and a matinee. They are very popular in 'Frisco and their show was all they claimed it to be and could have done two good weeks. Sunday, Jan. 13, the Groton's Minstrels played to two good houses.

The Professor's Love Story kept the cozy Colonial Theatre filled and the stock company continues to gain in popularity.

The big Orpheum at the Chutes, presented John G. Rice and Sally Cohen, big local favorites, in All the World Loves A Lover; The Pearl and Violet Co. in The Traveling Man; Willa Halt Wakefield, society entertainer; Black and Jones, dancing comedians, and the holdovers; Eight Vassar Girls, Jennis Lucas, Win Winslow, Howard and Howard to big houses. The new house on Ellis street, is almost completed and will be occupied within the next few weeks.

The Nellos, graceful jugglers, returned after an absence of about one year and opened at the National Theatre, where they were given a hearty reception. Madam Nello displays most gorgeous wardrobe, which of course, pleases the feminine portion of the audience. Mr. Nello performed cleverly, several new tricks which were never seen before. They are booked over the Sullivan-Considine Circuit.

I. W. Hicks, the miner who was entombed for fifteen days in a cave at Bakersfield, is to be featured on next week's bill.

S. Morton Cohn of Portland, is at present in San Francisco for an indefinite period.

Recent callers at this office include Yuma, Manchester Brothers, Jimmie Daley, Joe Waldstein, Richard Lambart, The Rexos, Fukino Japs and Al. Jolson.

The Mission Theatres are both doing good, and all the skating rinks report satisfactory business.

The Empire Theatre still has the Jas. Post Co., which is playing to capacity.

Olga Nethersole played a successful week in repertoire at the Macdonough Theatre, Oakland. She does not play 'Frisco as no time could be obtained for her.

The Toy Maker continues at Idora Park Theatre, to be followed by the Queen's Lace Handkerchief.

At the White House Tavern was the bill at Bishop's Ye Liberty Theatre to regular good business.

The Novelty and Bell Theatres both are doing usual capacity business with straight vaudeville.
RUBE COHEN,
979 Ellis Street.

PHILADELPHIA, PA.

Another good week for the theatres and everybody is happy. The threatened cold weather and snow storms have not yet arrived, and the weather is just the kind that will make people go to theatres, and go they do. Managers are all singing a song of gratefulness, and the chances are that the season that started so badly will turn out a bully one with a big "B." At the Lyric, Lew Fields and his big company have been doing well, and this week Fields put on his burlesque on Dave Warfield in The Music Master, and it went with a bang. It brought up business to a high pitch for the last week of the engagement. The Man from Now, with genial Harry Bulger in the cast, also made a hit and is drawing big houses. Nat C. Goodwin for his second week put on a number of his old successes and the business jumped up. He was compelled to play When We Were Twenty-one an extra performance to supply the demand for seats. George M. Cohan opened big, and will pack them in with George Washington, Jr., for the time allotted to him, as our people like George (both Georges), although they did not think much of the play when it was originally produced here. The Little Cherub, with Hattie Williams, has been doing well, and Emma Carus had a fair week with Too Near Home. They are whipping it into shape, and after it leaves here it will be a big howling success. The popular price houses are all doing well. The burlesque houses are crowding them in, and neither of the rival wheels have reason to complain over their business at their four houses in this city.

Blanche Bates, who gave a performance for the benefit of St. Luke's Hospital, of which she is one of the lady managers, cleared over $1,600 for that institution. She was highly delighted and so were the managers of the institution.

The benefit for Charles J. Goodfellow, who was suddenly afflicted with blindness, brought in over $3,700, and still money is coming in. It was a worthy object and our people showed their appreciation.

A benefit performance for Terry McGovern was given at the National Athletic Club on Wednesday, January 16. A big amount was realized. George M. Cohan was treasurer and graced the occasion with his presence. Rube Waddell was also present and made a speech.

The Philadelphia Automobile Show was a big success.

G. R. Wegarfarth is pushing the work on his new William Penn Theatre, and as we have had a very mild winter, the house is going up flying. It will be ready in plenty of time for next season. Business at the Grand Opera House is immense. When a house that seats over 3,500 people can turn people away performance after performance things must be right.

The development of cheap amusement places in this city has been surprising and wonderful. Since the first nickel theatre for the display of moving pictures was opened these places have increased by scores and hundreds, until no part of the city is without a number of them. They all seem to be doing well, and the capitalists behind the chain of those places in this city are investing many thousands in fixing the places up. The fronts cost lots of money.

Now comes an announcement that is enough to startle any one. One of our most prominent corners in the city has just been purchased by a syndicate at an expense of $700,000 for the building and ground. It is at the corner of Eighth and Chestnut streets. The building was bought for the Crystal Palace Co., who will turn the building into a cheap amusement place; but will spend over $100,000 in fitting it up. The building is 100x178 feet and is four stories in height. Each one of the floors will have amusement devices on it, and if possible the roof will be utilized for a garden, where vaudeville shows will be given. A large and handsome theatre for moving pictures will be installed and coin-operated machines of every kind will be operated in different parts of the building. A charter has been applied for by the Crystal Palace Co. and there is ample capital behind the scheme. The fact that the property was purchased for less than the assessed price shows level-headed business men are behind the enterprise, as the increase in the value of the property in a few years will more than pay the interest on the investment.

Topsy Seigrist, of the Lew Fields Co., now playing at the Lyric Theatre, was seriously burned on the face by the upsetting of a pan of hot cosmetic. For a time it was feared that her beauty would be spoiled, but prompt medical attendance saved her from serious injury.

This week marks the twenty-fifth anniversary of B. F. Keith's vaudeville experience, and he is giving a special program at his Chestnut Street Theatre. Philadelphia has always treated Mr. Keith with kindness, his Bijou Theatre on Eighth street having been very successful in the early part of his career. His Chestnut Street Theatre has had but two losing weeks in four years.

Joe Dillon, the energetic and affable treasurer of the Bijou Theatre, is increasing in avoirdupois every week. Lack of worry and a genial disposition is helping him gain weight. He is much liked by the patrons of the house and by traveling managers.

Joseph Dawson, who for a number of years was a headliner on the Keith Circuit, has one of the largest stage dancing schools in the country on North Broad street. It occupies two floors of a large building, and he is kept busy day and night with scholars. He has six assistants in different departments and is turning out many promising pupils.

The new Adelphia Theatre will be under the control of the Shuberts. They will utilize the house, which is to seat only 1,200 people, for dramatic productions, while the Lyric Theatre will play all the musical comedies that they control.

One of the largest pythons ever brought to this country died two days after J. Hope, the animal importer, had received it. It was presented to him by the Pennsylvania Zoological Society, who will have it stuffed and mounted. Hope's Animal Emporium is now full of its usual Winter quota of circus people. Every circus man who lives here and every circus manager who comes to the city drops into this place to get gossip and news of the sawdust world.

We had a man who essayed to let an automobile run over him at every performance at the Museum. He tried it for three days, seven times a day, and then thought it would be easier to lift twenty-five men, which act he put on for the rest of his engagement.

At least three of our burlesque houses will try to keep open all summer with stock companies. The two houses that kept open last summer made money, so the others will try.

Work is being started on improvements in the different parks in this vicinity. Work on the new Beechwood Park is going along fine and the park will be in ship-shape on the opening day.

Lit Brothers, department store proprietors, are so much pleased with their Lilliputian Show that they are now adding extra vaudeville acts each week. This week John Lyons, the juggler, is an added attraction.
BOB WATT.

MANAGERS and ELECTRICIANS, ATTENTION!

Our new 1907 Catalogue is completed, with full description of, and showing method of operation of everything pertaining to electrical stage craft and park amusements. Price of Catalogue 25 cents, which amount will be deducted from first $5 purchase. Sent to regular customers free. Will make a specialty of Park and Summer Amusement Attractions. We have on hand the large JOHNSTOWN FLOOD, which has been at Nantasket Beach for the past two seasons. Also a small JOHNSTOWN FLOOD which was at Kansas City last season, and one Mt. Vesuvius in Eruption.

JOSEPH MENCHEN ELECTRICAL CO.

Largest Manufacturers of Electrical Appliances and Effects in the World. 354 W. 50th St., NEW YORK CITY

MARRIAGES

HAZZARD-BUTLER.—Lynne Hazzard, of the Grand Theatre, Milwaukee, Wis., and Miss Bonnie Butler, of the Little Johnny Jones Co., in Milwaukee, Dec. 29.

JONES-GRISSEY.—Curtis Ashbly Jones and Mrs. Emma Gilson-Grissey, at Jamestown, N. Y., Jan. 33.

HOEY-MASON.—George Hoey, of The Gingerbread Man Co., and Miss Corinee Frances Mason, daughter of Wm. and Jennie Mason, Jan. 7 in Syracuse, N. Y.

MEYERS-ADAMS.—Thos J. Myers, of the Considine Circuit, and Miss Ethel Adams, vaudeville and circus performer, Jan. 5 at Oakland, Cal.

ATWELL-WEST.—Roy Atwell and Miss Blanche West, both of the Marrying Mary Co., recently in New York City, by Mayor McClellan.

BARKER-DORR.—Rogers Barker, of the Clayton Legge Stock Co., Worcester, Mass., and Miss Jane Dore, formerly leading lady of that company Dec. 31 in New York City.

KING-ROBINSON.—Miss Frances M., King, of the Lottie Williams Tom Boy Co., and Howard I. Robinson, manager of the Hotel Hurley, Auburn, N. Y., recently in that city.

JONES-TAYLOR.—Curtis A. Jones, comedian with Bob Manchester's Vanity Fair Co., and Miss Erma Taylor, of the same company, were quietly married Sunday, Jan. 13, in the presence of a small party of relatives of the bride, at her home of her mother, Mrs. Florence Gilson, in Jamestown, N. Y., by Rev. Dr. Frederick A. Gould, pastor of the First M. E. Church.

DEATHS

CHARLES A. DOYLE, the veteran showman of Los Angeles, Cal., having opened the first dime museum in that city, died recently at his residence, 223 Winston street, Los Angeles, after a prolonged attack of Bright's disease. For over twenty years Mr Doyle was associated with popular forms of amusemnets, outdoor as well as indoors. He was energetic to a fault and from his ceaseless efforts to advance his health broke down entirely. He was well and favorably known among Western show people.

"TONY" HONING.—Notice of his death appears in the Circus Department of this issue.

W. W. SCOTT.—Notice of his death appears in the Circus Department of this issue.

TOM BROWNS, the whistler, died recently at the Riverside Hospital in Yonkers, after an illness of several weeks. He was visiting in Yonkers when he was stricken. His wife, Eva Westcott, the well-known actress, attended him till the last. The deceased was thirty-five years of age.

JULIAN V. BRANDT, the first treasurer the Academy of Music, Charleston, S. C., ever had, died at his home in that city, Dec. 29. Mr. Brandt continued to act in the capacity of treasurer until several years ago, when an attack of locomotor ataxia caused him to retire from active business. He was one of the best-known business men in Charleston and his many friends in the amusement profession were legion. He leaves a widow, two daughters and a son.

ELIAS TOUET, owner of Touet's Opera House in Osceola, Ia., died at his home in that city on Jan. 12. Because of his advanced age Mr. Touet was not actively engaged in business. He was one of the oldest residents of his part of the country and was well known to the traveling profession.

WILLIAM PHISTER.—Notice of his death appears in the Cincinnati letter of this issue.

E. A. RICHARD DONAN, a Hilliputian known as "Little Dick," and who has traveled extensively with theatrical troupes, was found dead in the office of the Electric Sign Co. in Atlantic City one morning last week. Richard had about quit the theatrical game and had made his headquarters at the office of the sign company, where he was a favorite. It is supposed that he fell asleep and kicked the hose loose from the small gas stove used in heating the office. He was about four feet tall and forty-two years of age.

ELMER HOAGAN.—Notice of his death appears in the Street Fair Department of this issue.

FOR SALE.

Rolling Globe with trunk, $15; one Stereoptican, two lenses, $15; 1000 large Song Books, $5; two Taylor Bill Trunks, $6 each; large lot Vaudeville Paper, 1 cent sheet. Cash with order. Stamp for answer.
BUNKERR, 739 N. Main, Monmouth, Ill.

Rink for Sale!

Part or full interest to Active man. Centrally located. 5,000 Sq. Ft. skating surface (Maple.) Richardson skates, automatic music, low rent. Reason for selling, other business.
Address, "RINK," Box 613, Austin, Tex

SEA SHELLS

Marine Curios and Shell Novelties. Balloon Fish and Mermaids. State your line of business to obtain proper catalogue. Established 1873. Passed through San Francisco disaster triumphantly. A. L. HEITRICH COMPANY, 598 Washington St., San Francisco, Cal.

Wanted for Ketrow's O. K. Show.

Musicians and performers, bar act, contortion act, brother act, clown acts, man with dogs and ponies, or any acts suitable for small one ring show. Also want to hear from man with picture machine and late films to put on concert on percentage. All people eat on lot, sleep at hotel. State salary in first letter. Show opens May 1st. WM. KETROW, Mgr., 1306 Lincoln St., Anderson, Ind. P. S.—Last season's people write me; also Wm. Waldo.

El Paso, Texas, February 11-12-13-14-15-16.

Industrial and Pure Food Show

20,000 square feet of exhibition space in substantial building, all on ground floor. Depth of booths, 10 feet. Exhibition space $3 per front foot. No space less than five foot front reserved. Sale privilege granted exhibitors. Food manufacturers and legitimate exhibitors, come on. Free current for light and power.

Food samples, etc., distributed from attractive booths at $5.00 per thousand.

PASS CITY PARK ASSOCIATION,
C. W. VAN LOON, Secretary.

WANTED.... ....WANTED

For the GREAT VAN AMBURG SHOWS.

People in all branches of the show business—Performers, Musicians for white and colored bands, Side Show People and working men in all departments. Address

VAN AMBURG SHOWS, Houston, Texas.
JERRY MUGIVEN, Manager.

FOR THE ADVANCE—Billposters, lithographers, banner men, 24 hour man, route riders, contracting agents. Address I. V. STREBIG, General Agent, Houston, Tex., R. F. D. No. 2.

WANTED SEASON 1907,

For M. L. Clark & Son's Combined Shows.

Performers of all kinds, troop Japs, three brother act, aerial performers, clowns, concert people, musicians of all kinds, workingmen in all departments, four and six-horse drivers, light man for Bolte & Weyer lights, cooks and flunkies, man who can train elephants, first-class contracting agent and billposters, also 24 hour man. State just what you do and salary first letter. Address M. L. CLARK & SON, Alexandria, La. P. S.—Season 40 weeks.

For Rent or Lease.

The Ross County Fair Company will lease or rent their beautiful grounds, just outside the city of Chillicothe, Ohio, for show or vaudeville purposes. They have an Auditorium that will seat several thousand people. Street railway runs to said ground. Excellent opportunity for show people to give entertainments. Will lease or rent on per cent.

Wanted at Once.

Good Trombone Player to double small part on stage. Experienced boss canvasman. We never close.
TOM WIEDEMAN, Noble, Louisiana.

FOR SALE---CAR AND SHOW PROPERTY

One-inch rubber dating outfit $3.00; 12x12 red and white striped marque, nearly new, $20; 50x120 p. p. top used 3 months, all poles and stakes, no wall, $175; 10 and 12 lb. sledges $1.00; Baby piano and shipping box $35; portable stage, masking, curtain and draperies $50; base drum and cymbals $10; two bill trunks $6 each; new 8x12 Am. flag $10; new $8.50 ticket trunk $6; 27 fine chair covers $15; stake puller $5; 10 long Melton minstrel parade coats $50; 66 ft. Pullman car, original fixtures, sleep and feed 44 people $1250; Dida illusion $25.
RICE & CONLEY, care Del Monte, Dallas, Texas.

Gulliver Lilliputians

Re-engaged for Barnum & Bailey for season 1907. Some open time till March. Midget singer, midget dancer, midget juggler, midget musician, midget boxer, midget sketch artist, midget musical artist, midget Roman ring expert. Address,
Care Billboard, 1440 Broadway, New York.

JIM WILLIAMS,

Wire me your address quick.

W. W. GENTRY, Care Gentry Shows, San Antonio, Tex.

Wanted Musicians.

Musicians wanted for Augustus Jones' Enormous Shows. Season opens about March 1st, 1907, Birmingham, Ala. Want strong Bb Cornet, Clarinet, Baritone and others. Those doubling string preferred. Address
CLARENCE F. BROWN, Bandmaster, Alexandria, La.

INDOOR CARNIVAL.

WANTED—Three strong single acts, two side shows, concession people and act to feature for Odd Fellows Indoor Carnival at Flint, week February 4.
H. A. KLINE, Griswold House, Detroit, Mich.

FILMS FILMS FILMS

Our specialty. Also Moving Picture Machines bought and for sale. Write for Bargain List.
INTERNATIONAL SUPPLY CO., 121 W. Ransom St., KALAMAZOO, MICH.

WANTED---PIANIST. Experienced leader. Must arrange.
MAURICE F. RAYMOND, Indiana, Pa.

WANTED.—Young Lady to join recognized musical artist in vaudeville; one who can sing and play any brass instrument. Photos exchanged. MUSICAL ARTIST, Palace Theatre, St. Cloud, Minn.

WHO will Build and Install any Large Attraction for me in a well-paying Summer Resort? Send full particulars in first letter. WILLIAM H. OESTERLE, 1402 Broadway, New York, Room 940.

Stereoscopic Views

February Numbers are Now Ready. The Best Yet.

Climax View Co.
1 & 3 Union Square, NEW YORK.

MILLS NOVELTY COMPANY,
Only Manufacturers of the Original and Genuine Mills Coin-operated Machines.
11 to 23 S. Jefferson St., Chicago.

PORCUPINES, CHEAP.

Always an attraction. Send for "See Them Before You Pay a Cent" offer. LINWOOD FLINT, North Waterford, Maine.

Mind Reading Trick Cards 10c.
THE M. LEWIS CO. 6139 Callowhill Street, PHILADELPHIA, PA.

WANTED!

Electric Novelty,
—OR—
Moving Picture and Illustrated Song Exhibition.
AS FREE ATTRACTION FOR
PROVIDENCE FOOD SHOW,
February 11 to 23, and
WORCESTER FOOD SHOW,
February 28 to March 9.

State full particulars and give rock-bottom price for the three and a half weeks. Show must be first-class in every respect. Address,
GREEN & ROWE, Infantry Hall, Providence, R. I.

Wanted to Buy

3 or 4 Cub Lions and a Riding Camel. Address
Big Otto Animal Show, Milwaukee, Wis.

Streetmen--Agents--Attention

Handle a live piece of goods. R. R. R. is the greatest cleaner ever produced. Removes grease, mildew and ink stains like magic. Quick to demonstrate, quicker to sell. Send 5c in stamps to cover postage on sample. 10c seller. The greatest Gold Mine you ever struck. 100 per cent. profit.
RAYMOND SOAP CO., 60 Cass St., Chicago.

: : —WANTED— : :

A troupe of about 6 small white French Poodle Dogs; well broke; suitable for a lady to work. 10 or 12 min. act. Must be cheap for cash. Address P. O. Box 64, COLUMBUS, OHIO.

Alexander Christman,
2207 Holmes St., Kansas City, Mo.
Manufacturer
Organs and Pianos.
Playing by Perforated Paper Rolls and Cylinders.
General Repairing.

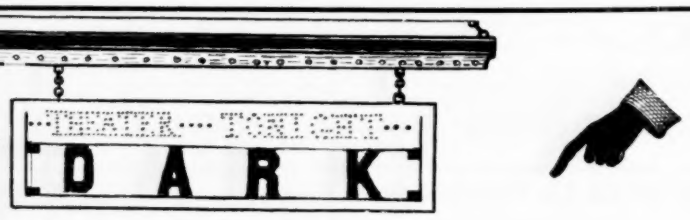
FOR SALE—Cheap, one Parker Shooting Gallery, one Murray tent 14x21½, 8 ft. side wall. J. B. Annesley, 115 Dural St., Key West, Fla.

For Sale.

Advance car, baggage flats, stock cars, baggage wagons, dens, tableau, carved band wagon, wild west coach.
J. A. JONES, Birmingham, Ala.

MILITARY CARNIVAL
Plainfield, N. J.

Feb. 9 to 16 inclusive. Wanted—All kinds of privileges (exclusive) and five good vaudeville acts. Address, F. WILSON, Mgr., care of Billboard, 1440 Broadway, N. Y.



"The Film That Came Too Late"

A TRAGEDY IN 'STEEN ACTS.

TIME:—Quite often. PLACE:—Your Nickelodeon.

(Dramatis Personae:—Theatre Manager and Audience.)

ACT 1—ENTER MANAGER:—"Ye gods, ye gods! Where are my wandering films tonight. A film! A film! My kingdom for a film!"

(Exit Manager)

ACT 2—ENTER AUDIENCE:—"Well, get busy! Come on with your show! What do you think we are, a lot of willing waiters? Loosen up. Start the show. Hike! Skiddowie! Ring up the curt!"

ENTER MANAGER:—"My darling Mr. and Mrs. Audience, we cannot have a show tonight as our films have not arrived. We expected them this afternoon but ——!"

(Exit Audience with wild hoots and cries of derision. Also exit money.)

ACT 3—ENTER MANAGER. (Writes a telegram) "Everlate Film Exchange, choke off your service. You've queered my business!"

ACT 4—ENTER MANAGER:—"AHA! I have it now!!" (Writes another telegram):—"Laemmle Film Service, Send me your newest stuff and get it here on time every week. Spiel! Hurry! Quick! Rush!"

And he lived happily ever after.

CARL LAEMMLE,
President,
167 Dearborn St., Chicago
Films, Machines, and all accessories.

The Laemmle Film-Service

STAGE LIGHTING.

EVERYTHING ELECTRICAL FOR THEATRES.

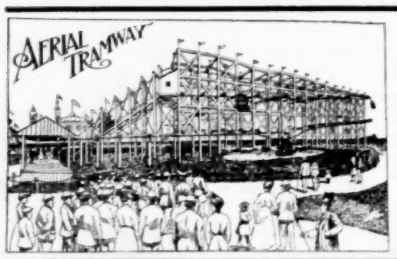
Proscenium Lights, Border " Foot " Strip " Bunch "
Stage Arc Lamps, Lens Boxes,
Balcony Lamps, Music Stands and Lights,
Stage Pockets, Dimmers, Switchboards, Stage Connectors, "Signaloid" Lamp Coloring

Send for

Illustrated Catalogue.

UNIVERSAL ELECTRIC STAGE LIGHTING CO.

KLIEGL BROS., Props. 1393 Broadway, NEW YORK.



A NOVELTY AMUSEMENT DEVICE.

With the biggest earning capacity of any Park attraction ever installed. Possesses every desirable feature, and creates its own ballyhoo. Simple in construction; running expenses very small; odd ground space can be utilized for building; and it can be extended to any desired length.

Park Managers, write for full particulars.

Aerial Tramway Construction Co., Inc.

Suite 629, 218 LaSalle St., Chicago, U. S. A.

PARK MANAGERS NOTICE

Have you a Shoot the Chutes or any other Big Park Attraction you are tiring of and want to sell at a reasonable figure? Full particulars, prices, ground space required, and condition, in first letter. Can also use about 150 K. W. light plant. Address.

C. H. NIEMEYER, 430 Jackson Blvd., Chicago.

CORRESPONDENCE.

(Continued from page 39)

I week 7; good business. Across the Pacific week 14; drew well. When Knighthood Was In Flower 21 and week.

Hopkins' Theatre (A. B. Morrison, mgr.) Patty Brothers, Martini and Maximillian, Sanderson and Bowman, Italian Trio, Arthur Deming, Burton and Brooks, Vinie DeWitt and others week 14; business fine.

TEXAS.

BALLINGER.—Opera House (Truly & Wray, mgrs.) Payton Sisters week 7; fine business.

CLEBURNE.—Opera House (G. V. Brown, mgr.) Hans Hanson 12; fine business.

DALLAS.—Opera House (Geo. Anzy, mgr.) Ellen Beach Yaw 7; good business. Checkers 8-9; capacity business. Rogers Brothers in Ireland 10-12; S. R. O. The Umpire 12; big business.

Majestic Theatre (B. S. Muckenfuss, mgr.) Marion and Deane, Georgia Gardner and Joseph Maddern, Herbert and Willing, Brothers DeVan and others week 6; fine business.

FORT WORTH.—Greenwall's Theatre (M. W. Greenwall, mgr.) Checkers 7; S. R. O. Boston Belles 8; good business. Rogers Bros. in Ireland 12; good business. The Umpire 14-15; Squaw Man 16-17; Everybody Works But Father 18-19.

Majestic Theatre (Chas. McFarland, mgr.) Clayton, Jenkins and Jasper, Dochemdorf Troupe, Memphis Kennedy, Mr. and Mrs. Danny Mann, Francis Wood and Gill Brown week 14.

GREENVILLE.—King Opera House (Walter Bean, mgr.) Devil's Auction 8; good attendance.

Lyric Theatre (E. J. Lamkin, mgr.) Leonard and Fulton, Klein and Klein, Bond Sisters and Lyrograph week 7; good business.

HILLSBORO.—Opera House (R. W. Morgan, mgr.) Kellar week 7; good houses. Hans Hanson 15.

LA GRANGE.—Opera House (J. Meyenberg, mgr.) Lombard Brothers 3; fair show and business. Dora Thorne 9; fair show and good business. Faust 12; Hans and Hanson 18; Si Plunkard 23; May Stewart Feb. 7.

SAN ANTONIO.—Grand Opera House (Sidney H. Weis, mgr.) Hans and Nix 6; cancelled. Louis James 9; good business. Ellen Beach Yaw 15; Rogers Brothers in Ireland 16; Paul Gilmore 17-18; Squaw Man 19-20; The Umpire 21-22; Everybody Works But Father 23; College Widow 24; The One Woman 26-27; Petschenkoff 28; Black Patti 29; Creston Clarke 30; Maud Fealy 31.

Majestic (F. W. Mullaly, mgr.) The Suttons, Edward Kellie, Little Irma Wickoff and Co., Carita, Fisher and Johnson, Musical Forrests, Dudley, Cheslyn and Burns week 13; good business.

TEXARKANA.—Grand Opera House (C. W. Greenblat, mgr.) The Umpire 10; packed house.

ORANGE.—Orange Theatre (Joe & Aaron Miller, mgrs.) An Orphan's Prayer 10; failed to appear. Paul Gilmore 11; large audience. James Corcoran in Freedom of Suzanne 12; excellent business. Slow Poke 16; Georgia Minstrels 19; he One Woman 24; Lester Stock Co. 28-30; The Player Maid 31.

WACO.—Auditorium Opera House (Jake Garfinkle, mgr.) Louis James 7; good business. Boston Belles 10; fair business. Rogers Bros. in Ireland 14; The Umpire 16; Squaw Man 18; The One Woman 19.

WOLFE CITY.—Crescent Opera House (Stone & Felty, mgrs.) Whitman's Comedians 7-12; excellent business.

WEST VIRGINIA

MANNINGTON.—Opera House (J. M. Barrack, mgr.) The Man from the West 11; good business. Uncle Josh Spruceby 15; good business. Lyman Twins 21; College Girl 23.

VIRGINIA

POCAHONTAS.—Opera House (Gross & Smith, mgrs.) Record Stock Co. 24-26.

WISCONSIN.

MILWAUKEE.—Davidson Theatre (Sherman Brown, mgr.) A Country Girl 13-15; The Cingalee 16; Walls of Jericho 17-19; fair business.

Shubert Theatre (Edwin Thanhouser, mgr.) Social Whirl 13-17; big business.

Alhambra Theatre (Jas. A. Higler, mgr.) Lovers and Lunatics 13 and week; business good.

Bijou Theatre (James Pierce, mgr.) Ten Thousand Dollars Reward 13 and week; patronage good.

Star Theatre (Frank Trottman, mgr.) Watson's Burlesquers week 13; large attendance. Jolly Grass Widows week 20.

Crystal Theatre (Frank Winters, mgr.) Three Westons headed bill week 14; business good.

Grand (W. W. Gregg, mgr.) Vaudeville is drawing fair returns.

Pabst (Leon Wachner, mgr.) German Stock Co. is drawing well.

Wonderland and Theatorium are doing good business.

Hippodrome (Richard Kann, mgr.) Metropolitan Band. J. H. YEO.

CANADA

BERLIN, ONT.—Opera House (J. D. Eagan, mgr.) Human Hearts 2; good business. The Shoo Fly Regiment 8; S. R. O. Dorothy Vernon of Haddon Hall 11; capacity business. A Thoroughbred Tramp 21; Village Parson 24; Pittsburg Orchestra 26.

CHARLOTTESVILLE.—Auditorium (J. J. Leterman, mgr.) When Knighthood Was In Flower 8; good business. Our New Minister 14; fair business.

KINGSTON, ONT.—Grand Opera House (D. P. Brannigan, mgr.) Mr. Hopkinson 9; good business. Around the Clock 10; fair attendance. American Vitagraph Co. 11-12; Arrival of Kitty 14; Village Parson 15.

LINDSAY, ONT.—Academy of Music (O. Park Hamilton, mgr.) O'Brien and Burns Fight Pictures 10; fair house. Cole and Johnson in The Shoo Fly Regiment 17.

TORONTO.—Princess Theatre (O. B. Sheppard, mgr.) Education of Mr. Pipp week 14; large houses. The Little Micheus week 21.

Grand Theatre (A. J. Small, mgr.) Way Down East 14-19; 14-19; fine business. Bankers and Brokers week 21.

Shea's Theatre (J. Shea, mgr.) Grace Von Studdiford, Harry Gilfoil, Carmen Troupe, Mr. and Mrs. Mark Murphy, Matthews and Ashle., Fred and Pauly, Jack Wilson and Co. and pictures week 14; crowded houses.

Massey Hall (S. Houston, mgr.) New York Symphony Orchestra and National Chorus 14-15; large attendance. Mrs. LeGrand Reed and Co. 19; big house.

Majestic Theatre (A. J. Small, mgr.) McFadden's Flats week 14; good business. The Way of the Transgressor 21-26.

Star Theatre (F. W. Stair, mgr.) The Thoroughbreds week 14; excellent business. Washington Society Girls 21-26. J. A. GIMSON.

STRATFORD, ONT.—Theatre Albert (A. Brandenberger, mgr.) Dorothy Vernon of Haddon Hall 8; excellent business. Dolly Varden 10; fair business. A Thoroughbred Tramp 15; Burns O'Brien Fight Pictures 18.

Additional Correspondence.

ALABAMA.

MONTGOMERY.—Bijou Theatre (O. A. Neal, mgr.) Gay New York 14-16; packed houses. Sweetest Girl in Dixie 17-19.

Montgomery Theatre (Hirscher Bros., mgrs.) Strongheart drew packed house. Land of Nod 10; business good. Her Great Match 15; The Tenderfoot 18; Chas. B. Hanford 19.

COLORADO.

CRIPPLE CREEK.—Grand Opera House (D. R. Winn, mgr.) Murray and Mack in Around the Town 13; Under Southern Skies 27.

GEORGIA.

ATLANTA.—Grand Opera House (H. L. & J. L. DeGive, mgrs.) Thos. Jefferson 9-10; good business. Strongheart 11-12; excellent business. The Tenderfoot 14; fair business. Maxine Elliot 16-17; Checkers 18-19.

Bijou Theatre (Jake Wells, mgrs.) Hanlon's Fantasma 14 and week; capacity business.

El Dorado Theatre (Walter S. Baldwin, mgr.) Royal Slave 14-16; Knobs o' Tennessee 17-19; business good.

Star Theatre (J. R. Thompson, mgr.) Vaudeville and burlesque drew fair business week 14.

ATHENS.—Colonial Theatre (Gortatowsky Bros., mgrs.) The Tenderfoot 6; capacity business. Dandy Dixie Minstrels 10; good business. Thos. Jefferson 11; packed house. Prince of Pilsen 12; capacity business. Chas. B. Hanford 16; Are You a Mason? 18.

ILLINOIS.

MARISSA.—Auditorium (C. E. Varns, mgr.) Ina Lehr Stock Co. 31-Jan. 5; good business. Two Merry Tramps 7; packed house. Hoosier Girl 12; business good. Uncle Josh Perkins 15.

ROCKFORD.—Grand Opera House (George C. Sackett, mgr.) Francis McMillan 9; fair business. Dairy Farm 10; fair business. In the Bishop's Carriage 11; good business. Francis Wilson in the Mountain Climber 12; business good. Driven from Home 16; Maude Powell 20; The Time, the Place and the Girl 23.

Bijou Theatre (A. J. Shimp, mgr.) Musical Millers, Miss Hazel Miller, Three Musical Millers, Sharpley and Flynn, and others week 14; business good.

Orpheum (A. J. Shimp, mgr.) Lindsay's Dogs and Monkeys, Heath and Walsh, Claudius and Scarlett, Miss Maude Gillette and others week 14; good houses.

SPRINGFIELD.—Chatterton Theatre (Geo. W. Chatterton, mgr.) Myrkle Harder Stock Co. 10-13; fair business. Isle of Bong Bong 14; fair returns. Wonderland 15; good business.

Gaiety (Smith & Burton, mgrs.) Howley and Leslie, Joe Garza, Yale Duo, Billy Durant, Lucille Harper and moving pictures week 14.

Empire (Jno. Connors, mgr.) Goodwin and Goodwin, Jenning Benson, Anna McKenzie, Shannon and Straw, Mayme Coyne, Nettie Strand, Alice Wilson, Ned West and J. E. Drane and Empire Burlesquers week 14.

Olympic (C. J. McCann, mgr.) Three Jacksons, Mill and Hunter, Mlle. Laneta, Politia Lapere and moving pictures 14 and week.

INDIANA

INDIANAPOLIS.—English's Theatre (Ed. F. Miller, mgr.) Madam Butterfly 11-12; large audiences. The Prince of India week 14.

Grand Theatre (Shaefer-Ziegler, mgrs.) Walter Jones and Mabel Hite and others 7 and week; business good. Nellie Beaumont and Co., Norton and Nicholson and others week 14.

Park Theatre (Walter G. Bowlby, mgr.) Lovers and Lunatics 7-9; Running for Governor 10-12; business big. Kellar week 14.

Gayety Theatre (Ed. Shayne, mgr.) Bryan's Congress of American Girls 7-9; good business. Reutz-Santley Co. 10-12; S. R. O. Hyde's Blue Ribbon Girls 14-16; Bowery Burlesquers 17-19.

Empire (Chas. Zimmerman, mgr.) Jolly Grass Widows 7-9; full houses. Miss New York Jr. 10-12; good business. Williams' Ideals 14-16; Innocent Maids 17-19.

New Bijou (O. L. Sutherland, mgr.) Business good.

Vaudette (A. J. Gilligan, mgr.) Business good.

Wonderland Roller Rink. El Roy Sisters 14 and week. A. COHN.

ANGOLA.—Croxton Opera House (R. E. Willis, mgr.) Isle of Spice 16; packed house. Robt. A. George 18; A Texas Ranger 28.

GOSHEN.—Irwin Theatre (Harry Guy, res. mgr.) Minnie Dupree, Howard and Cameron, Kitty Guy, Manolo Family and moving pictures week 14; business excellent.

MADISON.—Grand Opera House (Graham & Scheik, mgrs.) Hooligan in New York drew good house. Edison Moving Pictures 18; Hans and Nix 22; Country Jay 24; My Wife's Family 30.

TERRE HAUTE.—Grand Opera House (T. W. Barhydt, mgr.) Black Crook 10-12; good business. Isle of Bong Bong 13; good business. A Crown of Thorns 17-19; Wonderland 20; Geo. Sidney 21; A Child of the Regiment 24-26; Bertha the Sewing Machine Girl 27; The Girl and the Bandit 28; Master Workman 29; Francis Wilson 30; Grand Mogul 31.

Lyric Theatre (Jack Hoeffler, mgr.) Marcelle and Lennett, Rogers and Evans, Bimm Bomm Br-r-r, Burgess, Daniels and Burgess and moving pictures week 14; business good. Morgan and McGarry, The Zanfrettas, Raymond and Clark, Antrim and Peters and moving pictures week 21.

Collseum (J. H. Barnes, mgr.) Innocent Maids 13-16; fair business. Parisian Belles 20-23.

VINCENNES.—McJimsey Theatre (Frank Green, mgr.) Beauty and the Beast 15; S. R. O. The Strollers 18-19; Freedom of Suzanne 24; Mary Emerson 26; Man on the Box, underlined.

Electric Theatre (S. S. Range, mgr.) Moving pictures and illustrated songs are doing fine business.

WASHINGTON.—Spink's Opera House (J. M. Money, mgr.) Orpheum Stock Co. 7-12; fair business. Not Like Other Girls 15; failed to appear. The Strollers 17; Girl of the Streets 19.

TRIAL MARRIAGES

The Funniest of All the Season's Funny Films

Length, - - - 765 Feet.

The Title,

"Trial Marriages,"

is suggestive of all sorts of amusing situations, and in this production a glimpse is given of what might happen if trial marriages came into vogue. The hero, a young bachelor, is much impressed with the idea, and decides to make a few experiments in matrimony. He weds first "a country girl," then "a jealous girl," next "a lazy girl," and finally "a widow with six young children." Each experience seems worse than the one previous, and the finish finds the young man in bed in charge of a nurse and vowing to have nothing to do with marriage in any shape.

THE JEALOUS WIFE.

RECENT BIOGRAPH HITS

The Lighthouse	528ft.
Drunken Mattress	702ft.
Married for Millions	751ft.
Sky-Scrapers	610ft.
Tunnel Workers	805ft.
Dr. Dippy's Sanitarium	716ft.
Wanted, a Nurse	796ft.
Dog Detective	592ft.
Rescued in Mid-Air	601ft.

SPECIAL:

NEW LIFE OF CHRIST - 2,164ft.

The Only Great Subject for Church Work.

AMERICAN MUTOSCOPE AND BIOGRAPH CO.

11 E. 14th ST., NEW YORK CITY.

KLEINE OPTICAL CO., Chicago.
SPECIAL SELLING AGENTS.

PACIFIC COAST BRANCH:
116 N. BROADWAY, Los Angeles, Cal.

Vaudeville Happenings in N.Y.

(Continued from page 5)

offering, and should have been played out in the "bush" for two or three months to whip it into presentable shape. Instead, into the big city they must come. We'll show 'em, etc., and on Monday every agent in town has representatives on the spot to look over this great "knockout." Result, act goes bad; unfavorable reports are sent in, and the poor, misguided actor might just as well have thrown all his time and money in the street. He is even worse off than before, because now the agent will be suspicious of anything he does in the future. Moral—Stick to the bush until you are cock-sure your goods are genuine, and then come to town and show them, before a real audience, have a real spot on the program, and in a real theatre—if you have to work for nothing. The fellow who wins after the race is won is never broke.

Corbley and Conley, two good comedians, were at the Family Theatre last week, with their race-track skit, The Piker and the Sport. I call them good comedians because they give the audience a good laugh. That may not be the correct definition, but it is the popular one.

Goldie Mohr and a bunch of glad rags will be the feature next week at Hammerstein's. Goldie promises gowns that have never been equaled in vaudeville, either in cloth, fit, or price, and will as a side issue sing three or four specially written songs.

Howard and North had a very pleasant week at Keeney's, and they were awful sorry to see Sunday night come round.

Did you know that Harry North was quite a palmist? Fact, and his partner, Howard, caps the game. Howard talks palmistry among the performers, and then North tells their fortunes at fifty cents a fortune, and he gives them some startling information, too. Well, you know North has been in the business a long time and has kept a scrap book.

A number of disappointments, due to one reason or another, made room for acts not originally scheduled at Keith's Union Square last week. Among those who caught the week were Hines and Remington, with their Manicure Girl sketch. Billy Hines has his own beautiful home in Harrison, New York, and a nice, comfortable nest-egg in the bank. He is at that stage now where he can talk back to the manager who tries to give him the worst of it, and should he (Hines) happen to be on the losing side of the argument, a lay-off in your own home, with plenty to eat, drink and wear isn't half bad. "Hurrah for money in the bank."

John Dunn and Wilhelma Francis, and their comedy sketch The Hold-up, are at the Family Theatre, Davenport, this week. Here are a couple of artists who are always working, and the first open week is so far ahead in 1908 that it is almost out of sight. John Dunn has arranged his time for next season so that the weekly jumps are so close together that he will be able to make them in a new $4,000 touring car which has just been ordered. The car will be so arranged that it will be possible to carry all baggage, securely protected from rain, and the tonneau will have the seats made in such a fashion that they can be formed into a Pullman berth. Pretty soft, this; and Dunn and Francis deserve the success they are having.

William (Billy) Gould, at Hammerstein's last week, showed his new four-act for the first time in New York. He has a lot of bright stories and sings several songs. His "Company," a pleasing young woman in a smart pink gown, helps considerably to make the number go.

Julian Mitchell will show folks that he knows what vaudeville wants, and will present for their approbation a new act, a regular tabloid spectacular extravaganza entitled The Seven Red Tops. The invention emanated from the brain of W. F. Rochester, late stage manager for Frank Daniels, Alice Neilson and Henrietta Crosman. The book is by Paul West and the music is by Gus. Edwards. A big company of fifteen persons has been engaged. The plot of the piece involves the seven red-haired daughters of an old wig maker, who before he dies conceals his will in a red top. The search for the missing document has provided Mr. Mitchell with an opportunity for introducing some surprising effects. The Seven Red Tops have twenty weeks booked over the Keith-Proctor circuit, opening Monday, Jan. 21, at Jersey City.

Gallagher and Barrett, who style themselves "the polite comedians," open at Pastor's Theatre this week, Jan. 21, with their new military travesty, The Battle of Too Soon. This act is unquestionably one of the novelties of the season, and one that time or place on the bill will make no difference with in the laughs that its funny situations call for.

Mr. Pastor also has for this week Pierce and Maizee, the refined singing act, which features the excellence of the wardrobe that Miss Maizee wears during the act. Pierce and Maizee have just returned from England, Australia, and South Africa, where they have played all the best music halls for the past twelve months.

Arthur Whitelaw, formerly Whitelaw and Howard, with a brand new monologue and a couple of funny songs, started his long string of work for the Keith-Proctor people at the 58th Street Theatre last week. Arthur's stuff is good and will work up much better after he has thoroughly familiarized it.

Brandy and Wilson, the dancers, are at Hammerstein's Theatre Monday, Jan. 21, and this week should give this team of Westerners a chance to prove their claim of being the best wooden shoe dancers in vaudeville. Miss Wilson has had a couple of new gowns made especially for this engagement. They are singing a new coon song, "If Anybody Wants to Meet Jonah, Shake Hands With Me."

S. Vandersluis has accepted an engagement as musical director with the new Bachelor Theatre in Iola, Kan. He will also look after the publicity of this house. His wife and children are with him in Iola.

VAUDEVILLE ADVICE DEPARTMENT.

By SAPPHO SMITH.

Dear Miss Smith:
I gave my wife an eight-carat ring for a Christmas present. Is it proper for her to wear it when she comes down to breakfast, dressed in a kimono, at the actors' boarding house? Yours sincerely, G. F. of F. & B.

No, it is not proper, but it is more safe than leaving it in the room.

Detroit, Mich.

Dear Sappho:
I am a young girl nineteen years old, of good appearance and figure, with a little money. Please tell me how I can get a place as an actress. Yours, MAUDE SMITH.

Dead easy! Get a suit of steel armor and apply to Bill Lykens.

Dear Miss Smith:
I am a young man twenty-one years old, and my friends tell me I have a good voice. Please advise me the best way to become a tenor singer. Sincerely, MONTAGUE K.

Monkey around a publishing house.

Decatur, Ill.

Miss Sappho Smith:
Myself and partner have just played ten weeks over the Michigan circuit, and we are anxious to show our act in New York. Please advise the best way to go about it.
STRONG & WILLING.

Become expert crap-shooters, pool-players and second story workers, and eventually you may secure a date. It would be good policy, however, to have your railroad tickets read in both directions.

Pastor's Theatre, New York.

Dear Sappho:
A vaudeville critic claims that I should not wear tan shoes with a tuxedo suit. Is he right?
J. C. of C. TRIO.

Yes; it is not considered good form this side of Kokomo, Indiana.

Chicago, Ill.

My dear Miss Smith:
We have been playing the West for two years, and are coming to New York in February to play Pastor's Theatre. Please advise us if the "Poet and Peasant" overture played on sleigh-bells would make a good get-away.
THE MUSICAL G's.

I think it would—after the first performance.

New York.

Dear Sappho:
Is it proper to go to lunch with an agent who has just booked you for ten weeks?
E. SISTERS.

Certainly. But remember that there is safety in numbers and invite a few friends.

Butte, Mont.

Miss Smith:
My husband beats me every time our act goes badly. What shall I do to make him treat me better? ELSIE H. of H. & C.

You need a new act.

Hotel Metropole, New York.

Dear Miss Sappho:
Can an artist put in an expense account for sundries, when playing for Sheedy, at Fall River, Mass? Sincerely, W. & P.

Yes, but what's the use? Better make-up at the hotel and wear clothes that you can throw away on Saturday night.

Borough of Bronx, New York.

Dear Miss Smith:
My friend and I saw an act at Proctor's 23d St. Theatre, New York (Cameron & Flanagan) and we think that we could do the act better than they do. We would also be willing to work much cheaper. Kindly advise us how to proceed. Yours truly
KELLENBERG & MURPHY.

Proceed slowly. These boys have a very peevish disposition.

SELLS AT SIGHT

Canvassers get 25c each Price, $7.00 per gross.

Good Novelty for Mail Order People.

BARNEY
15 Ann St., N. Y. City

At Liberty!

After March 20th for Tenting Season.

Slack-Wire Juggler and Lightning Baton Spinning

Address, O. L. LATTA, Goshen, Ind.

Vaudeville

PARTNER WANTED wite $1,000, in vandeville business. BEST OPENING IN UNITED STATES to MAKE BIG MONEY. Address,
J. WARNER, 9 Murray St., New York.

BILLIE STRANGE

formerly of St. Paul, Minn., is now running a Theatre in Chisholm, Minn., and would like to hear from first-class novelty acts, sketch teams and sister teams. Charles Wishard and Carl Raymond, write.

WANTED WANTED WANTED

FOR THE

Carl Hagenbeck AND Great Wallace Shows

COMBINED.

The very best people obtainable in all lines of the Circus business. Performers, Side Show and Concert People, Department Heads and Assistants, especially an experienced and reliable man to take charge of a set of Bolte & Weyer lights, also a capable boss wardrobe man, and boss property man. In point of equipment, character of property, sleeping and dining accommodations, and details of management, this magnificent show will be without a peer in the circus world.

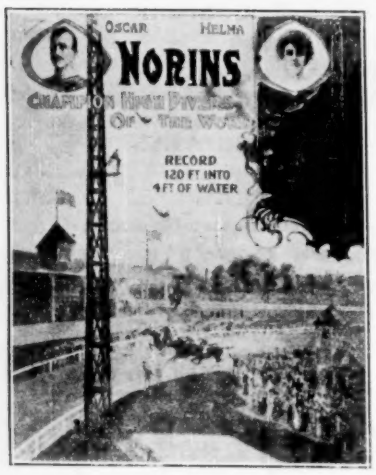
SPECIAL NOTICE—All people holding contracts with either the Carl Hagenbeck or the Great Wallace Shows, will please mail their permanent addresses or advise where they can be reached at once by letter. Address all communications to

B. E. WALLACE, General Manager, PERU, INDIANA.

Now Being Featured at

Luna Park,

Mexico City, Mexico.



Ten different dives at each performance, including their famous FIRE DIVE.

Now Booking Summer Time.

FELIX REICH, Manager,

St. James Building, 26th Street and Broadway, NEW YORK CITY.

ORGANS.

ALL SIZES FOR

Merry-Go-Rounds, Skating Rinks (Roller and Ice) Pleasure Resorts, Show Platforms.

CYLINDERS REPINNED.
MUSIC TO ORDER . . .
REPAIRS DONE PROMPTLY.

North Tonawanda Musical Instrument Works,

NORTH TONAWANDA, N. Y.

Wanted.

Strong Comedy Musical Act, Acrobatic specialty, violin doubling brass, bass and tuba; other good musicians. Top tenor and minstrel people. Long, sure season.

HARRY WARD'S MINSTRELS,

Broadway Theatre, Denver, Jan. 25-26-27. Permanent, Lewiston Hotel, Denver.

FOR SALE.—Complete Moving Picture Show, ready for the road. Consists of 1 moving picture machine and stereopticon (Optigraph), 50 slides of the 'Frisco Disaster, all colored; 500 feet of Frisco Film, including 2 comic subjects; 2 illustrated song sets; 1 model B gas-making machine, with chemicals; plenty of lithos, heralds, to-nights, etc., also a copy of Julius Cohn's Theatrical Guide. All in first-class condition. $100 buys the outfit complete. Sent on approval, express charges both ways guaranteed. Reason for selling, owner has other business. Write or wire, Box 387, Hamilton, Ohio.

WANTED!

One Hundred Good

Circus Billposters

Lithographers, Banner Men, Local Contractors and Expert Advertisers for the Great

Sells-Floto Circuses

Consolidated.

Long season, opening early in March. Address

W. R. MUSGAT, General Agent, Los Angeles, California.

THE GREAT

Sells-Floto Circuses,

CONSOLIDATED,

WANT, FOR SEASON 1907,

Beginning early in March, Up-to-Date, New and Novel, First-Class

Performers for Circus, Side show and Concert!

Also Band Master, Forty Musicians, Bosses and Working People in all departments. Those appreciating an early opening, long season, fine accommodations, best of treatment, may address, **WM. SELLS, Los Angeles, California.**

WANTED FOR

Hargreaves' Big Railroad Shows

SEASON 1907.

Advance Agents, Billposters, Lithographers; Acts of All Descriptions; Working Men in every department; Anything that is Novel for the Sideshow; Good Boss Hostler. Address, **THOMAS HARGREAVES, Chester, Pa.**

WANTED

An Experienced

ELEPHANT TRAINER

who can train and put on an act with four young gentle elephants. Address at once, **G. W. LILLIE, Pawnee Bill, Cumberland Park, Nashville, Tenn.**

Wanted---Reliable Professionals

Making one-night stands, to carry our line of Advertising Fans. Sold to Druggists, Shoe Dealers, Hardware men, General Merchandise Dealers, etc. Samples now ready; convenient to carry, no trick to sell. Three dollars per day can easily be made by giving the business a few hours each day. Write for proposition now.

BELMONT MFG. CO., Cincinnati, O.

Wesley and Pincus

1416 Broadway, New York.

We are now booking Fairs, etc. for the summer season 1907. Would be pleased to hear from all Out Door Attractions. Send photos or lithos.

At Liberty.

KING COLE,

Ventriloquist and Manager.

Address The Billboard, Cincinnati, O.

Richards Sisters

Singers and dancers. A Feature Act wherever they play. Address
Care of Billboard.

Rink Attraction. Indoor Circus.

Reckless Reklaw,

The World's Greatest Cyclist. Assisted by Snowball.

This week, Majestic Rink, Huntington, W. Va. Next week, Elite Rink, East Liverpool, Ohio. Per. Add., 390 South St., WILKES-BARRE, PA.

At Liberty

In March or April, Band Leader, with good repertoire of music. Experienced, sober and reliable and a trouper. Best of references. Prefer a band of not less than 12 men. Address
BAND LEADER, care Billboard.

CREATORE AND HIS Band

MME. BARILI, Sop. Soloist.

HOWARD PEW, Manager,
121 West 42d Street, NEW YORK.

London Daily Telegraph—"The ensemble is up to the highest standard we have had in London."

The LaPorte County Fair Ass'n

Of LaPorte, Indiana

Dates for Fair of 1907, August 27, 28, 29 and 30. Entertainments day and night. The committee on attractions are now ready to consider propositions and make contracts with responsible parties for special attractions.

J. E. BOWELL, Sec'y.

WANTED

For Emerson Floating Theatre,

Good Musicians for Band and Orchestra.

Address, PADUCAH, KY.

WANTED

Lady Cornettist, must read and know vaudeville. Give all in first letter. Other lady musicians, write.

TRENARI, Billboard.

DIAMONDS ON CREDIT

LOFTIS SYSTEM

A DIAMOND FOR A VALENTINE

February is known as "Cupid's Month." It is a most appropriate time to give your sweetheart a beautiful Diamond Ring. We will send you a Diamond, Watch or other article of jewelry on approval. If you like it, pay one-fifth on delivery and the balance in eight equal monthly payments. We pay all express charges. As a pure investment nothing is safer than a Diamond. It increases in value 20% per annum. We give a written guarantee of quality and value. Write today for our descriptive catalog, 1,000 beautiful illustrations, and blue booklet explaining our system in detail Free. "Do it now." Today!

LOFTIS BROS. & CO. Old Reliable, Original Diamond- and Watch-Credit House. Dept A 87, 92 State St., Chicago, Ill., U.S.A. ESTABLISHED 1858.

NEW YORK BRANCH

GAVIOLI & CO. OF PARIS

Largest Manufacturers in the World of Card Board and Cylinder

ORGANS.

—FOR—

Entertainments, Dance Halls, Merry-go-Rounds
All kinds of latest music and songs to order.

OFFICE AND SHOW ROOM, 31 BOND ST.
TELEPHONE 5863 SPRING.

Especially for Skating Rinks.

Palace Galloping Horse Carousels,

With the famous patented Overhead transmission

High Speed Electric Pleasure Railways,

Third Rail System—"Rocky Road to Dublin," "The Rough Riders," and ZIZ, Mile a Minute," planned and equipped by us.

"The Tickler,"

New Pleasure Railway, just out.

Sculptured Cows for selling ice cold Milk; Roasting Furnaces, for making Hot Roast Beef Sandwiches; New designs in

Mechanical Shooting Galleries,

And over fifty other Mechanical Amusement Devices are illustrated in our new catalogue.

W. F. Mangels Carousel Works,
CONEY ISLAND, N. Y.

PATENTS SECURED OR FEE RETURNED

Send sketch for free report as to patentability.

Guide Book and What to Invent, with valuable list of Inventions Wanted sent free. **One Million Dollars** offered for one invention; $16,000 for others. Patents secured by us advertised free in World's Progress; sample free.

EVANS, WILKENS & CO., Washington, D. C.

SUCCESS MAGAZINE has each month a two-page theatrical announcement which deals with the latest drama, opera, etc., as well as giving photograph and character sketches of the leading actors and actresses. It is always beautifully illustrated and intensely interesting to the theatrical profession. One dollar per year. Ten cents a copy.

MOTION PICTURE MACHINES AND FILMS.
Profitable Business—Small Outlay.
Catalogue Free—It Explains Fully.
MAGIC LANTERNS WANTED AND FOR SALE OR EXCHANGE
HARBACH & CO. 809 Filbert St. Phila. Pa.

CHICAGO **MANUSCRIPT** COMPANY
ROOM 34 **PLAYS FOR SALE** CHICAGO ILL
144 LA SALLE ST.

FLASHY RIDING WHIPS.

We are headquarters for Riding Whips for Fairs, Carnivals, etc. Prices from $7 to $12 per gro. Samples sent promptly by mail on receipt of 50 cents. All orders C. O. D. with deposit.

THE DAVIS WHIP CO.,
Tippecanoe City, Ohio.

FOR SALE. CENTRAL TEXAS BILL POSTING & ADV. CO. 18 Towns.

Price Five Thousand Dollars, terms to suit buyer. Business shows clear profit, in the past ten months—Two Thousand Dollars. Reason for selling, other business. Address F. E. CARRADINE, Mgr., Taylor, Tex.

FOR SALE.

Owing to the building of a new Opera House, I now offer my entire lot of Scenery for sale at a bargain. Scenery all in first-class condition and suitable for Small Opera House or Hall. Have also a lot of Blues, Lamps, Chairs, Small Tents, Lights, etc., for sale. Prices on application. JAS. A. HILL, Abbeville, S. C.

Repertoire and Playgoers.

(Continued from page 4)

paid a comedian. This distinction belonged to John G. McDowell, with the Murray & Mackey show, a few seasons ago. The salaries of leading people now range from $40 to as high as $90. Soubrettes get from $25 to $65; comedians receive from $35 to $85; character people get from $25 to $50; carpenters command from $25 to $45. Agents generally get a small salary and a share of the receipts on the opening night.

Probably the most wealthy actor in repertoire is J. M. Donavan, who has considerable real estate in New York State. There are many things to make a position with a "rep" inviting to the actor, and a number of them are well-to-do. In the first place, they are sure of a long season, a fair salary, and get week stands, and with the shows with which this article deals they are never forced to go far west or into the South where the jumps are bad and accommodations poor. Once in a while they have a long jump up here but not often.

The new man finds it very hard to command good time in the East and so far it is rather hard to get in the repertoire game. There is no money in the average towns for a big company.

The Actor's Fund Fair will be held at the Metropolitan Opera House in New York the week of May 6-11 and it should receive the encouragement of every one-night stand actor in the country. Lots of time the people with the smaller shows feel that there is nothing in common between the New York people and the small touring attraction, but this is a mistake. Charles Burnham is chairman of this committee and his address is Holland Building, 1440 Broadway, and he will appreciate hearing from any one in the show business with the price of a ticket or two, if they can not attend. Frederic Thompson is director general of the fair, Milton Nobles is manager and E. D. Price is manager of the department of promotion.

HERE AND THERE.

Wm. Rockey has deserted the ranks of the agents and is now a full-fledged actor with A. Q. Scammon's Side-Tracked. He is playing the Irish policeman.

Tom Waters has been selected by Nixon and Zimmerman for a long summer engagement at the Park Theatre in Philadelphia. His new play, The Mayor of Laughland, is a big hit everywhere and was particularly praised at Pittsburg last week.

F. A. Shinnebrook, manager of the opera house at Chambersburg, Pa., has bought an interest in the Corinne Runkle Stock Co., which is playing in that section.

The opera house at Frederick, Md., will likely be remodeled during the summer.

An Orphan's Prayer closed at Shawnee, Okla., Dec. 25.

James Warde, who is piloting Monte Cristo through Kansas, will be ahead of W. T. Boyer's The Irish Priest next season.

Al. Martin's U. T. C. had three turnaways during the four performances at Manchester, N. H., and got $1,422 at Montreal on Christmas Day.

The Albany Times-Union of Jan. 5, published a cartoon of Tom Henry, manager of the Empire, showing one of his amateur performances, which have become the talk of showmen everywhere. Tom's many friends will be more than pleased to know that he has made good at Albany.

Will Deshon, brother of Frank Deshon, and manager of the Park Theatre at Youngstown, Ohio, was married the other day to Miss Della Leon.

Simple Simon Simple played to nearly $700 at Lansford, Pa., Jan. 9, which is the record at that lively town. There are 500 seats and no balcony and the show had only a few seats at $1.50. They were standing four deep.

Nathan Appell will put out a fine repertoire company next season featuring Helen Grace. The Pit will be the big feature bill.

MANAGER HUDSON CONVALESCING.

Manager M. H. Hudson of the Grand Theatre, Kansas City, Mo., has passed through the serious part of his recent illness and his physicians announce that he is now on the road to recovery. During his illness Mr. Judah has been looking after the interests of the Grand.

STILL ON THE ROAD.

Saville's Humpty Dumpty Co. has not closed as seems to be the general impression. The company is playing the smaller Ohio and Michigan cities and is doing a right good business, says Agent Frank W. Greene. Vaudeville specialties are introduced by Geo. H. Adams, Saville Sisters, Golden Sisters and the Flexible Hershey.

CARRIE DEMARR SELECTED.

When Louis Mann goes a starring in musical comedy again, he will have as his leading comedienne, Carrie DeMarr, in private life Mrs. Joseph Hart. The selection wasn't hard to make because Mr. Brady and Mr. Hart will have the production under their direction.

THE THREE WISE GUYS.

The Three Wise Guys will succeed Tom, Dick and Harry as the starring vehicle for those inimitable comedians, Wrothe, Beckel and Watson, upon their next season's tour. They will continue under the management of Al. H. Woods.

LIMA'S LID ON.

Sunday night performances in Lima, Ohio, have been stopped. However, the Orpheum opened again Jan. 6 with a sacred concert and packed the house.

PLAYS Large list of new professional and amateur Plays, Vaudeville Sketches, Stage Monologues, Minstrel Material, Jokes, Musical Pieces, Recitations, Dialogues, Make-up Goods, &c. Catalogue free.
T. S. DENNISON, Pub., Dept. 16, CHICAGO.

HALF SHEET PORTRAITS direct from photo, $7.00 for first 100. Samples to any address, 10 cts.
PERU LITHOGRAVURE CO., Peru, Illinois.

DON'T WORRY

any longer about your Film Service. Write today to : : : : :

MILES BROTHERS

Best and Latest Subjects, Prompt On-the-Minute Service is what you want and what We Give all Our Patrons.

MILES BROS.

10 E 14th St., New York City.
790 Turk St., San Francisco, Cal.

ONE DOLLAR HALFTONE

We will make a deep etched oval or square halftone, like sample, from your photograph and ship to you prepaid for ONE DOLLAR. Two from any two photographs, 75 cents each.

This is a first quality cut and is suitable for fine ordinary and newspaper printing.

Winona Engraving Co.
Winona, Minn.

MONEY MAKERS

PEANUT ROASTERS, POPCORN POPPERS, ROASTERS and POPPERS Combined.

Steam, Electric, Spring and Hand Power.

Extensive line ranging in price from . . $8.50 to $350 Sold on liberal installment terms.

—ALSO—

ICE CREAM FREEZERS,
ICE BREAKERS,
FREEZERS and BREAKERS COMBINED,
ICE CREAM DISHERS,
TUBS, CANS, ETC.

CATALOG FREE.

KINGERY MFG. CO., 106-108 E. Pearl St., CINCINNATI, O.

N. SHURE CO.

Is the Largest and Most Reliable Wholesale Streetmen's Supply House in the Country.

OUR LEADING LINES.

JEWELRY, PLATED and SOLID GOLD, WATCHES, SILVERWARE, CLOCKS, CUTLERY, RAZORS, OPTICAL GOODS, NOTIONS, STATIONERY, CHENILLE and TAPESTRY, COVERS and CURTAINS, RUGS and LACE CURTAINS, HANDKERCHIEFS and HOSIERY, CELLULOID GOODS, RUBBER GOODS, CANES, NOVELTIES, UMBRELLAS, TOILET ARTICLES and PREPARATIONS,

We make a specialty of Premium Goods of all kinds.

We are going **To Move** Next Month to our **New Quarters,** S. E. Cor. Madison and Franklin Sts.,

Where we will establish the largest, the most complete and best equipped wholesale institution of its class in the country. Meanwhile we want to tell you that there is lots of business being done in the South just now. With a supply of our attractive sellers a profitable trip there may be easily made.

WE SUPPLY STREETMEN,

FAIR WORKERS, CIRCUS MEN, CARNIVAL PEOPLE, CANE RACK and KNIFEBOAD MEN, PICNIC WORKERS, DOLL RACK MEN, SHOOTING GALLERIES, FISH POND MEN and SCHEMERS, MEDICINE CRIERS and VENDERS, PREMIUM GIVERS, AUCTIONEERS, PEDDLERS, MERCHANTS and MAIL ORDER HOUSES.

N. SHURE CO., Wholesale Streetmen's Specialties, 264-266-268-270 Madison St. Chicago

YOU CAN MAKE $500 A WEEK

More or less. We don't limit the sum you may realize with a Motion Picture Show if you have the proper location, but WE KNOW beyond a doubt that a splendid income can be realized with a GOOD machine and ORIGINAL films. Ask us about it.

LEWIS M. SWAAB,

339 Spruce Street, PHILADELPHIA, PA.

Long Distance 'Phone.

DO YOU WANT TO REACH

Electric Railway Park Managers?

To do so, use the

Street Railway Journal

Sample copy and advertising rates on application. If you want to reach concessionaires, we can't help you.

STREET RAILWAY JOURNAL,

114 Liberty Street, NEW YORK.

Agents and Street Men!

A novelty just out; nothing like it on the market. Get in line and be the first in your state or city to handle them. Every trolley or ferry ticket in the U. S. will fit. Call, or send fifteen cents (coin) for sample and particulars. Territory for sale. THE GEM TICKET HOLDER CO. (Limited). Patents put upon the market, cash or commission. No. 908 Lippincott Building, 12th and Filbert Streets, Philadelphia, Pa.

.... THE LONDON ....

MUSIC HALL

Is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand. New York Representative, **J. M. CARLE, 1135 Broadway, New York City.** Telephone—3922 Madison.

DANGER

in operation of the Figure 8 Coasters lies in cheaply built structures and flimsy cars. It is actually hazardous to risk the ordinary cars on any structure. We build the "RIGHT" structures, all 2x6 bracing, and our special pride is our PATENTED ACCIDENT PROOF CARS, the result of years of study and experiment. No danger in collisions. They cost you $175 each and will outwear all others three times over. White City, Chicago, has thrown aside the old cars and purchased ours.

COASTER CONSTRUCTION CO. **FIGURE 8**

1749 Railway Exchange Bldg., Chicago.

Old "Billy Boy" Boosts

This is the time of the year when many specimens of journalistic enterprise find their way into the newspaper offices of the country. Some are to be admired for elaborateness and the wide field gone over in search of truths presented in well-written form for the edification of those reading them. Other publishers seek to win favor by issuing editions containing writeups on a variety of subjects accompanied by illustrations which picture to the eye the objects described in words ingeniously put together by clear and forceful writers. But The Billboard differs from all other classes of publications from the fact of its being devoted to the interests of the theatrical stage and sawdust arena. It comes to our office every week, and from its artistic makeup and well executed halftones of leading men and women before the footlights, is picked up and looked over as much as any periodical on our exchange table. Members of theatrical troupes visiting our city invariably call to see The Billboard, for it generally contains something of interest to them. The Christmas number of The Billboard is highly creditable to its publishers in many ways and the profession should give it a liberal support.—Dallas City Enterprise, Dallas, Tex.

The Billboard," America's largest and most comprehensive stage publication, appears this week in holiday attire. The Christmas number contains 148 pages of theatrical news handsomely and copiously illustrated, between brilliantly illumined and artistically designed covers. The Billboard has forged rapidly to the front during the past three or four years, until to-day it is the foremost theatrical publication in the world. It is published weekly at 416 Elm Street, Cincinnati, Ohio, and has branch offices in New York, Chicago, Philadelphia, San Francisco, Cal., and London England.—Evening Star, Schenectady, N. Y.

The Christmas number of The Billboard is a striking proof of the rapid advancement made by that journal in the theatrical world, being so complete, so interesting, so different to all other publications that it forms one of the treats of the season to lovers of amusement. It contains 148 pages beautifully illustrated with half-tones, and is a splendid specimen of the printer's art. Copies can be had from leading newsdealers.—Acadian Reporter, Halifax, N. S.

The Billboard, a theatrical publication which is rapidly becoming one of the leading dramatic papers of the country has issued a Christmas number which is one of the most complete of its kind. It has its regular features which include correspondence from every part of the world which supports a theatre and some excellent reviews of plays and gossip of players. Some very fine half tones of leading artists and companies are used and a number of new features which include lists of theatres in the United States, circuits, parks, dramatic editors of the leading papers, skating rinks, etc., making it really an encyclopedia of things appertaining to the amusement world.—Record, Wilkes-Barre, Pa.

The Christmas number of The Billboard is out and consists of many pages devoted to the profession. The Billboard has advanced wonderfully in the last few years and it always gives the news.—Daily Democrat, Goshen, Ind.

The Billboard, America's leading amusement weekly, made a great hit with the Christmas number. It contains nearly one hundred and fifty pages of news, advertisements and illustrations of acts and actors. The Billboard is fast forging to the front and while it is young in years it is amongst the leading papers in the amusement world to-day. One newsdealer informed the Argus Leader that three years ago he had hardly heard of The Billboard. To-day he handles more copies of The Billboard than all the other theatrical and amusement journals combined. The Christmas number is certainly a dandy and all those at all interested in theatrical doings should procure a copy.—Argus-Leader, Sioux Falls, S. D.

The Christmas Billboard is a dandy.—Missouri Breeze.

The Billboard issued a fine Christmas number last week containing for the first time, it is said, a list of music halls, skating rinks, dramatic editors, electric theatres, producing managers, etc., of the United States, and an abundance of reading matter of interest to the profession. Regrets were heard, however, that it was impossible to buy copies at the news stand as the special "sold like hot cakes."—Lain's Theatrical Review, LaCrosse, Wis.

We have watched The Billboard, Cincinnati's great amusement weekly grow; but the Christmas number grew to such enormous size as to surprise us very much. The amusement weekly has grown quicker, more stable and more popular than any publication we know of in America. Every page of the great big Christmas number of The Billboard seems to and really does mean something to its readers.—The Musical Idea, Greenville, Tenn.

We all had a glorious Christmas, a lovely Christmas tree, and the Christmas Number of The Billboard had the place of honor at the top of the tree. Rose Stickney,
Shelby Shows, Paro, Ga.

Your Christmas Number was I.T. it.
Frank H. Thompson,
Virginia, Minn.

The Christmas Number of The Billboard was the greatest theatrical issue that I have ever seen. All other theatrical papers look like mere nothings to Old Billy Boy There is more theatrical news in one issue of The Billboard than all other theatrical papers put together.
Lester Underhill Prop. Homestead Park,
Fords, New Jersey.

I must congratulate you on your Xmas Billboard, it is certainly a splendid number.
Ida Chester, of Salmon & Chester,
San Francisco, Calif.

Being a member of the art preservative, my admiration was greatly aroused when I looked over your Christmas Number. It was not alone typographically artistic, but a wonder in size and display. Geo. W. Harvel,
Mgr. Capital Carnival Co.,
Washington, D. C.

My first work with the pen after getting the rheumatism out of my wrist, is to thank you cordially for the Christmas Number of The Billboard. It is certainly the most extraordinary exhibition of up-to-date cleverness in class publication I have ever seen.
F. R. E. Woodward,
Mt. Clemens, Mich.

I must say that your paper has greatly surprised me, for we have played from coast to coast, west of Buffalo and between the farthest point northwest and farthest southeast, and I have always found your issue being read by the profession and other people in the mercantile walks of life. I well remember when your paper was first issued and that a great many people laughed at the idea of competing with an old timer like the New York Clipper. It reminds me of an old story, "Those who came to scoff remained among them to pray." Your Christmas issue of this year speaks for itself. I believe that there were many others as well as myself that thought, while the words "I will," were not in print, they were plainly scattered all over the pages between the reading lines. John L. Sullivan,
Toledo, Ohio.

Your Christmas Number was a masterpiece. Your theatre and circuit publication is one of the most valuable items ever put in print.
Roger Flint,
Tucson, Ariz.

BIG ELI WHEELS

Please the People and Get the Money. Why? Because they are **BUILT RIGHT, RUN RIGHT** and **STAY RIGHT.** Built by men who have **SPENT YEARS** of time and labor in perfecting, improving and operating them, until now they are the recognized standard wheel of the world. They are built in a **MODERN PLANT** with the **BEST MACHINERY** money can buy or brains produce. The entire skill and capital of this company are being used to produce the **BEST WHEELS** for amusement and money making the **WORLD HAS EVER SEEN.** It has taken years of **HARD LABOR** and a **"BARL"** of money to produce this result, but the word **ELI** signifies **GET THERE** and then not stop, but **STAY THERE.** We build them from our modern ten-seat, quick action road wheel up to our large 121-foot Park Wheel, and all the way between. We can give you **ANYTHING YOU WANT** in an **ELI WHEEL,** and it will **PLEASE THE PEOPLE AND GET THE MONEY.**

ELI BRIDGE CO., Box 266 B, ROODHOUSE, ILL.

: : : WANTED : : :

A-1 Rep. People, Sister Specialty Team, Singing and Dancing Soubrette. We pay all. DENNIS STOCK CO., Jasonville, Ind.

Privileges To Let

At Trimper's Sea Shore Pavilion. 375 ft. Ocean Front Stands, Novelties, Palmistry, Cane and Knife Racks, Fish Pond, Salt Water Taffy, Pop Corn, Ice Cream Cones, Ferris Wheel, Merry-go-Round. D. TRIMPER, Ocean City, Md.

LYRIC THEATRE

Sioux City, Iowa

Orpheum Company, Lessees.

BRAND NEW HOUSE; seats 1200. All time open in March, April and May, for first-class repertoire and one-night stand companies. We play Sunday Mat. and nights. Address, F. H. BRADSTREET, Mgr.

FOR SALE—MOVING PICTURE BARGAIN.

No. 3 Optigraph, special lens-leader stereopticon, Bausch & Lomb lense (½ size), quick sliding attachment, electric burner, calcium burner, white curtain, black curtain and robe for poses, 70 ft. cable, an elegant rheostat, 4 sets illustrated song slides, 10 poses or serpentine dance slides, 25 colored humorous slides, 20 San Francisco earthquake slides (finely colored); Eureka Oxylight outfit all complete, carrying case, slide box, everything ready to give performance; in good condition, for $75; cost $195. Have used six months. $10 down, balance C. O. D., privilege examination. Oxylight separate, $20. Write quick.

D. D. SMITH, Poplar Grove, Ill.

THE STRIKING CLOCK!

Latest Slot Machine Sensation.

NEW LINE OF SLOT POST-CARDS.

AUTOMATIC NOVELTY CO.,

143-147 E. 23rd St., - - NEW YORK.

START IN SHOW BUSINESS. Stage Instruction.

What Acts to Learn and How. Points on Salary Price 10c. Ott Co., 270 W. 39th St., New York

NOVELTIES
JEWELRY AND WATCHES

Singer Bros. New Book of Specialties contains the Latest and Best Selling Novelties, Jewelry, Cutlery, Optical Goods, Watches and New Specialties. Issued specially for Canvassers, Auctioneers and Notion Men. Send for one to-day. Mailed FREE on application : : : : : : :

SINGER BROS.
82 Bowery, New York City.

AUTOMATIC
Drinking Machines
SUMMER AND WINTER BUSINESS.

Drop coin in the slot, the machine does the rest. Machines made for any coin. A Register, a clean glass and a clean drink. For delivery this summer, orders must be received immediately.

EARNINGS: Machines at 48 East 14th St., N. Y. City, are earning from $30 to $40 a day during winter, selling cider at 1c. per glass. In the summer earn from $40 to $60 a day.

One machine at 31 Park Row, N. Y. City, is now earning $20 a day. In summer months will earn $40 a day.

Ten machines at Coney Island took in $3,000 in 60 days selling ice water at 1c per glass.

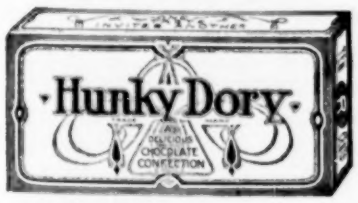
These machines sell all kinds of drinks: lemonade, orangeade, root beer, celery tonic. These drinks cost to make 4c per gallon. When sold through the machine will produce 35 drinks to the gallon.

MACHINES LEASED TO RESPONSIBLE PARTIES.

Order now for next summer's delivery.

Automatic Drinking Machine Co.
3 Mercer Street. N. Y. CITY.

Just Out - - - Something Nice
A Delicious Chocolate Confection



So delightful in flavor and sweet aroma that **"One Taste invites Another."** Attractive 10c and 25c packages, Triple Proof, famous for keeping contents in perfect condition. **A Winner and Big Repeater.** Package candies, expressly for amusement trade. Prices on application; samples *Free*.

Rueckheim Bros. & Eckstein
Cracker Jack and Candy Makers
245 S. Peoria St. CHICAGO

218630
ADMIT ONE.
TICKETS IN ROLL.
KELLER PTG. CO.
722 Broadway, New York.

START MAIL ORDER BUSINESS
under our plan. Little capital needed. We supply pulling circulars with your imprint free and mail goods to your customers at prices that net you great profits. Get busy; don't delay, sample circulars for stamp. THE P. STANDARD SUPPLY CO. Dept Bill Bd., Odd Fellows Temple, Phila. Pa.

PLAYWRIGHT TALKS

(Continued from page 6)

more substantial as is evidenced by the number of new theatres which are being built every year for vaudeville purposes alone. Fashionable people compose vaudeville audiences today while a few years ago, that entertainment was only reproachfully alluded to. The best talent the dramatic stage offers does not now disdain to 'take a plunge' in vaudeville. Indeed, it is fast becoming the fashion for well-known actors to go into vaudeville. Scores of names might be mentioned. A few are Emmet Corrigan, Harry Corson Clarke, Rose Coghlan, Lily Langtry, Marie Wainwright, Robert Downing, Anne Sutherland, Valerie Bergere, Nance O'Neil, McKee Rankin, Minnie Dupree and many more. This proves beyond question that vaudeville pays well and big salaries could not be paid by the managers if the business did not warrant. The day is not far distant in my judgment when vaudeville will outpoint the drama in the matter of popular favor, attendance and golden returns for all identified with this popular branch of theatrical entertainment."

ADVICE TO UNTRIED PLAYWRIGHTS.

"What do you think of the chances of the untried playwright for success?" was asked.

"He must stick to his last, laugh at disappointment, as I have done a thousand times, and with every rebuff register a vow to keep in the middle of the road he has laid out for himself. The struggling playwright must have the continental quality of never knowing when he is licked. If his first play fails or is produced under unsatisfactory auspices, as many of mine were, he must try it again. He must work, study men, build castles, do a thousand things if he hopes to win fortune to his side. No manager will give an untried author a hearing at the first application, and there are many reasons for this too. A well-known author's name is a trade-mark and it has its commercial value especially in the fields of the drama and letters. But the struggling playwright has to fight against numerous obstacles and if he loses heart, he must necessarily suffer galling defeat. I can only advise others to keep up the fight and never say die. Although author of more than twenty plays and sketches, many of them successes, I still am far from Broadway, but the portals are opening, and if I do not swing them wide, it will be my fault."

Mr. Ulrich is a married man and has an interesting family of three children. His wife, he says, is his best critic and much of his best work was inspired by her. He is a newspaper man of recognized ability on the Chicago press and personally he is affable and a fit representative of the "Third Estate" of dramatic writers who long has worked in obscurity, but who is now emerging into the limelight of success and renown.

WARREN A. PATRICK.

BIG NEWS FROM BEHIND THE ASBESTOS.

Manager Dan Fishell of the Garrick Theatre, St. Louis, Mo., is to be congratulated. Dan was always lucky in selecting assistants, but this season's staff behind the curtain at the Garrick proves beyond a doubt his rare ability in surrounding himself with versatile and clever men. This week's budget of news from the Garrick informs the anxious world at large, that Buster Brown, the house property man, has fallen heir to an estate of eighty-thousand dollars in England, and that he leaves next week to collect the coin. That Dave Allen, the carpenter, is donating his spare hours to literature by writing a novel, entitled Trisis and Troubles of a Stage Carpenter. That R. Gleason, the electrician, was a guest of Bud Thompson at dinner at the Jefferson on Friday; that when Buster gets the coin he's going to divide up with Dan and the boys, and that Dave will dedicate his new work to his affable manager.

COMPANIES REMEMBER WAYBURN.

All of Ned Wayburn's companies remembered him last week and helped him celebrate his birthday. His Dancing Daisies sent him, from Paterson, N. J., a pair of diamond-studded cuff links; his Rain Bears, now on the coast, contributed a diamond-studded tie clasp, and his Futurity Winner Co., which chanced to be at Keith & Proctor's Harlem Opera House, paid their respects in person and presented their manager with a gold-headed cane. Marion Shirley caught an opportune moment and made the presentation speech at Mr. Wayburn's training school.

MARY SHAW AS ALICE.

South Framingham, Mass., and Feb. 6 have been selected as the time and the place for the debut of Mary Shaw in Alice-Sit-by-the-Fire under the management of Sweely, Sulgrean & Co. After a brief tour of the New England Cities this well-known actress will appear in the larger cities of the central west and south. A cast of superior excellence is promised in her support.

ROSE IS MANAGER.

The new Grand Opera House in Linton, Ind., will open sometime in February. Charles Edward Rose, late of Terre Haute, Ind., will be manager, and as he is a man of wide theatrical experience and popular, a successful season is anticipated for the new house. Mary Mannering will probably be the initial attraction.

OPENS BELL WITH STOCK.

Walter L. Lowdy on Jan. 21 opened the Bell Theatre, Stockton, Cal., which has been closed for some time. The Allen Curtis Musical Comedy Co. has been installed and instructed to produce only comedies of the Weber-Field type. Jos. H. Nicholas, of Denver, has charge of the stage.

The Marvelous Cowles Family have eschewed tights and gone in for knickerbockers. To make the necessary sartorial changes they rested in Altoona, Wis., a whole week.

YOU CAN MAKE $100
A WEEK

By Giving Performances in Parks, Fairs, Halls, Theatres, Clubs, Churches, Schools, Lodges, Empty Stores, etc., with LUBIN'S

1907 "Marvel" Cineograph COMBINED WITH **STEREOPTICON**

This outfit complete, including Top and Bottom Take-Up Device, Electric Lamp, Adjustable Rheostat for direct or alternating current, also Calcium Light Lamp,..... **$85**

FILMS, Per Foot **11 Cts.**

S. LUBIN, 23 South 8th Street, **Philadelphia, Pa.**

Don't buy an Outfit before you receive our Beautifully Illustrated Catalogue, Free.

THE
DONALDSON LITHO. CO.
CIRCUS AND THEATRICAL
PRINTERS
STOCK POSTERS
The Largest Variety in the World.
NEWPORT, KENTUCKY

THE T. M. HARTON CO.
1114-15-16 Farmers Bank Building, PITTSBURG, PA.
BUILDER AND OPERATOR OF
Figure Eight Toboggans, Carousels
And Other Park Amusements.
EQUIPMENT AND REPAIRING A SPECIALTY.
"The Better the Machine, The Better the Results."
WRITE FOR ILLUSTRATED CATALOGUE.

MAKE MONEY WHILE THE SUN SHINES.
THE HIT OF THE WORLD'S FAIR.
PRIVILEGE MEN, CIRCUS AND PARK PROPRIETORS, ROAD MEN.

ATTENTION.

Serve your patrons with CORNUCOPIA ICE CREAM SANDWICHES, the greatest repeating sellers of the age. Are fresh, crisp, baked cakes in the shape of a cone, and when filled with ice cream, sell readily at five cents, at enormous profits. They were the rage at the St. Louis World's Fair and will prove equally so at all summer resorts, street and county fairs, Festivals, Picnics, etc., this season. We will furnish Ovens and Irons for baking same, or will supply Cornucopias, 250 in case, securely packed, at $3.75 per case F. O. B. Write for prices and exclusive territory. We are the originators in this line; are protected by patents, and will prosecute all infringements.

CORNUCOPIA WAFFLE OVEN CO.,
No. 621 Poplar Street, - - ST. LOUIS, MO.

MONEY IN SOAP FOR STREETMEN, CANVASSERS, FAKIRS, MEDICINE MEN.

In working the public—either Canvassing, at Fairs or Carnivals—offer the people NEW, LIVE, ATTRACTIVE PROPOSITIONS that appeal to their pocketbooks, and your part is easy; OUR GOODS are that kind. Get Our Big List of 5, 6, 7 and 8-piece Soap and Toilet Combinations, with premiums. Wonderful 25c sellers, costing agent 10c to 15c. Can you beat it? SPECIAL BRANDS TO ORDER FOR MEDICINE MEN.

E. M. DAVIS SOAP CO., 38 Union Park Place, CHICAGO.

Attention, Carnival Companies and Concessionaires!

PRIESTER'S PARK, Belleville, Ill., will open early in the season with a Grand Carnival. Want to hear from First Class Carnival Companies and Concessionaires. Address F. M. PRIESTER, St. Louis Address, 302-304 Washington Ave. Priester's Park, BELLEVILLE, ILL.

Horse and Pony Plumes For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

OUR
THEATRICAL
Sample Sheet
Upon Request.

Queen City
Engraving Co.,
Cincinnati, Ohio.

GREATER NEW YORK.

(Continued from Page 8.)

Beginning the week of January 21, new plays will be put on for the Sothern-Marlowe engagement at the Lyric Tuesday night in this order: Jeanne d'Arc, The Sunken Bell, Daughter of Jorlo, Guenever, When Knighthood Was in Flower.

Here is the latest Sothern story: Having been advised by English friends that to spell "Sothern" without a "u" might be prejudicial to the success of his English tour, he has decided to spell his name Southern hereafter. To have the thing done properly a re-christening ceremony has been planned, to take place on board ship going over, when the "u" will be officially reinstated in the name of Southern.

Cyril Scott, in Prince Chap, returned to New York, opening at Lincoln Square Theatre Monday, January 21.

Klaw & Erlanger's production of Sydney Rosenfeld's new ballooning comedy, The Areo Club, with Lulu Glaser in the principal role, will be the attraction at the Criterion Theatre beginning January 28. Miss Glaser is supported by Fritz Williams, Orme Caldera, James H. Bradbury, Samuel Coit, William Sampson, J. J. Pierson, William Herbert, Frank Lamb, Edmund Lawrence, John F. Ward, Marion Abbott, Olive Wyndham, Anna Johnson and Lizzie Conway.

Richard Mansfield will begin a series of twenty-eight appearances at the New Amsterdam Theatre on Monday evening, February 25. The inaugural bill will be Henrik Ibsen's comedy, Peer Gynt.

Campbell B. Casad, the well known magazine writer and newspaper man, has joined the forces of Philip Mindil's publicity bureau. Mr. Casad occupied the dramatic editor's chair with the Woman's Home Companion for five years, going from there to the Broadway News, where he served in the same capacity. Recently he has been doing publicity work for a number of dramatic headliners and acting as press agent for Keith & Proctor's East 125th Street Theatre.

The "Teddy Bear" craze has at last struck the stage with such force that it is felt in all its branches, both legitimate and vaudeville. Adele Ritchie started it, a musical comedy followed her lead, and the fad was off with a swing. The latest convert is Miss Julia Sanderson, late star of Fantana and The Tourists, etc., who is using a "Teddy Bear" song for her debut in vaudeville. In Bessie and Her Little Brown Bear she made the hit of all the bear songs at the Fifth Avenue Theatre.

LAST WEEK'S BILL AT UNION SQUARE.

A sterling bill of entertainers held the boards last week at Keith's Union Square Theatre, and, as usual, this popular house was very liberally patronized. From an artistic point of view the Kauffman Troupe of bicyclists are entitled to special mention. There are eight of these clever performers, and their marvelous evolutions on the bicycle is the acme of dexterity. The troupe is composed of four quite good looking and very shapely young women and an equal number of well developed youths, all of whom are most expert jockeys of the wheel.

The headline act of the show was unquestionably Jean Bedini's presentation of A Night in English Vaudeville, an uproariously funny burlesque on a variety entertainment in a small theatre in the English provinces. This vaudeville novelty in its production employs seventeen people, prominent among whom are such well-known entertainers as Harry Hearn, Arthur Gallimore and Albert Duncan. The act has a special stage setting which is made, in a miniature way, to represent the stage of a variety theatre. There are four boxes, an upper and lower, on each side of the small improvised proscenium arch which are occupied by acting members of the company. Conspicuous among these is Harry Hearn, whose delineation of the swell Johnnie, is decidedly clever. The show is a strong satire on modern vaudeville and the program concludes with a funny burlesque of a boxing and wrestling bout. The act opens and closes in one and occupies the stage for an interval of twenty-five minutes.

A number on the program that deservedly received a more than generous share of applause was the Olivatti Troubadours, an intensely interesting musical act. A violinist, accompanied by a more than capable guitar player, elicited the generous plaudits of his auditors.

The ever-pleasing character sketch artists, Mr. and Mrs. Cal Stewart gave a fine bit of character work in the humorous rural skit, Uncle Josh on the Bowery.

Nellie Revell, a well-known western monologue comedienne, served a spicy talking rarebit that won for her the instant favor of the audience. This entertainer has a vein of droll humor that stamps her the unrivaled Queen of female monologists. She is also a verse writer of no mean ability and a feature of her act was the recitation of one of her poems entitled When You Are Making Good, which certainly did make good with the house.

It was the second week of Max Wessely and his troupe of jugglers and their artistic work fully warranted a hold over engagement.

Fields and Wooley, a clever team of German talking comedians of the Weber and Fields type, capably demonstrated their ability as sidewalk conversationalists.

A satirical skit entitled The Manicure Girl was creditably acted by the always popular sketch artists Hines and Remington, whose cross fire talk was spirited and funny.

Caron and Herbert were seen in an eccentric burlesque shooting act which was supplemented by a clever exhibition of tumbling.

George H. Wood, a blackface monologist of much ability, was in bad voice but with this severe handicap to contend with he secured a generous share of the honors.

KEITH & PROCTOR'S FIFTH AVENUE.

One of the best known New York dramatic editors said, the other day, in speaking of the bills at Keith & Proctor's houses: "Vaudeville compels important and serious consideration, when it blazons forth in its announcements names as famous in the theatrical world as George Ade, the foremost writer of comedy in America to-day; Miss Grace von Studdiford, the charming star of the Red Feather Company; Miss Julia Sanderson, the beautiful prima donna, and recent star of the Shubert production of The Tourists; Miss Ethel Levy, the gifted wife of the Yankee Doodle comedian and author George M. Cohan. Mr. Ade's name figures in the announcements as the author of Marse Covington, which Edward Connelly and company produced for the first time in vaudeville on Jan. 14 at Keith & Proctor's Fifth Avenue. It has made a hit and is one of the real sensations of the vaudeville stage. George Ade made no error when he decided to give to vaudeville a portion of his gifts of authorship and it is a surety that the financial results will compare favorably with his more extensive works now on the legitimate boards. Ethel Levey, whose return to vaudeville was accomplished at the Harlem Opera House, moved downtown to the Fifth Avenue Theatre week of Jan. 21. There is no cleverer singer of rollicking coon songs on the stage than Ethel Levey. An extra feature in the Fifth Avenue bill week of Jan. 21 is the tabloid version of Alice Neilson's comic opera success, Dolly Varden, by Lillian Spencer, Hamilton May and J. A. Wallerstadt of the Dolly Varden Co., which just closed in Canada. The balance of the bill includes Kingsley and Lewis, the Jackson Family, Irving Lewis, Mitchell and Cain."

KEITH & PROCTOR'S HARLEM OPERA HOUSE.

The sensation made with George Ade's one-act drama, Marse Covington, at the Fifth Avenue was duplicated by Edward Connelly and his company of clever players, including Gerald Griffin (formerly of the Fifth Avenue Stock Company) at Keith & Proctor's Harlem Opera House week of Jan. 31. Julia Sanderson is the big vocal feature at the Harlem Opera House this week and Melville Ellis in his inimitable and artistic piano monologue and recital is an added feature. Some of the other numbers are: The Bellong Bros., in daring feats on the bicycle; McIntyre and Bennett; songs and dances and new moving pictures.

KEITH & PROCTOR'S UNION SQUARE.

Katie Barry, the quaint and tiny character comedienne whom England sent over in comic opera several seasons ago, and whom vaudeville eventually claimed for its own, as one of the drollest little figures on the boards, is the star in this week's continuous bill at Keith & Proctor's Union Square. This may be the tiny comedienne's last appearance in many years in New York vaudeville, as she is contemplating a tour of the world to begin in a few weeks. Morris Cross, the spectacular club juggler, and his company of tossing assistants, are an important number at the Square, and Tommy O'Brien and Effie Lawrence are the comedy features in the old O'Brien and Havel laughing skit, Ticks and Clicks. Miss Lawrence makes a most vivacious and nimble-footed typewriter and is the best assistant Mr. O'Brien ever had. Others in the big Square show are: Wylie's Dogs; Hawthorne and Burt; Duffin-Redcay Troupe of casting acrobats; Will Tomkins; Gartelle Bros., Porter and Harris and others.

KEITH & PROCTOR'S 23RD STREET.

One of the regular duties of the shoppers who assiduously make the rounds of the bargain counters is to include a visit to Keith & Proctor's 23rd street house in their "shopping itinerary." The bills are always models of a modern all-star vaudeville show and the performance never lags for a moment. This week Mr. and Mrs. Gardner Crane, who are preparing for a starring tour in the legitimate, present their newest farce comedietta entitled Everybody's Up, in which they each portray six distinctly remarkable characters. Edith Helena, whose range of soprano notes is phenomenal, is also in the bill, and among others are: The Dainty Four, acrobatic dancers from Mamselle Sallie; Belleclair Bros., gymnasts; the Holdsworths and a dozen more.

KEITH & PROCTOR'S 58TH STREET.

Miss Grace Van Studdiford, whose beauty and voice brought so great a success to The Red Feather when it was produced a couple of seasons ago, is the star this week at Keith & Proctor's 58th Street. She displays her rare vocal gifts in an entirely new program, although she contributes one old-fashioned ballad at each performance. Estelle Wordette and Jules Kusel in their laughable comedy, A Honeymoon in the Catskills; The Marco Twins, grotesque comedians; Polk and Kollins and the Carmen Sisters, in a banjo recital; and Dora Martini, a wonderful aerial trapeze artist from Europe, are among the other features.

TONY PASTOR'S THEATRE.

The entertainers at this house for the week of Jan. 14-19 were: Pat Rooney and Marion Bent, The Hoopers, Mooney and Holbein, The Crotty Trio, Pongo and Leo, Charles and Ada Kalmo, Frances Schwartz and Co., Kennedy and James, The Two Musical Monarchs, Potter and Harris, The Cycling Brunnettes, Bernier and Stella, The American Vitagraph, and Van Cleve, Wentworth and Pete.

The entertainers at this house for the week of Jan. 21-26: Gallagher and Barrett, William Cahill, Pierce and Maizee, Luce and Luce, Armstrong and Clark, Murray, Clayton and Drew, Laredo and Blake, The Valadons, Ward and Adams, G. Burkhart, De Chantell Twin Sisters, The American Vitagraph and The Mardo Trio.

PERCY WILLIAMS' HOUSES.

The bill at the Alhambra for week of Jan. 14-19 contained Henry Lee, the Military Octette and the Girl with the Baton, Mme. Emmy and her pets, Metropolitan Four, Jewell's Electric Manikin Theatre, Bobby North, Ethel Arden, George Abel and Co., Julius Tannen, and G. B. Reno and Co.

At the Colonial the bill for the week ending Jan. 19 contained Vesta Victoria, Felix, Barry and Co., Stuart Barnes, the Creo Bros., Foster and Foster, Herbert Brooks, Emil Hoch and Co., Max Witt's Four Singing Colleens, Paul Le Croix, and the Vitagraph.

HAMMERSTEIN'S VICTORIA.

At the Victoria Theatre the bill for the week of Jan. 14-19 named the Russell Bros., Col. Gaston Bordeverry, Dolan and Lenharr, William Gould and Co., Abbie Mitchell and her Tennessee Students, Will H. Fox, Eddie Clark, Fred Ray and Co., Lynn and Fay, and the Vitagraph.

ADE IN VAUDEVILLE.

Nothing emphasizes the trend of things toward vaudeville so strongly as the offering by George Ade of a pretentious one-act play for presentation on the vaudeville stage. It is an easy step from musical comedy to vaudeville, but few successful authors have cared to take it. Ade seems to be a leader in this respect.

Marse Covington, as the Ade production is called, was presented at Keith & Proctor's Fifth Ave. Theatre for the first time during the week of Jan. 14, by Edward Connelly and Co., cast as follows:

"Eddie" Bantree.....Mr. Ernest Carr
Arthur Bird.....Mr. Stephen Mally
Uncle Dan.....Mr. Gerald Griffin
James H. Roller.....Mr. Arthur Ebbets
Capt. Covington B. Halliday..Mr. Connelly

Scene—At the steel door of a gambling house. Time—The present.

The sketch is to illustrate the deep pride of the broken-down Southerner even when "on his uppers." The scene is laid in a gambling house in New York, where Captain Halliday, broke, meets Uncle Dan, an old negro who used to work for the Captain's daddy in the better days. Of course Uncle Dan can't give money to Marse Covington out of hand. Southern pride won't stand for that; so he fakes up a story of having stolen some money from the Captain when he was a boy and is permitted to make restitution.

The Evening Mail has this to say of it: "It is all done with such delicacy and humor and sympathy by Gerald Griffin as Dan, the old slave, and Edward Connelly as Marse Covington, that it is very much worth while. In his sketch of the F. F. V. kind of pride that will not admit it is penniless, Mr. Ade hits the high places of drama, as he did in literature with "Doc Horne." The one flaw in Mr. Connelly's portrayal is his burring of his "r's." Down where they rhyme "fear" with "idea" and "war" with "law," they scarcely say "Vir-r-rginia, sir-r r!"

NOTES.

The Norins, high fire divers, opened January 21 at Luna Park in the City of Mexico, where they will be the feature act. They are booked there for four consecutive weeks, and it is probable that their engagement may be extended another month. The Felix Reich Agency of 1133 Broadway, New York City, has the exclusive booking of this act.

William and Agnes Ahearn returned Jan. 14 on the S.S. Morro Castle from a three months' engagement with Pubillone's Circus in Cuba. On the same ship were twenty-two other performers whose engagements on the Island had closed.

Ned Wayburn, the well-known producer and vaudeville manager, is constantly adding to his list of attractions. The latest acquisition is the famous Pony Ballet, which he has recently signed for a lengthy engagement in vaudeville. They will enter under his management June 1.

Ora Cecil and her trained tigers are at Huber's.

Henry Duggan and Anna L. Bates will open in vaudeville at Lowell, Mass., Jan. 28, with an original sketch, Mr. Fog of London. This is the first presentation of this sketch.

Will J. Donnelly, business manager for Al. Field's Minstrels, ran into New York last week to get a little inspiration from Broadway. He called at The Billboard office.

POPCORN CRISP MACHINES

A sure money maker the year round. Profits large and permanent. Easily learned by inexperienced persons. We are the only originators, and sell the only successful process and machines.

W. Z. LONG, Springfield, Ohio.

WANTED!
Fancy and Trick Skaters, Bicycle Acts or any Comic Feature Acts suitable for Skating Rink
None but best wanted. Address,
W. C. KUNZMANN, Mgr. East Market Street Rink, AKRON, OHIO.

Mr. Manager, Look! I want to learn the show business, age 21, good appearance, sober and reliable, familiar with moving picture machines, second agent, all 'round handy man, some bits. Will do anything; salary, $12 per month, and expenses. Write all in first letter; will want half of ticket to join. Address
ANXIOUS, The Billboard, Cincinnati, O.

ATTRACTIONS of all kinds wanted for Park. Opens April 1. Good opportunity. Speak quick. Address,
HILL & O'BRYAN, P. O. Box 328, New Iberia, La.

TO ARREST SALOON KEEPERS' AND SLOT MACHINE OPERATORS'
attention, I have inserted this advertisement. I will sell at a bargain 14 Electric Pianos and 16 Elk Slot Machines. All new a few weeks before the lid went on. Will sell single machines at ⅓ Value. You can name your own price if you can use either lot.
H. A. McCALLISTER, 206 N. 15th St., St. Louis, Mo.

ADVERTISEMENT
ELI AND JANE
Write Angola, Ind. Date must be changed.

McCOMB OPERA HOUSE.
OPEN TIME for Good Attractions, Musical Comedies preferred. Good show town. Address,
L. C. WILLOUGHBY, Mgr., McComb, Ohio

WANTED
I will Book with some good, reliable Carnival Company
My One-Car Vaudeville Circus,
complete. Big Top, Seats, Black Top and M. P. Machine. Both shows first-class and up-to-date, all in running order. Will talk business on Per Cent. or Contract Basis. Reliable managers that want something good, write full particulars to F. M. MYERS, Mgr. Canada Frank's Show, en route. At Sour Lake, Texas, Jan. 28-29.

At Liberty.
Cornet, Trombone and Tuba. A-1. Prefer Western company. Can furnish full band if necessary. Reliable managers, wire or write to
WM. DAVENPORT,
General Delivery, ALTOONA, PA.

Western Dramatic Exchange.
Managers Wanting Reliable People Write.
127 La Salle St., near Madison, Chicago, Ill.
P. J. RIDGE, Manager.

HOW TO GET THE MONEY.

MR. PEN WORKER:

We have the best Fountain Pens on the market; Highly Polished Genuine Vulcanized Rubber Barrel, Fancy Wave, Chased, Screw Joint, Full Size, Cap, Pen Stamped 14-K Gold, Cap, Printed in Gold Letters, Watersen's Fountain Pen. Price, $3.00 each. Put up in sliding box, complete with filler and directions, "How to Use a Fountain Pen."

DOZEN, $1.80. GROSS, $21.00

LOUIS LAMM & CO.

Wholesale Jewelers,

254 E. Madison St., CHICAGO.

WANTED

Up-to-Date Attractions for Roller Skating Rink

WONDERLAND CONSTRUCTION CO.

INDIANAPOLIS, - - IND.

I. WHITESON, Manufacturer, Jobber and Importer. Novelties for all occasions. Write for Bargain Bulletin.

240 East Madison Street, CHICAGO, ILL.

WANTED—AN UP-TO-DATE Attraction

Harlem Park, Rockford, Ill., having an average weekly attendance of from 30,000 to 35,000 people, has room for a first-class up-to-date attraction. The best location in Illinois, outside of Chicago. This park has a Figure Eight, Electric Carousel, Circle Swing, Laughing Gallery, Miniature Railway, and has an auditorium with a seating capacity of 5,000, where vaudeville shows are held afternoon and evening. Address Manager Harlem Park, care Rockford and Interurban Railway Co., Rockford, Ill.

AT LIBERTY

Trombone, B. and O.—String, Bass and Tuba. Hotel, Park or Summer Theatre. A-1, experienced, sober. BERT DAKIN, Box 5, Sta. F, Cleveland, O.

„STREETMEN„

WE ARE HEADQUARTERS FOR ALL THE LATEST NOVELTIES

Best Imported Tissue Paper Fans, per gross $1.40.

Christmas Tissue Paper Red Bells, 6½ inch 25c doz.; 10 inch, 45c doz.; 14 inch, 85c doz.; 16 inch, $1.25 doz.; 22 inch, $1.75 doz.

Confetti, bright colors and clean goods, per pound, 5½c.

Y-do-Y Japanese Dolls, extra large size, per doz., 75c.

No. 5 Rubber Balls, per gross, $2.25.

Best Red Rubber Thread, per pound, $2.20.

Japanese Crook Canes, highly polished, per 100, $2.00.

Mexican Crook Canes, per 100, $1.25.

No. 60 Gas Balloons, per gross, $3.60.

Large Snake Blowouts, per gross, $1.75.

Whetstones, per 100, $1.50.

Combination Glass Cutter Knives, per doz. 60c.

Red, White and Blue Carnival Canes, per 100 $1.00.

Immense assortment of Canes for Cane Racks. Knives for Knife Racks, Scheme Goods, and all New Novelties. Positively no goods sent C. O. D. unless 25 percent or more with order.

Orders on Confetti, full amount.

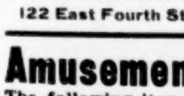
Send for Catalogue.

THE GOLDSMITH TOY IMPORTING CO.

122 East Fourth St., CINCINNATI, O.

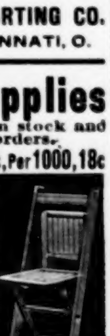
Amusement Supplies

The following items always in stock and can be shipped on rush orders.



Stock Tickets, Per 1000, 18c

Always on hand for immediate delivery; like illustration, in ten different colors, put up 2000 to a roll, consecutively numbered. In lots of 2000, 30c; 6000, 25c; 10,000, 24c; 20,000, 23c; 26,000, 22c; 50,000, 20c; 100,000, 18c.



HARDWOOD FOLDING CHAIRS

Thoroughly seasoned, special malleable fittings, patent locking device, folds perfectly flat, will not warp, most comfortable and strongest chair made. Per dozen, $6.00.

INCANDESCENT LAMPS

8 c. p., Edison base, new, clear, 200 to a case; each, 10c. Natural colors, ruby, green, amber, opal; new, 20c; second hand tested, 10c. Receptacles, Sockets, Wire, Etc.

Uniforms, Swords, Draperies, Furniture, Fire Hose, Etc.

Ask for our 500-page Catalog No. T. A. 344. Address

Chicago House Wrecking Co.

35th and Iron Sts., CHICAGO

FOR SALE CHEAP, OVAL TOP TENT.

70x120, brand new, 7½ ft. walls, complete. Address H. L. BONE, Rice Lake, Wis.

PAT CHATS.

(Continued from page 9)

the great credit of producing these wonderful engines. As Captain Mattery said to me the other day: "The whole thing lies with the engine, and to demonstrate his belief he placed with me an order for one of the very latest engines, a Curtiss, with eight cylinders that will develop great power with but little weight."

MANY WILL SEEK FAME

"Men with brilliant minds who have balked at the idea of being known as flying-machine "lunatics" and have kept in the darkest recesses of their brains the secret belief in their ability to produce a "machine that would fly," are now, since these examples have been set by others, coming out of their hiding. There are thousands throughout the land who are only awaiting the knowledge that may be gained from these words before they will undertake to hand their names and faces for the advancement of science to future generations."

AIRSHIP AT THE AUTO SHOW.

The latest sensation regarding airships is the announcement that the most elaborate airship ever seen in Chicago, now being constructed by the Mattery Airship Co., is to be exhibited in full form at the coming Chicago Auto Show, Feb. 1 to 7, at the Coliseum. The big ship will be suspended high above the spectators. The mammoth propeller will be in operation, the current of air will cause the flags to flutter in the breeze. Captain William Mattery will at stated times, be aboard and lecture upon his experiences in the upper air currents. It is expected this attraction will bring to the show interested parties from both sides of the continent.

STOCK PLAYERS VERSATILE.

There have been few factors in Chicago theatricals during the present season that have caused as much comment as the remarkable success of the Chicago Dramatic Company playing at the Chicago Opera House. This sterling company is said by many to be the best dramatic stock organization in America. Its members are all versatile and high-class artists, and the following personal notes concerning their private life will undoubtedly prove of interest:

William Bramwell is the son of a Methodist minister.

Eleanor Gordon once sang in a church choir.

Eva Taylor is an accomplished musician and plays the violin.

Bessie Barriscale first appeared on the stage as Little Eva in Uncle Tom's Cabin when she was five years old.

Helen Reimer was born in Angelic, N. Y., which has a population of forty-six people.

DeWitt Jennings was once a member of the Augustin Daly Stock Company.

James Darwell is one of the best bridge-whist players on the stage.

Howard O. Hickman is the author of a play.

Oscar C. Apfel was at one time a stock broker.

Charles Daly Murphy is a socialist.

Herbert Brennon is a graduate of Trinity College, Dublin.

Frank Denithore was educated for the bar.

Charles Brokate was formerly a teacher of dancing.

Mary Markham was the woman amateur golf champion of Cincinnati a few years ago.

BENEFIT FOR JOHN GRIEVES.

A committee consisting of Harry Martell, T. W. Dinkins and Tom Miner is arranging to give a grand testimonial benefit to John Grieves at Miner's Eighth Avenue Theatre, New York City, Sunday evening, Jan. 27. Mr. Grieves was manager of The Parisian Belles Co. until he had the ill luck to break his arm while alighting from a train. To add to his misfortune his wife died Dec. 21, at Syracuse, N. Y., of Bright's disease. The members of the Empire Circuit want to help him and chose the testimonial benefit route.

HOUSTON T. M. A.'S OFFICERS.

The newly-elected officers of the T. M. A. of Houston, Texas, are as follows: E. K. Lathrop, president; Albert Couch, vice-president; Clark Cox, past president; Fred Kersten, treasurer; Ralph Perkins, financial secretary; John P. Morgan, corresponding secretary; L. N. Bertini, marshal; John B. Gore, sergeant at arms; John P. Morgan, delegate to convention; L. N. Bertini, alternate; Henry O. Fuller, L. W. Atherton and Ernest Hall, trustees, and S. H. Hillin, physician, 911 Congress avenue.

BARS CHILDREN UNDER SIXTEEN.

Owing to the co-operation of the Woman's Temperance Union of Geneva, N. Y., Manager F. K. Hardison of The Smith Opera House has barred from that playhouse, children under sixteen years of age unless accompanied by parents or guardian.

MAY SUMMER ON THE ISLANDS.

Tim Murphy is considering a proposition by which he is to take his company to Honolulu for four weeks next summer and to Manila for seven weeks. Mr. Murphy's American tour closes in July and it is probable that he will take the proposed trip to the islands for a little diversion to him and his company.

RILEY'S COMEDIANS A HIT.

Joe Riley's Comedians opened at Hillborn, N. Y., Thursday evening, Jan. 10, and scored a pronounced success. The entertainers are Monds and Mack, Farley and Reed, the Starr Sisters, the Two Joes, Merry M. Mack, Kid Farley, Mlle. LeRoy, Bobby Reed and Rye Lee.

ILL IN NORTH CAROLINA.

Tom Pierce, property man of the Crescent Comedy Co., is seriously ill with pneumonia at Concord, N. C. His brother is attending him. His physicians think he has passed the crisis and that he will soon be on the road to recovery.

FILMS FOR RENT INTER-OCEAN FILM EXCHANGE,

Cor. Madison and Dearborn Streets, Old Inter-Ocean Bldg.,

CHICAGO

NEW SONGS: NEW SONGS:

FREE---PROFESSIONAL COPIES to Performers enclosing program.

NOW READY "Won't You Love Me, Papa, Dear," "Farewell," "The Songs Of Long Ago," "The Girl Of Thirty-five," "Awake, Ye Sons Of Toil," "Never Judge A Man By His Money," "Down Where The Silvery Sands Are Gleaming," "Farewell, Farewell, My Irish Boy," "Nora Flarety," "I Am Waiting In My Dear Old Southern Home," "I'm Coming Home Tomorrow," "Your Father Was A Soldier," "Like The Dew On The Rose," "Ruby," "A Love That Can Never Die," "My Homestead Dear," "Skating On The Ice," "They All Love Jack," "The Maple Tree Swing," "Darling, Must I Leave You Now," "Just 'Cause You Are You," "Waiting For You," "In The Shade Of The Little Pine Tree," "Daisies And Buttercups," "My Star," "It's Not All Tit That Titters," "A Waltz And A Two-Step For Mine," "There's No Other Girl Like Sue," "Lullaby," "Sweet Coreen," "Dimples," "The Whistler," "The Only One For Me," "Resurgam," " Come And Ride In My Motor Boat," "All On Account Of A Dreadful Mouse," "The Maiden's Reply," "Just A Spray Of Golden Rod," "If I Was You," "Air Castles," "Adeline," "My May," "Again The Leaves Are Red And Gold," "The Dying Boy," "Sometime," "Together We Built This Cottage She And I," "You Have Killed My Love Forever," "Nobody Loves Me Now," "A Little Angel With Wings I'd Like To Be," "The Simple Life," "She Was A Little Darling," "Outwitting," "The Strange Girl And I," "So Do I Love You," "I Got Plenty," "One In Many," "Jamie's Return," "A Mother's Last Vigil," "Oh! Forget Me Not, Sweetheart," "The Awakening," "We Will Dress Alike In Heaven," "Go To Chatham, Mass.,, "She Waits Out On The Plaza" "My Dear Old Country Home Among The Hills," "Grace, My Darling," "The Orphan Girl," "Beneath The Old Oak Tree," "I Fain Would Know, Dear," "My Two Weeks Off," "Good Bye, Blue Eyes," "Just Before The Wedding Hour," "Sweet Memories Of Our Southern Clime."

MELVILLE MUSIC PUB. CO., 55 West 28th St., New York.

I WILL GIVE Five Hundred Dollars Per Week

And All Expenses

to any man who will furnish an Airship or Flying Machine and give Free Exhibitions daily on the show grounds of Leon Washburn's Famous Trained Animal Shows, for the coming tenting season. Address,

LEON WASHBURN, Bound Brook, N. J.

Moving Picture Machines

AND ACCESSORIES.

Pathe Cinematograph Co.,

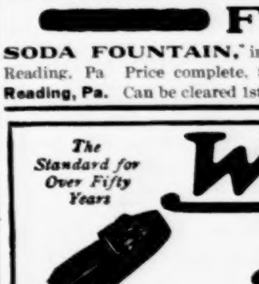
42 E. 23d St., New York. 37 Randolph St., Chicago.

FOR SALE

SODA FOUNTAIN, including building and all appliances, located at Carsonia Park, Reading, Pa Price complete, $650. If interested, write for cut and particulars to H. J. SCHAD, Reading, Pa. Can be cleared 1st. year.

The Standard for Over Fifty Years

WINSLOW'S Skates



No. 17 with "Web" Steel Ball-Bearing Rolls

MAKE ROLLER RINKS PAY

Because they wear longer, cost less for repairs and are more popular with skaters.

Information and catalogues free.

THE SAMUEL WINSLOW SKATE MFG. CO., *Makers of Ice and Roller Skates* WORCESTER, MASS.

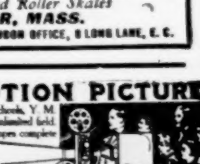
N. Y. OFFICE, 84-86 CHAMBERS ST. LONDON OFFICE, 8 LONG LANE, E. C.

MAKE MONEY EXHIBITING MOTION PICTURES

Big profits on small investment. Experience easily acquired. Fairs, schools, Y. M. C. A's, churches, lodges and theatres offer unlimited field. Kinetoscopes complete

EDISON KINETOSCOPES

with stereopticon attachment, $75.00 up; endless variety of films—50 feet or more—12c. and 15c. per foot. Write for free information and Kinetoscope Catalog



EDISON MFG. CO. Orange, N. J., New York, Chicago, London.

CHAS.----(TWO)----ALICE.
SHRODES
BUSY.

Miss Marie LeClair
Prima Donna Soprano.
Playing Vaudeville Dates.
Address BILLBOARD, Cincinnati.

HARRY THOMSON,
His Honor the Mayor in Vaudeville
"The Man With the Goods,"
Open for All Engagements.
149 Eldert Street, Brooklyn, N. Y.

IN VAUDEVILLE

DeVelde & Zelda
Artistic Equilibrists

A superb demonstration of equilibrium, with electrical effects.
See Billboard as per route.

J. W. WHITLEY'S EDUCATED SHETLAND,
SPARKLE, Jr.
For time and terms address CUNNINGHAM & WIGHTMAN, Bethany, Mo.

Johnny Daley,
Comedy and Trick Roller Skater
His Great Specialty "LEAPING THE GAP" on roller skates. Address Billboard, Cincinnati, O.

MAE—# TWO MACKS—BERT
Booked Solid by Western Vaudeville Assn. and Gus Sun.

MORA # MARTYNE SISTERS DOTTIE
Novelty Song and Dance Team. Managers of Burlesque and Musical Comedy Companies, please write for next season.
Permanent Address, BILLBOARD.

Rink Managers!
Prof. A. P. DEMERS,
The Greatest Exhibition Skater of modern times: the Wonder of the Skating World. Not a would-be. Now touring South. Permanent address, care Billboard, Cincinnati, or 519 Columbus Ave., Boston, Mass.

Natalie Perry
LEADS—MANAGEMENT
WILD & ARNOLD.

ALBERT PAUSON ROBINSON
"DAVE MERRILL"
"TRACY THE OUTLAW"

COMING EAST.
HOWARD & RUTHERFORD,
"Five Minutes from Yale."
Booked Solid. Keith-Proctor Circuit.

JAS. S. LACY
CORNET VIRTUOSO. Musical Director of
BILLY KERSAND'S FAMOUS MINSTRELS
Perm. Add., 3602 Forest Ave., Chicago, Ill.

Thomas Meier, Jr.
4—WITH MEIER FAMILY—4
Water High Diver.
NOW BOOKING.
61 E. Duncan Street, COLUMBUS, OHIO

LOLA COTTON
THE MYSTIC.
WORKING.

Morris & Kramer,
The Dancing Demons.
Address BILLBOARD, Cincinnati, O.

SIX FLYING BANVARDS
World's Greatest Aerial Act. Address Billboard, Chicago.
General Representative, MARINELLI,
NEW YORK, LONDON AND PARIS.

OTHERS
Are making a big hit in Vaudeville by having bright, new material. You can get your salary raised by getting the same kind. Since 1879 I have been writing ORIGINAL SKETCHES, SONGS, COMEDIES and DRAMAS to Order for Professional Use. Satisfaction guaranteed and hits assured. No duplicated work. Original Press Material and every form of Theatrical Literary Work.
BOB WATT, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.

THERE IS ONLY ONE
ANNA EVA FAY
PURELY A BOX OFFICE ATTRACTION. Direction, D. H. Pingree, Perm. address, Melrose Highlands, Mass.

Book It Now. BIG OPEN AIR ATTRACTION Parks and Fairs.
5 FLYING MOORES 5
BIG AERIAL ACT. Address 816-F-St' Whitely, Muncie, Ind

MLLE. AMY
World's Champion Lady Sword Swallower,
Late of Carl Hagenbeck Shows,
Solicits offer of Tent Show Engagement for 1907.
Permanent address New York Office The Billboard.

FISHER AND JOHNSON,
The World's Greatest Comedy Cyclists.
Will dissolve partnership Feb. 10. Add. all communications as per route or The Billboard, Chicago.

Rink Managers Attention
Different from all others—POWERS BROTHERS, America's Best Trick and Fancy Skaters, and the World's Greatest Novelty Skate Dancers. Open for Rink Engagements after December 1.
Permanent Address, 15 Trask Street, Providence, R. I.

THE INVERTEBRATE.
HERBERT
THE FROGMAN.
Presenting scenes from the Everglades of Florida.
Now on Poli Circuit.

AL. JOLSON,
Black Faced Comedian with the Operatic Voice.
NEVER IDLE. Address BILLBOARD, Cincinnati, O.

Fukino's Japanese Troupe
The Only Troupe Introducing Novelties. Elaborate Wardrobe. The Big Headliner. Sets them all talking.
Address for Six Weeks, BILLBOARD, 979 Ellis Street, - - SAN FRANCISCO, CAL.

SAM'L P.—PHILLIPS and FARLARDEAU—DOLL I.
SOCIETY SKETCH ARTISTS, Presenting
THE ONE ACT COMEDY "HER FIRST REHEARSAL." TIME 20 MINUTES. | THE ONE ACT DRAMA "THE BURGLAR'S DISCOVERY." TIME 16 MINUTES.
Wardrobe the best. For open time, all agents or as per route in this paper

We want $1,000 Salary per week
In two years from date. Now the biggest comedy hit in vaudeville.
JOHNNIE BUSCH, Jr., FATHER and SISTER.
April 1st open, per route.

FRED DE IVEY,
Chief Orator Haag's Mighty Shows.
Permanent address Box 107, SHREVEPORT, LA.

W. E. WHITTLE,
ASSISTED BY MISS MAY NEWTON.
In "ON THE FIELD OF BATTLE,"
A Military Ventriloquial Novelty. For open time, address Agents, or New York Office The Billboard.

Mlle. Sommerville and Her High School Horse,
"COLUMBUS."
Address C. F. HAFLEY, Mgr., 138 W. 42nd St., NEW YORK, N. Y.

THE OKABE FAMILY,
OF SEVEN UNRIVALLED JAPANESE ARTISTS,
Address 3019 So. Park Ave., CHICAGO.

GENARO & THEOL
THE FLEXIBLE EQUILIBRISTS
N. Y. Hippodrome.

Watch for Us!
—THE—
Cycling Cogswells

MISS EDITH CECIL—Characters
Comedy Singing, Dancing—All live parts. Open for Vaudeville, Repertoire, Burlesque or Stock. Managers and Agents address MISS EDITH CECIL, 329 Ohio Ave., Jeffersonville, Indiana.

THAT ODD PAIR,
Stanton and Sandberg,
THE JOVIAL, JOLLY JESTERS.
Still Busy. Thanks.

YOU CAN'T BEAT THIS

AT LIBERTY
FOR SUMMER ENGAGEMENTS
JOHN S. EGAN, Wilmington, Dela.

5—MALVERN TROUPE—5
Lady and Gentlemen Acrobats.
Also Trick House Act.
A performance for the most fastidious.
Address, The Billboard.

J. GAFFNEY BROWN,
COMEDIAN. Watch the Cigarette!
Regards to all who wish to hear from me.
Address, BILLBOARD, - CINCINNATI.

Annie Leslie Williams,
Now on Gus Sun's Circuit.
Permanent address, THE BILLBOARD.

AT LIBERTY.
Carrier Troupe,
AERIAL BAR ACT.
3 ARTISTS. 3 AERIAL BARS.
Talent and comedy combined. Also a refined Foot Juggling Act. Managers wishing to engage the above two first-class acts can get full particulars by addressing J. T. CARRIER, Billboard.

MAURICE H. ROSENZWEIG, # Lawyer
93-99 Nassau St., New York
General Practice. SPECIALTY:—Domestic Difficulties and Theatrical Law. Reduced rates to the profession. Editor Law Department The Billboard.

CONSULT Mme. Bennett, the old reliable astrologist, publisher of Book Astrology, $1.25. 17 W. 42nd St., New York City.

Stage and Street Footwear
Originators of the Short Vamp
L. M. HIRSCH,
402-412 Sixth Avenue,
Between 24th and 25th Sts., NEW YORK. Telephone, 887 Madison. Mail orders promptly filled.

JAMES E. HARDY,

"THE HIGH WIRE KING."

Undisputed Champion High Wire Artist of the World.

Hardy's marvelous High wire act is well known by both managers and public as being the Greatest of the kind ever witnessed. It never fails to prove a Strong Drawing Card and in playing it managers not only offer to their Patrons a really First-Class Attraction, but also an up-to-date Sensational Performance that has been the talk of Europe for years.

Now Booking Season 1907—PARKS and FAIRS.

For open time terms, address as per route or **48 Fuller St., Toronto, Canada.**

AT LIBERTY

Owing to closing of Arthur Pryor Band.

Robert A. Brackett,

MANAGER, AGENT or TREASURER.

Understand Moving Pictures thoroughly and have complete Power's outfit, also the great electrical act, "The Story of the Flag," which was featured with Pryor Band. **Address Lyceum Theatre, St. Joseph, Mo.**

The Five Austral St. Leons

Premier Acrobats who can Double in Brass.

Address Billboard, Cincinnati, Ohio.

AT LIBERTY.

Can be engaged together ONLY after Feb. 24. ANNIE LESLIE WILLIAMS, any line—Straight, Negro, Irish, Dutch, Dialect, Sings, Dances, Drama, Farce, Operatic, Musical Comedy. GEO. A. SIMINGTON, A-1 Boss Stage Carpenter and Electrician. Thoroughly reliable. Late of Liebler & Co.'s attractions. Permanent address, The Billboard.

DAN---THE CARRAYS---RAY

Comedy Trick House Act, Slack Wire Act, and Rolling Globe Act—3 First-class Acts. At Liberty for first-class Circus, Carnival Co. or Parks, for coming season. Address. Home address. **DAN. CARRY, No. 19 Perry St., Pittsburg, Pa.**

CIRCUS GOODS

Canvas Shoes, leather turned, $1, with Leather Soles, $1.50.
Canvas Pumps, 25c, with Leather Soles, 50c.
Elastic Supporters, $1.
Satin Trunks, Collars and Cuffs, Spangled and Trimmed, $5.
Worsted, Silkoline and Cotton Tights and Shirts, Stage Make-up, Sprinting Suits, Basket Ball Outfits, Boxing Gloves and Striking Bags.
Send for illustrated catalogue telling all about above goods.

S. B. CALL,

244 Main Street, - SPRINGFIELD, MASS.

THE E. J. AUSTEN COMPANY,

ARTISTS

OFFICES AND STUDIOS, 237 EAST 41st STREET, NEW YORK.

Originators and Producers of

High Grade Electrical and Mechanical Spectacular Productions.

Designers and Constructors of all kinds of

AMUSEMENT DEVICES.

Designs Submitted. Novelties Suggested. Estimates Furnished.

Edward J. Austen has had more successes to his credit than any one in the business. The chief artist and originator of more than 50 successful cycloramas and scenographs, including "THE JOHNSTOWN FLOOD," "NEW YORK TO THE NORTH POLE," "GALVESTON FLOOD," etc. J. W. ZARRO, 124 W. Liberty St., Cincinnati, O., Western Representative.

OVER THIRTY YEARS REPUTATION AS LEADING VARIETY JOURNAL.

The Entr'acte

Publishes the official "Calls." Advertisement rates: £5 ($25.00) per page; £2-10s ($12.50) half page; £1-10s ($7.50) quarter page. American Representative: MR. IRA A. MILLER, 320 East 58th St., New York City.

TRUNKS

"Patterson" The World's Leaders "Atlas"

NEW CATALOGUE JUST OUT.

THE BELBER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.

Our New 16-Page Catalogue of **DRUMS, DRUMMER'S TRAPS and CHINESE NOVELTIES**

FREE TO ANY ADDRESS UPON REQUEST.

LOUIS B. MALECKI & CO., 204-206 Wabash Ave., - - - CHICAGO, ILL.

MOVING PICTURE MACHINES

FILMS, LANTERNS, SLIDES, ACCESSORIES.

CHAS. M. STEBBINS, 1028 Main Street, KANSAS CITY, MO

BIG OPEN AIR ATTRACTION

Flying Baldwins

Aerial Return and Casting Act. T. W. GREENLEAF, Mgr., 314 N. 3rd St., Quincy, Ill.

INQUIRY COLUMN.

This department is devoted to the discussion of doubtful or obscure points of interest to The Billboard's readers. Other publications have carried "Question and Answer" departments, but The Billboard is the first, so far as we are aware, to open a column for general communication among its readers; for we will encourage the contribution of answers as well as questions. No inquiry will be answered by the editors themselves unless the desired information consists of statistics or data which are accessible to us alone or which we may naturally be expected to convey with a degree of accuracy and comprehensiveness incident to a close familiarity with the subject.

The questions will be printed first, and then when the answers come in the questions and answers will be printed together.

No advertisement will be admitted into this department, however cleverly they may be disguised.

Question.—Would like to know of the firms making picture slides of the San Francisco disaster.
Fresno, Cal., Dec. 23, 1906. I. C.
(Answers to this question solicited.)

Question.—Would like to know the whereabouts of Wm. Sheffield, an actor, last year with the Himmelein Ideal Stock Co., and later with the Maud Hillman Co.
X. Y. Z.
Editor's Note: Address him a letter in care of The Billboard and we will advertise it in our Letter List.
(Answers to this question solicited.)

Question.—I am a property man and would like to join the Property Men's Union. Can you inform me where or to whom I can refer?
C. B. G.
Answer.—Write to the Secretary of the National Stage Employees' Assn., Toronto, Can.—Editor.

Question.—Can you give me the present address of Miss Mabel Hayne, last season with The Girl in Green show as an oriental dancer? Also the address of Madam Fonetta, palmist, last heard of with Wright's Carnival Co?
Casey, Ill., Dec. 30, 1906. F. M. S.
Editor's Note: Address letters to the above people in care of The Billboard and we will advertise them in our Letter List.
(Answers to this question solicited.)

Question.—Would like to hear from the General Amusement Co.
Camden, S. C., Dec. 27, 1906. N. N.
Editor's Note: Address above company in care of The Billboard and we will advertise it in our Letter List.
(Answers to this question solicited.)

Question—Would you kindly give me a list of the opera houses and their managers in Ohio and Indiana? H. J.
Cleveland, O., Jan. 3, 1907.
Answer—You will find a complete list of this kind in The Billboard's Christmas Number, which is dated Dec. 15.—Editor.

Question—If possible, kindly advise as to the whereabouts of the B. L. Carnival Co. When last heard of, my son was with that company. His name is Boylan. J. C. B.
Albuquerque, N. M., Dec. 30, 1906.
Editor's Note: Address him a letter care of The Billboard and we will advertise it in our Letter List.
(Answers to this question solicited.)

Question—Can you furnish me a list of the theatres throughout the country? H. E. C.
Shreveport, La., Dec. 31, 1906.
Answer—A complete list of theatres throughout the United States and Canada appeared in The Billboard's Christmas Number, which was dated Dec. 15.—Editor.

Question (Appeared previously)—Anyone knowing the whereabouts of Clarence V. George, formerly of the Floto Shows, will confer a favor by kindly addressing this office. E. J.
Hot Springs, Ark., Nov. 28, 1906.
Answer (Contributed)—Clarence V. George can be addressed at Ness City, Kan.
Houston, Tex., dec. 30, 1906. Chas. Fick.

Question (Appeared previously)—Would like to have the roster of A Rocky Road to Dublin Co., in which Barney Gilmore is the star.
Chicago, Ill., Nov. 26, 1906. H. B. G.
Answer (Contributed)—The roster of the above company is: I Seldenberg, Barney Gilmore, Arthur E. Sprague, Granville James, Jno. D. Griffith, Patrick Tuohey, Will Long, Major Baird, Jas. O'Donnell, Eva Myrl Lewis, Isis Maynard, Hansha Bishop, Amelia Milton and Anna Gallagher. D. M. C.
Warsaw, N. Y., Dec. 28, 1906.

Question—Can you enlighten me as to the whereabouts of Prince P. Ishmael, the Hindoo Magician? E. W.
Boston, Mass., Dec. 25, 1906.
Editor's Note: Address the above party in care of The Billboard and we will advertise the letter in our Letter List.
(Answers to this question solicited.)

Question.—Would like to know where I can get a Barnum and Bailey route book. W. F.
Answer.—Write Chas. Andress, care of Bailey Bldg., E. 22nd St., New York City.—Editor.

Question—Can you give me the present address of Miss Ivy Murthe Bradshaw, or Ivy Murthe Hamontin? She was at one time with the Bostonians. She is also the divorced wife of Eddie Foy, the comedian. Information regarding her will be appreciated. Mrs. B.
Chicago, Ill., Dec. 24, 1906.
Editor's Note: Address above party in care of The Billboard and we will advertise the letter in our Letter List.
(Answers to this question solicited.)

Question—Will you kindly refer me to some agent booking acts for some family circuit?
Cincinnati, O., Dec. 29, 1906. B. W.
Editor's Note: A small ad. in The Billboard will place you in touch with the right parties.

Question—I wish to know the address of Frank J. King, last heard of as manager of the Old Plantation Show, at St. Louis Exposition, 1904. E. M. R.
Cleveland, O., Dec. 29, 1906.
Editor's Note: Address him a letter in care of The Billboard and we will advertise it in our Letter List.
(Answers to this question solicited.)

Question—Can anyone give me the present address of Corinne Ingham, or Evon LeClare, formerly of the New Parker Amusement Co.?
Chicago, Ill., Dec. 28, 1906. H. A. S.
Editor's Note: Address above party in care of The Billboard and we will advertise the letter in our Letter List.
(Answers to this question solicited.)

Question—Will you kindly inform me what way I can secure the following plays: Shore Acres and As Ye Sow? I wish to get some scenes for public reading.
Pottsville, Pa., Jan. —, 1907. H. D.
Answer—Write the following play brokers: Alice Kauser, 1432 Broadway; Selwyn Co., 1441 Broadway; Elizabeth Marbury, 1568 Broadway, and Mrs. H. C. DeMille, Hudson Theatre Building. All are in New York City.—Editor.

Question (Appeared previously)—Can you state the population of New York City, Chicago, Philadelphia, St. Louis, Boston, Baltimore, Cleveland, Buffalo, Pittsburg and Los Angeles, since the last census was taken?
Answer (Contributed.—New York City, 4,173,654; Chicago, 2,173,654; Philadelphia, 1, 367,716; St. Louis, 612,279; Boston, 594,618; Baltimore, 531,313; Cleveland, 414,950; Buffalo, 381,403; Pittsburg, 345,043; Los Angeles, 116,420. Official estimate of 1907.
Camden, N. J. Aeronaut Johnnie Mack.

RINK MANAGERS!

HOWARD E. FIELDING,

THE SKATORIAL KING.

Trick and Fancy Roller Skating. Considered the most graceful in America. Address The Billboard, Cincinnai, O.

The World's Famous

TAYLOR TWIN SISTERS

FANCY AND TRICK SKATING ARTISTS.

Chas. W. Holman,

Handcuff King, Fire-Eating and Spirit Cabinet Act. **Address General Delivery, Terre Haute, Ind., or care of The Billboard, Cincinnati, Ohio, The Billboard, Cincinnati, Ohio.**

MERRY-GO-ROUND AT LIBERTY.

Have fine, large outfit open for carnivals for season 1907. Wm. Foerster, Wadesboro, N. C.

...WANTED...

For one and two night stands, such attractions as can show on a small stage. We have the only play house in a city of 12,000 inhabitants. Large auditorium; small stage, foot lights and drop curtain, and ample dressing rooms. Address, **CAPT. HOLMAN TAYLOR, Marshall Musketeers, Marshall, Texas.**

Sensational Amusement Co.

Knickerbocker Bldg., 1402 Broadway, N. Y. City. **Park Novelties, Sensational and Feature Acts.**

OPEN TIME.

Managers in Wisconsin, Minnesota, North and South Dakota and Nebraska, if you are booking three-night or week stands, don't overlook the **WILL H. BRUNO STOCK CO.** Now booking for season 1907-8 under the direction of **F. A. TOLVER,** home address Oshkosh, Wis., or The Billboard.

ST. LOUIS CALCIUM LIGHT CO.

Established 1872.

Oxygen and Hydrogen Gas furnished in tanks for Stereopticons and Moving Picture Machines. All orders to any part of the United States, filled promptly.

516 Elm Street, ST. LOUIS, MO., U. S. A.

NEW BIJOU THEATRE,

Marshalltown, Iowa. T. Nelson Downs, Mgr. Vaudeville acts coming this way, write.

LEARN TO THROW YOUR VOICE. Ventriloquism taught. For terms address Prof. Lingerman, 706 N. 5th, Phila., Pa.

DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements not exceeding one line in length will be published, properly classified, in this Directory, at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers, who use in excess of $50 worth of space annually are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. This Directory is revised and corrected weekly, changes in firm name and addresses being recorded as soon as they are received.

AERIAL ADVERTISING.

Silas J. Conyne, 401 McLean Ave., Chicago, Ill.

AERONAUTS.

Dorothy DeVonda, Box 546, Otsego, Mich.
Northw'stn Balloon Co., 71 Fullerton Ave., Ch'go
Prof. Chas. Schwartz, Humboldt, Tenn.

AMUSEMENT SUPPLIES.

Chicago House Wrecking Co., Chicago, Ill.

ANIMAL DEALERS.

Wm. Bartels, 169 Greenwich St., N. Y. C.
Cross, Wild Beast Merchant, Liverpool, England.
Carl Hagenbeck, Stelingen-Hamburg, Germany.
Louis Rube, 248 Grand St., New York City.
Shilling's Zoo, 28 Cooper Sq., New York City.

ARTIFICIAL FLOWERS.

Botanical Dec. Co., 271 Wabash Ave., Chicago.

BALLOONS.

Geo. A. Paturel & Co., 41 Warren St., N. Y. C.

BALLYHOO, ETC.

Maggie Murphy Co., 23 Duane St., N. Y. C.

BAND INSTRUMENTS.

Frank Holton & Co., 167 E. Madison St., Chicago
Lyon & Healy, 105 Wabash Ave., Chicago, Ill.

BURNT CORK.

The Hess Co., 223 S. Fitzhugh, Rochester, N. Y.

BUTTONS, ETC.

Keystone Photo Jewelry Co., 148 N. 8th St., Philadelphia, Pa.
Henderson, 1804-150 Nassau St., New York City.
St. Louis Button Co., 415 Lucas Ave., St. Louis.

CALCIUM LIGHT.

Ox-Hydrogen Gas Manufacturers.

Cin'ti Cal. Light Co., 108 4th St., Cincinnati.
Pittsburg Calcium Light Co., 515 First Ave., Pittsburg, Pa.
St. Louis Cal. Light Co., 516 Elm St., St. Louis.

CALLIOPES.

Geo. Kratz, Evansville, Ind.
Thos. J. Nichol & Co., Cincinnati, O.

CANDY AND CONFECTIONS.

Bartell Floss Mach. Co., 16 Murray St., N. Y. C.
Electric Candy Machine Co., Nashville, Tenn.
Cornucopia Waffle Oven Co., 621 Poplar St., St. Louis, Mo.
Empire Cream Separator Co., Bloomfield, N. J.
Wm. F. Madden & Co., 14-16 Desbrosses, N.Y.C.
Geo. Miller & Sons, 225 S. 3d, Philadelphia.
New York Confection Co., 76 Varick St., N.Y.C.
Rueckheim Bros. & Eckstein, 241 Peoria St., Chicago.

CANDY FLOSS MACHINES.

For Circuses, Parks, Summer Gardens, Etc.

Cornucopia Waffle Oven Co., 621 Poplar St., St. Louis, Mo.
Dirnberger Pop Corn Co., 185 Seneca St., Buffalo
Garden City Pop Corn Wks., 46 State St., Ch'go.

CANES AND WHIPS.

Cleveland Cane Co., Cleveland, O.
I. Eisenstein, 44 Ann St., New York City.
D. C. Ricketts, 50 Ann St., New York City.
Singer Bros., 82 Bowery, New York City.
United States Flag Co., 2243 Gilbert, Cincinnati.
Western Bargain House, 272 Madison, Chicago.

CARS (R. R.)

Circus and Theatrical.

Arms Palace Horse Car Co., Chicago.
Henrietta Coxey, Mt. Vernon, O. (Car For Sale)
Hicks Locomotive and Car Works, Fisher Bldg., Chicago.
Mt. Vernon Car Mfg. Co., Mt. Vernon, Ill.
The Venice Transportation Co., St. Louis, Mo.

CHEWING GUM MFRS.

Thos. H. Sherborne & Co., 29 S. 3d St., Philadelphia, Pa.

CHUTE BUILDERS.

Folks Amusement Co., Hiram, O.

CIRCUS SEATS.

New and Second-Hand.

P. A. McHugh, 59-61 Chaplain St., Cleveland, O.
U. S. Tent & Awn. Co., 156 W. Randolph, Ch'go

CIRCUS WAGONS.

Cages, Dens and Band Chariots.

Sullivan & Eagle, Peru, Ind.

CONFECTIONERY MACHINES.

A. T. Dietz, 127 Michigan St., Toledo, O.
Emery & Tarbell, 133 S. Water St., Chicago, Ill.
Lanier & Driesbach, 315 John St., Cincinnati, O.
Kingery Mfg. Co., 166 E. Pearl St., Cincinnati.
W. Z. Long, Springfield, O.

CONFETTI.

St. Louis Confetti Co., St. Louis, Mo.
U. S. Fireworks Co., St. Louis & Memphis.
United States Flag Co., 2243 Gilbert, Cincinnati

CONSTRUCTORS ELECTRIC AND SCENIC SHOWS.

E. J. Austen Co., 237 41st St., N. Y. C.
H. A. Bradwell Co., 36 E. 23d St., N. Y. C.

CUTS.

Halftones, Engravings, Etc.

Clark Eng. Co., Milwaukee, Wis.
Knox. Engr. Co., 515 Bate St., Knoxville, Tenn.
Life O'Gravure Co., LaCrosse, Wis.
Queen City Engr. Co., Blymyer Bldg., Cincinnati
Strate Engr. Co., Park Row Bldg., New York.

DANCING SCHOOLS.

Prof. P. J. Ridge, 127 LaSalle St., Chicago.

DECORATIONS.

And Dealers in Flags, Bunting, Festooning, Etc.

United States Flag Co., 2243 Gilbert, Cincinnati.

ELECTRICAL STAGE EFFECTS.

Aetna Elec. Stage Light. Co., 305 Division St., Chicago, Ill.
E. J. Austen & Co., 237 41st St., New York City
H. A. Bradwell Am. & Constr. Co., 36 E. 23d St., New York City.
Carrick Elec. Mfg. Co., 277 Madison, Chicago.
Globe Electric Co., 419 W. 42d St., N. Y. C.
Jos. Menchen Elec. Co., 354 W. 50th St., N.Y.C.
Universal Electric Stage Lighting Co., 1393 Broadway, New York, N. Y.

FESTOONING.

Natl. Tissue Mfg. Co., 647 Fulton St., N. Y. C.
United States Flag Co., 2243 Gilbert, Cincinnati.

FILMS.

Manufacturers, Dealers in, and Rental Bureau.

American Film Co., Wabash Bldg., Pittsburg.
American Muto. and Bio. Co., 11 E. 14th St., New York, N. Y.
Amer. Vitagraph Co., 116 Nassau St., N. Y. C.
Chicago Film Ex., 133 S. Clark St., Chicago.
Eugene Cline & Co., 59 Dearborn St., Chicago.
Edison Mfg. Co., 31 Union Sq., New York City.
Gaston Melies, 204 E. 38th St., New York, N.Y.
Hale & Gifford, 940 New York Life Bldg., Kansas City, Mo.
Inter Ocean Film Ex., 99 E. Madison, Chicago.
Kleine Optical Co., 52 State St., Chicago; 127-129 W. 32d St., New York City.
Laemmle Film Serv., 167 Dearborn St., Chicago.
S. Lubin, 23 S. 8th St., Philadelphia, Pa.
McAllister, 49 Nassau St., New York City.
Miles Bros., 10 E. 14th St., New York City.
Miles Bros., 790 Turk St., San Francisco, Cal.
National Film Renting Co., 62 N. Clark St., Chicago.
Pathe Cinematograph Co., 42 E. 22d St., New York City; 35 Randolph St., Chicago.
Selig Polyscope Co., 41 Peck Court, Chicago.
L. M. Swaab & Co., 338 Spruce St., Philadelphia
Wm. H. Swanson & Co., 79 Clark St., Chicago.
Temple Film Co., Masonic Temple, Chicago.
20th Century Opt. Co., 91 Dearborn St., Chicago.
White & Langever, Fort Worth, Texas.

FIREWORKS.

B. E. Gregory, 167 Dearborn St., Chicago.
National Fireworks Co., 64 Sunbury St., Boston, Mass.
Pain Pyrotechnic Co., 17 Michigan Ave., Ch'go.

FLAGS.

Annin & Co., 99 Fulton St., New York City.
E. McConaughy, 19 Broadway, New York.
National Flag Co., Cincinnati, O.
U. S. Tent & Awn. Co., 156 W. Randolph, Ch'go

GAMING DEVICES.

Spindles, Club House Furniture, Etc.

B. V. Clark, 9 Weybosset St., Providence, R. I.
Cowper Mfg. Co., 168 Clinton St., Chicago.
Deane, 1057 Central Ave., Cincinnati, O.
H. C. Evans & Co., 125 S. Clark St., Chicago.
Jesse James, Ft. Scott, Kans.
D. Miller Mfg. Co., Kansas City, Mo.
Moore & Hood, 9 Madison St., Chicago, Ill.

GREASE, PAINTS, ETC.

Make-up Boxes, Cold Cream, Etc.

The Hess Co., 223 Fitzhugh, Rochester, N. Y.
M. Stein Cosmetic Co., 446 Sixth Ave., N. Y. C.

HARNESS.

Plumes and Trappings—for Circus and Adv. Use.

Schaembs Plume Co., 612 Metrop'n Av., N. Y. C.

ILLUSIONS.

Curiosities and Side Show Goods (Manufacturers of and Dealers in).

H. A. Bradwell Am. Co., 36 E. 23d St., N. Y. C.
M. Rolfaire, "Dreamland," Coney Island, N. Y.
Prof. Chas. Catule, 356 Bloomfield Ave., Bloomfield, N. J.
Maggie Murphy Co., 23 Duane St., N. Y. C.
Chas. B. Weston, 4 Caruthers, Lawrence, Mass.
J. W. Zarrow, 124 W. Liberty St., Cincinnati.

JEWELRY.

For Stage Use.

Bennett Jewelry Co., 1645 N. 10th St., Phila.
Holsman & Alter, 187 E. Madison St., Chicago.
Rogers, Thurman & Co., 156 Wabash, Chicago.
Singer Bros., 82 Bowery, N. Y. C.

JUGGLERS' GOODS.

Edw. VanWyck, 1665 Pullen Ave., Cincinnati.

KNIVES.

Harry L. Weisbaum, 240 E. Madison, Chicago.

LAUGHING GALLERY MIRRORS.

J. M. Naughton Co., 129 S. High, Columbus, O.

LIGHTS.

Beacons, Torches for Circuses and Tent Shows.

Bolte & Weyer, 223-225 Michigan St., Chicago.
Geo. Taylor, 97 Cliff St., New York City.
U. S. Tent & Awn. Co., 156 W. Randolph St., Chicago.

MAGIC LANTERNS.

Stereopticons, Etc.

Amer. Vitagraph Co., 116 Nassau St., N. Y. C.
Amuse Supply Co., 480 Chestnut Bank Bldg., Chicago, Ill.
McAllister, 49 Nassau St., New York City.
Kleine Optical Co., 52 State St., Chicago.
L. Manasse, Tribune Bldg., Chicago.
Temple Film Co., Masonic Temple, Chicago.

MFRS. MECHANICAL AMUSEMENT DEVICES.

Carousels, Roller Coasters, Chutes, Ferris Wheels, Etc.

Amusement Construction Co., 208 Sedgley Ave., Philadelphia, Pa.
Aerial Tramway Construction Co., 218 La Salle St., Chicago, Ill.
Armitage-Herschell Co., Tonawanda, N. Y.
E. J. Austen & Co., 237 41st St., N. Y. C.
H. A. Bradwell Am. Co., 36 E. 23d St., N. Y. C.
Cagney Locomotive Works, 474 B'way, N. Y. C.
Cincinnati Novelty Co., 206 W. 15th St., Cincinnati, Ohio.
Ell Bridge Co., Roodhouse, Ill.
Herschell Spillman & Co., N. Tonawanda, N. Y.
Frederick Ingersoll, 307 4th Ave., Pittsburg.
W. F. Mangles Carousel Works, Coney Island, N. Y.
C. W. Parker, Abilene, Kan.
Pattee-Stedman Construction and Amusement Co., 1402 Broadway, New York, N. Y.
Pittsburg Amusement Co., 624 Homewood Ave., Pittsburg, Pa.
Traver Circle Swing, 66 Broadway, New York.
White & Langever, Langever Bldg., Fort Worth, Texas.

MEDICINE SHOW.

Supply Houses.

F. P. Horn, 1613 Central Ave., Cincinnati, O.
Oregon Indian Medicine Co., Corry, Pa.
Singer Bros., 82 Bowery, New York City.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.

Boecker Org. & Orch. Co., 432 17th, N. Y. C.
J. S. Gebhardt, 3024 Lawrence St., Philadelphia.

MOVING PICTURE MACHINES.

Amer. Muto. & Bio. Co., 11 E. 14th St., N.Y.C.
Amer. Vitagraph Co., 116 Nassau St., N. Y. C.
Chicago Film Ex., 138 S. Clark St., Chicago.
Chas. E. Dressler, 145 E. 23d St., New York.
Eugene Cline & Co., 59 Dearborn St., Chicago.
Gaston Melies, 204 E. 38th St., New York, N.Y.
Harbach & Co., 809 Filbert St., Philadelphia.
Inter-Ocean Film Ex., 99 E. Madison, Chicago.
Kleine Optical Co., 52 State St., Chicago; 127-129 W. 32nd St., New York City.
S. Lubin, 23 S. 8th St., Philadelphia, Pa.
McAllister, 49 Nassau St., New York City.
Miles Bros., 790 Turk St., San Francisco, Cal.
Pathe Cinematograph Co., 42 E. 23d St., New York City; 35 Randolph St., Chicago.
Selig Polyscope Co., 41 Peck Court, Chicago.
Chas. M. Stebbins, 1028 Main, Kan. City, Mo.
Wm. H. Swanson & Co., 79 Clark St., Chicago.
20th Century Opt. Co., 91 Dearborn, Chicago.
L. M. Swaab & Co., 339 Spruce St., Philadelphia.
Temple Film Co., Masonic Temple, Chicago.

MUSICAL INSTRUMENTS.

Rudolph Wurlitzer Co., 121 E. 4th St., Cincinnati, O.

MUSIC PUBLISHERS.

The following firms will be glad to send copies of New Songs to Recognized Members of the Profession.

Leo Feist, 134 W. 37th St., New York City.
Melville Music Publishing Co., 55 W. 28th St., New York City.
Helf & Hager, 43 W. 28th St., New York, N. Y.
Jerome K. Remick & Co., 45 W. 28th, N.Y.C.
Will Rossiter, 225 Washington St., Chicago.
Shapiro, Cor. Broadway and 39th St., New York, N. Y.
Jos. W. Stern & Co., 102 W. 38th St., New York, N. Y.
Thompson Music Co., 275 Wabash Ave., Chicago.

NEW LESSONS IN SLIGHT OF HAND TRICKS.

John Zimmer, 1412 W. Borie Ave., Philadelphia, Pa.

NOVELTIES.

American Pearl Mfg. Co., 247 N. 2nd St., Phila.
Ross Curio Co., Laredo, Tex.
Gordon & Morrison, 119 E. Madison St., Chicago, Ill.
New England Pearl Co., Providence, R. I.
Victor M. Grab & Co., 88 La Salle St., Chicago.
Green & Co., 375 Wells St., Chicago.
Handy Things Co., 60 Rowe St., Ludington, Mich.
Joseph Koehler, 150 Park Row, New York City.
National Novelty Co., 100 2nd St., Minneapolis, Minn.

ORGANS AND ORCHESTRIONS.

Bilhorn Bros., 56 5th Ave., Chicago.
Boecker Org. & Orch. Co., 432 E. 17th, N.Y.C.
Gavioli & Co., 31 Bond St., New York City.

ORANGEADE.

Thos. A. Cockburn, Hot Springs, Ark.
A. B. Mewhinney & Co., Terre Haute, Ind.
The Corner Co., 179 Norman Ave., Buffalo, N. Y.

PAPIER MACHE.

H. A. Bradwell Am. Co., 36 E. 23d St., N. Y. C.
M. H. Riddell, 5 Wells St., Milwaukee, Wis.

PASTE BRUSHES.

For Billposters, Circus and Theatrical Agents.

Elder & Jenks, 127 N. 5th St., Philadelphia, Pa.

PHOTOGRAPHERS.

Who Cater Especially to the Theatrical Profession.

F. Wendt, Photo., Boonton, N. J.
J. W. Wilson, 162 State St., Chicago.
Wilson Studio, 246-248 State St., Chicago.

PLAYS AND MSS.

Dealers in, Authors, Agents and Brokers.

Chas. McDonald & Co., 53 Washington, Chicago.
Dick & Fitzgerald, 23 Ann St., New York, N. Y.
Darcy & Wolford, 1402 B'way, New York City.
Miss Elizabeth Marbury, 1430 B'way, N. Y. C.
Will Rossiter, 225 Washington St., Chicago.
Sanger & Jordan, 1432 B'Way, N. Y. C.
Selwyn & Co., 1141 B'way, N. Y. C.
W. B. Watson, 383 Pearl St., Brooklyn, N. Y.
Winnett's Play Bureau, 1402 B'way, N. Y. C
Eugene A. White, 1451 Broadway, N. Y. C.

PRINTERS.

Of Pictorial Posters and Big Type Stands, Streamers, Etc.

Ackermann-Quigley Litho. Co., Kansas City, Mo.
American Show Print Co., Milwaukee, Wis.
Bell Show Print Co., Sigourney, Ia.
Chicago Show Print Co., 140 5th ave., Chicago.
Crescent Eng. & Prtg. Co., 322 2d st., Evansville, Ind.
Donaldson Litho. Co., Newport, Ky.
Fergus Printing Co., 22 Lake St., Chicago.
Great W. Print Co., 513 Elm St., St. Louis.
Hennegan & Co., Cincinnati, O.
Massillon Sign & Show Print Co., Massillon, O.
Penn Ptg. & Pub. Co., Philadelphia, Pa.
Steger Poster Works, Steger, Ill.
The Coppergraph Co., Indianapolis, Ind.
U. S. Litho., Russell-Morgan Print, Norwood, O.
Shaw-Gille Co., 2880 16th St., San Francisco, Cal.
Francis Valentine Co., San Francisco, Cal.
Wilmans & Bryant, 400 Main St., Dallas, Tex.

PRINTERS.

Of Theatrical Letterheads, Contracts, Programs.

Ballard Printing House, Moravia, N. Y.
Church Ptg. Co., 416 Elm St., Cincinnati, O.
Crescent Prtg. & Engr. Co., 322 2nd St., Evansville.
E. L. Fantus & Co., 425 Dearborn St., Chicago.
Nonpareil Prtg. Co., 425 Elm St., Cincinnati, O.
Steger Poster Works, Steger, Ill.
Volunteer Prtg. Co., Reynoldsville, Pa.
Worth Printing Co., Webbersville, Mich.

SCENIC PAINTERS.

And Dealers in Scenery, Etc.

H. A. Bradwell Am. Co., 36 E. 23d St., N. Y. C.
Benj. Burger, Standard Thea. Bldg., St. Louis.
Daniel's Scenic Studios, 112 S. Clark, Chicago.
The Myers Co., Inc., 130 N. Third St., Steubenville, O.
Howard Tuttle, 502 27th St., Milwaukee, Wis.
John Herfurth, 2182 Boone St., Cincinnati, O.
James Slipper, 168 E. Columbia St., Detroit, Mich.
Sosman & Landis, 236 S. Clinton St., Chicago.
A. Steidle, 677 Sheffield Ave., Chicago, Ill.

SELF-PLAYING PIANOS.

Pianova Co., 117 Cypress Ave., New York City.

SIDE SHOW PAINTING.

S. Bock, 62 Blue Island Ave., Chicago.
U. S. Tent & Awn. Co., 156 W. Randolph St., Chicago, Ill.

SKATES.

Richardson Ball Bearing Skate Co., 501 Wells St., Chicago, Ill.
The Samuel Winslow Skate Mfg. Co., Worcester, Mass.

SHOOTING GALLERIES.

W. F. Mangels Carousel Works, Coney Island.
Wm. Wurfflein, 208 N. 2d St., Philadelphia.

SLOT MACHINES.

Manufacturers and Dealers in.

American Mutoscope Co., 11 E. 14th St., N.Y.C.
Automatic Penny Drink Machine Co., 3 Mercer St., New York.
Automatic Coaster Co., 108 Fulton St., N. Y. C.
Caille Bros., Detroit, Mich.
Card Printer Co., 79 E. 130th St., N. Y. C.
Douglas Post Card & Machine Co., 27 N. 10th St., Philadelphia, Pa.
R. Edens, 508 Arch St., Philadelphia, Pa.
Jas. McCusker Am. Sup. Co., 227 S. 8th St., Philadelphia, Pa.
Mills Novelty Co., 11 S. Jefferson St., Chicago.
Rosenfield Mfg. Co., 558 Hudson St., N. Y. C.
Sloan Novelty & Mfg. Co., 962 N. 9th St., Philadelphia, Pa.
Valiquet Novelty Co., 50 Columbia St., Newark, N. J.
Watling Mfg. Co., 153 Jackson St., Chicago.

SONG BOOKS.

A. London Pub. Co., 718 Willow St., Philadelphia, Pa.
Will Rossiter, 225 Washington St., Chicago.
I. Whiteson, 240 E. Madison St., Chicago.

SONG SLIDES.

For Illustrated Songs.

Amer. Vitagraph Co., 116 Nassau St., N. Y. C.
Chicago Film Ex., 133 S. Clark St., Chicago.
Elite Lantern Slide Co., 207 W. 34th St., New York City.
Eugene Cline & Co., 10 E. 14th St., N. Y. C.
Hale & Gifford, 940 New York Life Bldg., Kansas City, Mo.
Alf H. Harstn, 158 E. 14th St., New York.
Inter-Ocean Film Ex., 99 E. Madison, Chicago.
Jerome H. Remick, 45 W. 28th St., New York, N. Y.
Kleine Optical Co., 52 State St., Chicago; 127-129 W. 32d St., New York City.
Lewis M. Swaab & Co., 339 Spruce St., Phila.
McAllister, 49 Nassau St., New York City.
Selig Polyscope Co., 43 Peck Court, Chicago.
Temple Film Co., Masonic Temple, Chicago.
White & Langever, Fort Worth, Tex.

STAGE HARDWARE.

J. R. Clancy, 247 Salina St., Syracuse, N. Y.
Union Elev. & Mach. Co., 144 Ontario, Chicago.

STORE HOUSES.

Chicago House Wreck Co., 35th & Iron, Chicago, Ill.

STREET MEN'S SUPPLIES.

For Fair Followers, Etc.

Albert L. Allen, 118 4th Ave., Pittsburg, Pa.
Nathan Berger, 132 Canal St., New York City.
Coe, Youge & Co., 612 St. Charles, St. Louis.
E. M. Davis Soap Co., 38 Union Pk. Pl., Chicago.
I. Eisenstein, 44 Ann St., New York City.
Fabricius, 907 Broadway, St. Louis, Mo.
E. L. Fantus & Co., 355 Dearborn St., Chicago.
M. Gerber, 729 South St., Philadelphia, Pa.
Gordon & Morrison, 119 E. Madison St., Chicago, Ill.
Victor M. Grab & Co., 88 LaSalle St., Chicago.
The Goldsmith Toy & Importing Co., 122 E. Fourth St., Cincinnati, O.
Handy Things Co., Ludington, Mich.
Holsman & Alter, 179 E. Madison St., Chicago.
The Horowitz Co., 106 Canal St., N. Y. C.
King Collar Button Co., 530 B'way, N. Y. C.
Louis Lamm & Co., 234 E. Madison St., Chicago, Ill.
Levin Bros., Terre Haute, Ind.
W. F. Miller, 144 Park Row, N. Y. C.
Newman Mfg. Co., 81 Woodland Ave., Clevel'd.
Rogers, Thurman & Co., 156 Wabash, Chicago.
Will Rossiter, 225 Washington St., Chicago.
Shryock-Todd Co., 617 N. 4th St., St. Louis, Mo.
N. Shure Co., 264 Madison St., Chicago.
Shapiro & Kerr., 428 South St., Philadelphia.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Chi'go.
Harry Weisbaum, 240 E. Madison, Chicago.
I. Whiteson, 240 E. Madison, Chicago.

TEACHER OF VENTRILOQUISM.

Prof. S. Lingerman, 705 N. 5th St., Philadelphia.

TENTS.

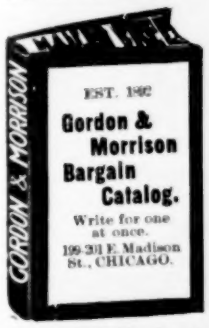
Baker & Lockwood Co., 7th & Wyandotte Sts., Kansas City, Mo.
Geo. B. Donavin & Co., Columbus, O.
Dougherty Bros., Tent Co., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
M. R. Kunkely, 163 South St., New York City.
The Murray Co., 59 Washington St., Chicago.
Chas. P. Seider Tent Co., Detroit, Mich.
Thompson & Vandiveer, 816 Pearl, Cincinnati.
U. S. Tent & Awn. Co., 156 W. Randolph, Ch'go.
Chas. D. Weston, 6161 Wentworth Ave., Ch'go.

TICKET PRINTERS.

Ackermann-Quigley Co., Kansas City, Mo.
American Ticket Co., Toledo, O.
Globe Ticket Co., 112 N. 12th St., Philadelphia.
Keller Pioneer Theatre Tickets, 722 Broadway, New York City.
Roll Check Co., 9 Murray St., New York, N. Y.

Photo Buttons. St. Louis Button Co.
Badges, all kinds. St. Louis Button Co.
Advertising Buttons. St. Louis Button Co.
St. Fair Buttons. St. Louis Button Co.

AUCTIONEERS



It is to your interest to know that we are Headquarters for

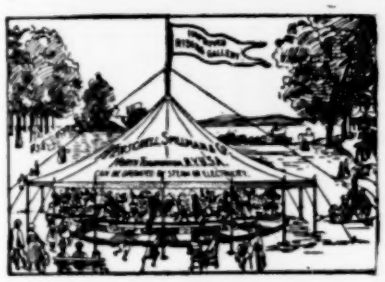
Watches, Jewelry, Silverware, Opera and Field Glasses

WE UNDERSELL ALL COMPETITORS.

GORDON & MORRISON,

EST. 1892. The Most Reliable House in U. S. A.

199-201 E. Madison St., Chicago.



Sole Manufacturers of

20th CENTURY & Tonawanda MERRY-GO-ROUNDS

—And—

...MINIATURE RAILWAYS...

AMUSEMENT OUTFITTERS.

HERSCHELL-SPILLMAN CO.

Sweeney St., North Tonawanda, N. Y

POSTAL CARDS—Finest selection of Parisian Comic Cards. Also exclusive f. f. Artistic Cards. Send 25c for samples. THE J. SAULNIER CO., NEW YORK (R)

WANTED—To buy Slot Machines—Quartoscopes, Automuto, Auto, Stereoscopes. All kinds of Picture Machines. When answering state style, condition and how long used. Don't quote fancy prices; expect to pay second hand prices for second hand machines. Address H. GREASON, Troy, N. Y.

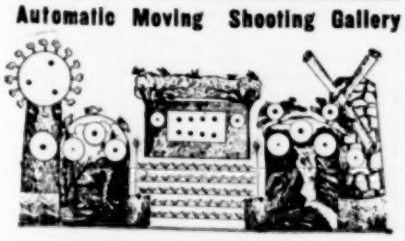
We Have the Best Advertiser

CALLIOPE

CALLIOPE

YET INVENTED for Circuses, Shows, Excursion Steamers, Floating Theatres, Specialties of all kinds. We have sold them to advertise even Soap and Extracts. THOS. J. NICHOL & CO., S. E. Cor. Pearl and Ludlow Sts., Cincinnati, O.

Automatic Moving Shooting Gallery



Write for Price List. 208 N. 2d St.,

Wm. Wurfflein, Mgr., Philadelphia, Pa., U. S. A.

$10,000.00 WORTH OF Second Hand BAND INSTRUMENTS

at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which excel all others. If you want the best, buy a "HOLTON"—if you will have another make, we have it for you cheap. Everything for bands. Our catalog and bargain list free on request. 197-199 E. Madison St., FRANK HOLTON & CO., CHICAGO

GET YOUR SUMMER HITS COVER ILLUSTRATED

80¢ PER 100 OR $7 PER 1000

SONG BOOKS

8 DIFFERENT BOOKS

SAMPLES 10¢

A. LONDON PUB. CO.

718 WILLOW ST. PHILA. PA.

Standard Roll Tickets, 181 Pearl St., N. Y. C.
Weldon, Williams & Lick, Ft. Smith, Ark.

THEATRICAL COSTUMES.

Carnival Costume Co., 267 W. Water St., Milwaukee, Wis.

TIGHTS.

S. B. Call, 244 Main St., Springfield, Mass.

TOY BALLOONS.

Q. Nervione, 66 N. Franklin St., Chicago.
Geo. A. Paturel, 41 Warren St., N. Y. C.
Singer Bros., 82 Bowery, N. Y. C.

TRANSFER COMPANIES.

R. Guthman Trans. Co., 225 Dearborn, Chicago.
John Zimmer, 1412 W. Borie Ave., Philadelphia, Pa.

TRUNKS.

Belber Trunk & Bag Co., 152 Columbia Ave., Philadelphia, Pa.
C. A. Taylor Trunk Works, 37 E. Randolph St., Chicago, Ill.

UNIFORMS.

DeMoulin Bros. & Co., 1030 S. 4th St., Greenville, Ill.
Western Uniform Co., 214 Clark St., Chicago.

VAUDEVILLE AGENCIES.

American Amuse. Assn., 42d & B'way, N.Y.C.
B. F. Keith, St. James Bldg., New York City.
Frank Melville, 1402 Broadway, New York City.
Wm. Morris, 1440 Broadway, New York City.
Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
Edw. Shayne, 87 Washington St., Chicago.
Thearle-Buckley, 827 St. James Bldg., N. Y. C.
Western Vaudeville Mgrs. Assn., Majestic Theatre Bldg., Chicago, Ill.

WIRE WORKERS' SUPPLIES.

Bennett Jewelry Co., 1645 N. 10th St., Phila.
Juergens Jewelry Co., 83 Chambers St., N. Y. C.
T. N. Mott, 415 Dearborn St., Chicago.
New England Pearl Co., Providence, R. I.
Rogers, Thurman & Co., 156 Wabash, Chicago.
M. C. Lilly & Co., Columbus, O.
M.Ga tson Meyer, dreictor of the French bgkq vbgk vbgk vbgk vbgk vbgk vbgk vbgk vbg

TENT SHOW WINTER QUARTERS.

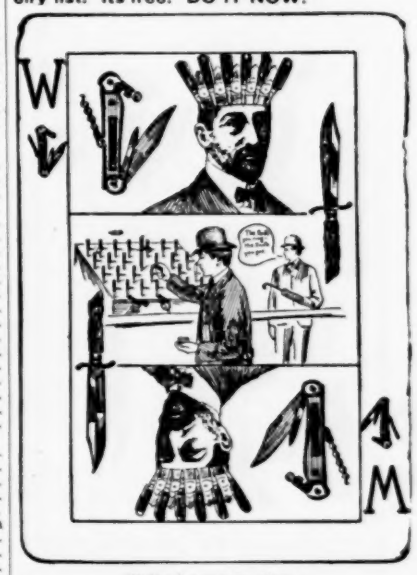
Adams, Frank, Southern Shows .....En route.
All-American Shows .....Fairmont, W. Va.
Almond's Bible Show .....Albemarle, N. C.
American Pavilion Shows .....Detroit, Mich.
Alton & Anderson Show.....Glenrock, Pa.
Bailey's (Mollie E.) Shows .....Houston, Tex.
Barlow Shows .....Benkelman, Neb.
Barnum & Bailey's .....Bridgeport, Conn. (New York Offices, Bailey Bldg., E. 22d St.)
Barue's Animals .....Omaha, Neb.
Bayne's Dog and Pony Show.....Altus, Okla.
Bernard's (Sam) Shows .....Auckland, N. Z.
Beyerle's (Burk) Tom Shows ....Lincoln, Neb.
Bolder's (W. F.) New United ...St. Joseph, Mo.
Bonheur Bros.' Golden Mascot Shows .....Carmen, Okla.
Bonner Show .....Box 75, Petersburg, Ill.
Brown's Combined Shows.....Waco, Texas
Buffalo Bill's Wild West ...Bridgeport, Conn.
Bodkin Bros.' Show .....302 Dearborn St., Chicago, Ill.
Brown's, Wm. J .....Anderson, Ind.
Canada Frank's .....Tipton, Ia.
Campbell Bros .....Fairbury, Neb.
Chamberlin's Great Northern Show .....Lebanon, Ia.
Coulter & Clark.....Albany, Mo.
Cook's City of Jerusalem .....Warsaw, Ill.
Clark, M. L., Show .....Alexandria, La.
Craft's Dog and Pony Show .....Fonda, Ia.
Craner's Vaudeville Circus ....Saginaw, Mich.
Crawford's Col. Show .....Terre Haute, Ind.
Colorado Grant's Show .....Sparta, Ky.
Cole Bros Great Show .....Erie, Pa.
Collins (F. T.) Village Circus.....Nauvoo, Ill.
Cummins Wild West and Ind. Con. 3825 Indian Ave.....Chicago, Ill.
Dashington Bros.' .....Danville, Ill.
DeCoup's Show .....Spokane, Wash.
Disch's Pavilion Shows .....Kenosha, Wis.
DoBell's 20th Century Show .....Danville, Ill.
Downie's, Andrew, Show .....Medina, N. Y.
Dulaney's Shows .....Pine Grove, W. Va.
Ellis' 10c and 20c Shows..Tower City, Pa.
Ely's, Geo. S., Circus .....Meriden, Tex.
Elstun's Dog and Pony Show..Kansas City, Mo.
Fieldman's Pig and Goat Show..Shreveport, La.
Forepaugh Sells Bros.' .....Columbus, O.
Fox, Rolla, Shows .....Terre Haute, Ind.
Frank & Hermann's Vaudeville Show .....Wapakoneta, O.
Freed & Perrine's Shows..Eaton Rapids, Mich.
Fisk's Dog and Pony Show.....Richland Center, Wis.
Finn, Thos. L .....Hoosic Falls, N. Y.
Garcennette Circus.....Touring Mexico
Gay's Circus .....Bellevue, Ia.
Gentry Bros. No. 1 .....San Antonio, Tex.
Gentry Bros. No. 2 .....San Antonio, Tex.
Gibb's Big Olympic Shows....Wapakoneta, O.
Glascock's (Alex.) Shows .....Lecompte, La.
Great Yankee Robinson.....DesMoines, Ia.
Gollmar Bros.' .....Baraboo, Wis.
Great American Water Circus .....Ironton, O.
Great Buffalo Wild West .....Missoula, Mont.
Great American Shows .....302 Dearborn St., Chicago, Ill.
Gregory & White Show .....Rock Hill, S. C.
Haag's (Ernest) Shows ....Shreveport, La.
Hagenbeck's .....New Orleans, La.
Hagenbeck-Wallace.....Peru, Ind.
Hagerty (T. E.) Big Tent Show.Frankton, Ind.
Hall, Wm. P., Shows .....Lancaster, Mo.
Hall's, R. V. Shows .....Fond du Lac, Wis.
Hall's (Geo. W., Jr.) .....Evansville, Ind.
Hall's, F. W. United Wagon Show .....Atwood, Kan.
Harkness & Fox Minstrel Circus.....En route
.....McKeesport, Pa.
Hargreave's Show .....Chester, Pa.
Heberling's, Wm. C. .....Fremont, O.
Henry's, J. E. Wagon Show....Stonewall, I. T.
Harmon & Carroll Tented Minstrels.....Lincoln, Neb.
Howard's Tented Minstrels .....Dubuque, Ia.
Hubin's (F. B.) Shows..Atlantic City, N. J.
Hulburd's Wild West .....Philadelphia, Pa.
Jones, J. J. Animal Show....Summerville, S. C.
Jones, Augustus, Shows ....Birmingham, Ala.
Augustus Jones, No. 2.....En route
Julian's Amphitheatre.....Havana, Ill.
Kennedy Bros.' Wild West Indian Congress.....San Antonio, Tex.
Kennedy's Indian Congress and Wild West .....Perry, Okla.
Kemp Sister's Wild West .....Lamar, Mo.
Ketrow's Vaudeville Circus.....Anderson, Ind.
Knight's 25c. Circus.....Dunkirk, Ohio.
Knott's Perfect Shows .....Belding, Mich.
Knowles Show .....Hinton, Okla.
Lambrigger's (Gus) .....Orrville, O.
LaMont Bros .....Salem, Ill.
Littleton's 10 and 20c Show ..Rockville, Ind.
Leondor's Inland Show .....Portland, Ore.
Leopold's (Frank) Shows .....Norristown, Pa.
Lemon Bros.' Shows .....Dodson, Mo.
Lone Star May's Wild West.....Touring Texas.
Lowery Bros.' Show .....Shenandoah, Pa.
Lucky Bill .....Quenemo, Kan.
Long Bros.' Show .....Circleville, O.
Mansfield's, W. J., Pavilion Shows.Tidioute, Pa.
McCleary's (W. S.) Zoo .....Van Wert, O.
McDade's Great Ky. Show....Owingsville, Ky.
McDonald Bros .....En route South.
Melburn, The Great, Circus .....Hebron, Wis.
Minnelli Bros. No. 1.....Delaware, O.
Minnelli Bros. No. 2.....
Montgomery's Pavilion Show .....Boone, Ia.
Moore's Family Show .....En route.
Morgan's (J. H.) .....Lexington, Ind.
Myers (F. M.) Big Tent Show.....Tipton, Ia.
Main, Walter L.....Geneva, O.
Mackay's European Circus .....Detroit, Mich.
Nell's United Shows .....Beloit, Kan.
Noble's Tent Show .....Langley, S. C.
Norris & Rowe's .....Santa Cruz, Cal.
Nott Bros.' Show .....En route.
Otto, Big, Show.....Chicago, Ill.
Orrin Bros.' Show .....City of Mexico.
Orton Bros.' Show .....DesMoines, Ia.
Pan-American .....Dodson, Mo.
Perry's (Frank L.) Show .....Yates City, Ill.
Peters, W. J., Pavilion .....Marysville, Kan.
Prescott & Co.'s .....Rockland, Me.
Pubillone's .....Havana, Cuba.
Phillips' U. T. C. Co .....Portland, O.
Pawnee Bill Show (N. Y. C. address, 40th and Broadway.....Nashville, Tenn.
Reno & Alvord's (Northern) ....Kankakee, Ill.
Reno & Alvord's (Southern) .Hattiesburg, Miss.
Riado's Show .....Oswego, Kan.
Richards Bros. Wild West.....Manitowoc, Wis.
Rollin's, Geo. W., Zoological Congress, Macon, Ga
Rice Bros.' Show .....Sioux Rapids, Ia.
Rice & Davis Show .....Ashville, Pa.
Russell Bros.' Show .....Herrin, Ill.
Ringling Bros. (Chicago address, 140 Monroe Street).....Baraboo, Wis.
Rippel's Shows .....Frankfort, Ind.
Robbins' (Frank A.) Shows..Jersey City, N. J.
Robinson's (Happy Bob) .....Bald Knob, N. J.
Robinson's (John) .....Terrace Park, O.
Rock Bros.' Show .....Rushboro, Pa.
Rock Bros.' Shows .....Picketts, Wis.
Rocky Mountain Nell .....Rushboro, Pa.
Rawson's Animal Show .....Oakland, Cal.
Rigg's Wild West.....Parkin, Ark.
Samwell's Trained Animal Show.Ft. Smith, Ark.
Stanley Shows .....Indianapolis, Ind.
Shipman & Co. .....Homer, N. Y.
Sells-Floto Shows.....Venice, Cal.
Shelby, James, Shows .....En route South.
Skerbeck's One Ring Circus ..Dorchester, Wis.
Stewarts', Capt., Big City Circus .....Fort Wayne, Ind.
Stimmel's Society Circus .....Springfield, O.
Smith's Imperial Circus .....Buckstown, Pa.
Snyder Bros.' & Hall.....Terre Haute, Ind.
Star Shows.....Boswell, Ind.
Steele's, Al., Big Shows..Vandergrift Hts., Pa.
Stevens & Mossman..804 High St., St. Louis.
Stewart Family Show .....Fort Wayne, Ind.
Sun Bros.' .....Savannah, Ga.
Swift Bros. Show (No. 1).....Clarendon, Ark.
Swift Bros.' Show (No. 2) ..Golden Gate, Ill.
Tanner Bros.' R. R. Shows ....Lincoln, Neb.
Terry's U. T. C. Shows .....Little Sioux, Ia.
Todd's, E. H., New Era Shows..Roodhouse, Ill.
Tod, Wm., Shows .....Snow Hill, Md.
Tonner's Hippodrome .....West Berlin, N. J.
Tuttle's Olympic .....Linesville, Pa.
Thardo & Tittle .....Linesville, Pa.
Uden's (W. J.) Wild West .....Flanigan, Ill.
Van Amberg Show .....Houston, Tex.
Van Vranken Shows .....Scott, O.
Welsh Sisters' Show .....Ohio City, O.
Washburn, Leon, Show.....Bound Brook, N. J.
Welsh Bros.' Show .....Lancaster, Pa.
Wheeler, Al. F., New Model Shows.Oxford, Pa.
Wheeler's J. R., Monkey Show..Portland, Ore.
Winston's, Prof., Sea Lions .....823 Talleyrand, Jacksonville, Fla.
Wintermute Bros.' .....Hebron, Wis.
Woodford's (Chas.) Animal, No. 1.....Falconer, N. Y.
Wallace Glass Palace.....Findlay, Ohio.
Woodford's Animal Show, No. 2..Falconer, N.Y.
Zick & Zarrow's Show..Springle, York Co., Pa.
Ziemer's, King E., Shows .....St. Louis, Mo.
Zolma, Great, Show.....St. Louis, Mo.

MIDWAY COMPANIES IN WINTER QUARTERS

Alamo & Martin's Hog Show..Tullahoma, Tenn.
Ament's, Capt. W. D. Shows.Hot Springs, Ark.
Arnold, E. J., Shows .....Portland, Ore.
Barkley's Electric Show .....Mt. Pleasant, Pa.
Bauscher Carnival Co. .....Freeport, Ill.
Big Otto Trained Animal Show .....290 3d St., Milwaukee, Wis.
Brown Amusement Co. .....Paducah, Ky.
Bugler's Shows .....Barnesville, O.
Boardman's Merry-go-round.....Augusta, Ga.
Capitol Am. Co. .....Lansing, Mich.
Crouse Am. Co..891 Preston St., Philadelphia.
Cash, T. I., Carnival Co. .....438 Wabash Ave., St. Paul, Minn.
Chicago Carnival Co .....Roanoke, Va.
Dodge Am. Co. .....Albuquerque, N. M.
Dreamland Carnival Co .....Avondale, Ala.
Eagle Carnival Co .....25 S. Front St., Wilmington, N. C.
Excelsior Carnival Co.....Dover, N. J.
Ferari Bros.' Shows, United..Jacksonville, Fla.
Flash & Wood's Carnival Co. .....387 E. Rich St., Columbus, O
General Amusement Co. .....En route
Graybill Am. Co.....Norristown, Pa
Great Bur Robbins Amusement & Expo Co., ...Richmond, Ky
Great Cosmopolitan Shows .....En route
Great Monarch Shows .....Spokane, Wash
Great Patterson Car Co., 1301 Wabash Ave., ...Kansas City, Mo.
Greater Smith Am. Co. .....Brunswick, Ga
Hatch, J. Frank, Shows.....Richmond, Va.
Hippodrome Amusement Co. .....15 Lafayette St., Newark, N. J.
Imperial Amusement Co. .....Avoca, N. Y.
Jolly Rovers Am. Co.....Montgomery, Ala
Keetch & Sparks Shows.....Sommerville, Tenn.
LaRose Electric Fountain .....210 Scott Ave., Ft. Scott, Kan
LeRoy Myers' Midway.....Knox City, Mo
LaBelle Fatima's Show .....Jacksonville, Fla
Lachman-Keetch Expo. Co....Lumberton, Miss
Louisiana Carnival Co.....East St. Louis, Ill.
McElwee's Merry-go-round.....Kelayres, Pa
McCarthy Am. Co.....Jacksonville, Fla
Millican's Old Plantation....New Orleans, La.
Mitchell's Anthracite Band.....Kelayres, Pa
Metropolitan Am. Co.....Atlanta, Ga
Monarch Carnival Co.....Covington, Ind
Montgomery & Hatcher.....Dallas, Tex
Monumental Carnival Co....Hot Springs, Ark
Mundy Shows.....St. Charles, Mo
McCullar Bros.' Am. Co.....Cleburne, Tex
Mack Greater Am. Co.....Shenandoah, Pa
National Amusement Co.....En route
Parker New Am. Co.....Abilene, Kan
Parker's Fairyland Am. Co.....Abilene, Kan
Parker Great Am. Co. .....Selma, Ala
Parker, C. W., Am. Co.....Abilene, Kan
Pilbeam's Am. Enterprises.....Lansing, Mich
Robinson Am. Co..Bodman Bldg, Cincinnati, O
Redline Shows .....Cedar Rapids, Ia
Royal Amusement Co.....En route
Smith's Greater Shows.....En route.
Smith's, W. H.....Buffalo, N. Y.
Spaun's, Byron, Carnival Co..Philadelphia, Pa
Tennessee Carnival Co.....Lexington, Ky
Thornton's Carnival Co.....Alexandria, Va.
Turner's, C. B., Am. Co. .....41st & Myers Ave., Norfolk, Va.
Welder, Will H., Carnival Co.....Coalton, O
Westlake Carnival of Novelties.....222 W. 128th St., New York City
Wixom Bros.'.....Bancroft, Mich
Whitney Am. Co. .....108 W. Main St., Baton Rouge, La
Wright's Amusement Co.....Savannah, Ga
Younger & Nichols Am. Co. .....2722 Armour Ave., Chicago, Ill
Zarilda's Temple of Palmistry.....820 Congress Ave., Austin, Tex.

The Cutlery King

Now sells Jewelry and Canes. Send for my CATALOG of Cutlery, Canes and Jewelry list. Its free. DO IT NOW.



Write for my Catalog.

HARRY L. WEISBAUM,

240-242 E. Madison St., CHICAGO.

...THE...

Maestro March

By the famous composer, Rollin W. Bond, is an instrumental march success of merit. Send us 20 cents in silver or stamps and we will send you a complete copy for either Piano Solo, Military Band, Orchestra (10 pts. and Piano), Mandolin and Guitar, 1 or 2 banjos or piano accompaniment.

Send for our subscription blank and rates on new issues.

C. L. PARTEE MUSIC CO.

23 East 20th St., NEW YORK CITY.

OPTICIANS! When buying low-priced spectacles and eye glasses from your jobber see that this mark—

TAW & CO.

appears in red on cartons in which goods are packed. "Willson Goods" are standard in quality and cost no more than inferior lines.

READING, PA.

NICHOLS SIDE SHOW PAINTINGS 87 ALVARADO AV. WORC., MASS.

Bargain

For a MONEY MAKER. St. Louis World's Fair Prize Winner. 15 inch gauge Miniature Railroad: complete outfit, including tracks: first-class condition. Good reason for selling. NICHOLAS J. DROGE, 250 Lefferts St., Brooklyn, N. Y.

Managers, Attention!!

OPEN TIME, JANUARY 21-28, FEBRUARY 4-11-18.

Address SIE HASSAN BEN ALI, Luna Villa, Coney Island, N. Y.

Read first line from top to bottom.

Have never failed to receive tumultuous applause.
Always create a furore of enthusiasm.
Seldom any position on bill but closing act.
Satisfaction, sensation and drawing power assured.
A marvelous aggregation of Oriental Acrobats.
Never excelled in ability, dexterity and neatness.
Selected from Arabia's finest athletes.

A box office attraction everywhere and always.
Remember Sie Hassan Ben Ali's Wonders,
And his multitude of novel attractions.
Best amusement for men, women and children.
Scan seriously. Secure same soon.

NEW NOVEL

THE ELECTRICAL RACE COURSE

Does not depend upon gravity for traction—each horse is a complete machine of itself. The fact that the rider can influence the speed is bound to make it popular. Get Bulletin No. 51. AGENTS WANTED.

Amusement Contracting Co.

Third and Venango Streets, PHILADELPHIA, PA.

POLO
SKATES
STICKS
BALLS

Ball Bearing
Noiseless Rink Skate
Steel or Boxwood Wheels.
Spring Steel Foot Plates Guaranteed.

M. C. HENLEY'S ....Roller Skates....

Most Durable, Practical, Economical Rink Skates on the Market.
"The Easiest and Lightest Running Skate on Earth."
USED IN ALL PRINCIPAL RINKS.

Spring Steel Foot Plates. Rubber Cushions between trucks and foot plate. Trucks instantly removed or replaced. Finest construction—one of the most desirable features being the light weight of these Ball Bearing Skates. Nickeled or bronze finish.

LARGEST ROLLER SKATE FACTORY in the World.
Established over 18 years.

Send for Catalogue, and 5c. in Stamps for Official Polo Guide.

POLO—Complete Polo Outfits, including Polo Goal Cages, Arena, Guard Nets, Polo Skates (professional and amateur), Flop Shoes, Leg Guards, Polo Balls, Finest Grade Hickory Sticks, Polo Suits.
Over two million Henley Skates sold in the U. S.

M. C. HENLEY, Richmond, Ind.

WILL H. HILL

The Death Defying Dare Devil King of the High Wire

A total eclipse of all other acts of this nature. A test of courage unsurpassed. The feature attraction for three seasons in succession at Luna Park, Coney Island, and one season at Paragon Park, Boston. My reputation talks for itself.

DECEMBER 21 FOR FOUR WEEKS
OLYMPIA, LONDON, ENGLAND.

LONDON LETTER.

(Continued from Page 10.)

season in the states, was born in an army barracks, and learned to walk with the aid of two drumsticks. He was so fond of music that at the age of nine years he joined a volunteer band to play the bells and he earned sixpence a night playing the side drum at the Yarmouth Theatre Royal. The rest of the orchestra consisted of three baldheaded men, and when the audience got restless, the boys in the gallery used to shout "Three bald heads and a ginger kid." When he was twelve years old he enlisted in the Royal Artillery. While he was in the army he played at many public places, and in his spare time he used to organize amateur theatricals. With hardly more than a shilling in his pocket he went to London where he was told he could earn money by being hypnotised by a certain professor. From that he got into a travelling minstrel troupe, then he left the stage and bought a hair-dresser's shop, but soon got tired of waiting for the money to come in, so he got married and took a beerhouse. Then he found there was no money in that, so he joined another travelling show. After many hardships he had the good fortune to be booked at the Palace Theatre, London, and that engagement led him on to fortune. He has never looked back since.

On board of the liner Philadelphia, which arrives at Plymouth from America, are a married couple who will give an original music hall turn. They are Prince Robert deBroglie, a scion of one of the noblest of French houses, and his beautiful American wife, Princess Estelle deBroglie. They have been engaged to appear at the Tivoli Monday next, Jan. 7. The Prince will conduct the orchestra, which will play his own compositions, and the Princess will sing. English people are waiting to welcome this act.

The Terriers met at their clubhouse Sunday, Dec. 30, and for the first time President Jesse Sparrow was elected to the chair as Worthy Towler, and G. P. R. Burgess (Master of the Hounds) was elected to the vice-chair. Terrier T. Burnetti was the retiring Worthy Towler, now touring America.

This meeting marks an epoch, as it is the first time, as I have said before that our president has been elected to the head chair in the lodge. The order is greatly increasing and many managers of some of the principal halls in London will shortly become members of the Terriers' Association. The association is in splendid condition, and the trustees have decided to buy 450 Pounds worth of government consols.

Sam Bury, of 14 Parton street, London, S. W., would like to hear from the Howard Bros.

FLORENCE HAMILTON'S DOUBLE SORROW.

Summoned because of her father's death and her mother's serious illness at their home in Bridgeport, Conn., last week, Miss Florence Hamilton left Chicago and arrived in Bridgeport shortly after her mother too had passed away. It was a severe blow to the young actress, but she bore it bravely and made all arrangements for the double funeral. Mr. and Mrs. J. H. Young were formerly dentists in Chicago.

That odd pair, Stanton and Sandberg, were on the opening bill of the beautiful, new Elite Theatre at Rock Island, Ill., Christmas week. They say it is one of the nicest little houses in the country and that the audiences appreciate good acts.

PARIS LETTER.

(Continued from Page 10.)

Victorien Sardou, the well known author, will be decorated shortly with the Grand Cross of the Legion of Honor.

THE RIGHTS OF AN AUTHOR.

M. Pierre Decourcelles, author of the celebrated melodrama, The Two Little Vagabonds, brought an action against a cinematograph company to restrain it from selling cinematograph films representing a comic scene under the same title. M. Decourcelles held that the title was his sole property and that its adaption to a cinematograph scene would damage his play.

The court, in giving judgment, declared that the title of Les deux Gosses (The Two Little Vagabonds) belonged solely to Mons. Decourcelle, and ordered the defendant company to restrain from using it.

SCALA.

Paris' foremost cafe, Chantant, continues to play with the same program below a long time; the sixty-fifth performance of the Revue Bonjour-tol is still going strong. In fact, some of its tableaux are absolutely marvelous; for instance, the tableau Lorgie, although of a risque character, is not a bit vulgar, and is a masterpiece of stage work. Bonjour-tol is a big hit and, financially, a great success.

CASINO DE PARIS.

Little Poucette, the charming operetta, continued to draw big crowds to the Casino; also Paulette Darty, the talented singer; Miss Meg Villars, in her Yorkshire dances, and Helene Dutrieu, the Human Arrow, are the chief items on the bill, and fill the house to capacity.

ELDORADO.

Dranem, the famous Paris comic in the Revue, Non mais de fois, makes the audiences roar in each of the seven tableaux in which he appears. The vocalist part of the program consists of a good lot of talented singers; also Vitagraph Trossard. Crowded houses are the rule here.

RENAISSANCE MUSIC HALL.

Poll Gabrel, the American comic juggler, is on top of the bill and going strong. Others are: Czinka, comic; Gill, athletic; The Weltons, acrobats; The May Hollys, transformation act, and moving pictures. Good results.

Pathe's Cinematograph Theatre, although of a large seating capacity, is still inadequate to accommodate the vast throngs. The success is the greatest on record in Paris in this line of entertainment.

LYONS.

Casino, Kursall Ed. Rasimi, manager. On the bill: Domenis, acrobats; Trio Laube, comic cyclists; Trio Fassio, equilibrists; Sims and Sims, musical eccentrics; Albertus and Altus, club jugglers; Abel and Welsch, eccentrics, who are the chief attraction on the program.

MARSEILLES.

Palais de Cristal, Pompel, manager: Bros. Pacet, knockabouts; Salva Manza, contortionist; Troupe Freire, acrobats; The Four Ferez, ladder act; Dickson, comic moving pictures, and Cigalette, pantomime.

ALCAZAR.

Buckner, the sensational American trick cyclist is the headliner on the bill; Petits-Lylys, acrobats; Ester LeKain, singer; Vaquier, comic, and La Sylphyde, Tableaux Lumineux.

NOTES.

Galte Rocherchouart, December 27, first presentation of the Revue Tu l'as Cri-Cri, by M. M. H. de Gorse and G. Manteuil, and met with a triumphal success. Mlle. Jeanne Marnac was very good as the commere, and the fine voice of the beautiful Mlle. Lucette de Verly charmed the audience. Last year the Galte Rocherchouart made a big hit with the Revue au Revoir et Merci, which was considered as one of the best and brought this little music hall instantaneously to the front. Mme. Varlet, the manager, is one of those who believes good plays ought to be generously billed, which is rather an exception in Paris, and the result proved that good posters will bring large attendance to any theatre, even if it were badly located, as is the case with this place. Owing to Mme. Varlet's ideas, the Galte Rocherchouart had the best financial success last year of all the music halls in Paris.

A grave accident occurred at Beziers (France) to Mons. Villaume, who is known in the music hall world as the "Human Arrow." When the performer was about to be shot out of the contrivance from which he makes his sensational flight he turned aside slightly and was thrown violently to the ground. He was taken to the hospital.

Folies Parisiennes, M. Bonnmaison, manager, Mlle. Lucette de May, the clever music hall singer, who happily recovered from three revolver shots fired upon her by a jealous lover, will be a headliner on the bill. Others: London, comic acrobat; Les Ballias, equilibrists; Les Helvetiens Tyrol, singers; Miss Olla, Jap acrobat; Roudja, Indian snake charmer; Roland Mops, eccentrics; Dantes, comis; cinematograph. Good attendance and results.

Parisiana, with the amusing Revue Viensta Cherie, by M. M. Moreau and Ginuel, draws good audiences nightly. The Revue is preceded by a good vocalist program, with the Waltons, Chinese acrobats, as a special attraction. Capacity business.

THEATRICAL PROPERTIES AND STAGE ACCESSORIES.

Papier Mache and Mechanical Trick Work a Specialty.

Estimates Given Cheerfully. BRUNTON BROS.

Late of Robt. F. Brunton & Sons.

R. F. BRUNTON, Mgr. 419 W. 42nd St., New York.

TRICKS For the Profession.

YOST & COMPANY, (Established 1870). 900 Filbert Street, Philadelphia.

New, Enlarged, Illustrated Catalogue.

POP CORN BRICKS WANT-A-BITE.

Pop Corn Goods of all kinds. Privilege men, write for prices.

GARDEN CITY POP CORN WORKS, Green & Son, Props. CHICAGO

PLAYS New catalogue of Plays and Make-Up for Amateurs on application. DICK & FITZGERALD, 23 Ann, N. Y.

PAPIER MACHE PROPERTIES FOR STAGE AND AMUSEMENT PARKS M. H. Riddell 5 Wells St. Milwaukee Wis.

150 SONGS 10c Words and music in 64 pages Musical Gem. Inc. Catalogue

OTT MUSIC CO., 270 W. 39th St., New York

FILMS FOR RENT.

THE BEST ALWAYS.

Chicago Headquarters for Moving Picture Machines.

EUGENE CLINE & CO.

59 Dearborn Street, - - - - CHICAGO.

For Sale

A troupe of English Racing Whippet Hounds; ten in number. Address
L. F. SUNLIN,
500 N. Front St., Grand Rapids, Mich.

FOR SALE!

Two (2) Complete Sets of Pittsburg
Plate Glass Distorting Mirrors
WONDERLAND CONSTRUCTION CO.,
INDIANAPOLIS, IND.

FOR SALE!

Kokomo Bill Posting & Distributing Co.

Populaton 18,000, three railroads and four electric roads. A bargain if sold by February 15th. For particulars address, W. O. TARKINGTON, KOKOMO, IND.

FOR SALE OR RENT.

..FIVE CENT THEATRE..
J. E. NELSON & CO., 48 River St., Chicago, Ill.

FOR SALE.

One 500-lb. tame Wrestling Black Bear; can be handled without gloves or muzzle. Address FRANK KAUFER 5380 Old Manchester Rd., St. Louis, Mo.

FOR SALE!

One Bicycle Merry-Go-Round, Cheap.
H. J. OWENS, 104 E. Market St., Scranton, Pa.

WANT

to book good repertoire and one night attractions, one to three nights each, weeks from April 26th to June 1st, 1907; during the big Strawberry season when several thousand working people are here. For dates then and at all other times, address JNO. R. SMITH, Manager Mount Olive Academy of Music, Mount Olive, N. C.

WANTED!

Attractions at Woodland Beach Park and East-Lake Park. Moving picture, Ferris-wheel, merry-go-round, miniature railway, etc.
Write to J. C. HURD, Park Supt., NUTWOOD, OHIO.

: : : : WANTED : : : :

Lubin Operator and Piano Player, one who sings illustrated songs; man and wife preferred. State lowest. Steady position to right party.
FOWERS NICKELODEON, Fayette City, Pa.

CABINET PHOTOS $2.50 per HUNDRED

Send your negative to print from or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible, $2 per 1,000. Send for sample.
WENDT, Photo., Boonton, N. J.

SHETLAND PONIES FOR SALE—Fancy Spots, for Circus, Dog and Pony Shows. Also Bays, Browns and Blacks. 82 head.
GEORGE ARNETT'S PONY FARM, Springfield, Ohio.

Are You Coming This Way?

Good Vaudeville Acts Wanted at all times. Send open time and state all first letter. Only 40 mile jump to Pittsburg or Wheeling.
NEW GAYETY THEATRE,
East Liverpool, Ohio.

S. SCHOEN,

50 Ann St. NEW YORK, N. Y.
Manufacturer of Canes.
For Cane Racks and Peddlers. Kindly send for catalog

WANTED

COMPANY to install a large

SHOOT-CHUTES

LONG LEASE

For Further Particulars, Address

MAURICE WOLFF,

Wolff's Park, DETROIT, MICH.

Free Gate, In

Detroit's Largest Park.

ALSO

RESPONSIBLE CAFE AND RESTAURANT MAN

No other need apply.

Also PRIMA DONNAS and those who can sing, and want to spend your vacation in Detroit, let me hear from you. We Seat 2600 People.

Entire Summer Engagement to the Right Parties.

Wanted... ...Wanted

Bands with Reputation and Sensational Out-Door Attractions.

WANTED—Several Bands that can double in Brass and String. We can arrange for a number of Bands to play our Circuit of Parks. Address,

New York Vaudeville Contracting Company,
1431-33 Broadway, N. Y. CITY.

PACIFIC COAST AMUSEMENT CO.

Owning and Operating 30 First-Class Vaudeville Theatres East, Northwest and West

WANTED— AT ALL TIMES, FIRST-CLASS ACTS OF ALL KINDS that can deliver the goods

SOLE BOOKING AGENTS

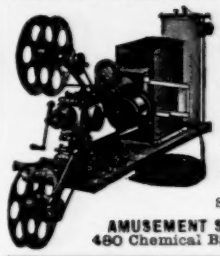
CHRIS. O. BROWN,	FREEMAN BERNSTEIN,	ARCHIE LEVY,	AL. ONKEN,
67 So. Clark St.,	1358 Broadway, Suite 8-9-10.	1207 Golden Gate Ave.	208 American Bank Bldg
CHICAGO.	NEW YORK CITY.	SAN FRANCISCO, CAL.	SEATTLE, WASH.

PLAYS

For Stock Companies, for Repertoire Companies, for Amateurs.
LARGEST ASSORTMENT IN THE WORLD.
Books for home amusement. Negro Plays. Paper. Scenery. Mrs. Jarley's Wax Works. CATALOGUE FREE! FREE! FREE!
SAMUEL FRENCH, 18 W. 22d St., NEW YORK.

THE LATEST. THE BEST. JUST OUT

THE NEW OPTIGRAPH NO. 4 Model 1907



Has the ONLY PERFECT FRAMING DEVICE
Write us for
40 REASONS
Why You Should Buy
THE NEW..... ...OPTIGRAPH
In preference to any other Motion Picture Machine. Big catalogue of Lanterns, Films, Slides, Accessories, etc
AMUSEMENT SUPPLY CO. (Inc.)
480 Chemical Bank Bldg. CHICAGO

"23 Skidoo" Buttons.

In two colors—red and white, sell for five cents. Big profits; good seller; latest and newest out. Send 4 cents in stamps for sample and price list. Buttons made to order for any occasion. **Western Badge and Novelty Co., St. Paul, Minn.**

1000 SLOT MACHINES

Slightly used, all makes. Write for reduced price list.
LARGE ASSORTMENT
Souvenir Post Cards, $2.00 per thousand.
JAS. McCUSKER AMUSEMENT SUPPLY CO.,
227-229 N. 8th St., PHILADELPHIA, PA.

FREE

Headquarters for
POST CARDS AND STEREOSCOPIC VIEWS, POSTAL—FORTUNE AND LOVE-LETTR MACHINES.
Send Stamps for Free Samples.
Douglass Post-Card and Machine Co.
27 N. 10th St. PHILA, PA.

FREE

ARE YOU AN ELK?

We desire to know the name of every legitimate actor who is a member of the order of Elks. Send us your name, membership in which lodge and data, that we can use for publication. Also a half-tone cut of yourself
NATIONAL ELK'S HORN (8 Years Old)
Subscription price $1.50 per year.
ST. LOUIS, MO.

Cagney Bros.

74 Broadway, NEW YORK CITY.

GOLD MEDAL SPECIAL.

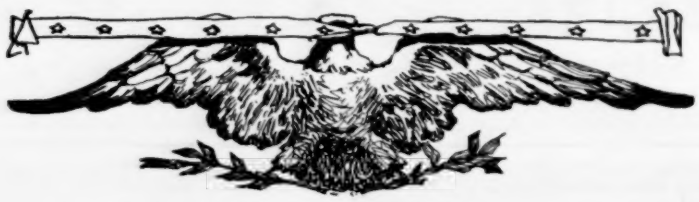
Manufacturers of Miniature Railroads for Parks, Summer Resorts, Etc. The greatest money makers and best attraction in the world. No park complete without them. Earning $1,500 in six days. With proper care will last 25 years. Send for catalogue.

ART PICTURES and FRENCH SECRETS

that every man should know, including CONFIDENTIAL STORIES, in plain wrapper 25c. Ott Supply Co., 210 W. 59th St., New York City

UNITED STATES FILM EXCHANGE

(INCORPORATED)



FILMS FOR RENT

EVERYTHING NEW.

United States Film Exchange,
(INCORPORATED)

Dearborn and Randolph Sts.,

Real Estate Board Bldg. **CHICAGO, ILL.**